



RED HEN PRESS

FOREIGN RIGHTS CATALOGUE

2024

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OUR OVERSEAS AGENTS**ARAB WORLD**

Mina Liu
Rightol Media Limited
 Tel: +86-28-86183888
 Email: mina@rightol.cn
 www.rightol.com/en

CHINA

Wendy King
Maggie Han
 Big Apple Agency, Inc.
 3F, No. 883
 Zhongshan Bei Road, Zhabei District
 Shanghai 200070, PR China

FRANCE

Megan Husain & Anna Jarota
AJA Anna Jarota Agency
 77 Boulevard Saint-Michel
 75005 Paris, France
 Tel: +33 (0)1 70 08 61 62
 Email: megan@ajaf.com
 ajarota@ajaf.com
 www.annajarota.fr

GERMANY

Peter Fritz
Paul & Peter Fritz AG
 Literary Agency
 Seefeldstrasse 303
 CH-8008 Zürich, Switzerland
 Tel: +41-44-388-41-40
 Email: pfritz@fritzagency.com
 www.fritzagency.com

GREECE

Michael Avramides
O.A. Literary Limited
 6 Kykladon Street,
 White Arches, BlockH
 1st floor, flat/office 146 45 32
 Email: amichael@oaliterary.net
 www.oaliterary.gr

HUNGARY

Norbert Uzseka
LEX Copyright Office
 1054 Budapest, Szenere U. 21
 Tel: +06-1-332-9340
 Email: lexcopy@lexcopyright.hu

ISRAEL

Beverly Levit
The Israeli Association Of Book Publishers Ltd.
 Tel: +972-3-5614121
 Email: rights1@tbpai.co.il

ITALY

Clementina Liuzzi
Clementina Liuzzi Literary Agency
 Via Filippo Civinini 20
 00197 Rome, Italy
 Tel: +06 69331440
 Email: clementina@litag.it

JAPAN

Miko Yamanouchi
Japan Uni Agency
 Tokyodo Jinbocho No. 2 Bldg., 5F
 1-27, Kanda Jinbocho, Chiyoda-Ku
 Tokyo 101-0051, Japan
 Tel: +81-3-3295-0301
 Fax: +81-3-3294-5173
 Email: miko.yamanouchi@japanuni.co.jp

KOREA

Kahee Lee
EntersKorea Co.,Ltd.
 4F, KD Bldg., #123, World Cup-ro, Mapo-gu,
 Seoul, 03963, Korea
 Tel: +82-70-7126-3013],
 Fax: +82-2-3142-8139)
 E-mail: enters@ekagency.co.kr

MALAYSIA

Mina Liu
Rightol Media Limited
 Tel: +86-28-86183888
 Email: mina@rightol.cn
 www.rightol.com/en

NETHERLANDS & SCANDINAVIA

Diana Gvozden
Marianne Schönbach Literary Agency
 Korte Leidsedwardsstraat 12
 1017 Rc Amsterdam, the Netherlands
 Email: d.gvozden@schonbach.nl

RUSSIA**Olga Lutova****Andrew Nurnberg Literary Agency**

21 Tsvetnoy Blvd., 6 Stroenie, Suite 72

Moscow 127051, Russia

Telephone: +495-625-81-88

Email: olga@lit-agency.ru

SPAIN, PORTUGAL, BRAZIL & LATIN AMERICA**Natàlia Berenguer Gamell****Asterisc Agents**

Tel: +34-610-59-62-95

Email: natalia@asteriscagents.com

THAILAND**Mina Liu****Rightol Media Limited**

Tel: +86-28-86183888

Email: mina@rightol.cn

www.rightol.com/en

TURKEY**Hasret Parlak Tosun****AnatoliaLit Ajansı**

Caferağa Mah.

Gunesli Bahce Sok. No:48

Or.Ko Apt. B Blok D:4

34710 Kadıköy, İstanbul, Turkey

Tel: +90-216-700-1088

Email: hasret@anatolialit.com

www.anatolialit.com/

VIETNAM**Mina Liu****Rightol Media Limited**

Tel: +86-28-86183888

Email: mina@rightol.cn

www.rightol.com/en

SCOUTS WE WORK WITH**Aram Fox, Inc. Literary Scouting**

115 W 30th St, #1104
 New York, NY 10001
 Tel: 212-563-7365
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Maria B. Campbell Associates

381 Park Ave S, Ste 1321
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 Tel: 212-679-4700
 Email: mail@mbcbook.com

Mary Anne Thompson Associates

212 4th St, Apt 3
 Jersey City, NJ 07302
 Tel: 201-254-1502
 Email: lauren@mathompson.com

Sanford J. Greenburger Associates

55 5th Ave
 NEW YORK, NY 10003
 Tel: 212-206-5600
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Erica Jong

ERICA JONG is a celebrated poet, novelist, and essayist with over twenty-five published books that have been influential all over the world. Her most popular novel, *Fear of Flying*, celebrated its 40th anniversary in 2013. Never out of print, it has sold over thirty-five million copies translated into over forty-five languages including Chinese and Arabic.

RED HEN PRESS PUBLICATIONS

The World Began With Yes (2019) – ISBN: 978-1-59709-846-5 · \$16.95 – Tradepaper



Percival Everett

PERCIVAL EVERETT is a distinguished Professor of English at the University of Southern California and the author of nearly thirty books, including *Erasure* and *Glyph*.

RED HEN PRESS PUBLICATIONS

The Book of Training by Colonel Hap Thompson (2018) ·

ISBN: 9-781-59709-628-7 · \$16.95 · Tradepaper

Trout's Lie (2015) · ISBN: 978-1-59709-998-1 · \$16.95 · Tradepaper

Swimming Swimmers Swimming (2011) · ISBN: 978-1-59709-478-8 · \$15.95 · Tradepaper

There Are No Names for Red (2009) · ISBN: 978-1-59709-457-3 · \$16.95 · Tradepaper

re: f (gesture) (2005) · ISBN: 978-1-59709-057-5 · \$14.95 · Tradepaper



Nahid Rachlin

NAHID RACHLIN'S publications include a memoir, *PERSIAN GIRLS* (Penguin), and novels *JUMPING OVER FIRE* (City Lights), *FOREIGNER* (W.W. Norton), *MARRIED TO A STRANGER* (E.P.Dutton). Her work has received favorable reviews in major magazines and newspapers and translated into Portuguese, Polish, Italian, Dutch, German, Czech, Arabic, and Persian.

RED HEN PRESS PUBLICATIONS

Mirage (2024)



Judy Grahn

JUDY GRAHN is a poet, writer, and social theorist. Her honors include a grant from the National Endowment for the Arts, an American Book Award, an American Library Award, and a Lambda Literary Award, among others.

RED HEN PRESS PUBLICATIONS

Hanging On Our Own Bones (2017) · ISBN: 978-0-9890361-3-9 · \$18.95 · Tradepaper
love belongs to those who do the feeling (2008; winner, Lambda Literary Award) · ISBN: 978-1-59709-121-3 · \$21.95 · Tradepaper



Amy Hassinger

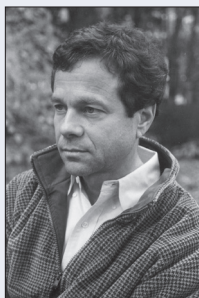
AMY HASSINGER is the author of *Nina: Adolescence* and *The Priest's Madonna* and is a Faculty Mentor in the University of Nebraska MFA in Writing Program.

AGENT

Stephanie Abou · Lippincott Massie McQuilkin

RED HEN PRESS PUBLICATIONS

After the Dam (2016) · ISBN: 978-1-59709-753-6 · \$16.95 · Tradepaper



Alan Lightman

ALAN LIGHTMAN is a writer, physicist, and educator. His publications include the international bestselling *Einstein's Dreams* and National Book Award–nominated *The Diagnosis*, among others. He is Professor of the Practice of the Humanities at MIT.

AGENT

Deborah Schneider · Gelfman Schneider / ICM Partners

RED HEN PRESS PUBLICATIONS

Song of Two Worlds (2017) · ISBN: 978-1-59709-032-2 · \$18.95 · Tradepaper

DISCOVER: A tragic tale of a fractured sibling relationship in contemporary Iran.

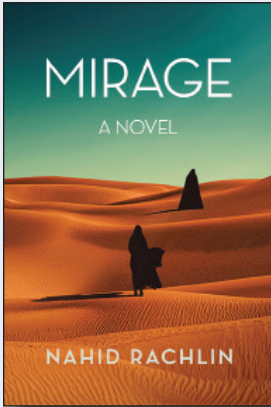
Nahid Rachlin

MIRAGE • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

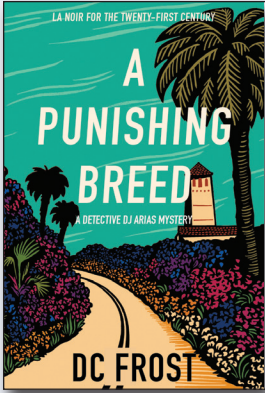
Fiction • August 27, 2024
978-1-63628-114-8 • \$17.95
5.5 x 8.5 • 232pp • Tradepaper



SET IN CONTEMPORARY IRAN, *Mirage* delves into the complicated relationship between Roya and her identical twin sister, Tala. Their inseparable bond became hard to maintain as they grew older, but when they both get pregnant at the same time, their relationship is rekindled. After an accident causes Roya to miscarry and Tala to go into labor, grief, jealousy, suspicion, and guilt fracture that recently renewed relationship. Delving deep into the human psyche, Nahid Rachlin intricately explores themes of sisterly identity, betrayal, envy, depression, loss, and the impact of memories. Like Ottessa Moshfegh's *Death in Her Hands* (Penguin Press, 2020), *Mirage* artfully juxtaposes the socio-political dynamics of contemporary Iran with a story of the nature of grief and redemption that will take firm hold of your heart.

NAHID RACHLIN went to Columbia University Writing Program on a Doubleday-Columbia Fellowship and then went on to Stanford University writing program on a Wallace Stegner Fellowship. Her publications include a memoir, *PERSIAN GIRLS* (Penguin), four novels, *JUMPING OVER FIRE* (City Lights), *FOREIGNER* (W.W. Norton), *MARRIED TO A STRANGER* (E.P.Dutton), a novella, *CROWD OF SORROWS* (Kindle Singles), a short story collections, *Veils* (City Lights). Her individual short stories have appeared in many individual magazines, including *Solstice Literary Magazine*, *The Virginia Quarterly Review*, *Prairie Schooner*, *Southern Humanities Review*, *Redbook*, *Shenandoah*. Her work has received favorable reviews in major magazines and newspapers and translated into Portuguese, Polish, Italian, Dutch, German, Czech, Arabic, and Persian. She has been interviewed on NPR stations such as Fresh Air (Terry Gross), Poets and Writers magazine, Writers Chronicle. For more please visit <http://www.nahidrachlin.com>.

DISCOVER: A murder mystery that takes place on a small Los Angeles liberal arts campus, rife with jealousy, racial and sexual tensions, and a hierarchy as real and destructive as a medieval fortress.



Denise Frost

A PUNISHING BREED • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

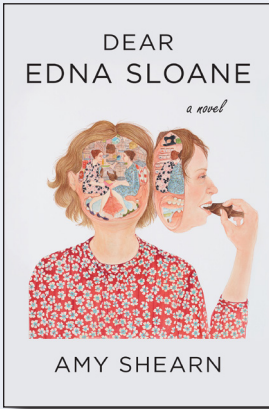
Fiction · June 11, 2024
978-1-93909-617-3 · \$17.95
5.5 x 8.5 · 200pp · Tradepaper



A PUNISHING BREED, THE FIRST IN A SERIES of novels featuring Detective DJ Arias, is a murder mystery that takes place in Los Angeles, the city of angels, freeways, Santa Ana winds, and honeysuckle slithering through chain-link fences and perfuming LA's dark streets and neighborhoods. Detective Arias hunts for a murderer on a liberal arts campus that prides itself on its progressive curriculum but is rife with jealousy, racial and sexual tensions, and a hierarchy as real and destructive as a medieval fortress. DJ Arias, good at his job because he sees the worst in people, is challenged by the college community, a neighborhood recluse, and a young Latino gardener he sent to jail ten years ago for a hit-and-run accident. Through the course of his investigation, Arias will find out no one is who they appear to be. He begins to reclaim his humanity by adopting a dog he names Evidence and finding the clues to a crime born from a dark secret not contained in the past but alive in the present, which will cast destruction and murder on the denizens of the small liberal arts campus.

DENISE CECELIA FROST is a second-generation Angelino. For almost twenty years, she has worked at a small private liberal arts college in the heart of Los Angeles. Denise loves and respects Southern California, a melting pot of class and culture that is often misrepresented and misunderstood in popular fiction and media. Denise lives in Eagle Rock, California, with her husband, who is an NPR journalist and reporter, and three rescue dogs. Denise and her husband have an adult son, a filmmaker, who resides in Los Angeles.

