



LONDON BOOK FAIR 2024



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NON-FICTION

NON-FICTION

MEULENHOFF BOEKERIJ

Meulenhoff Boekerij publishes both commercial and literary titles. We publish upmarket and genre books and have married the marketing sales power of a commercial fiction publisher to the quality controls and good taste of a literary house. We have published many titles that sold over 100,000 copies, no mean feat in a language area of 20 million. Meulenhoff has a great tradition in publishing translated literature from all over the world. Our list features more Nobel Prize laureates than any other Dutch publisher. Boekerij is specialized in quality commercial fiction and is the market leader in translated fiction. The women's fiction and thriller list features international bestselling authors.





ORIGINAL TITLE:
DE MOED OM TE LEIDEN

NON FICTION

DECEMBER 2023

288 PAGES

MATERIAL:
DUTCH PDF & ENGLISH SAMPLE

BESTSELLER

LEADERSHIP PRINCIPLES
GARNERED FROM REAL CONFLICTS

‘When I look at the rising rate of mental health issues, stress and burnout in people around us, there is only one thing we need to do more: feel.’

Sander Aarts

© FRANK RUTTER



SANDER AARTS is one of the few to have completed the toughest military training in the Netherlands. He served for sixteen years with the Special Forces of the Netherlands Marine Corps. He was also an instructor in the popular television series *Special Forces VIPs*. His many skills and various positions as a team leader and commander during major missions led him

to develop his own leadership style in the field. He is also the author of *Unbreakable* and *Mission Mindset*.

The Courage to Lead

SANDER AARTS

The Seven Qualities of the Present-Day Leader

Our society needs new leaders. The days of dominant CEOs and all-knowing managers are over. We want leaders who can lead their teams through the storm, who are compassionate, yet can make tough decisions. Leaders who can follow, but who can also guide their team to the peak and then safely back to base camp.

Don't make the mistake of thinking that leadership is solely the domain of highly placed businessmen or women, members of the Special Forces or army generals. Leadership is not an innate talent: it is a choice. The choice to take full control of your own life, to examine your past and your behavior patterns, to take ownership of your life, and in so doing, to inspire others. It doesn't matter whether you're a team leader in the Special Forces, a supermarket manager, or still in school. Leadership can be learned. Sander Aarts worked for the Special Forces for sixteen years in a variety of senior positions. In *The Courage to Lead* he discusses the seven qualities every good leader must have in his or her repertoire. Expect no theoretical models or run-of-the-mill self-help wisdoms, but practical advice, insights and knowledge garnered from real conflicts. You will learn how to take control of your life, how to become an example to those around you and pave the way for a new generation of leaders.

PARKUITGEVERS

Park Publishers originated as Nieuw Amsterdam Publishing House. Since 2021, Park Publishers – which consists of the publishers Nieuw Amsterdam, Oceaan, Wereldbibliotheek, Fontaine, and Podium – is a division of LannooMeulenhoff.

NWADAM

Nieuw Amsterdam

Nieuw Amsterdam Publishers was founded in 2005 and focuses on a serious readership with a broad list of Dutch-language and translated literature, poetry, popular science, economy, culture, history, investigative journalism, and sports.



Podium

Podium Publishers was founded in 1997; this high-profile publisher specialises in contemporary Dutch literature and translated literature (prose and poetry), and literary and journalistic non-fiction.



Wereldbibliotheek

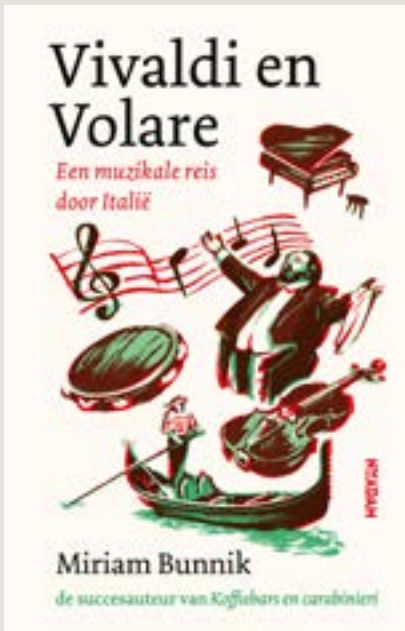
Wereldbibliotheek Publishers was founded in 1905. Wereldbibliotheek was, and is, a classical general publisher that, alongside Dutch-language and translated literature, also publishes poetry and non-fiction, ranging from psychology to history, from philosophy to hard science.

FONTAINE UITGEVERS

Fontaine Uitgevers

Fontaine Publishers was founded in 2012 and is aimed at reaching the general public, focusing on the leisure market with books in the genres: culinary, lifestyle, nature & science, health, parenting, and children's books.





ORIGINAL TITLE:
VIVALDI EN VOLARE

NON-FICTION

JUNE 2024

256 PAGES

UNIQUE, AUTHENTIC
AND INSPIRING

About *Coffee Bars and Carabinieri*:

‘I savored Bunnik’s tasty lines about Dante Alighieri, about Vespas, about Neapolitan life next to a living volcano. And about carabinieri, naturalmente.’

DE VOLKSKRANT

‘This book reads like an invitation to take the train to Milan.’ TROUW

Vivaldi and Volare

MIRIAM BUNNIK

A Musical Tour of Italy

O sole mio and *La donna è mobile*, singing gondoliers and Verdi’s operas. Italy is music, and music is Italy. Why are they so connected, Miriam Bunnik wondered. She begins an investigation and ends up in Arezzo, where a monk named Guido invented musical notation in the eleventh century. In Florence, she visits the new opera house, where she learns about the origins of opera. She goes to Cremona, where she talks with a violin maker about his fellow townsman Stradivarius, to Naples to find out the fascinating history of the conservatory. But she also seeks out the famous Italo disco artist Ryan Paris in Ostia, takes a tour of the Lucio Dalla Museum and feasts her eyes on a folk music festival in the Salento. *Vivaldi and Volare* is a journey through Italy and an exploration of music history!

© KOOS HAGERAATS



MIRIAM BUNNIK became widely known for *Coffee Bars and Carabinieri*: another book about Italy. She lives with her Genoese husband Andrea and their two children in Rotterdam, but her mind is always in Italy.



