



COACH HOUSE BOOKS

Rights Catalogue
London 2024

GOOD ON PAPER SINCE 1965

Coach House Books, established in 1965, is an independent Canadian press that publishes high-quality editions of literary fiction, poetry, drama, and select nonfiction. We share our offices with our sister company, Coach House Printing, which prints all our books on their Heidelberg offset press.



Our Heidelberg offset press



Our Coach House

Over the past fifty-nine years, we've published books by such literary luminaries as bpNichol, Nicole Brossard, André Alexis, Michael Redhill, Suzette Mayr, and Tamara Faith Berger, and our books have been nominated for and received the Scotiabank Giller Prize, Governor General's Awards, the Commonwealth Writers' Prize, the Griffin Poetry Prize, Trillium Awards, Writers' Trust Prizes, the Global Cities Book Award, and the Believer Book Award.

We are driven by our history of boundary-breaking literature, our investment in bright new writers and belief in returning authors, our love of holding our books, still warm, after they have been printed, bound, and hand-cut in the print shop and bindery downstairs from our offices. We hope you'll find a book to love with us, too.

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THE SLEEPING CAR PORTER

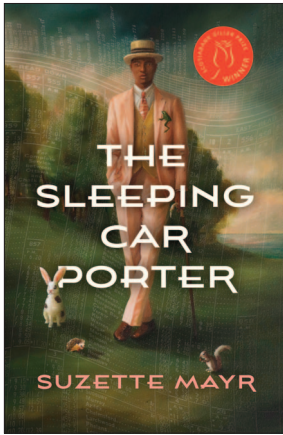
SUZETTE MAYR

WINNER OF THE SCOTIABANK GILLER PRIZE 2022

WINNER OF THE 2023 GEORGE BUGNET AWARD FOR FICTION

SHORTLISTED FOR THE REPUBLIC OF CONSCIOUSNESS PRIZE AND THE CAROL SHIELDS PRIZE FOR FICTION

LONGLISTED FOR THE 2024 DUBLIN LITERARY AWARD



ISBN 978 1 55245 458 9
5.25 x 8.2.5, 244 pp.
September 2022

RIGHTS HELD: World

RIGHTS SOLD:
UK/Commonwealth
(Dialogue Books),
Germany (Wagenbach),
North American French
(Éditions XYZ), Arabic
(Alturjman)

When a mudslide strands a train, Baxter, a queer Black sleeping car porter, must contend with the perils of white passengers, ghosts, and his secret love affair.

It's 1929, and Baxter has a job as a sleeping car porter on a train that crisscrosses the country. What he really wants is to go to dentistry school, but he'll have to save up a lot of nickel and dime tips to get there. When the train stalls for two days, the passengers become unruly; their secrets start to leak out and blur with Baxter's sleep-deprivation hallucinations. When he finds a naughty postcard of two queer men, Baxter's memories and longings are reawakened, and he keeps it even though it puts his job in peril.

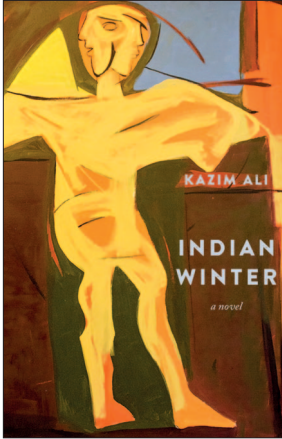
The Sleeping Car Porter brings to life a long-neglected part of Black and queer histories through the spellbinding, magical story of the singular – and unforgettable – Baxter.

'Suzette Mayr brings to life – believably, achingly, thrillingly – a whole world contained in a passenger train moving across the Canadian vastness, nearly one hundred years ago. As only occurs in the finest historical novels, every page in *The Sleeping Car Porter* feels alive and immediate – and eerily contemporary.' – Giller Prize jury citation

SUZETTE MAYR is the author of six novels. Her books have won the Scotiabank Giller Award, the Georges Bugnet Award for Fiction, the City of Calgary Book Prize, and the ReLit Award, and have been shortlisted for the Carol Shields Prize, the Republic of Consciousness Prize, the Commonwealth Prize, the Writers' Guild of Alberta's Awards, and the Ferro-Grumley Award for LGBT Fiction.

INDIAN WINTER

KAZIM ALI



ISBN 978 1 55245 465 7
5 x 8, 176 pp
May 2024

RIGHTS HELD: World

A queer writer travelling through India can't escape the regrets of his past nor the impending ruin of his present.