DISCOVER: A funny, fast-paced epistolary novel about fame, writers, ambition, and the ups and downs of a creative life.



Amy Shearn

DEAR EDNA SLOANE • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

Fiction • April 30, 2024

978-1-63628-122-3 • \$17.95

5.5 x 8.5 • 200pp • Tradepaper

EDNA SLOANE WAS A PROMISING AUTHOR at the top of her game. Her debut novel was an instant classic and commercial success, vaulting her into the heady echelons of the 1980s New York City lit scene. Then she disappeared and was largely forgotten. Decades later, Seth Edwards is an aspiring writer and editor who feels he's done all the right things to achieve literary success, but despairs that his dream will be forever out of reach. He becomes obsessed with the idea that if he can rediscover Sloane, it will make his career. His search for her leads to unexpected places and connections, and the epistolary correspondence that ensues makes up this book, a novel infused with insights and meditations about what our cultural obsession with the "next big thing" does to literature, and what it means to be a creative person in the world.

"Oh to be inside Amy Shearn's head to figure out how she wrote such a wise, witty, and brilliantly knowing novel about the literary life and how authors connect to readers—and to themselves... Delightful, insightful, and so, so wonderfully meaningful to anyone who truly cares about the arts. I just loved this."

—CAROLINE LEAVITT, *New York Times* bestselling author of *Pictures of You*, *Cruel Beautiful World*, and *With or Without You*

AMY SHEARN is the author of the novels *How Far Is the Ocean from Here*, featured as a notable debut by *Poets & Writers* and the *Chicago Tribune*; *The Mermaid of Brooklyn*, a selection of Target's Emerging Authors program and a Hudson News Summer Reads pick; and *Unseen City*, the 2021 Independent Publisher Book Awards' Gold Medal in Literary Fiction. Her essays have appeared in the *New York Times* Modern Love column, *O, The Oprah Magazine*, and several anthologies. A native Midwesterner, she earned an MFA from the University of Minnesota, and now lives in Brooklyn, New York, with her two children.

DISCOVER: A provocative depiction of some of the realities immigrants face in the United States—racism and discrimination—but also their hopes and faith in a country that promises freedom and opportunity to all.



Kodzo (Elom Akoto)

BLINDSPOT IN AMERICA • a novel

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Fiction • Fall 2024

KAMAO IS THE SON OF A PROMINENT GHANAIAN ACADEMIC and incumbent minister of health and is devoted to all that America symbolizes. After immigrating to the United States in pursuit of higher education and the American Dream, he becomes unwittingly entangled with American politics when he meets Lindsey McAdams, the daughter of an influential, anti-immigration senator. As the couple's feelings grow, so too does the senator's animosity toward Kamao. Despite support from fellow immigrants Lazo, Ayefumi, and Dania—who follow American Dreams of their own—Kamao soon finds himself drawn into intrigues hidden from the American public that make him question himself and his adopted country. When Kamao is implicated in a murder, Lindsey's loyalties are tested, Dania must decide if she is willing to risk her own future and security for the sake of justice, and Kamao discovers how far he'll go to fulfill his American Dream.

"What happens when a prominent Ghanaian immigrant moves to the American ghetto? What happens when Ghanaian privilege meets American privilege? What happens when higher education and American politics become entangled? What you get is a good story, a story of class, privilege, and power. A story of hope from shithole countries. Elom K. Akoto's fiction makes a simple, yet sharp meditation on the American Dream, and yes, a dream that for the faithful is still possible."

—WILLIAM ARCHILA, author of *The Art of Exile*, winner of the International Latino Book Award, and *The Gravedigger's Archaeology*, Letras Latinas/Red Hen Poetry Prize.

ELOM K. AKOTO immigrated to the United States from Togo, West Africa. He earned a bachelor's degree in education and a master's degree in TESOL (Teacher of English to Speakers of Other Languages). He is the founder of Genuine Learning Institute, an adult learning program that aims to promote adult education, not only among immigrants but also Native Americans who missed the opportunity to earn a high school diploma. *In the Dream of America* is his first novel. He teaches French in a high school and ESL at a community college in Omaha, Nebraska, where he lives with his family.

DISCOVER: A literary exploration of love and loss and all the grief and joy as expressed through a cast of characters of Vietnamese Americans living in the Bay Area.



Andrew Lam

STORIES FROM THE EDGE OF THE SEA • short stories

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Fiction

ANDREW LAM was born Lâm Quang Dũng in 1964 in South Vietnam. He led a privileged life as the son of General Lâm Quang Thi of the Army of the Republic of Vietnam. He attended Lycée Yersin in Đà Lạt.

Lam left Vietnam with his family during the fall of Saigon in April 1975. He attended the University of California, Berkeley where he majored in biochemistry. He soon abandoned plans for medical school and entered a creative writing program at San Francisco State University. While still in school he began writing for Pacific News Service and in 1993 won the Outstanding Young Journalist Award from the Society of Professional Journalists.

A PBS documentary produced by WETA in 2004, *My Journey Home*, told 3 stories of Americans returning to their ancestral homelands, including of Lam's return to Vietnam.

He is currently the web editor of New America Media. He is also a journalist and short story writer. In 2005, he published a collection of essays, *Perfume Dreams*, about the problem of identity as a Vietnamese living in the U.S. Lam received the PEN/Beyond Margins Award in 2006 for *Perfume Dreams: Reflections on the Vietnamese Diaspora*. He is a regular contributor to National Public Radio's *All Things Considered*. His second book, *East Eats West: Writing in Two Hemispheres* is a meditation on east-west relations, and how Asian immigration changed the West. It was named Top Ten Indies by Shelf Unbound Magazine in 2010.

Birds of Paradise Lost, his third book, is a collection of short stories about Vietnamese newcomers struggling to remake their lives in the San Francisco Bay after a long, painful exodus from Vietnam.

DISCOVER:



Tom Lutz

ARCHIPELAGO • a novel

RIGHTS THROUGH RED HEN PRESS
World

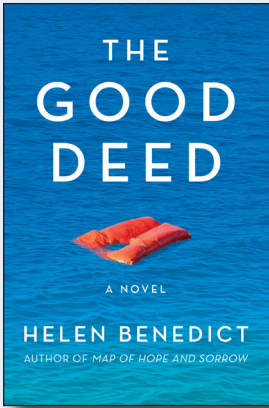
SPECIFICATIONS
Fiction • Fall 2024

ARCHIPELAGO TELLS THE STORY OF A SLIGHTLY DEPRESSED, terminally naive American caught up in the international intrigues of private military contractors, energy oligarchs, assassins, and CIA agents as they battle for territory and market share in the Indian Ocean. Set in Madagascar, the Maldives, Sri Lanka, and the secretive, off-limits American military base on Diego Garcia, the novel follows our Candide-like wandering hero, a female assassin who rejects comparisons to her TV and movie counterparts, a French foreign legion soldier from Madagascar, a woman who pretends, at times, to be an oceanographer, a journalist, and an academic, and a man whose green energy business is a cover for his private army. In the vein of Graham Greene, the all-too-human characters never quite get what they want.

TOM LUTZ is a writer of books, articles, and screenplays, the founder of the *Los Angeles Review of Books*, and is now Distinguished Professor at UC Riverside. His books include American Book Award winner *Doing Nothing*, *New York Times* notable books *Crying* and *American Nervousness, 1903*, the travel books *And the Monkey Learned Nothing* and *Drinking Mare's Milk on the Roof of the World*, and *Born Slippy: A Novel*.

He has written for television and film, and appeared in scores of national and international newspapers, magazines, academic journals, and edited collections. He is working with a Los Angeles-based production company on a television show set in the 1920s, is finishing a third collection of travel pieces, a book on the 1920s (*The Modern Surface*) and is in the early stages of a book on global conflict along the aridity line.

DISCOVER: A struggle never to lose hope, even in the face of war and the world's hostility to refugees; the complexities that arise out of trying to help others, the healing power of friendship, and the everlasting bonds between mothers and children.



Helen Benedict

THE GOOD DEED • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

Fiction • April 9, 2024

978-1-63628-112-4 • \$17.95

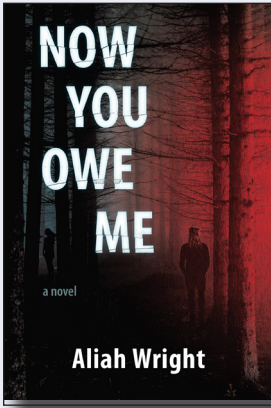
5.5 x 8.5 • 200pp • Tradepaper

SET AGAINST THE IRONIC BACKDROP OF AN OVERCROWDED REFUGEE CAMP on the beautiful, Homeric island of Samos in Greece, *The Good Deed* follows the stories of four main women: two Syrians and a Sudanese who live in the camp, and an American who has come to the island as a tourist: Amina, 19, has just been released from one of Bashar al-Assad's secret and torture-ridden prisons in Syria. Leila, a Syrian widow with two little sons, has lost her daughter and granddaughter to smugglers on a Turkish beach. Nafisa survived civil war and gang rape in Sudan, only to see her entire family murdered, save for one daughter. Hilma came from New York to Samos to escape her own dark secret only to become entangled in conflict.

Drawing from three years of interviews with refugees on Samos, along with twelve previous years of work on the Iraq War, Benedict has written *The Good Deed* as a series of lyrical, intensely-felt alternating voices, following these women's everyday life in the camp, as well each of their backstories – stories of families, love, secrets, violence, war and flight. When Hilma, the American, unwittingly does a “good deed,” she triggers a crisis that brings her and the refugee women into a conflict that escalates dramatically as each character struggles for what she needs.

HELEN BENEDICT, a professor of journalism at Columbia University, is the author of seven previous novels, a widely-produced play, five books of nonfiction, hundreds of articles, and is the recipient of the Ida B. Wells Award for Bravery in Journalism, the Ken Book Award, the James Aronson Award for Social Justice Journalism, and runner-up for the UK Liberty Human Rights Arts Award. Benedict's previous novel, *Sand Queen* (Soho Press, 2011), was named one of the year's four best novels about war by National Public Radio and cited as a best contemporary war novel by *Publishers Weekly* in 2014. The *Boston Globe* called it “The Things They Carried for women in Iraq” in a 2011 review.

DISCOVER: A #BLM-themed crime thriller and unusual approach to the serial-killer genre by debut novelist Aliah Wright.



Aliah Wright

NOW YOU OWE ME • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS
Fiction · Fall 2024

BEN AND CORINTHIA ZANETTI ARE "LITTLE MONSTERS" – the twin children of a largely absent Philadelphia-area hitman and a Bible-thumping, psychologically damaged mother who favors her girl over her boy. Exposed to their father’s murderous acts, the children act out in violent ways, and Corinthia is compelled to dominate her sibling. At the age of 8, while trying to prevent Corinthia from harming their much younger brother, Luke, Ben causes her to fall from a tree limb, which results in her serious injury. Thereafter, Ben is convinced he “owes” Corinthia, and so, in their early teens, the two seek to satisfy her ever-increasing lust for murder when they strangle to death a next-door neighbor. After several fetishized murders – which Corinthia encourages but Ben unsuccessfully seeks to resist – they abduct in their early 20s Fiona, a student on a small college campus near Ben and Corinthia’s new residence, a Pennsylvania country manor left to them by their deceased, wealthy grandmother.

Aided by a dogged and courageous investigation by her African-American roommate Amanda, Fiona manages to escape alive but Amanda is captured. Following a cross-country manhunt, Ben and, in a surprising twist, Corinthia are apprehended, and a trial – featuring an unusual but possibly plausible defense – ensues. Meanwhile, where’s Amanda? Ben, and later Corinthia, claim not to know. The answer isn’t revealed until the final pages.

Originally from Philadelphia, **ALIAH WRIGHT** is now a social media consultant active in various African-American causes in the Washington, D.C., area

DISCOVER: A story about a father and son who struggle to forge a relationship out of generations of family trauma, secrets, and loss.



Joanne Skerrett

ISLAND MAN • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

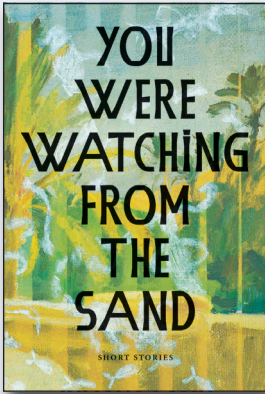
Fiction • August 1, 2023
978-1-63628-130-8 • \$18.95
6 x 9 • 248pp • Tradepaper

A GRIEVING HECTOR PETERSON AND HIS ESTRANGED FATHER Winston Telemacque arrive on the lush island of Dominica in 2017 to spread his mother's ashes when Hurricane Maria strikes. Amid the devastation, the fragile peace between father and son is tested as long-buried family secrets at the heart of Hector's identity are unearthed. Hector faces down his failed marriage, shipwrecked career, and his own failures as a father, while Winston, after three decades of striving as an immigrant in Boston, seeks to reclaim the losses from a painful childhood and the bloody betrayal by his one true love. In *Island Man*, the ruins of past and present are reconciled and shattered generational bonds are restored.