ORIGINAL TITLE:
STOPPEN MET BLOWEN

NON-FICTION

APRIL 2024

176 PAGES

MATERIAL:
DUTCH PDF & ENGLISH SAMPLE

UPDATED VERSION

‘Poignant and well-written.’

NEDERLANDS DAGBLAD

Based on his own experience, Yoram Stein explains how you can quit smoking marijuana, what the pitfalls are and how to avoid a relapse. A must for anyone struggling with addiction of any kind.

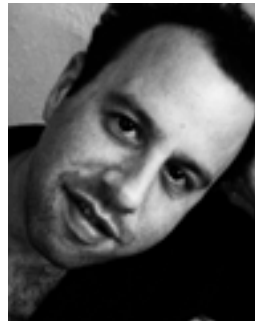
How to Stop Smoking Marijuana

YORAM STEIN

The Myths, The Dangers and Your Final Joint

Kicking an addiction, according to this book, is one of the most difficult and drastic decisions in your life. But it’s still possible – and worth it – to kick your habit once and for all. The ten steps described in *How to Stop Smoking Marijuana* will help you along. This clear and proven method is based on the experiences of ex-addicts. *How to Stop Smoking Marijuana* also picks apart the myth of the harmless joint and calls for radical drug policy reform. Because as long as society keeps saying ‘it’s only a joint’, schoolchildren will be easily tempted to light their first one, and it will be all the more difficult for addicts to extinguish their last.

© HESTER OTTEN



YORAM STEIN is a philosophy professor, journalist and an ex-cannabis addict. He studied philosophy and political science at the University of Amsterdam and the University of California, Berkeley. Stein received his PhD from the University of Leiden. His articles have appeared in *Trouw* and *de Volkskrant*, among other publications.



ORIGINAL TITLE:
PETER PONTIAC

NON-FICTION

MAY 2024

336 PAGES

ILLUSTRATED

‘He was a truly inspired artist.’ Robert Crumb

‘Jeroen Thijssen is a born storyteller.’ TROUW

Peter Pontiac

JEROEN THIJSSSEN

The Biography

Peter Pontiac was one of the Netherlands’ most admired comics creators and illustrators. He also received international praise for his dynamic artwork and the force of his narratives. He was one of the first Dutch comics creators to incorporate sex, drugs and rock ’n’ roll in his artwork. Pontiac published his work in comics magazines but also in *Vrij Nederland*, *Oor*, *Rolling Stone* and *NRC*. Peter Pontiac quit drugs, and went on to become a father and a renowned illustrator. He published *Kraut*, the first European biographical comic, about his domineering father who had killed himself. The book was awarded the Professor Pi and the Marten Toonder prizes. In 2011, Pontiac succumbed to hepatitis C, for which there was no treatment at the time. He incorporated his final days into a book about death, the posthumously published *Styx, or: final stage fright*.

© IRINO GARAYO GARCIA



JEROEN THIJSSSEN is a historian, journalist and writer. His previous books, published by Nieuw Amsterdam, were: *The Hidden Village*, *Johannes van Dam: The Biography* (longlisted for the Bruseprijis 2019), and the novels *Solitude* and *Hazer*. Jeroen Thijssen is a passionate comics lover.

‘Pontiac was a self-determined artist. His work was excellent, in my opinion, thanks to his autonomy. He was uninhibited and drew what he thought he had to draw. He didn’t care whether it was unacceptable. He took that liberty.’

Joost Swarte, comics artist and illustrator



ORIGINAL TITLE:
DIT WIL JE ÉCHT NIET WETEN

NON-FICTION

MARCH 2024

288 PAGES

MATERIAL:
DUTCH PDF & ENGLISH SAMPLE

NEW BESTSELLER, PREVIOUS BOOK
SOLD OVER 100.000 COPIES

REVEALING AND SUSPENSEFUL

On *There's a War Going on
But No One Can See It*:

'In the past, if you wanted to understand the world, you would read the Bible. If you want to understand today's world you need to read this book.' Arjen Lubach, author

You Don't Want to Know This

HUIB MODDERKOLK

The Secret World Behind Your Screen

'I'd rather not know this', is a remark investigative journalist Huib Modderkolk often hears when he talks about the dangers of modern technology. He gets the same reaction from companies and the government. When he himself becomes the subject of an inquiry, Modderkolk discovers the consequences of this naive attitude. His ensuing investigation brings him into contact with people who work to expose the internet as a dangerous weapon, sometimes at the risk of their own lives. From Saint Petersburg to Teheran, he hears terrifying stories that are usually kept secret. This leads him to find out where our most intimate information ends up, why the Netherlands implemented a dubious detection system and to what extent China has infiltrated safety-critical systems. *You Don't Want to Know This*, like Modderkolk's highly praised bestseller *There's a War Going on But No One Can See It*, is a bloodcurdling page-turner about the dark side of the digital world.

© FRANK RUITER



HUIB MODDERKOLK is an investigative journalist for *de Volkskrant*. He was awarded the prestigious Dutch journalism prizes *De Tegel* (2016) and *De Loep* (2018 and 2020). His previous book, *There's a War Going on But No One Can See It*, became an instant bestseller, selling more than 100,000 copies. It was also translated into English (Bloomsbury), German (Benevento) and Greek (Alexandria) and was shortlisted for

the *Brusselprijs*, the prize for the best Dutch journalistic book. In 2024, Modderkolk featured in a documentary series about covert warfare and espionage.

'A brilliant page-turner by one of the Netherlands' best investigative journalists.' Rutger Bregman, author





ORIGINAL TITLE:
KAPITALISME IS SEKSISME

NON-FICTION

FEBRUARY 2024

112 PAGES

MATERIAL:
DUTCH PDF & ENGLISH SAMPLE

BESTSELLER

RAZOR-SHARP AND
THOUGHT-PROVOKING

‘Doortje Smithuijsen is one of the most impressive voices of her generation.