'I am leaving for the winter – I have to get away from this small town and all its dangers – to write, read, think, all the most important things in the world but which are thought the least important, the most expendable.'

Thus begins the Indian winter of our narrator, a queer writer and translator much like the author, a winter that includes a meandering journey through India, trying to write about a long-ago lover whose death he has just learned of. While on this journey into memory, he flees his current faltering relationship in search of new friendships and intimacies. Inspired by Antonio Tabucchi's *Indian Nocturne*, and by the writings of Anaïs Nin, Rachel Cusk, and Carole Maso, among others, *Indian Winter* finds itself where the travel diary, the *künstlerroman*, poetry, and autofiction meet. But the heartbreak brought on by his unravelling relationship and his family's inability to accept his queerness cannot be outrun; as he traverses India, our narrator can't help but repeatedly encounter himself and the range of love and alienation he has within.

'This book represents for me the possibilities of worldly belonging; belonging to others and belonging to one's own wild self.'

– Rajiv Mohabir, author of *Whale Aria*

KAZIM ALI was born in the United Kingdom and has lived transnationally in the United States, Canada, India, France, and the Middle East. He is the author of 25 books of poetry, fiction, non-fiction, and translations. In 2004, he co-founded the small press Nightboat Books and served as its first publisher, and he continues to edit books with the press.

PET, PET, SLAP

ANDREW BATTERSHILL



ISBN 978 1 55245 476 3

5.5 x 8.5, 224 pp.

June 2024

RIGHTS HELD: World

Rocky meets Elmore Leonard meets Miranda July as Pillow Wilson, a past-his-prime boxer, trains for his last title shot. Shenanigans ensue.

Having recently undergone an ethical awakening, Pillow has converted to veganism and is in the middle of trying to re-home his menagerie of exotic pets (including Jersey Joe the sloth and Rigoberto the shark) in humane animal shelters. His roommate, Sherlock Holmes, has recently faked his own death by waterfall and gone incognito and is Pillow's in-house doping expert.

The thing is, Pillow doesn't feel all that motivated to train for his next big fight, and he's further distracted from his training when his car and pet shark mysteriously disappear. Luckily, Sherlock is a master of deduction. What follows is part underdog sports story, part work of Neozoological Surrealism, and part existential mystery novel.

'Reckless, desperate, and achingly human, Battershill remains funnier than anyone else on your shelf.'

– Andrew F. Sullivan, author of *The Marigold*

'Pillow Wilson is one of my favourite characters in CanLit, and he is in fine form in *Pet, Pet, Slap*, a deeply funny, inventive, bizarre, heartbreaker of a book.'

– Amy Jones, author of *We're All in This Together*

ANDREW BATTERHILL is the husband of the writer Suzannah Showler and the father of Djuna. He is the author of two previous novels. His work has been longlisted for the Giller Prize, shortlisted for the Kobo Emerging Writer Prize, and he was the winner of the 2019 ReLit Award in the Novel category. He works as a public librarian on the unceded homelands of the Musqueam, Squamish, and Tsleil-Waututh Nations.

ALL YOU CAN KILL

PASHA MALLA



ISBN 978 1 55245 4862
5.5 x 8.5, 220 pp.
October 2024

RIGHTS HELD: World

White Lotus meets *Shaun of the Dead* in this absurdist take on the wellness retreat.

Our narrator and his accidental companion, K. Sohail, inadvertently find themselves on an island wellness retreat impersonating a couple, the Dhaliwals, who have probably been killed in a helicopter crash. After being welcomed by Jerome the robot, the new Dhaliwals eagerly partake of the all-you-stomach buffet, the motivational speechifyings on Trunity by the berobed Brad Beard, and some erotic counseling by Professor Seabass.

But things quickly take an ominous turn when an excursion to a nearby deserted village reveals a guillotine and a haunted chapel. And then one of the retreaters is murdered and the real Dhaliwals show up. Accusations, counter-accusations, and counter-counter-accusations are made, until the whole retreat is caught up in a bizarre trial.

In *All You Can Kill*, Pasha Malla, with his inimitable absurdist style, collides horror and humour into an utterly unforgettable satire.

‘In this book as in his others, [Malla]’s writing is set apart by the courage of its conviction – his scenarios and stories, however bizarre, are internally consistent and self-sustaining. He draws us in with humour and intriguing incidents.’