“In *Island Man*, Joanne Skerrett has written an impressive novel that examines the passionate loyalties and difficult choices inspired by the demands of community, family, and love against the dramatic backdrop of the repression of Dominica's Rastafarian community and the hero's migration to America. This satisfying novel takes the reader into the heart of the immigrant experience, what is found, what is left behind, what is lost, and, finally, what is claimed. You will find yourself dreaming, aching, and yearning with a cast of characters whose lives span generations and will remain with you long after the last page.” —MARITA GOLDEN, American novelist, nonfiction writer, professor, and co-founder of the Hurston/Wright Foundation.

JOANNE SKERRETT is the author of several novels, including *Abraham's Treasure*, a finalist for the CODE Burt Award for Caribbean Literature in 2011. She has worked as an editor for the *Boston Globe*, *Chicago Tribune*, and *Raleigh News & Observer* and is a candidate for the MA in Writing from Johns Hopkins University. Her recent work has appeared in *Spellbinder* literary magazine, where she won the prize for fiction in 2021, and in *Rebel Women Lit*. She lives in Washington, DC.

DISCOVER: A stylistically and conceptually daring collection that winds from fantastical horror to mischievous domestic realism and always keeps in its sharp, compassionate view the material, spiritual, and emotional lives of Haitian people.



Juliana Lamy

YOU WERE WATCHING FROM THE SAND • short stories

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Fiction • September 19, 2023

978-1-63628-132-2 • \$16.95

5 x 8 • 176pp • Tradepaper

PLAYFUL, KINETIC, AND DEVASTATING IN TURN, *You Were Watching from the Sand* is a collection in which Haitian men, women, and children who find their lives cleaved by the interminably strange bite back at the bizarre with their own oddities. In “belly,” a young woman abandoned by her only living relative makes a person from the mud beside her backyard creek. In “We Feel it in Punta Cana,” a domestic child servant in the Dominican Republic tours through his own lush imagination to make his material conditions more bearable. In “The Oldest Sensation is Anger,” a teenager invites a same-aged family friend into her apartment and uncovers a spate of disturbing secrets about her. Written in a mixture of high lyricism, absurdist comedy, and Haitian cultural witticisms, this is a collection whose dynamism matches that of its characters at every beat and turn.

JULIANA LAMY is a Haitian fiction writer with a bachelor’s degree in history and literature from Harvard College. In 2018, she won Harvard’s Le Baron Russell Briggs Undergraduate Fiction Prize. She spends much of her free time baking, because the measuring it requires is the best she’s ever been at anything math-related. She splits her time between Iowa City, Iowa, where she is an MFA candidate in fiction at the Iowa Writers’ Workshop, and South Florida, where she was raised after immigrating from Haiti.

DISCOVER: A story of a resilient mother, her oversensitive son, the son's boyfriend—and the country they have to defy.



Artem Mozhovoy

SPRING IN SIBERIA • a novel

RIGHTS THROUGH RED HEN PRESS
World excluding Russia

SPECIFICATIONS

Fiction • April 4, 2023
978-1-63628-070-7 • \$18.95
5.5 x 8.5 • 256pp • Tradepaper

1985. RUSSIA. As the Soviet Union disintegrates and Western capitalism spreads its grip across their land, the Morozov family finds itself consigned to the remote, icy wastes of Siberia. It is here that their only child, Alexey, is born.

A sweet and gentle schoolboy, Alexey discovers that reciting poetry learnt by heart calms his fears. That winter gales can be battled with self-invented games, and solace found through his grandmother's rituals and potions. But when Alexey's classmate, the son of KGB agents, confesses his love, the desire of two boys to be together clashes violently with the mad world around them.

Exploring the healing power of literature, the magic of first love, and the ways our family and homeland can save (or shatter) us, *Spring in Siberia* is a coming-of-age novel that, in the darkest of times, glows with hope and the yearning for freedom to be oneself—completely.

"A work of earnest, grounded, and ultimately hopeful testimony of selfhood at the brink."
—OCEAN VUONG, the author of the international best-seller *On Earth We're Briefly Gorgeous*

"Genuinely compelling!"
—SIR STEPHEN FRY, author of *Troy*, *Mythos*, and *Heroes*, among many other best-selling works

ARTEM MOZHOVOY is a prize-winning writer and journalist from Siberia who migrated to Europe in 2011 when the antigay law came into effect across Russia.

DISCOVER: A debut fantasy adventure exploring mental health and queerness.



Madeleine Nakamura

CURSEBREAKERS • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

Fiction • September 12, 2023
978-1-93909-612-8 • \$17.95
5.5 x 8.5 • 272pp • Tradepaper



ADRIEN DESFOURNEAUX, PROFESSOR OF MAGIC AND DISGRACED EX-PHYSICIAN, has discovered a conspiracy. Someone is inflicting magical comas on the inhabitants of the massive city of Astrum, and no one knows how or why. Caught between a faction of scheming magical academics and an explosive schism in the ranks of the Astrum's power-hungry military, Adrien is swallowed by the growing chaos. Alongside Gennady, an unruly, damaged young soldier, and Malise, a brilliant healer and Adrien's best friend, Adrien searches for a way to stop the spreading curse before the city implodes. He must survive his own bipolar disorder, his self-destructive tendencies, and his entanglement with the man who doesn't love him back.

"An absorbing meditation on curses and blessings, martyrs and saints—and a rare fantasy that recognizes that the mind is more mysterious and more vital than any spell. It is writers like Madeleine Nakamura who are going to bring us all into the next age of the world."

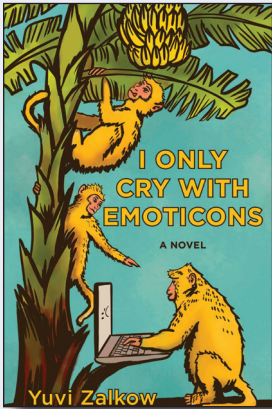
—BRIAN CONN

"Adrien's narration was vivid, prickly, and compelling, and I loved the world [Madeleine] built around him, especially the beautiful names and terms, but also the institutional history of Pharmakeia and Curia (and Chirurgeonate), with the occasional, tantalizing glimpses of the wider world. And I admired the way she hung the plot together on the dual armatures of that institutional history and Adrien's deeply flawed character."

—SARAH MONETTE

MADELEINE NAKAMURA is a writer, editor, and lifelong fantasy devotee. She began writing her first novel the day she realized a computer science degree wasn't happening. She graduated from Mills College in Oakland with a degree in creative writing. She is based in Los Angeles, California.

DISCOVER: A quirky comedy that reveals the cost of being disconnected—even when we're using a dozen apps on our devices to communicate—and an awkward man's search for real connections, on and offline.



Yuvi Zalkow

I ONLY CRY WITH EMOTICONS • a novel

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Fiction • June 7, 2022

978-1-63628-037-0 • \$24.95

5.5 x 8.5 • 232pp • Casebound

SAUL DOESN'T GET WHY HE'S MISUNDERSTOOD. Saul doesn't get why he's misunderstood. At his high-tech day job, he hides in the bathroom writing a novel about his dead grandfather and wonders why his boss wants to fire him. He tells his almost ex-wife about a blind date and wonders why she slams the door in his face. He aches with worry for his seven-year-old son, who seems happier living with his mom and her new man.

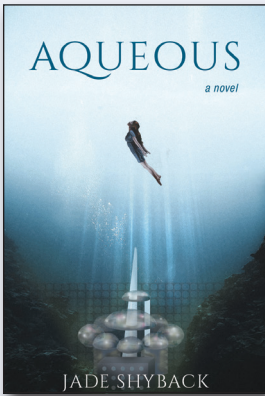
When the blind date becomes a complicated relationship, and Saul's blunders at work threaten the survival of the company, Saul has to wake up and confront his fears.

"A sly, forthright comedy about the intersection of love and technology, men and women, and the way our devices have become a loud third wheel. I couldn't put it down." —MONICA DRAKE, author of *Clown Girl* and *The Stud Book*

"Explores the ordinary ways our lives can go terribly wrong despite our best intentions. In their often-hilarious attempts to find common ground, Zalkow's characters navigate self-sabotage, second chances, and the complicated fluid definition of family in the twenty-first century." —MARGARET MALONE, author of *People Like You* (winner of the Balcones Fiction Prize and a finalist for the PEN/Hemingway Award)

YUVI ZALKOW is the author of the novel, *A Brilliant Novel in the Works* (MP Publishing 2012). His short stories have been published in *Glimmer Train*, *Narrative Magazine*, *Carve Magazine*, *Rosebud*, *The Los Angeles Review*, and others. He received an MFA from Antioch University. Yuvi also uses his poor drawing skills to make YouTube videos and mobile apps that ooze with his worries and anxiety. You can find out too much information about him at yuvizalkow.com. Yuvi lives with his wife, daughter, and grumpy cats in Portland, Oregon.

DISCOVER: A young adult aquatic thriller, *The Hunger Games* meets *Brave New World*.



Jade Shyback

AQUEOUS • a novel

RIGHTS THROUGH RED HEN PRESS
World, excluding Russia [sold in 2023]

SPECIFICATIONS

Fiction · May 2, 2023
978-1-939096-09-8 · \$14.95
5.5 x 8.5 · 248pp · Tradepaper

XENO

FICTION

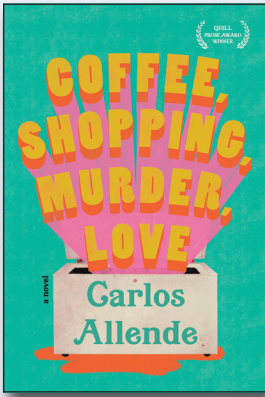
FROM DEBUT YOUNG ADULT NOVELIST Jade Shyback comes the first in the Aqueous series. On the eve of Earth's collapse, young Marisol Blaise is taken to live on an underwater mersation known as Aqueous with parents not her own. There, she must compete in the trials, grueling tests designed to evaluate the strengths and weaknesses of each trainee, hoping to be assigned to the all-male elite diving team known as the Cuviers. Desperate to prove to herself, the residents, and all of her parents, dead and alive, that she is worthy of this prestigious placement, she works tirelessly to shatter misogynistic beliefs, only to discover that it was not only the men who constrained her. A much uglier untruth exists.

"Aqueous is a coming-of-age story set against the harshly exotic backdrop of a life beneath the sea in an all-too-possible post-apocalyptic future. Marisol's struggle for the right to grow into an intelligent, strong, independent woman plays out in a richly imagined underwater society filled with deeply human problems and devastating secrets—but it is not only her life that hangs in the balance, but all humanity. A fascinating debut and one that will make you think."

—KERRY ANNE KING, bestselling author of *Improbably Yours*

JADE SHYBACK was born in Red Deer, Alberta on June 24, 1973. A nature lover, she spent five glorious years with her parents and brother in Nanaimo, British Columbia, riding her bike and scavenging for sea life on the rocky beaches of the Pacific coast. At age nine she returned to Alberta to live on a farm nicknamed Mosquito Flats until she obtained a degree in English, the only faculty that would have her, from the University of Calgary. A career in financial services led her to Toronto and onward to Abu Dhabi where she raised three daughters amidst sand and camels while working in Dubai as a financial regulator. She now lives in Oakville with her 'guard' dogs and judgmental cat. Jade's hobbies include beekeeping, boating, playing tennis, and gardening. *Aqueous* is her debut novel,

DISCOVER: A novel about coffee, shopping, circumstantial murder, and companionate love.



Carlos Allende

COFFEE, SHOPPING, MURDER, LOVE • a novel

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Fiction • June 21, 2022

978-1-63628-035-6 • \$25.95

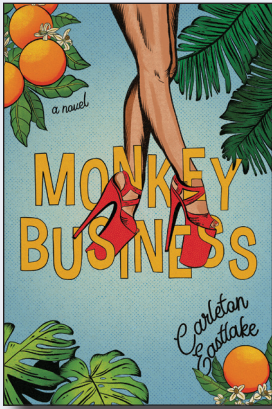
5.5 x 8.5 • 312pp • Casebound

LAST NOVEMBER, I FOUND A DEAD BODY inside the freezer that my roommate keeps inside the garage. My first thought was to call the police, but Jignesh hadn't paid his share of the rent just yet. It wasn't due until the thirtieth, and you know how difficult it is to find people who pay on time. Jignesh always does. Also, he had season tickets for the LA Opera, and well . . . Madame Butterfly. Tosca. The Flying Dutchman . . . at the Dorothy Chandler . . . you cannot say no to that, can you? Well, it's been a few good months now—Madame Butterfly was just superb, thank you. However, last Friday, I found a second body inside that stupid freezer in the garage. This time I'm evicting Jignesh. My house isn't a mortuary . . . alas, I need to come up with some money first. You'll understand, therefore, that I desperately need to sell this novel. Just enough copies to help me survive until I find a job . . . what could I do that doesn't demand too much effort? We have a real treasure here, anyhow. Some chapters are almost but not quite pornographic. You could safely lend this to nana afterward!