She tears present-day capitalism to shreds with her broad knowledge and spunk. Our own Susan Sontag.’ SL

Capitalism is Sexism

DOORTJE SMITHUIJSEN

A Pamphlet

Young women today are faced with a paradox. They want to build a career but also raise a family. They don’t want influencers to make them feel insecure but are worried about starting Botox treatments too late. The capitalist system shamelessly exploits the inequality between men and women. The norm is for men to work outside the house, while parenting is still seen as women’s ‘natural’ role. Women live in a world with increasing wellness yet diminishing autonomy and interaction. Based on her personal experiences, Doortje Smithuijsen looks at how seemingly harmless phenomena such as mom vloggers in fact belong to a system that constantly marginalizes women. With her keen perception she demonstrates how difficult it is for women to choose freely within this system.

© STIJN DE VRIES



DOORTJE SMITHUIJSEN is a philosopher and a journalist. She is the author of multiple books and has made several documentaries. She writes regularly for *de Volkskrant* and is the host of a popular weekly podcast.

‘Capitalism is bad for women. Gender inequality is still being exploited. This puts women in an impossible position.’ Doortje Smithuijsen



ORIGINAL TITLE:
ALLEDAAGS ACTIVISME

NON-FICTION

JUNE 2024

144 PAGES

MATERIAL:
DUTCH PDF & ENGLISH SAMPLE

PRACTICAL TOOLS FOR INDIVIDUALS

THE EARTH IS DEAR TO US ALL,
REGARDLESS OF OUR POLITICAL
AFFILIATION

‘The philosopher of
Extinction Rebellion.’

NRC

‘Chris Julien focuses on
what makes a difference
and what each of us can
do to further change.’ SL

Everyday Activism

CHRIS JULIEN

From powerlessness to decisiveness in the era of climate change

The hottest years of our lives lie ahead of us. With such a frightening prospect, it's no wonder we all suffer from climate change denial at times. Powerlessness prevails. What is the point of worrying? What difference can you possibly make?

In *Everyday Activism*, climate change philosopher Chris Julien takes us beyond the discomfort of a problem that feels too complex and too massive to solve. Drawing on scientific, philosophical and personal insights, he shows how we can act towards systemic change in our everyday lives. And he focuses on how one person can make a difference, whether it's on the highway, in the conference room or in the sports canteen.

© DESIRÉ VAN DEN BERG



CHRIS JULIEN is a climate philosopher and activist. His work in culture, science and innovation builds bridges between social and ecological issues. In addition to working in front of and behind the scenes at Extinction Rebellion, he gives many presentations to – successfully – motivate people to take action.



ORIGINAL TITLE:
SAMENGESTELD GELUK

NON-FICTION

APRIL 2024

224 PAGES

MATERIAL:
DUTCH PDF & ENGLISH SAMPLE

‘More than one in three relationships with children breaks down. In 2017, more than 527,000 children under eighteen in the Netherlands had at least one stepparent, stepbrother or stepsister.’
STATISTICS NETHERLANDS

Blended Happiness

JORINDE BENNER

How to mix and match two families under the same roof

More than one in three relationships with children breaks down these days. Many parents go on to form new families, with stepchildren, step-grandparents, step-pets and all. What should you pay attention to when forming a blended family? What is the recipe for success? Journalist Jorinde Benner speaks from personal experience and talks to stepfamilies and experts in her search for answers to the questions that (future) blended families may struggle with. ‘With a wink’ also talks to experts like lawyers and mediators who know the dos and don’ts of the blended family like no other. With a hefty dose of humor and a skillful pen, she explains how you should introduce a new lover, how to deal with ex-partners and what to do if your stepchild doesn’t like you. Recognizable, giving a sense of perspective and inspiring: this is how to make your blended family a success.

- How and when do you introduce a new partner?
- How do you agree on things when moving in together?
- Who is in charge of parenting?
- How do you deal with ex-partners?
- What do you do if your stepchild doesn’t like you?

© SHODY CAREMAN



JORINDE BENNER is a journalist and previously wrote the books *We want a Child too* and *The Wonder Weeks*. In her work for women’s magazines and the Dutch daily newspaper *Algemeen Dagblad* she has spoken to all manner of blended families and experts.



ORIGINAL TITLE:
NIEUWS UIT DE KOSMOS

NON-FICTION

FEBRUARY 2024

240 PAGES

INCLUDES THE MOST RECENT
DEVELOPMENTS IN SPACE RESEARCH

ACCESSIBLE AND ABSORBING

Forty years of highlights
in astronomy, discussed
by the Netherlands' most
famous astronomy
journalist

'A gifted raconteur.'
NEW SCIENTIST

News From the Cosmos

GOVERT SCHILLING

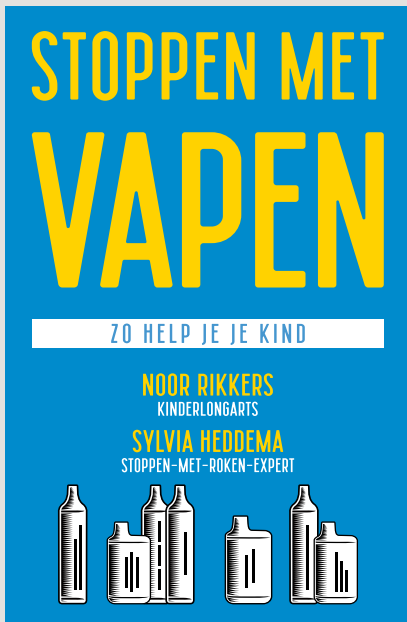
40 Years of Astronomical Highlights

March 2024 marks exactly forty years since astronomy journalist Govert Schilling's first article for one of the Netherlands' biggest daily newspapers, *de Volkskrant*. It was followed by hundreds of news reports, background stories and interviews that handled all aspects of astronomy. *News From the Cosmos* offers a topical overview of four decades of astronomy. Through forty annual highlights, Schilling takes us to the sun, the moon and the planets and reports on historic and current research. From stars, exoplanets and black holes to fascinating ideas about evolution and the cosmos: this collection of newsworthy stories offers a concise summary of the most important and groundbreaking developments in astronomy and of our increasing knowledge of the universe we live in.

© ESTHER VAN BERK



GOVERT SCHILLING is a science journalist and the author of dozens of books about a variety of subjects in astronomy. Recent publications include *Heaven and Earth*, cowritten with science communicator Huub Eggen, and the completely revised edition of the ever-popular *A Guide to Astronomy*. He recently hosted the television show *With Govert to the Earth's Core*.