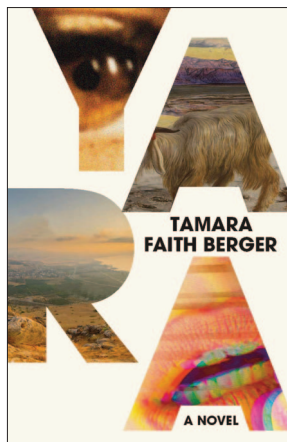
– the *Toronto Star* on *Kill Them All*

PASHA MALLA is the author of seven books. His writing has won or been listed for the Giller Prize, the Commonwealth Prize, the Dublin IMPAC, the Trillium Book Award, an Arthur Ellis Award, the Journey Prize, the Hamilton Book Award and several National Magazine Awards. Pasha teaches in the creative writing program at York University and lives in Hamilton, Ontario.

YARA

TAMARA FAITH BERGER

A PUBLISHERS WEEKLY INDIE BOOK PICK FOR FALL 2023



ISBN 978 1 55245 467 1

8 x 5, 208 pp

October 2023

RIGHTS HELD: World

Set in the sex-tape-panicked early 2000s, *Yara* is a reverse cautionary tale about what the body can teach us.

Distraught that her teenage daughter is in love with a woman a decade older, Yara's mother sends Yara away from their home in Brazil to Israel, on a Birthright trip for Jewish youth. Freed from her increasingly controlling and jealous girlfriend, Yara is determined to forge her own path and follow her desires.

But Birthright takes a debauchorous turn, and Yara flees Israel for Toronto, and then California. As she wanders, Yara is forced to reframe her relationship and her ideas around consent.

'This provocative coming-of-age story from Berger raises questions about sexuality, power, and the intersection of the personal and the political.'

— *Publishers Weekly*

'Tamara Faith Berger is one of our best writers of the body, capturing in sharp, red-hot prose its raw animal urges, its often confused and contradictory desires, and the way our search for pleasure can be both liberatory and self-annihilating.'

— Jordan Tannahill, author of *The Listeners*

TAMARA FAITH BERGER writes fiction, non-fiction, and screenplays. She is the author of *Lie With Me* and *The Way of the Whore* (which were collected by Coach House Books as *Little Cat*), *Maidenhead*, and *Kuntalini*. *Maidenhead* won the 2012 Believer Book Award. Her fifth book, *Queen Solomon*, was nominated for a Trillium Book Award. She lives and works in Toronto.

FALLING HOUR

GEOFFREY D. MORRISON

LONGLISTED FOR THE 2024 DUBLIN LITERARY AWARD



ISBN 978 1 55245 446 6
5.5 x 8, 224 pp.
February 2023

RIGHTS HELD: World

The Mezzanine meets *Ducks*, *Newburyport* in this meandering and captivating debut.

It's a hot summer night, and Hugh Dalgarno, a 31-year-old clerical worker, thinks his brain is broken. Over the course of a day and night in a public park, waiting to meet someone who never shows, he will traverse the baroque landscape of his own thoughts: the theology of nosiness, the pathos of Gene Hackman, the theory of quantum immortality, Louis Riel's letter to an Irish newspaper, the sanctity of baseball, the baleful influence of Calvinism on the Scottish working class, the sea, the CIA, and, ultimately, thinking itself and how it may be represented in writing. The result is a strange, meandering sojourn, as if the history-haunted landscapes of W. G. Sebald's *The Rings of Saturn* were shrunk down to a mere 85 acres.

These digressions are anchored by the letters of Keats, by snatches of lyrics from Irish rebel songs and Scottish folk ballads, and, above all else, by the world-shattering call of the red-winged blackbird.

'*Falling Hour* is a profound incantatory exhalation – a quiet triumph; to read it is to engage in a smart, humane and at times very funny conversation that you will never want to end.'

– Simon Okotie, author of *After Absalon*

'It is rare to come across a debut novel that feels so unapologetically intellectual and, at the same time, so alive to what is beautiful and terrible in human life.'

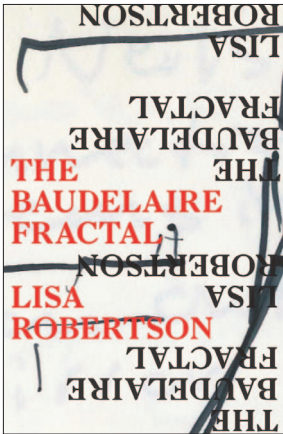
– André Forget, *Literary Review of Canada*

GEOFFREY D. MORRISON was a finalist in both the poetry and fiction categories of the 2020 Malahat Review Open Season Awards and a nominee for the 2020 Journey Prize.