"Fresh, highly original, and whiplash funny, Allende serves up a story in a voice like no other I've ever read. It's often profane but by equal turns poignant—and I found myself laughing out loud from the start."—SUSAN JANE GILMAN, author of *Donna Has Left the Building*

CARLOS ALLENDE is a media psychology scholar and a writer of fiction. He has written two previous novels: *Cuadrillas y Contradanzas*, a historical melodrama set during the War of Reform in Mexico, and *Love, or the Witches of Windward Circle*, a horror farce set in Venice, California. Based on his research on narrative persuasion and audience engagement, he developed the course *The Psychology of Compelling Storytelling*, which he teaches in the Writers' Program at UCLA Extension. He lives in Santa Monica with his husband.

DISCOVER: A writer falls in love with a dancer who claims to be an anthropologist from far, far away.



Carleton Eastlake

MONKEY BUSINESS • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

Fiction • May 3, 2022
978-1-63628-017-2 • \$18.95
6 x 9 • 304pp • Tradepaper

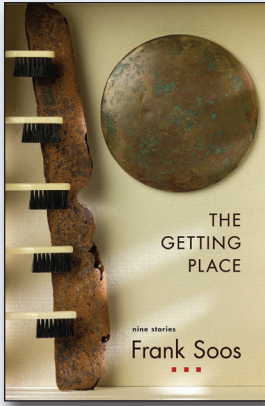
A CONFLICTED TV WRITER ON LOCATION IN FLORIDA becomes obsessed with a mysterious woman at a nightclub when she upends everything he thought he understood about life, limerence, bonded love, power, creativity, paintball combat, and what psychologists and philosophers refer to as the Hard Problem of human consciousness. Monkeys—and parrots—do play a role. As does Chairman Mao. And, in a cameo appearance, NASA. It is in no way autobiographical.

“Carl Hiaasen, make way for Carleton Eastlake. *Monkey Business* is a brash and bawdy hero’s journey—and wicked fun from start to finish.” —JULIA GLASS, National Book Award-winning author of *Three Junes*

“I don’t know which I admire more: clever wordplay, amusing textual Easter eggs, a delightfully enigmatic leading woman, or an unabashedly candid self-aware narrator. All these elements combine to make *Monkey Business* a fascinating read, but not an easy skim. Carleton Eastlake enjoys the unique perspective of an executive show business insider, and as one who has shared those gilded trenches, I’m pleased to vouch for his authenticity and relieved that I’ve never had to experience the tortuous track of his narrator’s romantic entanglements.” —CARL GOTTLIEB, author of *The Jaws Log*

CARLETON EASTLAKE graduated from UCLA in political science and psychology and from Harvard Law School with a concentration in law and the social sciences. After a career in public policy and consumer protection law, being hired on Steven Spielberg’s series *seaQuest* confirmed him as a television writer-producer as well. He has shared in Edgar and Saturn awards and is a former board member of the Writers Guild of America West and a past President of PEN Center USA. His wife Loraine Despres is a best-selling novelist, television writer, and tree-farmer. They live in Los Angeles, California.

DISCOVER: A quirky, heartbreaking, profound collection of short stories from the former Writer Laureate of Alaska



Frank Soos

THE GETTING PLACE • stories

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

Fiction · January 25, 2022
978-1-59709-921-9 · \$16.95
6 x 9 · 232pp · Tradepaper



THE STORIES IN *THE GETTING PLACE* spring from the places Frank Soos loved best: the coal hills of southwest Virginia, the coves of coastal Maine, and the rivers and tundra around Fairbanks, Alaska. They ask, “Who can know the why of his own life, the why of what he does?” We join his characters when their lives spin beyond their control, when they face unexpected upheavals that change their lives utterly. By turns quirky, heartbreaking, profound, and witty, these brilliant stories open the hidden rooms inside us.
—Peggy Shumaker

FRANK SOOS, writer of longish short stories, meditative essays, and flash nonfiction, is the author of *Early Yet*, *Unified Field Theory* (winner of the Flannery O’Connor Award), *Bamboo Fly Rod Suite*, and *Unpleasantries: Considerations of Difficult Questions*. He served as Alaska’s Writer Laureate from 2014–2016.

One of his many collaborations with visual artist Margo Klass became the book *Double Moon*. *Beaver Creek*, an artist book construction, combines images and texts inspired by a joint BLM Artist-in-Residency celebrating the Federal Wild and Scenic River Act. Frank was a much-beloved teacher to all kinds of writers—school kids, adults in his OLLI classes, undergrads just beginning, community writers. Famous for his commitment to their writing, Frank offered his graduate students ample time and attention. They learned from him a fierce work ethic, a devotion to their art, and a generosity to other writers.

He asked of his students what he asked of himself: writing that will “advance the problem,” writing that will ask better questions, writing that will interrogate our inarticulate actions.

DISCOVER: A powerful and gripping allegory of an ordinary man trying to survive in the oppressive Chinese communist regime of the 1970s.



Ruyan Meng

ONLY THE CAT KNOWS • a novella

RIGHTS THROUGH RED HEN PRESS

World, excluding Arabic [sold in 2023]

SPECIFICATIONS

Fiction • August, 2022

978-1-59709-876-2 • \$14.95

5 x 8 • 144pp • Tradepaper

THIS HARROWING AND EXTRAORDINARY STORY, BASED ON A TRUE EVENT, is part of a series of tales illuminating the microcosm of all humanity contained in a typical Chinese “worker village.” Here, an exploited young factory worker has nothing to live for beyond a frail chance of a pay raise. When it never happens, he feels trapped between his family and official greed, indifference, and corruption. He then loses a ten-yuan note in a grain shop and turns desperately manic. While burgling the home of his sister, he is caught and accused by his little niece. Horrorstruck, he performs the action that will seal his fate forever . . .

“Only the Cat Knows stands out in its depiction of a man trapped by debt and consumed by his sense of inadequacy. This honest portrayal of money and power and the many ways they weigh on our lives is timely and captures the sense of our current times as well as the economic woes that sometimes lead to desperate and tragic ends.” —DONNA HEMANS, author of *Tea by the Sea*

RUYAN MENG was born and educated in China. She emigrated to the United States in the early 1990s. During the past decade she has immersed herself in Chinese history from the 1950s to the 1980s—the Stalinist-style oppression enforced by Mao Zedong. Her stories are inspired by true events in a “worker village” of the fifties—a residential compound directly copied from the Soviet Union. In her finely wrought tales, she has recreated this world: in microcosm, all human life is here. Ruyan Meng worked as an entrepreneur and real estate investor for twenty years, in Dallas, Texas. She now writes full-time and practices yoga and meditation.

DISCOVER: The stories of children and young people navigating a world not made for them, where the presence of death and violence is found everywhere.

Pete Hsu

IF I WERE THE OCEAN, I'D CARRY YOU HOME ·
short stories

RIGHTS THROUGH RED HEN PRESS

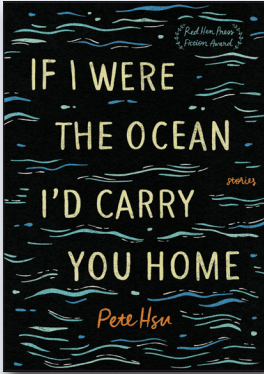
World

SPECIFICATIONS

Fiction · October 11, 2022

978-1-63628-053-0 · \$14.95

5 x 5 · 192pp · Tradepaper



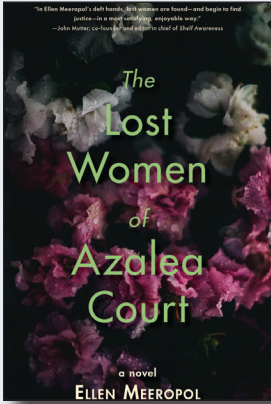
FULL OF WARMTH, TERROR, AND UNDERHANDED HUMOR, *If I Were the Ocean, I'd Carry You Home*, Pete Hsu's debut story collection, captures the essence of surviving in a life set adrift. Children and young people navigate a world where the presence of violence and death rear themselves in everyday places: Vegas casinos, birthday parties, church services, and sunny days at the beach. Each story is a meditation on living in a world not made for us—the pervasive fear, the adaptations, the unexpected longings. A gripping and energetic debut, Hsu's writing beats with the naked rhythms of an unsettled human heart.

“Each story surprised me, over and over again, with the narratives of children and young people navigating the random dangers of their homes, the adults around them, and the absolute presence always of violence and death. But it was the sly humor, the vivid detail of forest and church and street and body, that made these stories stay with me. The voices are indelible, and the moments when the whole world turns and pivots were admirable in their magic.” —SUSAN STRAIGHT, award-winning author of a memoir, *In the Country of Women*, and eight novels, including *Highwire Moon*.

“Pete Hsu is a clear, emotionally perceptive writer. The twelve loosely connected stories in *If I Were the Ocean, I'd Carry You Home* give us intimate views into the inner lives of sensitive characters trying to find a foothold in the shifting terrain of this unpredictable, limitless world.” —STEPH CHA, author of *Your House Will Pay*

PETE HSU is a Taiwanese American writer based in Pasadena, CA. He is the author of the experimental chapbook, *There is a Man* (Tolsun Books). His work has also been featured in several journals and anthologies, including Asian American Writers' Workshop's *The Margins*, *F(r)iction*, *The Los Angeles Review*, and *Los Angeles Review of Books*. He was a 2017 PEN Center USA Emerging Voices Fellow as well as the 2017 PEN in the Community Writer in Residence.

DISCOVER: When an elderly woman goes missing, the women of her neighborhood dig into the secrets and lies of her husband's past to save her.



Ellen Meeropol

THE LOST WOMEN OF AZALEA COURT • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

Fiction • September 13, 2022
978-1-63628-049-3 • \$16.95
5.5 x 8.5 • 264pp • Tradepaper

ON A CHILLY NOVEMBER MORNING, EIGHTY-EIGHT YEAR-OLD IRIS BLUM GOES MISSING from Azalea Court, a six-bungalow development on the grounds of a long-closed state mental hospital. Her husband, Asher Blum, was the last head psychiatrist at the hospital and is writing a book about the treatment of mental illness. Their daughter Lexi, the neighbors, and police detective McPhee suspect Dr. Blum of being involved in Iris's disappearance. When the searches and interviews come up empty, the neighbor women dig into the past—Asher's childhood experiences with anti-Nazi partisans in the forests of Poland, unethical practices at the mental hospital, and Iris's mysterious best friend, Harriet. Lexi, the neighbor women, a homeless woman who befriends Iris, and Detective McPhee uncover the ghosts, secrets, and lies of the past; together, they narrate this story.

“A richly-told story of a marriage—and a community—unraveled by secrets, knit back by love. *The Lost Women of Azalea Court* is a beautiful, wise, and big-hearted novel.”

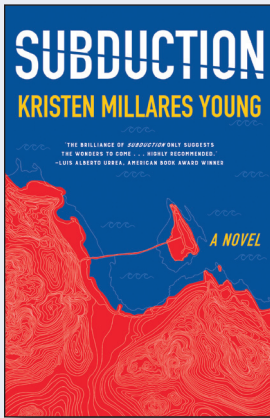
—JENNIFER ROSNER, author of *The Yellow Bird Sings*

“*The Lost Women of Azalea Court* begins with a seemingly simple, explainable mystery: an eighty-eight-year-old woman disappears from the house she shares with her husband, a psychiatrist, and the former head of the now-closed state mental hospital for which Azalea Court served as staff housing. But that mystery is just one of many related, slowly unveiled mysteries and secrets, some of which go back to the Holocaust and the Red Scare after World War II. In the search for the missing woman, the women of Azalea Court, a delightful mix of characters, unexpectedly band together. In Ellen Meeropol's deft hands, lost women are found—and begin to find justice—in a most satisfying, enjoyable way.”

—JOHN MUTTER, co-founder and editor in chief of *Shelf Awareness*

ELLEN MEEROPOL is the author of the novels *Her Sister's Tattoo*, *Kinship of Clover*, *On Hurricane Island*, and *House Arrest*, and the play *Gridlock*.

DISCOVER: *Subduction* is a lyric retelling of the troubled history of encounter in the Americas.