ORIGINAL TITLE:
STOPPEN MET VAPEN

NON-FICTION

JUNE 2024

192 PAGES

MORE AND MORE YOUNG PEOPLE
BETWEEN 11-25 YEARS OLD ARE VAPING

VAPING OFTEN IS MORE
HARMFUL THAN SMOKING

Quit Vaping

NOOR RIKKERS & SYLVIA HEDDEMA

How to help your child – a practical guide, written by two experts

Vaping may seem harmless, but it certainly is not. A vape is addictive and often contains even more nicotine than an entire pack of cigarettes. Vaping also disrupts brain development in teens and young adults, with the potential for permanent damage and mental problems. What can you do as a parent? How can you be sure your child is not secretly vaping? And what do you do if vaping becomes an addiction? In this practical book, two doctors share everything you need to know about the e-cigarette. They also offer a clear step-by-step plan so you can help your child quit vaping.



NOOR RIKKERS is a pediatric pulmonologist and previously worked at Leiden University Medical Center. Now she is active for Doctors Sound the Alarm, an alliance of doctors working for a smoke-free society.



SYLVIA HEDDEMA is a stop-smoking expert and author of the book *Give every child a smoke-free start*, and co-author of *Every smoker is a quitter*. Both authors are active in the Smokefree Start Taskforce.



NON-FICTION

UNIEBOEK UITGEVERIJ HET SPECTRUM

Unieboek | Het Spectrum is one of the largest Dutch-language general book publishers. The publisher is known for its successful editions in print, e-book, and digital formats in the genres of children's and youth books, young adult, and non-fiction, including lifestyle, food & drink, body & soul, history, biography, popular science, journalism, travel guides (Capitool), dictionaries (Prisma), and encyclopaedias (Winkler Prins).





ORIGINAL TITLE:
DE EILANDEN VAN GOED EN KWAAD

NON-FICTION

APRIL 2024

368 PAGES

MATERIAL:
DUTCH PDF & ENGLISH SAMPLE

BEAUTIFULLY DESIGNED WITH
DOZENS OF MAPS AND PHOTOS

For readers of Rutger Bregman, Bill Bryson, Michael Palin and Frank Westerman, written in an accessible and gripping style.

The Islands of Good and Evil

ADWIN DE KLUYVER

Islands as a Microcosm, The Ideal Location for Natural Science and Social Experiments

An island is a microcosm. It is the ideal place for establishing a utopian society, or for testing grandiose ideas or whims. In *The Islands of Good and Evil* Adwin de Kluyver demonstrates how for centuries man has used islands as sites for natural science and social experiments. In an absorbing blend of travel narrative, history and reference book, De Kluyver tells us about philosophers and visionaries, scientists and frauds, and about dreamers who became achievers. He takes us to islands of scientific, political and cultural significance: from Aristotle's ecological research on Lesbos to Wernher von Braun's rocket tests on Usedom. *The Islands of Good and Evil* is a gripping and moving voyage around the world, from the Galápagos Islands to Rottumerplaat, replete with vistas, and reflections on the past and the future. Adventurous, breathtaking and sometimes even mystifying.

© TRINTSIE NAUTA



ADWIN DE KLUYVER is a writer, historian and part-time islander. He works and lives on Vlieland, Terschelling and the Dutch mainland. In 2016 he graduated cum laude with a thesis on the cultural history of polar research, his debut *Back from the White Hell*. His two books *The Ideal North* (2019) and *Wasteland* (2021) received glowing reviews

and were nominated for the Jan Wolkers Prize, the award for the best Dutch nature book. The translation rights to his last two books have been sold to Germany.



ORIGINAL TITLE:
EIGEN ONDERZOEK EERST

NON-FICTION

MAY 2024

232 PAGES

MATERIAL:
DUTCH PDF & ENGLISH SAMPLE

HOT TOPIC: ONLINE MISINFORMATION
IS AN IMPORTANT SUBJECT

A powerful condemnation of misinformation by a young science journalist who makes complicated science accessible and a joy to read.

I Did My Own Research

ADRIAAN TER BRAACK

Your Guide through the Jungle of Pseudoscience

‘Do your own research!’ This may seem to be the yellow brick road to the truth, but amateur research all too often leads to erroneous conclusions, alternative realities and laughable pseudoscience. Why are people so keen on playing the role of doctor, and why is pseudoscience so rampant online? What are the most common fallacies, how can you identify pseudoscience, and why is YouTube an unreliable source? And finally, how can you prevent yourself from falling prey to misinformation? This book is an account of science journalist Adriaan ter Braack’s research into all these questions. Providing many everyday examples, he condemns the spreading of misinformation full of his typical wit and humour.

© ANNE VAN GELDER



ADRIAAN TER BRAACK is a science journalist. After studying math and physics he began writing for a variety of publications, such as *Quest*, *VICE* and the Dutch network *NOS*. He prefers to write about science with a witty edge to it and to present people with a different view of the world. Under the pseudonym

Shamadrian (Sjamadriaan), he refutes online health myths, scrutinizes pseudoscience, and questions the spreading of misinformation by influencers and brands. He is the author of *The Universe is an A**hole*.



ORIGINAL TITLE:
WE KOMEN ER WEL UIT

NON-FICTION

MAY 2024

320 PAGES

MATERIAL:
DUTCH PDF & ENGLISH SAMPLE

Learn to negotiate effectively, lessons from a hostage negotiator and a police officer

Negotiating With Toddlers and Criminals

HEIDI NIEBOER &
MARJOLEIN SMIT-ARNOLD BIK

Six Techniques to Improve Your Negotiation Skills at Home and at Work

How does a hostage negotiator convince a hostage taker to come out, when that person knows he will then be arrested? How do some people manage to haggle €1000 off the price of a new car while others are even charged for the key ring? How does one child succeed in convincing his parents to let him stay up till midnight while his brother – at the same age – doesn't? And how do you reach a family consensus about the next holiday destination? Of course, personality, circumstances or luck can play an important role, but certain techniques can also be decisive when negotiating. You can learn these techniques using six principles. Being able to negotiate effectively is a skill that can help you feel secure when starting a difficult, important or even intimidating conversation. The essence of negotiation is understanding the other and using that understanding to reach the best result.