THE BAUDELAIRE FRACTAL

LISA ROBERTSON

SHORTLISTED FOR THE 2020 GOVERNOR GENERAL'S AWARD



ISBN 978 1 55245 390 2
4.75 x 7.5, 160 pp.
January 2020

RIGHTS HELD: World
RIGHTS SOLD: Turkish
(Kirmizi Kedi), Swedish
(OEI), French (Le Quar-
tanier), Norway (Lord Jim
Publishing), UK (Penin-
sula Press), Arabic (Alturj-
man)

The debut novel by acclaimed poet Lisa Robertson, in which a poet realizes she's written the works of Baudelaire.

One morning, the poet Hazel Brown wakes up in a strange hotel room to find that she's written the complete works of Charles Baudelaire. Surprising as this may be, it's no more surprising to Brown than the impossible journey she's taken to become the writer that she is. Animated by the spirit of the poète maudit, she shuttles between London, Vancouver, Paris, and the French countryside, moving fluidly between the early 1980s and the present, from rented room to rented room, all the while considering such Baudelairean obsessions as modernity, poverty, and the perfect jacket.

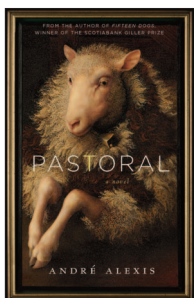
Part memoir, part magical realism, part hilarious trash-talking take on contemporary art and the poet's life, *The Baudelaire Fractal* is the long-awaited debut novel by the inimitable Lisa Robertson.

'Robertson, with feminist wit, a dash of kink, and a generous brain, has written an urtext that tenders there can be, in fact, or in fiction, no such thing. Hers is a boon for readers and writers, now and in the future.' — Jennifer Krasinski, *Bookforum*

LISA ROBERTSON has held residencies at the California College of the Arts, Cambridge University; University of California, Berkeley; UC San Diego; and American University of Paris. In 2017 she was awarded an Honorary Doctorate in Letters by Emily Carr University of Art and Design, and in 2018, the Foundation for the Contemporary Arts in New York awarded her the inaugural C. D. Wright Award in Poetry. She currently lives in France.

QUINCUNX SERIES

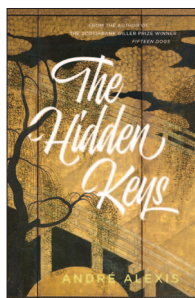
André Alexis's Quincunx series links five novels with a slanted take on a literary genre (pastoral, allegory, romance, noir, and quest) and a modern gaze at spirituality. Visit www.chbooks.com/A-Quincunx for more information.



PASTORAL

André Alexis brings a modern sensibility and a new liveliness to an age-old genre, the pastoral.

9781 55245 286 8
5.25 x 8.25, 224pp. 2014
RIGHTS HELD: North America
RIGHTS SOLD: Audio, Macedonia (Tabahon)



THE HIDDEN KEYS

Tancred Palmieri, a thief with elegant and erudite tastes, meets Willow Azarian, an aging heroin addict.

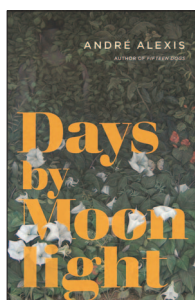
9781 55245 325 4
5.25 x 8.25, 232 pp. 2016
RIGHTS HELD: World
RIGHTS SOLD: UK (Serpent's Tail), Audio, Film, Macedonia



FIFTEEN DOGS

A bet between the gods Hermes and Apollo leads them to grant human consciousness and language to a group of dogs at a Toronto veterinary clinic.

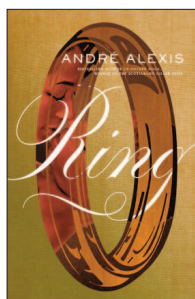
9781 55245 305 6
5.25 x 8.25, 176pp. 2015
RIGHTS HELD: World
RIGHTS SOLD: French-Canada, China, France, Germany, Macedonia, Netherlands, Portugal, Spain, Taiwan, Turkey, UK/Commonwealth, South Korea, Japan, Slovenia, Denmark, Sweden, Italy, Russia, Egypt



DAYS BY MOONLIGHT

Gulliver's Travels meets *The Underground Railroad*: a road trip through the countryside – and the psyche

9781 55245 379 7
5.25 x 8.25, 222pp. 2019
RIGHTS HELD: World
RIGHTS SOLD: Audio



RING

Ring is a mash-up of romance novel conventions and a sunny meditation on the past, on language, on poetry, and yes, on love.