Kristen Millares Young

SUBDUCTION • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

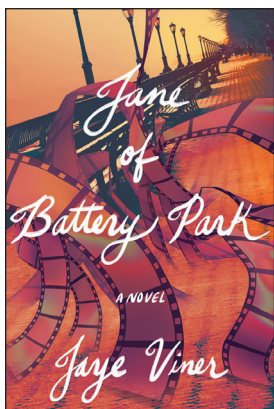
Fiction • April 14, 2020
978-1-59709-892-2 • \$17.95
5 x 8 • 272pp • Tradepaper

FLEEING THE SHATTERED REMAINS OF HER MARRIAGE and a betrayal by her sister, in the throes of a midlife freefall, anthropologist Claudia Ranks retreats from Seattle to Neah Bay, a Makah whaling village on the jagged Pacific coast. Claudia yearns to lose herself to the songs of the tribe and the secrets of her guide, a spirited hoarder named Maggie. But when, spurred by his mother's failing memory, Maggie's prodigal son Peter returns seeking answers to his father's murder, Claudia discovers in him the abandon she craves. Through the passionate and violent collision of these two outsiders, *Subduction* portrays not only their strange allegiance but also their imperfect attempts to find community after grievous losses.

“Subduction will give you a sense of life lived in the most remote corner of the lower 48, the Makah reservation in Washington State. The ever-changing Pacific Ocean, the emerald forests, the geoduck clams, and the scruffy sea-scoured dwellings are merely the foundation of Kristen Millares Young’s suspenseful, atmospheric first novel. The characters leap off the page and into your heart. I wanted to swallow the story whole and I was happy to know it would take time to savor it. An auspicious debut!” —PATRICIA HENLEY: National Book Award finalist, author of *Hummingbird House*, *In the River Sweet* and *Other Heartbreak*

KRISTEN MILLARES YOUNG is a prize-winning journalist and essayist whose work has appeared in the *Washington Post*, the *Guardian* and the *New York Times*, along with the anthologies *Pie & Whiskey*, a 2017 NYT New & Notable Book, and *Latina Outsiders: Remaking Latina Identity*. The current Prose Writer-in-Residence at Hugo House, Kristen was the researcher for the NYT team that produced “Snow Fall,” which won a Pulitzer. She graduated from Harvard with a degree in History and Literature, later earning her MFA from the University of Washington. Kristen serves as board chair of InvestigateWest, a nonprofit news studio she co-founded in Seattle, where she lives with her family.

DISCOVER: Star-crossed love with a sinister twist.



Jaye Viner

JANE OF BATTERY PARK • a novel

RIGHTS THROUGH RED HEN PRESS
World

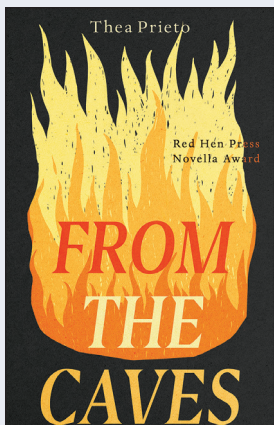
SPECIFICATIONS

Fiction • August 2021
978-1-59709-117-6 • \$16.95
5.5 x 8.5 • 248pp • Tradepaper

Born in Kobe, Japan, and raised in the Great Plains, **JAYE VINER** has spent her life exploring other cultures both near and far. She holds an MFA and MA from the University of Nebraska and plenty of nonprofessional experience, studying the art of conveying meaning to an audience of readers.

Her free time is spent at the salon maintaining her blue hair. She also worships her cats and cooks. Find pictures of food, queen cat, and small borg cat on Instagram @Jaye_Viner or Twitter @JayeViner. This is her first (published) novel. She lives in Omaha, Nebraska.

DISCOVER: *From the Caves* presents the past, present, and future in tandem, reshaping ancient and modern ideas of death and motherhood, grief and hope, endings and beginnings.



Thea Prieto

FROM THE CAVES • a novella

RIGHTS THROUGH RED HEN PRESS
World

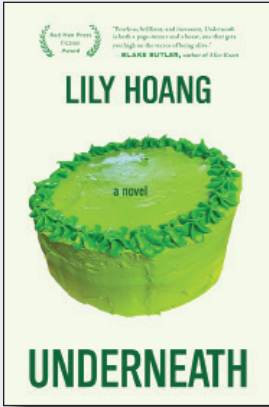
SPECIFICATIONS

Fiction • August 2021
978-1-63628-002-8 • \$14.95
5 x 8 • 144pp • Tradepaper

THEA PRIETO is a recipient of the Laurels Award Fellowship, as well as a finalist for the international Edwin L. Stockton, Jr. Award and Glimmer Train's Short Story Award for New Writers. She writes and edits for *Poets &*

Writers, *Propeller Magazine*, and *The Gravity of the Thing*, and her work has also appeared at *New Orleans Review*, *Longreads*, *Entropy*, *The Masters Review*, and elsewhere. She lives in Portland, Oregon.

DISCOVER: Martha Johnson wants to be a good mother and a devoted wife, but when her husband threatens to leave her, her desperation reveals only one strategy that can save her family, punish her ungrateful husband, and earn power: murder.



Lily Hoang

UNDERNEATH • a novel

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

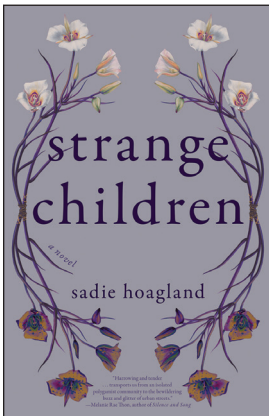
Fiction • October 2021

978-1-63628-004-2 • \$16.95

5.5 x 8.5 • 264pp • Tradepaper

LILY HOANG is the author of five books, including *A Bestiary* (finalist for a PEN USA Nonfiction Book Award) and *Changing* (recipient of a PEN Open Books Award). She has been a Mellon Fellow at Rhodes University in South Africa, a Distinguished Visiting Writer at Cornell College, and a Cultural Exchange Faculty Fellow at Wuhan University in China.

DISCOVER: In a polygamist commune, a fourteen-year-old boy and a twelve-year-old girl fall in love and consummate that love, breaking religious law. A year later, the boy commits murder 400 miles away—a crime that will slowly unravel the community.



Sadie Hoagland

STRANGE CHILDREN • a novel

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Fiction • May 18, 2021

978-1-59709-116-9 • \$17.95

5.5 x 8.5 • 312pp • Tradepaper

SADIE HOAGLAND has a PhD in fiction from the University of Utah and an MA in Creative Writing/Fiction from UC Davis. She is the author of *American Grief in Four Stages*, a short story collection published by West Virginia University Press. She is a former editor of *Quarterly West*

and currently teaches fiction at the University of Louisiana at Lafayette.

DISCOVER: *Buy Me Love* is a novel about chance, trust, and a lottery ticket.



Martha Cooley

BUY ME LOVE • a novel

RIGHTS THROUGH RED HEN PRESS
World

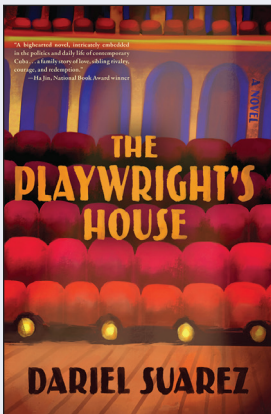
SPECIFICATIONS

Fiction • June 1, 2021
978-1-59709-120-6 • \$17.95
5.5 x 8.5 • 272pp • Tradepaper

MARTHA COOLEY is the author of two novels—*The Archivist*, a national bestseller also published in a dozen foreign markets, and *Thirty-Three Swoons*—and a memoir, *Guesswork*. She co-translated Antonio Tabucchi's story collection *Time Ages in a Hurry*. Her essays, short fiction, and

co-translations have appeared in the *Los Angeles Review of Books* and numerous leading literary journals. She lives in Forest Hills (Queens), New York, and Castiglione del Terziere, Italy.

DISCOVER: When a renowned Cuban theater director is arrested, a successful young lawyer and his estranged brother must overcome their family's tragic past and confront their country's unforgiving political reality in order to free their father.



Dariel Suarez

THE PLAYWRIGHT'S HOUSE • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

Fiction • June 15, 2021
978-1-59709-114-5 • \$18.95
6 x 9 • 336pp • Tradepaper

DARIEL SUAREZ is the Cuban-born author of *The Playwright's House* and *A Kind of Solitude*, winner of the 2017 Spokane Prize for Short Fiction. Dariel was born in Havana, Cuba, and immigrated to the United States with his family in 1997. Dariel is Director of Core Programs

and Faculty at GrubStreet. His prose has appeared in numerous publications, including the *Threepenny Review*, *Prairie Schooner*, the *Kenyon Review*, and the *Caribbean Writer*, where he was awarded the First Lady Cecile de Jongh Literary Prize.

DISCOVER: A short story collection about women's transformations from girls into wives, mothers, and monsters.



Lara Ehrlich

ANIMAL WIFE • a novel

RIGHTS THROUGH RED HEN PRESS

World, excluding Spanish [sold 2021]

SPECIFICATIONS

Fiction • September 8, 2020

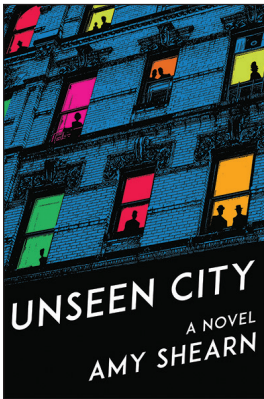
978-1-59709-884-7 • \$14.95

5 x 8 • 168pp • Tradepaper

LARA EHRLICH'S writing appears in *StoryQuarterly*, *F(r)iction*, *Hunger Mountain*, the *Massachusetts Review*, and elsewhere. Lara has attended the Bread Loaf and Tin House writers' conferences, and she is the recipient of an

IHAF In-House Creativity Award and numerous Council for Advancement and Support of Education awards for her feature writing. Visit her website at laraehrlich.com.

DISCOVER: *Unseen City* is a multi-generational portrait of New York and the unexpected connections between a lonely Brooklyn librarian, a widower returning to his roots, and a ghost still lingering in a home that was once part of an activist-founded farming settlement.



Amy Shearn

UNSEEN CITY • a novel

RIGHTS THROUGH RED HEN PRESS

World, excluding Russia [sold in 2022]

SPECIFICATIONS

Fiction • September 29, 2020

978-1-59709-367-5 • \$17.95

5.5 x 8.5 • 272pp • Tradepaper

AMY SHEARN is the author of the critically acclaimed novels *How Far Is the Ocean from Here*, chosen as a notable debut by *Poets & Writers* and a hot summer read by the *Chicago Tribune*, and *The Mermaid of Brooklyn*. She is a fiction editor for *Joyland Magazine*, and her writing has appeared

in the *New York Times*, *Slate*, *Real Simple*, and many literary publications.

DISCOVER: A mute four-year-old and the local girl who cares for him disappear on the eve of Japanese occupation, forcing the boy's parents to take drastic measures to save the children.



Aimee Liu

GLORIOUS BOY • a novel

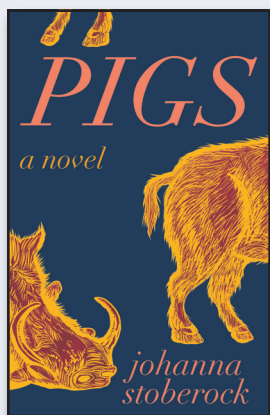
RIGHTS THROUGH RED HEN PRESS
World, excluding France [sold 2020]

SPECIFICATIONS
Fiction · May 12, 2020
978-1-59709-889-2 · \$19.95
6 x 9 · 344pp · Tradepaper

AUTHOR'S PREVIOUS TRANSLATIONS: Dutch, Italian, French, Swedish, Finnish, Spanish, Greek

AIMEE LIU is the bestselling author of the novels *Flash House*, *Cloud Mountain*, and *Face*.

DISCOVER: Runner-up for the 2016 Italo Calvino Prize, this literary masterpiece combines elements of magical realism and suspense while speaking to critical and immediately relevant societal issues.



Johanna Stoberock

PIGS • a novel

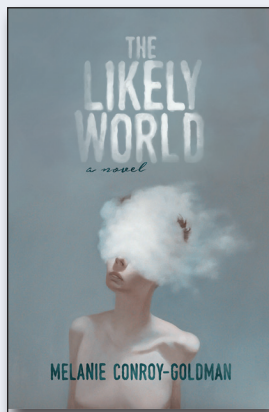
RIGHTS THROUGH RED HEN PRESS
World, excluding Turkey [sold 2020]

AGENT
Denise Shannon · Denise Shannon Literary Agency

SPECIFICATIONS
Fiction · October 1, 2019
978-1-59709-044-5 Tradepaper
5 x 8 · 272pp · \$16.95

JOHANNA STOBEROCK earned a BA from Wesleyan University and an MFA in Fiction from the University of Washington. Her novel *City of Ghosts* was published by W.W. Norton in 2003.