Not only for yourself, but also for the person sitting opposite you. Because the moment you realize that negotiations don't necessarily have to end with a winner and a loser, everything will become much easier!



HEIDI NIEBOER was a former senior officer, hostage negotiator and instructor in the police. She decided to apply the skills she'd learned in these positions in everyday life and now works as an instructor and a coach and gives workshops in the Netherlands and abroad.

MARJOLEIN SMIT-ARNOLD BIK is a senior police officer. She has much experience as a team and department leader but also as a general commander during public events, crises and criminal investigations. She volunteers as a mediator and a neighborhood moderator, facilitating difficult discussions.



ORIGINAL TITLE:
WE DOEN ALLEMAAL MAAR WAT

NON-FICTION

APRIL 2024

256 PAGES

For anyone who ever
wanted to study
psychology – but
never did.

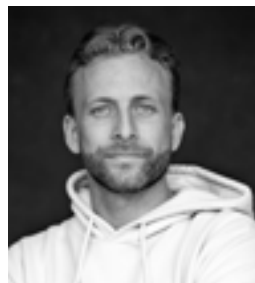
We Have Absolutely No Clue What We're Doing

THIJS LAUNSPACH

And Other Useful Lessons from Psychology

Why do people sometimes do bad things? To what extent does our childhood mold our personalities? How do psychological problems develop? Why are some people extremely introverted while others are extroverted? Psychology is the study of our inner selves and our behavior and provides insights into the dilemmas we are all faced with from time to time. In this book, psychologist and bestselling author Thijs Launspach explores both the most important topics in the history of psychology and its latest developments. Accessibly written and filled with examples, Launspach shows us how the human mind works, and how to understand our own behavior, as well as that of others.

© KEKE KUKELIAR



THIJS LAUNSPACH is a psychologist, writer and keynote speaker. He researches the effect of social and technological developments on our mental health. He is the author of the bestsellers *Crazy Busy* (2018), *You Yourself Are Enough* (2022) and *Asocial Media* (2023), and writes a weekly column for *Algemeen Dagblad*. His lectures for the Universiteit van Nederland and TED have reached hundreds of thousands of views. He also has a series of lectures at The School of Life titled *Psychology in a Nutshell*. The translation rights for his previous titles have been sold in the UK and Portugal.



ORIGINAL TITLE:
DE DIERENBEVRIJDERS

NON-FICTION

MARCH 2024

320 PAGES

REVEALING STORIES FROM
PIONEER ACTIVISTS

Previously unrecorded firsthand accounts of the shadowy but influential Animal Liberation Front.

An inspiring story that, in these days of inadequate governmental supervision, shows that it's possible to effectively stand up against injustice.

The Animal Liberators

JEROEN SIEBELINK

The Radical, International Activism of Animal Liberators

Our degree of civilization can be gauged by how we treat animals. 'Have we not yet reached that level of civilization? Then we must dare to walk on the grass,' Karl Marx said. Which means not giving a damn about the rules and breaking unjust laws. In the past, illegal actions have contributed to the emancipation of laborers and women and to combatting climate change. But whereas climate activists are mostly concerned with securing our future, animal liberators are battling against immeasurable suffering happening here and now. *The Animal Liberators* is the captivating history of a radical, international movement that originated and is still active in the Netherlands. What is their modus operandi? Do they really help animals? And how far are you allowed to go? Shouldn't all actions be strictly peaceful to ensure positive public opinion? And do they have a future now that political parties and legitimate animal organisations are voicing their own concerns? This book is an extraordinary mix of history, analysis and poignant observations of what motivates animal liberators.

© ANNE VAN GELDER



JEROEN SIEBELINK is an investigative journalist and a creative non-fiction writer. He recently wrote *Among the Animals: Undercover in the Factory Farming Industry*. He is also the author of the novel *Fur*.



ORIGINAL TITLE:
EVEN TUSSEN ONS

NON-FICTION

FEBRUARY 2024

192 PAGES

MATERIAL:
DUTCH PDF & ENGLISH SAMPLE

CANDID AND INSIGHTFUL

More joy between the sheets with help from the Netherlands' most prominent sexologist.

Just Between You and Me

EVELINE STALLAART

Six Secrets for a Better Sex and Love Life

The knowledge and insights that sexologist Eveline Stallaart shares in the media are all based on her experiences in her own practice. Which problem does she encounter the most? Clients in long-term relationships, who couldn't get enough of each other at first, but who gradually lost interest in sex. Routine, responsibilities and all the demands and distractions of the modern world often cause our sex life to be put on the backburner. It's a shame if this puts a strain on the relationship – and it's often avoidable. In this book Stallaart offers reassuring insights that can help you change your sex and love life, rekindle the excitement and rediscover your sexual energy.

© STEF NAGEL



EVELINE STALLAART is a psychologist and a sexologist. After studying psychology at the University of Maastricht, she worked in addiction treatment at Jellinek Amsterdam and in the Sexology Department of the OLVG West Hospital. She started her own sexology practice in 2013 in Amsterdam and has featured as an expert in various television and radio programs, podcasts, blogs, and other forums, such as *Married at First Sight*, *RTL Boulevard* and *Vandaag Inside*. She writes regularly for *De Telegraaf*, *VROUW* and other publications.



ORIGINAL TITLE:
DANIEL RICCIARDO

NON-FICTION

MARCH 2024

256 PAGES

SCOOP: FIRST BOOK ABOUT
RICCIARDO'S RACING CAREER

Daniel Ricciardo is
back, and this is the story
of his comeback!