9781 55245 4305
5.25 x 8.25, 224pp. 2021
RIGHTS HELD: North America
RIGHTS SOLD: Audio

ANDRÉ ALEXIS was born in Trinidad and grew up in Canada. In 2017, he received the Windham-Campbell Prize and in 2015 he won the Scotiabank Giller Prize.

BIG MALL

KATE BLACK



ISBN 978 1 55245 472 5
5 x 8, 208 pp.
February 2024

RIGHTS HELD: World

A phenomenology of the mall: If the mall makes us feel bad, why do we keep going back? In a world poisoned by capitalism, is shopping what makes life worth living?

Kate Black grew up in West Edmonton Mall – a mall on steroids, notorious for its indoor waterpark, deadly roller coaster, and controversial dolphin shows. But everyone has a favourite mall, or a mall that is their own personal memory palace. It's a place people love to hate and hate to love – a site of pleasure and pain, of death and violence, of (sub)urban legend.

Blending a history of shopping with a story of coming of age in North America's largest and strangest mall, *Big Mall* investigates how these structures have become the ultimate symbol of late-capitalist dread – and, surprisingly, a subversive site of hope.

'[A] keen appraisal of malls' social import.

– *Publishers Weekly*

'An examination of adolescence and death and consumption and spectacle, *Big Mall* ponders why the mall makes us feel good, and bad ... Finishing the slim book feels like stumbling out of the air conditioning and fluorescent lighting, blinking, into harsh and warm sun.' – Maura Judkis, *Washington Post*

KATE BLACK's essays have been published in *The Globe and Mail*, *The Walrus*, and *Maisonneuve*. In 2020, she was selected as one of Canada's top emerging voices in non-fiction by the RBC Taylor Prize and the National Magazine Awards. She grew up in Alberta and lives in Vancouver.

THERE IS NO BLUE

MARTHA BAILLIE



ISBN 978 1 55245 474 9
5 x 8, 160 pp.
October 2023

RIGHTS HELD: World
RIGHTS SOLD:
UK/Commonwealth
(Granta)

In this close observation of a family, few absolutes hold, as experiences of reality diverge. A memoir of cascading grief and survival from the author of *The Incident Report*.

Three essays, three deaths. The first is the death of the author's mother, a protracted disappearance, leaving space for thoughtfulness and ritual: the washing of her body, the making of a death mask. The second considers Baillie's father, his remoteness, his charm, a lacuna at the center of the family even before his death, earlier than her mother's. And then, third, shockingly, the author's sister, a visual artist and writer living with a diagnosis of schizophrenia, who writes three reasons to die on her bedroom wall and then takes her life, just before the book the sisters co-authored is due to come out.

'I am grateful for this profound meditation on family and loss.' – Charlie Kaufman, filmmaker

'This triptych of essays is a meditation on the mystery and wonder of grief and art making and home and memory itself.'

– Maud Casey, author of *Incurable Women*

'[Baillie] knows she'll never find out why a shared childhood should have had such different outcomes; the only truth she arrives at will be variable and of her own making. Still, the 'disobedient tale' she tells is tough, tender and compelling.'

– Blake Morrison, the *Guardian*

MARTHA BAILLIE lives and works in Toronto. Her novel *The Incident Report* was longlisted for the Scotiabank Giller Prize and is to be released as a feature film in 2023. *The Search for Heinrich Schlögel* was an Oprah editors' pick. *Sister Language*, co-written with her late sister, Christina Baillie, was a 2020 Trillium Award finalist.

HYPOCHONDRIA

WILL REES



ISBN 978 1 55245 484 8
5 x 8, 240 pp.
February 2025

RIGHTS HELD: World

The Empathy Exams of health anxiety: a personal, literary, and cultural examination of hypochondria from Kafka to *Seinfeld*.

A free-wheeling philosophical essay, *Hypochondria* combines incisive contemporary cultural critique, colourful literary history, and the author's own experience of chronic health anxiety to ask what we might learn from the hypochondriac's discomfiting experience of their body.