DISCOVER: Single mom Mellie has just emerged from a shattering addiction to the memory drug "cloud," when a stranger who may be her baby's father appears with a dangerous agenda.



Melanie Conroy-Goldman

THE LIKELY WORLD • a novel

RIGHTS THROUGH RED HEN PRESS

World, excluding France, Germany, and Italy

SPECIFICATIONS

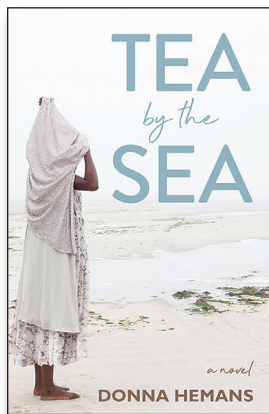
Fiction · Fall 2020

978-1-59709-808-3 · \$18.95

6 x 9 · 368pp · Tradepaper

MELANIE CONROY-GOLDMAN is an Associate Professor of Creative Writing at Hobart and William Smith Colleges where she was a founding director of the Trias Residency for Writers. Her fiction has been published in journals such as *Southern Review* and *Story-Quarterly*, in anthologies from Morrow and St. Martin's, and online at venues such as McSweeney's. She lives in Ithaca, New York with her husband, daughter, and step-daughters.

DISCOVER: From Brooklyn to the island of Jamaica, *Tea by the Sea* traces a mother's circuitous route to finding the daughter taken from her at birth.



Donna Hemans

TEA BY THE SEA • a novel

RIGHTS THROUGH RED HEN PRESS

World, excluding South Africa and Spain

SPECIFICATIONS

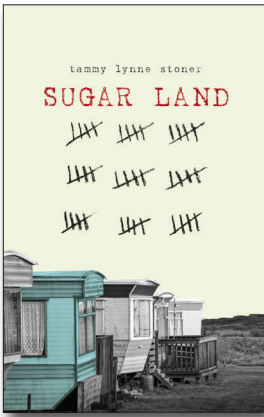
Fiction · June 9, 2020

978-1-59709-845-8 · \$16.95

5.5 x 8.5 · 256pp · Tradepaper

Jamaican-born **DONNA HEMANS** is the author of the novel *River Woman*, winner of the 2003-4 Towson University Prize for Literature. *Tea by the Sea*, for which she won the Lignum Vitae Una Marson Award for Adult Literature, is her second novel. Her short fiction has appeared in the *Caribbean Writer*, *Crab Orchard Review*, *Witness*, and the anthology *Stories from Blue Latitudes: Caribbean Women Writers at Home and Abroad*, among others. She received her undergraduate degree from Fordham University and an MFA from American University. She lives in Greenbelt, Maryland.

DISCOVER: *Sugar Land* reads like *Fried Green Tomatoes*—if it were written by John Irving and Jeanette Winterson.



Tammy Lynne Stoner

SUGAR LAND • a novel

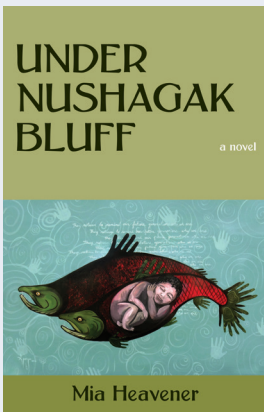
RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

Fiction · October 2018
978-1-59709-785-7
5.5 x 8.5 · 344pp · Tradepaper

TAMMY LYNNE STONER's work has been selected for more than a dozen anthologies and literary journals. She was nominated for a Million Writers Award and earned her MFA from Antioch University. Tammy has lived in fifteen cities, working as a biscuit maker, a medical experimentee, a gas station attendant, and a college instructor, among other odd jobs. She is the creator of Dottie's Magic Pockets and the publisher of *Gertrude*, based in in Portland, OR, where she lives with her lady-friend, Karena, and their three kids.

DISCOVER: Against the backdrop of the rising commercial fishing industry in an Alaska Native village, *Under Nushagak Bluff* is a powerful mid-century tale of women, love, loss, resilience, and the unexpected strength found in storytelling.



Mia Heavener

UNDER NUSHAGAK BLUFF • a novel

RIGHTS THROUGH RED HEN PRESS
World

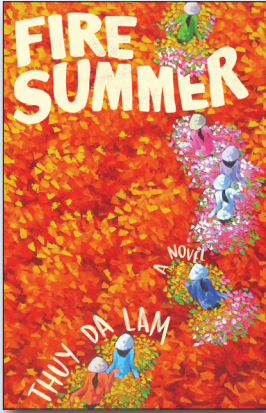
SPECIFICATIONS

Fiction · November 12, 2019
978-1-59709-809-0 · \$17.95
5.5 x 8.5 · 232pp · Tradepaper



MIA HEAVENER is of Norwegian, Polish, and Yup'ik heritage. Her experience in rural Alaska is both personal and professional. After graduating from MIT with a degree in civil engineering, Mia returned home to design water and wastewater systems in Alaskan Native villages. She has an MFA from Colorado State University. Her fiction has appeared in *Cortland Review* and *Willow Springs*.

DISCOVER: A gripping debut from Vietnamese-American author Thuy da Lam, a magical realist novel reminiscent of works by Viet Thahn Nguyen, Haruki Murakami, and George Saunders.



Thuy Da Lam

FIRE SUMMER • a novel

RIGHTS THROUGH RED HEN PRESS

World (Excluding Germany)

AGENT

Jennifer Lyons · Jennifer Lyons Literary Agency

SPECIFICATIONS

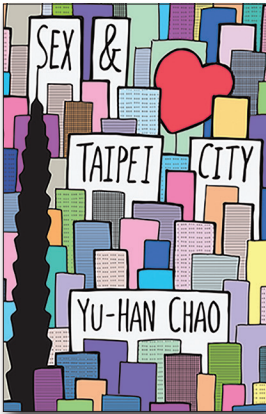
Fiction · September 17, 2019

978-1-59709-464-1 · \$16.95

5 x 8 · 224pp · Tradepaper

THUY DA LAM was born in Central Vietnam and raised in the United States. She holds a BA from Hamilton College, where she helped translate Vietnamese sources for Thomas Bass's *Vietnamamerica: The War Comes Home*. Part of *Fire Summer* appeared in *Lost Lake Folk Opera: Black April Issue*, in commemoration of the fortieth anniversary of the Vietnam War.

DISCOVER: A collection of bold short stories, the anticipated fiction debut from Taipei-native Yu-Han Chao. Sexuality is the common thread; Taipei the shared setting.



Yu-Han Chao

SEX & TAIPEI CITY • stories

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

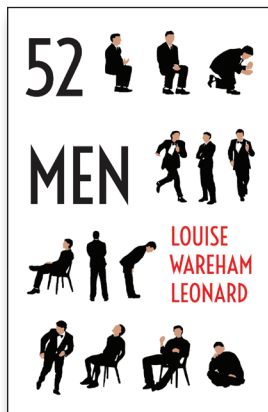
Fiction · April 2019

978-1-59709-043-8 · \$15.95

5 x 8 · 212pp · Tradepaper

YU-HAN CHAO was born and grew up in Taipei, Taiwan. She received her BA from National Taiwan University and her MFA in fiction from Penn State. The Backwaters Press published her poetry book *We Grow Old: 53 Chinese Love Poems* in 2008, and Dancing Girl Press, Imaginary Friend Press, and Boaat Press have published her five chapbooks. Yu-Han currently teaches creative writing at the University of California, Merced. Her website is www.yuhanchao.com.

DISCOVER: An intense micro-novel told in compact, rich sketches capturing the emotional and physical possibilities of encounters between 52 men and one woman in the Manhattan of the late twentieth century.



Louise Wareham Leonard

52 MEN • metafiction

RIGHTS THROUGH RED HEN PRESS

English World; Translation in Germany, France, Japan, Latin America

AGENT

Alexis Hurley • Inkwell Management

SPECIFICATIONS

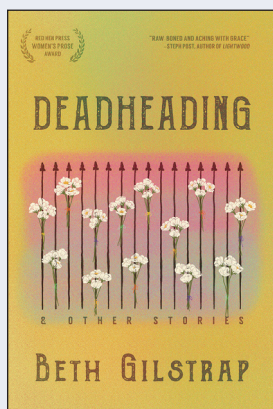
Fiction • August 2015

978-1-59709-996-7 • \$15.95

6 x 9 • 120pp • Tradepaper

LOUISE WAREHAM LEONARD is the author of *Since You Ask* (Akashic Books, 2004), awarded the James Jones Literary Society First Novel Award, and *Miss Me A Lot Of* (Victoria University Press, 2007). Born in New Zealand, Louise moved to Manhattan at age twelve and attended Columbia College. She currently lives in upstate New York.

DISCOVER: From the brokenhearted to the afflicted, the women in these often macabre stories fight like hell to find their voices and survive the darkness inherent in the modern South



Beth Gilstrap

DEADHEADING AND OTHER STORIES • short stories

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

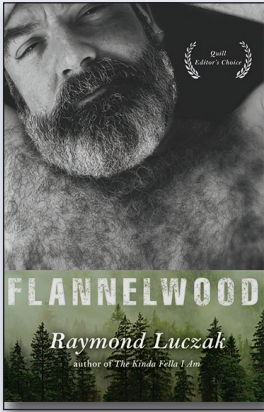
Fiction • October 2021

978-1-63628-000-4 • \$15.95

5 x 8 • 232pp • Tradepaper

BETH GILSTRAP is the author of *I Am Barbarella* (2015) from Twelve Winters Press. Her work has been selected as Longform.org's "Fiction Pick of the Week" and chosen by Dan Chaon for inclusion in the Best Microfiction Anthology 2019. Her stories, essays, and hybrids have appeared in *Ninth Letter*, the *Minnesota Review*, *Denver Quarterly*, *Gulf Stream Lit*, and *Wigleaf*, among others.

DISCOVER: How could a wintry heart possess so much summer?



Raymond Luczak

FLANNELWOOD • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

Fiction · June 2019
978-1-59709-897-7 · \$15.95
5.5 x 8.5 · 200pp · Tradepaper

RAYMOND LUCZAK is the author and editor of twenty books. Titles include *The Kinda Fella I Am: Stories* and *QDA: A Queer Disability Anthology*. His Deaf gay novel *Men with Their Hands* won first place in the Project: QueerLit Contest

2006. His work has been nominated nine times for the Pushcart Prize. He lives in Minneapolis, Minnesota. He can be found online at raymondluczak.com.

DISCOVER: A kaleidoscopic portrait of a rural southern town where tragedy is met with candles, hymns, and the urge to leave and never look back.



Landon Houle

LIVING THINGS • a novel

RIGHTS THROUGH RED HEN PRESS
World

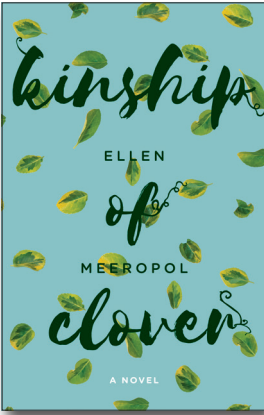
SPECIFICATIONS

Fiction · October 2019
978-1-59709-839-7 · \$16.95
5 x 8 · 232pp · Tradepaper

LANDON HOULE'S writing has won contests at Black Warrior Review, Crab Creek Review, Dogwood, and Permafrost. Other work has appeared in Baltimore Review, Crazyhorse,

Natural Bridge, Harpur Palate, River Styx, The New Guard, and elsewhere. Landon was born in Brown County, Texas, and currently lives in Darlington, South Carolina. She is an assistant professor of English and creative writing at Francis Marion University, and she is the fiction editor at Raleigh Review.

DISCOVER: New up-market fiction from the author of *House Arrest* and *On Hurricane Island*—a thrilling new activist novel that begs the question, “How far is too far?”



Ellen Meeropol

KINSHIP OF CLOVER • a novel / eco-fiction

RIGHTS THROUGH RED HEN PRESS
World

AWARDS
2017 Women's National Book Association Great Group Reads Selection

SPECIFICATIONS
Fiction • April 2017
978-1-59709-381-1 • \$16.95
6 x 9 • 272pp • Tradepaper

ELLEN MEEROPOL is the author of *House Arrest* and *On Hurricane Island*, both from Red Hen Press, and the dramatic program *Carry it Forward*, about the Rosenberg Fund for Children. A former nurse practitioner and part-time bookseller, Ellen is a founding member of the Straw Dog Writers Guild.