Daniel Ricciardo

NOËL UMMELS

Racing with a smile

For years, the cheerful Daniel Ricciardo was seen as a future world champion. Until he shocked the Formula 1 world in 2018 by announcing his departure from Red Bull. While former teammate Max Verstappen racked up successes at his old team, Ricciardo's star faded at Renault and later McLaren. In 2023, he returned to Red Bull as a test driver, replacing Nyck de Vries mid-season in the B-team AlphaTauri, which will continue under the name RB from the 2024 season. This is intended to be a springboard to the main team, where Daniel Ricciardo wants to become Verstappen's teammate again sooner rather than later. In this book, F1 journalist Noël Ummels delves into the many highs and lows of Ricciardo's racing career. From his early years in karting to his debut in Formula 1, from his breakthrough at Red Bull to the disappointing years that followed, with all the mental ups and downs that came with it. We also read about his rivalries with the likes of Max Verstappen, Lewis Hamilton, Lando Norris, and Sergio Pérez. And in between, Ummels reflects on the developments in Formula 1 that have influenced Ricciardo's career.



© NINA YVONNE ARTS

NOËL UMMELS is a journalist, editor, and copywriter. His articles have appeared in publications such as NRC, AD, and *Het Financieele Dagblad*. Additionally, he is the scriptwriter of the car comic *Carbeau* and writes for *Formula 1 magazine*, in which he also has a column.



ORIGINAL TITLE:
JOUW ADEM, JOUW MEDICIJN

NON-FICTION

MARCH 2024

256 PAGES

‘If you start breathing differently, you will think, look, feel and behave differently too.’

Nikki van der Velden

“Breathing evangelist”
Nikki van der Velden now inspires others to discover the power of breathing.’

SANTÉ MAGAZINE

Your Breath, Your Medicine

NIKKI VAN DER VELDEN

Discover the Power of Breathwork for a Healthier, More Relaxed and Happier Life

After suffering a concussion, Nikki van der Velden had to stop working, a situation that forced her to take stock of her life. When she chanced upon breathwork, it turned out to be the key to her recovery. She established The Breathwork Movement and grew to be the leading source of inspiration and information about breathing. In this book she tells you everything you need to know about the relationship between breathing and stress, burnout, chronic pain, trauma, connecting with yourself, and much more. It is replete with important insights, tools and exercises for achieving more peace and happiness in your life. Try it, and discover that your breath is a superpower.

© BART HONINGH



NIKKI VAN DER VELDEN established the successful platform The Breathwork Movement in order to raise consciousness about the power of breathing, having experienced its healing effects while recovering from a concussion. She discovered that correct breathing is essential for good health and personal development and wants to share this insight with everyone.

NON-FICTION

Lannoo

Lannoo Publishers is a warm publishing house with many rooms and a unique structure. We combine the clout of a large, healthy family business with the personal approach of small-scale book ateliers and teams that work closely with our authors, partners, and readers. The strong foundation and dynamic superstructure combine to give the house its vigour.





ORIGINAL TITLE:
DE MAESTRO MET DE BREINAALD

NON-FICTION

FEBRUARY 2024

336 PAGES

‘The passion of this virtuoso all-rounder bursts from every word. Christiaan drags you along on his personal journey through music history. His fire, passion and inspiration are infectious and moving.’
Arthur Japin, author

The Maestro with the Knitting Needle

CHRISTIAAN KUYVENHOVEN

‘Who hasn’t imagined themselves conducting along with a recording of classical music?’

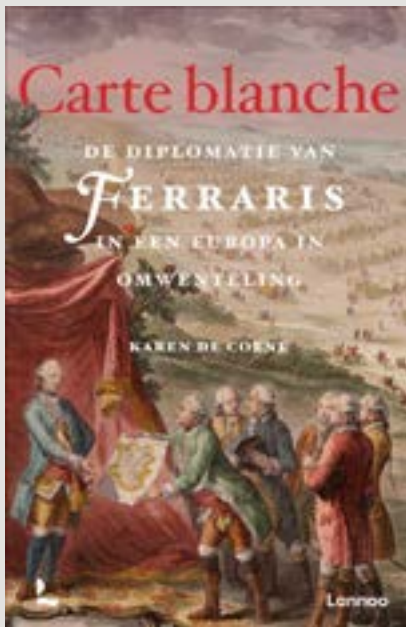
Pa-pa-pa-paaa... As a twelve-year-old boy, Christiaan first hears the ominous Fifth Symphony by Gustav Mahler. The piece fascinates him. The thunder of the drums! The stately steps of the trumpet! On the record cover, he finds a man in a tailcoat, standing with his back to the audience, holding a baton. Young Christiaan imitates him for hours on end, with his grandmother’s knitting needle at the ready, until he can make the violins cry on command – bravo for the maestro with the knitting needle! Twenty-five years later, Christiaan is a celebrated concert pianist and presenter. But his fascination with the baton persists. In *The Maestro with the Knitting Needle*, he traverses centuries of music history. He takes you on a journey through Europe, accompanied by the great orchestra conductors of the past and present. An adventure not to be missed for anyone who cherishes music.

© VINCENT KUYVENHOVEN



CHRISTIAAN KUYVENHOVEN is a concert pianist, presenter, and accomplished storyteller. He frequently performs on major international stages and has collaborated with top conductors such as Jaap van Zweden and Mariss Jansons. He has presented various radio programs on NPO Klassiek, and in 2021, he launched the acclaimed podcast *The Maestro with the Knitting Needle*, which was nominated for a Dutch Podcast Award.

‘What a wonderfully accessible book about classical music. Christiaan is a born storyteller and opens up a whole new world for both the connoisseur and the newcomer.’ Francis van Broekhuizen, opera singer



ORIGINAL TITLE:
CARTE BLANCHE

NON-FICTION

MARCH 2024

352 PAGES

Carte Blanche

KAREN DE COENE

Ferraris' diplomacy in a Europe in flux

In the turbulent Europe of the 18th century, Ferraris grew up from child soldier to secret councilman. Throughout his life, he performed a balancing act between service and personal gain. He thrived among the high nobility of the Viennese court, juggled the whims of aristocrats, was in good standing with the Austrian empress and would become a confidant of Prince Charles of Lorraine and Joseph II.

The decorated soldier traveled back and forth between Vienna and Brussels, becoming the man of choice to create a map of the Austrian Netherlands: the Ferraris map. He sent his artillerymen out to map every town, village and hamlet of these regions. With his map, he wanted to convince the Viennese court to keep the Netherlands under the crown. It was the first map to depict this part of Western Europe in large scale and detail. A map that later served him well in the first Belgian revolution, the Brabant Revolution, which started with the support of his in-laws.