Hypochondria is unashamedly capacious in its range of references, from the writings of hypochondriacs such as Franz Kafka and Charlotte Brontë to novel yet accessible readings of theorists such as Lauren Berlant and Maurice Blanchot. Whether he is discussing *Seinfeld*, John Donne, Robert Burton, Susan Sontag, FitBits, sleep 'hygiene,' or the so-called narcissism epidemic, Rees treats his topic with a mixture of humour and seriousness while revealing himself to be an astute reader of all sorts of texts – not sparing even himself with his own astute and irreverent takes on this popular ailment.

An exercise in what Freud calls 'evenly suspended attention,' *Hypochondria* demonstrates the rewards – and perils – of reading (too) closely the common but typically overlooked aspects of our lives.

WILL REES is a writer and editor living in London. He is a director of Peninsula Press, which he co-founded in 2018. His writing has been published in the *Times Literary Supplement*, the *Guardian*, *Granta*, *Aeon*, *3:AM* and the *Los Angeles Review of Books*.

DREAM STATES

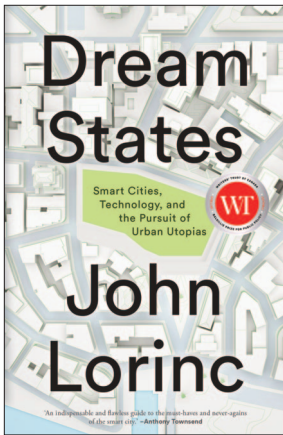
SMART CITIES, TECHNOLOGY, AND THE PURSUIT OF URBAN UTOPIAS

JOHN LORINC

WINNER OF THE WRITERS TRUST BALSILLIE PRIZE FOR PUBLIC POLICY

WINNER OF THE PATTIS FAMILY FOUNDATION GLOBAL CITIES BOOK AWARD

SHORTLISTED FOR THE DONNER PRIZE FOR PUBLIC POLICY



ISBN 978 1 55245 428 2

5.5 x 8.5, 176 pp.

August 2022

RIGHTS HELD: World

RIGHTS SOLD: Ukraine

(Fabula)

A look at 21st-century city-building. Is the utopian 'smart city' within our grasp?

The promise of the so-called smart city has been at the forefront of urban planning and development since the early 2010s. But the ideas and approaches underpinning smart city tech raise tough and important questions about the future of urban communities, surveillance, automation, and public participation. The smart city era, moreover, belongs firmly in a longer historical narrative about cities – one defined by utopian ideologies, architectural visions, and technological fantasies. With examples from all over the world, *Dream States* unpacks the world of smart city tech, but also situates this new shift in city-building within the broader story of why we still dream about perfect places.

'John Lorinc provides us an indispensable and flawless guide to the must-haves and never-agains of the smart city.'

– Anthony Townsend, Cornell Tech

'This book covers pressing, timely geopolitical issues affecting every city around the world.'

– Global Cities Book Award jury

'Lorinc unpacks both the hype and genuine promise in technology to make everything from the street lighting to water quality in cities better, with examples from Barcelona, New York, Los Angeles, and other cities.'

– Bloomberg Cities Network

NO JEWS LIVE HERE

JOHN LORINC



ISBN 978 1 55245 4923
5.25 x 8.25, 200 pp
October 2024

RIGHTS HELD: World

A stolen sign, 'No Jews Live Here,' kept John Lorinc's Hungarian Jewish family alive during the Holocaust.

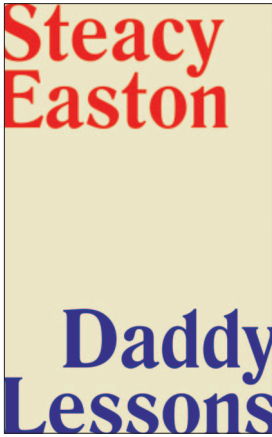
From pre-war Budapest to post-war Toronto, journalist John Lorinc unspools four generations of his Hungarian Jewish family's journey through the Holocaust, the 1956 Revolution, and finally exodus from a country that can't rid itself of its antisemitic demons.