DISCOVER: “Taut, beautifully written, and suspenseful, this resonant, feminist drama eschews easy answers. A page-turner of the highest caliber.”—*KIRKUS REVIEWS* (starred review)



Amy Hassinger

AFTER THE DAM • a novel / eco-fiction

RIGHTS THROUGH RED HEN PRESS
World (Excluding Holland & France)

AGENT
Stéphanie Abou
Lippincott Massie McQuilkin

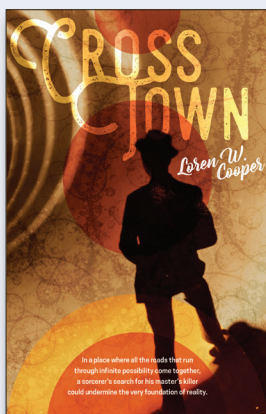
SPECIFICATIONS
Fiction • September 2016
978-1-59709-753-6 • \$16.95

AUTHOR'S PREVIOUS BOOK SALES: *Nina: Adolescence*: Círculo de Lectores (Spanish); Arena Holland (Dutch); *The Priest's Madonna*: Grijalbo Mondadori (SA - Spanish); PT Bentang Pustaka (Indonesian); Arena Holland (Dutch); World of Books, LLC (Russian); France

5.5 x 8.5 • 344pp • Tradepaper

AMY HASSINGER's writing has been translated into five languages and has won awards from *Creative Nonfiction*, *Publisher's Weekly*, and the Illinois Arts Council. Her work has appeared in numerous venues, including the *New York Times*, *Creative Nonfiction*, the *Writer's Chronicle*, and the *Los Angeles Review of Books*. She is a graduate of the Iowa Writers' Workshop and teaches in the University of Nebraska's MFA in Writing Program.

DISCOVER: In a place where all roads that run through infinite possibility come together, a sorcerer's search for his master's killer could undermine the very foundation of reality.



Loren W. Cooper

CROSSTOWN • science fiction / fantasy

RIGHTS THROUGH RED HEN PRESS

World

AWARDS

Finalist for the 2018 Endeavour Award

SPECIFICATIONS

Fiction • November 2017

978-1-939096-02-9 • \$16.95

5 x 8 • 352pp • Tradepaper

XENO

LOREN W. COOPER won the 2001 EPIE for Best Anthology, the NESFA short story contest, and placed in the Altair short story contest. His novel *The Gates of Sleep* was nominated for the Endeavor award in 2002, and his story collection *The Lives of Ghosts and Other Shades of Memory* appeared on the Real Best Seller's List in 2004. He lives with his family in Cedar Rapids, Iowa.

DISCOVER: A tale about love, loss, and betrayal set in the frigid wild of Alaska, where a young news reporter faces the winter alone, discovering too late that the biggest threat lies not in the harsh landscape around her, but in her own fickle heart.



Lori Tobias

WANDER • a novel

RIGHTS THROUGH RED HEN PRESS

World

AWARDS

2017 International Book Award for Best New Fiction Winner

2017 PNWA Nancy Pearl Book Award for Best Book Winner

SPECIFICATIONS

Fiction • September 2016

978-1-59709-989-9 • \$15.95

5 x 8 • 152pp • Tradepaper



LORI TOBIAS is journalist and writer of more than twenty-five years, and a regular contributor to the *Oregonian* and *Spotlight Germany*. The recipient of an Oregon Literary fellowship, she lives on the Oregon Coast with her husband Chan and rescue pup Mugsy.

DISCOVER: “A weighty tale that keeps the reader intrigued and entranced.”—*KIRKUS REVIEWS*



Abby Frucht & Laurie Alberts

A WELL-MADE BED • a novel

RIGHTS THROUGH RED HEN PRESS

English North America; Translation in Germany

AGENT

Deborah Schneider · Gelfman Schneider / ICM Partners

SPECIFICATIONS

Fiction · March 2016

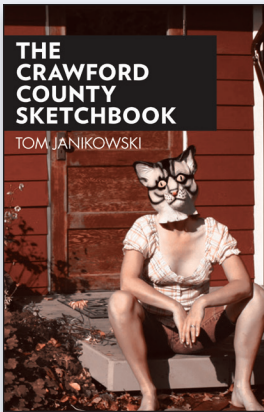
978-1-59709-305-7 · \$16.95

5 x 8 · 320pp · Tradepaper

ABBY FRUCHT is a prize-winning novelist and essayist who lives on a lake in Wisconsin and worked as mentor and advisor for twenty years at Vermont College of Fine Arts.

LAURIE ALBERTS is the author of three previous novels, two memoirs, a story collection, and a book on the craft of writing. Her work has received the Pirate’s Alley Faulkner Award, the Hackney Literary Award, an American Fiction prize, and a James Michener Award. She lives in Vermont.

DISCOVER: A waking dream of rural Southern life centering on the struggle between good and evil, virtue and desperation.



Tom Janikowski

The Crawford County Sketchbook • a novel

RIGHTS THROUGH RED HEN PRESS

World (Excluding Denmark, Finland, Iceland, Norway, Sweden, Netherlands, France, Korea, Japan)

SPECIFICATIONS

Fiction · August 2015

978-1-59709-533-4 · \$15.95

5 x 8 · 216pp · Tradepaper

TOM JANIKOWSKI is a Midwestern author specializing in surrealism and symbolism. His flashes and short stories have appeared online and in print on both sides of the Atlantic. He currently makes his living as a priest in Davenport, IA.

DISCOVER: By turns humorous and heartbreaking, Bryan Hurt's debut collection offers weird and wonderful stories that illuminate the hidden truths of life.



Bryan Hurt

EVERYONE WANTS TO BE AMBASSADOR TO FRANCE • stories

RIGHTS THROUGH RED HEN PRESS

World

AWARDS

2016 Starcherone Prize for Innovative Fiction

AGENT

Kate Johnson • Wolf Literary Services LLC

SPECIFICATIONS

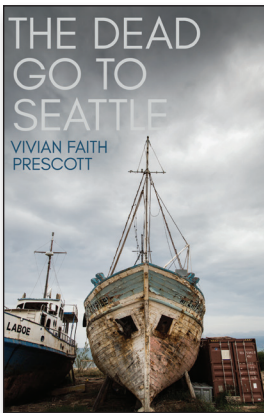
Fiction • May 2018

978-1-59709-700-0

5.5 x 8.5 • 272pp • Tradepaper

Bryan Hurt is the editor of *Watchlist: 32 Stories by Persons of Interest*. He is an assistant professor of English at Capital University in Columbus, OH, with his family.

DISCOVER: “An enthralling, engaging, mind-bending, time-bending story collection that tells the old new and the new old and pulls everything apart and brings everything back together again.”—GARTH STEIN



Vivian Faith Prescott

THE DEAD GO TO SEATTLE • linked stories

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Fiction • September 26, 2017

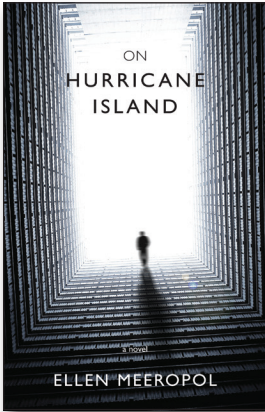
978-1-59709-904-2 • \$16.95

5.5 in x 8.5 in • 288pp • Tradepaper



VIVIAN FAITH PRESCOTT is a fifth-generation Alaskan born and raised on the small island of Wrangell in South-eastern Alaska. She holds an MFA in poetry from the University of Alaska and a PhD in Cross Cultural Studies from the University of Alaska Fairbanks. She is the recipient of a Rasmuson Fellowship and the Jason Wenger Award for Literary Excellence from the University of Alaska.

DISCOVER: Math professor Gandalf Cohen is kidnapped by federal agents, taken to a civilian detention center off the coast of Maine, and brutally interrogated. She must have done something wrong. Right?



Ellen Meeropol

ON HURRICANE ISLAND • a novel /
psychological thriller

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Fiction • March 2015

978-1-59709-300-2 • \$16.95

5.5 x 8.5 • 272pp • Tradepaper

ELLEN MEEROPOL is the author of *Kinship of Clover* and *House Arrest*, and the dramatic program, *Carry it Forward*, about the Rosenberg Fund for Children. A former nurse practitioner and part-time book seller, she lives in Massachusetts.

DISCOVER: At the nexus of a top-secret government conspiracy to develop a doomsday-style bio-weapon, cutting edge science and ancient primal bloodlust collide when a team of ill-fated explorers unlocks the eons-old secrets of humankind's savage evolutionary past lurking miles beneath the killing cold of Antarctica.



Josh Pryor

FADE TO BLACK • a novel

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Fiction • October 2011

978-1-59709-125-1 • \$18.95

6 x 9 • 248pp • Tradepaper

DR. JOSH PRYOR is the author of several nationally recognized works of fiction, including the novel *Monkey in the Middle* and the short story "Wrong Numbers," which was anthologized in *Best American Mystery Stories 2000*.

DISCOVER: Chris Tarry—one of New York’s most sought-after jazz musicians—examines the frailty of the human experience and the common struggles that affect us all.



Chris Tarry

HOW TO CARRY BIGFOOT HOME • stories

RIGHTS THROUGH RED HEN PRESS

English World (Excluding Canada); Translation in Spain, Portugal, Brazil, Latin America, Denmark, Norway, Sweden, Finland, Korea, Turkey, Italy, Greece

AGENT

Erin L. Cox • Rob Weisbach Creative Management

AWARDS

2015 INDIEFAB Book of the Year Award Winner

SPECIFICATIONS

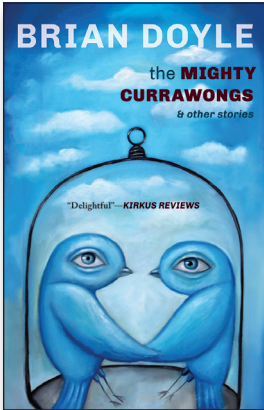
Fiction • March 2015

978-1-59709-301-9 • \$14.95

5 x 8 • 144pp • Tradepaper

CHRIS TARRY holds an MFA from the University of British Columbia, and has been published widely. In 2012, his story “Here Be Dragons” was nominated for a Pushcart Prize. He is also a four-time Juno Award winner.

DISCOVER: Both intimate and irreverent, *The Mighty Currawongs* taps into the small truths of what makes a life worth living—from the oddly hilarious to the cherished and pure.



Brian Doyle

THE MIGHTY CURRAWONGS • stories

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

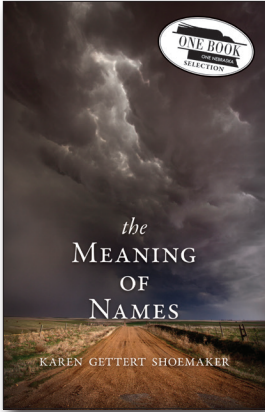
Fiction • September 2016

978-1-59709-052-0 • \$15.95

5 x 8 • 160pp • Tradepaper

BRIAN DOYLE is the editor of *Portland Magazine* at the University of Portland, in Oregon. He is the author of many books of essays, “proems,” and fiction, among them *Chicago*, *The Plover*, *Mink River*, and *Bin Laden’s Bald Spot*. Among honors for his work are the Award in Literature from the American Academy of Arts & Letters, the Pacific Northwest Booksellers Association Award, and the Oregon Book Award.

DISCOVER: A consuming tale of one family's confrontation with the violence and hatred that swept across America during the First Great War for Peace.



Karen Gettert Shoemaker

THE MEANING OF NAMES • a novel

RIGHTS THROUGH RED HEN PRESS

World (Excluding Traditional Chinese [Sold 2019])

AWARDS

2014 Omaha Reads Selection

2016 One Book One Nebraska Selection

SPECIFICATIONS

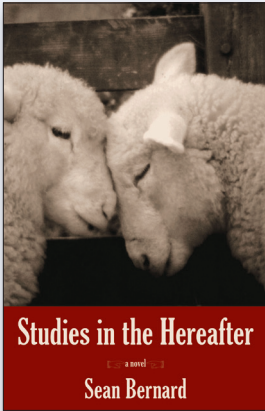
Fiction · March 2014

978-1-59709-959-2 · \$15.95

5.5 x 8.5 · 232pp · Tradepaper

KAREN GETTERT SHOEMAKER is the author of *Night Sounds and Other Stories*. She lives in Lincoln, Nebraska.

DISCOVER: “A whimsical debut novel, in which Bernard makes heaven the setting for a story of love and self-actualization . . . highly enjoyable.”—*KIRKUS REVIEWS*



Sean Bernard

STUDIES IN THE HEREAFTER • a novel

RIGHTS THROUGH RED HEN PRESS

World (Excluding Germany, France, Spain, Taiwan, China, Japan, Russia, Israel)

AWARDS

2015 INDIEFAB Book of the Year Award Finalist

SPECIFICATIONS

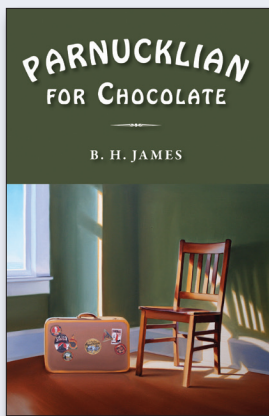
Fiction · August 2015

978-1-59709-995-0 · \$15.95

5 x 8 · 272pp · Tradepaper

SEAN BERNARD's collection *Desert sonorous* won the 2014 Juniper Prize, and he is the recipient of grants and awards from the Oregon Literary Arts, Poets & Writers, and a literary fellowship from the NEA. He lives outside of Los Angeles.