KAREN DE COENE is an independent researcher and art historian. She holds a doctorate in medieval cosmology and has worked as a researcher in historical cartography and as an expert on ancient maps. For more than a decade, she searched archives across Europe to bring the enigmatic Ferraris out of the mists of history.

FICTION

FICTION

MEULENHOFF BOEKERIJ

Meulenhoff Boekerij publishes both commercial and literary titles. We publish upmarket and genre books and have married the marketing sales power of a commercial fiction publisher to the quality controls and good taste of a literary house. We have published many titles that sold over 100,000 copies, no mean feat in a language area of 20 million. Meulenhoff has a great tradition in publishing translated literature from all over the world. Our list features more Nobel Prize laureates than any other Dutch publisher. Boekerij is specialized in quality commercial fiction and is the market leader in translated fiction. The women's fiction and thriller list features international bestselling authors.





ORIGINAL TITLE:
LENTEKIND

FICTION

JUNE 2024

320 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

‘It’s amazing when a new author can write with clear precision from the start, if they have their own tone. Harmen van Liemt is one of those rare talents. You can feel his narrative power.’

Maaïke Pereboom,
literary agent in *de Volkskrant*

Child of Spring

HARMEN VAN LIEMT

A Deeply Moving and Disarming Coming-of-Age Novel

Woody grows up as the youngest of three in a loving family in a village on the river IJssel. He is a free and uninhibited child. Woody has a close bond with his sister Lara that is difficult to explain to others.

As Woody grows older, his boldness gives way to an oppressive self-consciousness. Much of what makes him who he is loses its automaticity: his imagination, his sexuality and his relationship with the outside world. When his sister becomes very ill, Woody is forced to remain in the background. He must act like an adult overnight, but is left with unanswered questions and adolescent passion.

Harmen van Liemt wrote a remarkably powerful, raw and disarming coming-of-age novel about imagination and loss, about the desire to be seen and known, to be naturally one with the other while remaining true to yourself.



© FRANK RUITER

HARMEN VAN LIEMT is a writer, actor and director. He is currently studying directing at the Toneelschool Amsterdam. Harmen has several publications in *Het Parool* to his name and played in a number of TV productions. His debut novel *Child of Spring* will be published in 2024.



ORIGINAL TITLE:
KLEINSTE KWAAD

THRILLER

JANUARY 2024

416 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

FIVE STAR THRILLER

‘A thriller that grabs you by the throat from the very first page: ingenious, wonderfully written and incredibly suspenseful.’

Toni Coppers

The Lesser of Two Evils

FLORIS KLEIJNE

‘Written with tremendous pace and a great sense of humor.’ ZIN MAGAZINE

Detective Roelant Onderwater has turned his back on the criminal scene for good. From now on he will only take on white-collar cases, as promised to his partner Zorah. But it turns out to be harder than he'd expected. When he gets a call from Ko, a drug dealer to whom he owes a favor, saying no is not an option. Ko's daughter has been kidnapped, and her life, and that of four other children are now in danger. Roelant sinks his teeth into the case but decides to keep Zorah out of it. For two years, Zorah Thijssen has been dealing with the repercussions of the case on which she met Roelant, but which has also destroyed her career and the future she'd dreamed for herself. When the kidnapped girl's parents ask for her help, she gratefully jumps at the offer. Without a moment's hesitation she digs into the case, risking more than she initially realizes. A race against the clock begins with a ruthless, invisible enemy and the lives of five innocent children at stake.



FLORIS KLEIJNE is an experienced thriller writer. His work has appeared in *Veronica Magazine* and various publications in the US, England and Australia. His book *Cloverleaf* won the Schaduwprijs for best debut thriller of the year and was nominated for the Golden Noose – the annual award for the best crime novel in the Dutch language.



ORIGINAL TITLE:
BETER DAN FICTIE

COMMERCIAL FICTION

352 PAGES

JUNE 2024

MOVIE RIGHTS OF VERSTEEG'S
DEBUT HAVE BEEN SOLD

BESTSELLER LISTED IN THE
FEELGOOD GENRE

On Within the Lines:

‘Relatable and full
of humor, you simply
can’t put it down.’

Bettina Holwerda, actress

Better Than Fiction

MIREILLE VERSTEEG

A bestselling author and his fan stuck together in art ... and love?

Your idol usually disappoints in real life, as Eva discovers in a painful way. Or actually, their meeting is mostly painful for Max Mulder, author of international bestsellers. Due to Eva’s clumsiness, he breaks his hand, jeopardizing the deadline for his new book and even risking missing out on a major international film deal.

Under pressure from his literary agent, Eva temporarily moves in with Max to help him. Eva has to get used to the quiet of the cottage in the forest where the grumpy Max has retreated. Luckily the people in the village are much friendlier. Max struggles with the sudden presence of a roommate and his dependency on her, especially when Eva starts interfering with the contents of his book.

Both are eagerly anticipating the day when their unusual collaboration will come to an end. But the more time they reluctantly spend in each other’s company, the more an undeniable attraction starts to grow between them. As the deadline approaches, it becomes increasingly difficult for Eva and Max to resist their budding feelings.

Will they discover that love can sometimes be found in the most unexpected place and with the most unexpected person?

© ELLEN VAN DOORN



MIREILLE VERSTEEG studied Film and Television Cultures at Utrecht University and is a fulltime artist manager. She lives in Utrecht with her husband and two children.

FICTION

PARKUITGEVERS

Park Publishers originated as Nieuw Amsterdam Publishing House. Since 2021, Park Publishers – which consists of the publishers Nieuw Amsterdam, Oceaan, Wereldbibliotheek, Fontaine, and Podium – is a division of LannooMeulenhoff.

N^WA'DAM

Nieuw Amsterdam

Nieuw Amsterdam Publishers was founded in 2005 and focuses on a serious readership with a broad list of Dutch-language and translated literature, poetry, popular science, economy, culture, history, investigative journalism, and sports.



Podium

Podium Publishers was founded in 1997; this high-profile publisher specialises in contemporary Dutch literature and translated literature (prose and poetry), and literary and journalistic non-fiction.