This braided saga centres on the writer's eccentric and defiant grandmother, a consummate survivor who, with her love of flashy jewellery and her vicious tongue, was best appreciated from afar. Lorinc also traces the stories of both his grandfathers and his father, all of whom fell victim, in different ways, to the Nazis' genocidal campaign to rid Europe of Jews. This is a deeply reported but profoundly human telling of a vile part of history, told through Lorinc's distinctively astute and compassionate consideration of how cities and cultures work. Set against the complicated and poorly understood background of Hungary's Jewish community, *No Jews Live Here* is about family stories, and how the narratives of our lives are shaped by our times and historical forces over which we have no control.

JOHN LORINC is a journalist and editor. He reports on urban affairs, politics, business, technology, and local history for a range of media, including the *Globe and Mail*, *The Toronto Star*, *Walrus*, *Maclean's*, and *Spacing*, where he is a senior editor. John is the author of three books, including *The New City* (Penguin, 2006), *Dream States* (Coach House, 2022) and has coedited six anthologies for Coach House Books. John was the recipient of the 2019/2020 Atkinson Fellowship in Public Policy. He lives in Toronto.

DADDY LESSONS

STEACY EASTON



ISBN 978 1 55245 473 2
5 x 8, 160 pp.
October 2023

RIGHTS HELD: World

Cowboy erotica meets Kathy Acker in this smart, raunchy look at a queer sexual awakening.

Steacy Easton grew up Mormon, queer, and Autistic in the West. This book traces the people and spaces that made them who they are: the Mormon church, an Anglican boys' boarding school where they were sent to be 'reformed' and where they were abused by a teacher, and then, later on, rodeos and bathhouses and mall bathrooms. The world Easton describes is one in which desire is complicated, where men – 'daddies' – can be loving and they can be abusive, and there isn't always a clear distinction.

Easton explores the essential texts of their sexuality, from Eve Kosofsky Sedgwick to Neil LaBute, Kip Moore to Lorelei James, and delves into their own encounters as they came of age. These daddy lessons are blunt about the pleasures of disobedience, slippery and difficult, revelling in the funk of memory and desire.

'Steacy writes about the queer pleasure-seeking body in ways both fresh and eminently familiar.'

– Jordan Tannahill, author of *The Listeners*

'Easton is refreshingly unafraid of their own complicated desires ... this is a moving and largely accessible dive into the thicket of human sexuality.'

– *Publishers Weekly*

STEACY EASTON is a writer and visual artist, originally from Edmonton, who has lived in Hamilton for more than seven years. They have written on gender, sexuality, and country music for publications including *Slate*, *NPR*, and the *Atlantic Online*. Recent and upcoming books include *Why Tammy Wynette Matters* for University of Texas and a 33 ⅓ Volume for Bloomsbury. They were the 2022 Martha Street Artist Residence in Winnipeg.

DISFIGURED

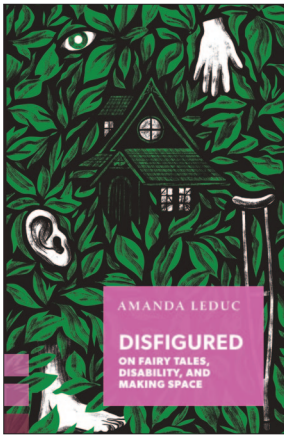
ON FAIRY TALES, DISABILITY, AND MAKING SPACE

AMANDA LEDUC

SHORTLISTED FOR 2020 GOVERNOR GENERAL'S AWARD

A COACH HOUSE BOOKS BESTSELLER

A NEW YORK PUBLIC LIBRARY BOOK OF THE DAY (07/23/2022)



ISBN 978 1 55245 395 7

4.75 x 7.5, 250 pp.

February 2020

RIGHTS HELD: World

RIGHTS SOLD: Germany (Nautilus), South Korea (Eulyoo), China (Shanghai Bookstore), Arabic (Alturjman)

Fairy tales shape how we see the world, so what happens when you identify more with the Beast than Beauty? If every disabled character is mocked and mistreated, how does the Beast ever imagine a happily-ever-after?

Amanda Leduc looks at fairy tales from the Brothers Grimm to Disney, showing us how they influence our expectations and behaviour and linking the quest for disability rights to new kinds of stories that celebrate difference.

'Read this smart, tenacious book.'

– *The Washington Post*

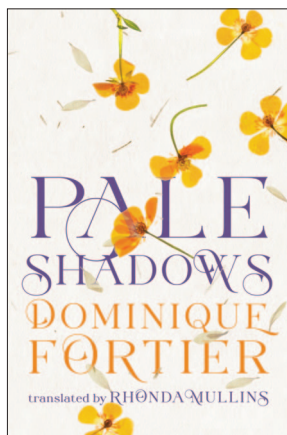
'Leduc persuasively illustrates the power of stories to affect reality in this painstakingly researched and provocative study that invites us to consider our favourite folktales from another angle.'