Wereldbibliotheek

Wereldbibliotheek Publishers was founded in 1905. Wereldbibliotheek was, and is, a classical general publisher that, alongside Dutch-language and translated literature, also publishes poetry and non-fiction, ranging from psychology to history, from philosophy to hard science.

FONTAINE UITGEVERS

Fontaine Uitgevers

Fontaine Publishers was founded in 2012 and is aimed at reaching the general public, focusing on the leisure market with books in the genres: culinary, lifestyle, nature & science, health, parenting, and children's books.





ORIGINAL TITLE:
BROER, MOORDENAAR

AUTOFICTION

JANUARY 2024

272 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

‘They share their unsafe childhood in a strict religious sect, they share their strong bond with each other. Do they also share their ability to commit murder?’

ALGEMEEN DAGBLAD

‘Reading *Brother, Murderer* knocked my socks off. Truth is often stranger than fiction. Ellen cleverly plays with reality in this book, which gets under your skin, and you read breathlessly from cover to cover. Such talent.’

Brother, Murderer

ELLEN HEIJMERIKX

Powerful narrative about family, religion and violence

When her terminally ill brother calls from Belize to ask whether she would join him for his final days, Ellen must decide. She knows that he has much to answer for, recently even having murdered armed burglars. But her loyalty prevails over her aversion, and she books the trip. Ellen and her brother both grew up in a sectarian fraternity, the Brunstad Christian Church. Both of them have left the sect. This intensified their connection intense. In *Brother, Murderer* we follow her brother in his early days in Belize, how he tried to build a new life and how he became involved in crime. And we follow Ellen, who looks after her dying brother and tries to find an answer to the question: as we experienced the same violent indoctrination in our childhood, and my brother is capable of murder, what does that say about me?

© ELIZABETH ALDENRESTEN



ELLEN HEIJMERIKX is an award-winning writer and previously wrote the novels *Blind World*, *We Don't Dance* and *And Nothing was Ever Lied about*. She based *Brother, Murderer* on her own experiences.



ORIGINAL TITLE:
FENIX
FICTION
MAY 2024
384 PAGES

‘Those who were there are still talking about it, those who missed it too: Club RoXY. Twenty-five years ago this legendary and mythical club burned down. In *Club Fenix*, Joost van Bellen resurrects the illustrious club. This book gives you a front row seat!’ SL

Club Fenix

JOOST VAN BELLEN

‘The colorful characters of an infamous club.’

DE VOLKSKRANT

The setting is Club Fenix, a unique, infamous and world-famous club where deviant behavior is not punished, but rather exuberantly celebrated. A place that becomes the birthplace of house music and where an unparalleled collaborative work of art is created full of music, performances, sets, fashion and visual art. *Club Fenix* is a multifaceted story about transformation and the search for love and the right to exist. A story in which Van Bellen, with his swirling and humor-laced style, manages to bring to life – and honor – the colorful characters who made the RoXY the vanguard of the zeitgeist.

© CORNELIE TOLLENS



JOOST VAN BELLEN is a phenomenon: he is a DJ, party organizer, musical director for fashion shows, among other things, as well as an author. Van Bellen belongs to the select group of DJs who introduced house music to the Netherlands. His debut novel *Panda Eyes* was published in 2014 and *Night Animal* in 2021, the film rights to which have been sold.

COMING SOON



ORIGINAL TITLE:
DE RAMEN
FICTION
400 PAGES

On *We Are Light*:

‘Blees has a very free way of thinking, but nevertheless knows what she is doing, what lines she is setting, what expectations she is raising. She can zoom in, zoom out, hide and reveal thanks to the alternating perspective.’

★★★★★ NRC

‘Outstanding novel. [...] The brilliant final chapter makes the reader gasp.’

VPRO GIDS

The Windows

GERDA BLEES

A swirling mosaic of fact, fiction and reflection by one of the most exceptional novelists of her generation

Oct. 4, 1992. In a hospital in Maastricht, a woman is preparing for the birth of her first child. In Amsterdam-West, an artist waits for his Japanese lover. And in Amsterdam-Zuidoost, seven-year-old Gerda Blees is sitting at the table when she hears a plane fly low over her house. A tree in the Bijlmermeer sees the plane flying toward an apartment building where a mother of four is just putting something to drink on the table, while her downstairs neighbor hands out Happy Meals to her children. She meets people who lived through the disaster from a distance, but also goes in search of her former babysitter, who narrowly escaped the flames, and her babysitter’s downstairs neighbor, who lost three children. In *The Windows*, Gerda Blees travels back in time to one of the most influential events of her youth: the Bijlmer plane crash. A swirling mosaic of fact, fiction and reflection, written by one of the most exceptional novelists of her generation.



GERDA BLEES made her debut with the short story collection *We Didn’t Think of Dying* and then published the poetry collection *Dwelling Lights*, nominated for the C. Buddingh’ Prize. In 2020, she published her debut novel *We Are Light*, which was awarded the Book Trade Prize, the European Union Prize for Literature and nominated for the Libris Literature Prize.

The translation rights to her novel have been sold to nine countries and more than 30,000 copies have already been sold in the Netherlands.

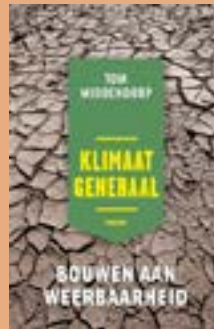
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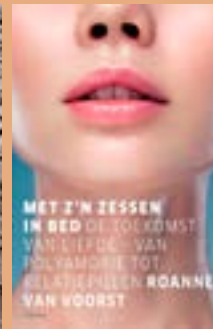
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SPAIN (DEUSTO)



SOLD TO
UK (REACTION
BOOKS)



SOLD TO
PORTUGAL
(ALMA DOS
LIVROS)

Lannoo Meulenhoff

LannooMeulenhoff includes TerraLannoo, Meulenhoff Boekeryj, Unieboek | Het Spectrum and Park Publishers, which consists of the publishers Nieuw Amsterdam, Oceaan, Wereldbibliotheek, Fontaine, and Podium. Together with Lannoo Publishers NV, Lannoo Meulenhoff BV forms the Lannoo Publishing Group.

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NWADAM



Lannoo