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AMANDA LEDUC is the author of the novels *The Miracles of Ordinary Men* and *The Centaur's Wife*. She has cerebral palsy and lives in Hamilton, Ontario.

PALE SHADOWS: A NOVEL OF EMILY DICKINSON

DOMINIQUE FORTIER, TRANS. RHONDA MULLINS



ISBN 978 1 55245 468 8

5 x 8, 224 pp

February 2024

RIGHTS HELD: World
English

Dickinson after her death: the story of the trio of women who brought the first collection of Emily Dickinson's poems out of the shadows.

When she died, Emily Dickinson left behind hundreds of texts scribbled on scraps of paper. She also left behind three formidable women: her steadfast sister, Lavinia; her brother's ambitious mistress, Mabel Loomis Todd; and his grief-stricken wife, Susan Gilbert Dickinson. With no clear instructions from Emily, these three women would, through mourning and strife, make from those scraps of paper a book that would change American literature.

From the author of *Paper Houses*, this is the improbable, almost miraculous, story of the birth of a book years after the death of its author. In these sensitive and luminous pages, Dominique Fortier explores, through Dickinson's poetry, the mysterious power that books have over our lives, and the fragile and necessary character of literature.

'Gorgeous, aching prose ... *Pale Shadows* is a breathtaking contemplation of grief, legacies, and how what a person leaves behind continues to change and inspire the world.'

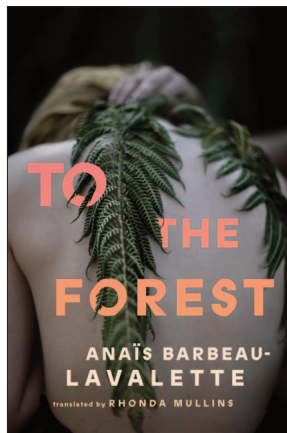
– Starred Review, *Foreword Reviews*

DOMINIQUE FORTIER is an editor and translator living in Outremont, Quebec. Her first novel *Du bon usage des étoiles* (2008) was nominated for a Governor General's Award and the Prix des Libraires du Québec, and *Au péril de la mer* won the Governor General's Award for French fiction. She is the author of five books, all of which have been translated into English: *On the Proper Use of Stars*, *Wonder*, *The Island of Books*, and *Paper Houses*.

RHONDA MULLINS is a Montreal-based translator. She is a seven-time finalist for the Governor General's Literary Award for Translation, winning the award in 2015.

TO THE FOREST

ANAÏS BARBEAU-LAVALLETTE, TRANS. RHONDA MULLINS



ISBN 978 1 55245 463 3
5.25 x 8.25, 200 pp
June 2023

RIGHTS HELD: World
English

When a family is forced to return to the mother's childhood home, she seeks meaning in her ancestral roots and the violent beauty of the natural world.

Fleeing the city at the beginning of the pandemic, two families are cramped together in a small century-old country house. Winter seeps through the walls, the wallpaper is peeling, and mice make their nest in the piano. Without phones or internet, they turn to the outdoors, where a new language unfolds, a language of fireflies and clover. The five children explore nature and its treasures, while our narrator, Anaïs, turns to the eccentric neighbours and her own family history to find peace and meaning in the middle of her life.

To the Forest is a field guide to a quieter life, a call to return to the places where we can reweave the threads of memory, where existence waltzes with death, where we can recapture what it means to be alive.

'Covering a period of grief, growth, and rebirth, *To the Forest* is an exquisite novel that revels in wild places.'

– Michelle Anne Schingler, *Foreword Reviews*

ANAÏS BARBEAU-LAVALLETTE is a Montreal-based novelist, screenwriter, and director. She was named the 2012 Artist for Peace by the social justice organization Les Artistes Pour la Paix. She is the author of three novels, including *Suzanne*, translated by Rhonda Mullins, originally published as *Le femme qui fuit* (Prix des libraires du Québec, Prix France-Québec, Prix de la ville de Montréal).

RHONDA MULLINS is a Montreal-based translator. She is a seven-time finalist for the Governor General's Literary Award for Translation, winning the award in 2015.

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