DISCOVER: "This silly story has a charm all its own and infers that we are all, maybe, a little bit crazy. It will appeal to readers of the absurd and to those who appreciate comic coming-of-age stories."—*LIBRARY JOURNAL*



B. H. James

PARNUCKLIAN FOR CHOCOLATE • a novel

RIGHTS THROUGH RED HEN PRESS

World

AWARDS

Pen Center USA Literary Award Finalist

SPECIFICATIONS

Fiction · March 2013

978-1-59709-790-1 · \$16.95

5 x 8 · 272pp · Tradepaper

B. H. JAMES lives in Northern California, where he teaches high school English. His work has appeared in various journals, including *Foliage Oak*, *Leaf Garden*, and *Seahorse Rodeo Folk Review*. *Parnucklian for Chocolate* is his first novel.

DISCOVER: "I've enjoyed a lot of books this year, but this is the first that I would blanket recommend to almost anyone. There's so much to get out of this collection, so many directions that the individual micro-stories take. Get in; get excited; get out: the perfect book. Read *Sex World*."—*LIT REACTOR*



Ron Koertge

SEX WORLD • flash fiction

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

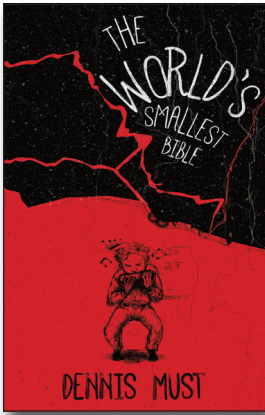
Fiction · September 2014

978-1-59709-544-0 · \$14.95

6 x 9 · 112pp · Tradepaper

RON KOERTGE is the author of a dozen poetry collections and numerous novels for teenagers. He lives in South Pasadena, California.

DISCOVER: "In tracking how our closest relationships change with age and loss, *Must* composes an honest portrait of brotherly love." —*PUBLISHERS WEEKLY*



Dennis Must

THE WORLD'S SMALLEST BIBLE • a novel

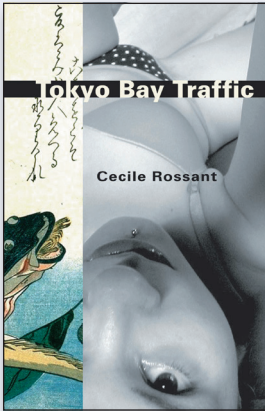
RIGHTS THROUGH RED HEN PRESS
World

AWARDS
USA Book Award Finalist
International Book Awards Finalist

SPECIFICATIONS
Fiction · March 2014
978-1-59709-972-1 · \$15.95
5 x 8 · 200pp · Tradepaper

DENNIS MUST is the author of two short story collections: *Oh, Don't Ask Why* and *Banjo Grease*. His plays have been performed Off-Off-Broadway, and his fiction has appeared in numerous anthologies and literary reviews. He lives in Salem, Massachusetts.

DISCOVER: *Tokyo Bay Traffic* follows three characters through the illusory world of Tokyo's hostess clubs and a newly built theme park, Fresh Style New York (F.S.N.Y.).



Cecile Rossant

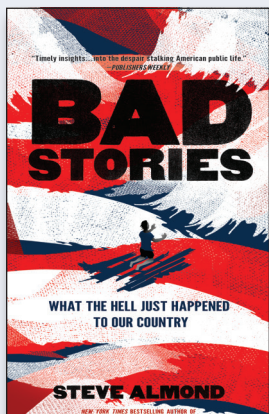
TOKYO BAY TRAFFIC • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS
Fiction · December 2007
978-1-59709-690-4 · \$17.95
5 x 8 · 164pp · Tradepaper

A student of biology, sculpture and architecture, **CECILE ROSSANT** moved from New York to Tokyo, and finally Berlin, working as an architect in all three cities. She is the author of the collection of short fiction *About Face* (Red Hen Press, 2004). Her stories have also appeared in *Salt Hill*, *Exberliner*, *Bordercrossings*, and the anthology of contemporary fiction, *The Crucifix is Down* (Red Hen Press, 2005).

DISCOVER: “I was enlightened and spellbound by *Bad Stories*, outraged and consoled. This is a profound and essential book for all time, but especially for now.”—CHERYL STRAYED, author of *Wild*



Steve Almond

BAD STORIES: WHAT THE HELL JUST HAPPENED TO OUR COUNTRY · political nonfiction

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Nonfiction · April 2018

978-1-59709-039-1 · \$16.95

5 x 8 · Tradepaper

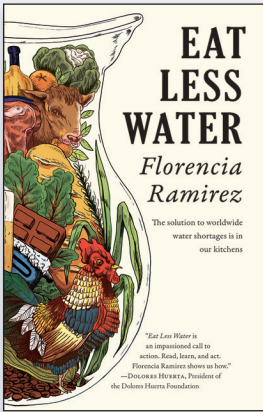
AUTHOR'S PREVIOUS BOOK SALES: *My Life in Heavy Metal*: Verlag Kiepenheuer & Witsch (German), William Heinemann (UK), Fokus Komunikacije (Croatian); *Candyfreak*: William Heinemann (UK); *Which Brings Me to You*: William Heinemann (UK), Mouria Publishers (Dutch), Knauer TB (German), Roca Editorial Novela (Spanish).

LIKE A LOT OF AMERICANS, Steve Almond spent the weeks after the 2016 election lying awake, in a state of dread and bewilderment. The problem wasn't just the election, but the fact that nobody could explain, in any sort of coherent way, why America had elected a cruel, corrupt, and incompetent man to the Presidency. *Bad Stories: Toward a Unified Theory of How It All Came Apart* is Almond's effort to make sense of our historical moment, to connect certain dots that go unconnected amid the deluge of hot takes and think pieces. Almond looks to literary voices—from Melville to Orwell, from Bradbury to Baldwin—to help explain the roots of our moral erosion as a people.

The book argues that Trumpism is a bad outcome arising directly from the bad stories we tell ourselves. To understand how we got here, we have to confront our cultural delusions: our obsession with entertainment, sports, and political parody, the degeneration of our free press into a for-profit industry, our enduring pathologies of race, class, immigration, and tribalism. *Bad Stories* is a lamentation aimed at providing clarity. It's the book you can pass along to an anguished fellow traveler with the promise, *This will help you understand what the hell happened to our country.*

STEVE ALMOND is the author of eight books of fiction and nonfiction, including the *New York Times* bestsellers *Candyfreak* and *Against Football*. His short stories have been anthologized widely in the *Best American Short Stories*, *The Pushcart Prize*, *Best American Erotica*, and *Best American Mysteries* series. His essays and reviews have appeared in the *New York Times Magazine*, the *Boston Globe*, the *Washington Post*, and elsewhere. He teaches at the Nieman Fellowship for Journalism at Harvard, and hosts the *New York Times* podcast “Dear Sugars” with fellow writer Cheryl Strayed.

DISCOVER: The solution to worldwide water shortages is in our kitchens.



Florencia Ramirez

EAT LESS WATER • sustainable living / food

RIGHTS THROUGH RED HEN PRESS

World, excluding Italy [sold 2019]

SPECIFICATIONS

Nonfiction • September 2017

978-1-59709-039-1 • \$17.95

5.5 x 8.5 • 246pp • Tradepaper

1 CHEESEBURGER = 660 GALLONS OF WATER

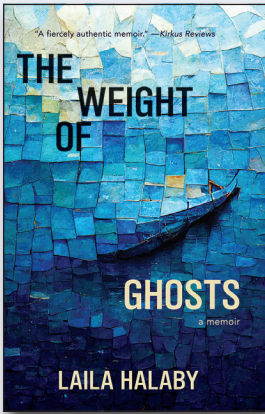
Experts predict two-thirds of people living on this planet in 2025 will experience water scarcity, a situation expected to result in the deaths of millions and an unprecedented rise in military conflicts. Can we as individuals hope to have any effect on the global scale of water misuse?

Yes, we can make a significant difference with our food choices, learned author and activist Florencia Ramirez as she traveled across the nation to interview farmers and food producers. Tracing Ramirez's tour of American water-sustainable farms—from rice paddies in Cajun Louisiana to a Hawaiian coffee farm to a Boston chocolate factory and beyond—*Eat Less Water* tells the story of water served on our plates: an eye-opening account of the under-appreciated environmental threat of water scarcity, a useful cookbook with water-sustainable recipes accompanying each chapter, and a fascinating personal narrative that will teach the reader how they, too, can eat less water.

"Eat Less Water is as clever as its title. It's a thoughtful book complete with recipes that are as good for your taste buds as they are for the planet. Read it and learn. Read it and eat. Read it as a reminder that our world's most precious resource is in jeopardy—and yet we can do something about it. Read it to find out how."—THOMAS M. KOSTIGEN, *New York Times* bestselling author and journalist, author of *The Green Blue Blue Book*

FLORENCIA RAMIREZ is a trained researcher at the University of Chicago's School of Public Policy. She won the Gift of Freedom Creative Nonfiction Award from the A Room of Her Own Foundation (AROH). Her articles appear in *Edible Communities Magazine* and *The San Jose Mercury News*, among others, and her popular blog. She lives in Oxnard, California, an agricultural town on the Pacific coast that smells of celery, strawberries and fertilizers, with her husband and three young children. Visit her website at eatlesswater.com.

DISCOVER: A lyrical memoir by an author struggling with the death of her older son and sifting through the details of her life.



Laila Halaby

THE WEIGHT OF GHOSTS • memoir

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

Nonfiction · September 5, 2023
978-1-63628-134-6 · \$17.95
5.5 x 8.5 · 208pp · Tradepaper

THE WEIGHT OF GHOSTS IS A CIRCLING OF GRIEF following the death of the author's older son when he was twenty-one, a horror that was compounded by her younger son's drug use, the country's slow eruption as it dealt with its own brokenness, and reckoning the author had to do regarding her own story. *The Weight of Ghosts* is a lyrical reclaiming and an insistence by the author that she own the rights to her story, which is American flavored with an unreleasing elsewhere. *The Weight of Ghosts* is an immigrant story and a love story. While it is raw and honest and tragic, it is also a hopeful, funny, and original telling that demonstrates the strength of the human spirit, while offering a vocabulary for these most unmanageable human experiences.

“Equal parts devastating and life-affirming, Laila Halaby's memoir offers wisdom and truth for everyone who has ever moved through a difficult time and shredded a skin to adapt. There are many layers to this story, all tied together by the clear, poetic language that is as musical as the birdsong that accompanies Halaby on her healing walks around Tucson. *The Weight of Ghosts* is a brave and remarkable achievement.”

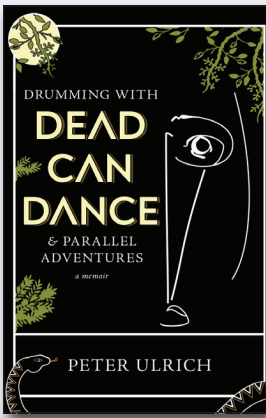
—ALICE ELLIOTT DARK, author of *Fellowship Point* and *In the Gloaming*

“Beautiful and heartbreaking.”

—RANDA JARRAR, author of *Love Is An Ex-Country*

LAILA HALABY is the author of two novels, *Once in a Promised Land* (Washington Post top 100 works of fiction for 2007; Barnes and Noble Discover Great New Writers) and *West of the Jordan* (PEN Beyond Margins award winner), as well as two collections of poetry, why an author writes to a guy holding a fish and my name on his tongue. Laila has two master's degrees (UCLA and LMU), was a Fulbright recipient, and currently lives in Tucson, Arizona where she works as a counselor, museum educator, and creative writing teacher.

DISCOVER: The story of Dead Can Dance and beyond from the drum stool of Peter Ulrich.



Peter Ulrich

DRUMMING WITH DEAD CAN DANCE AND PARALLEL ADVENTURES • memoir

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Nonfiction · November 1, 2022

978-1-63628-073-8 · \$26.95

6 x 9 · 248pp · Casebound

ULRICH GREW UP IN 1960S–1970S LONDON, absorbing the music scene and teaching himself to play drums. A competent but unexceptional pub band drummer, he had little ambition beyond his local scene when a twist of fate in 1982 landed him the drum stool of a nascent Dead Can Dance alongside Lisa Gerrard and Brendan Perry. Ulrich’s memoir takes us on the incident-packed journey that followed: through the 4AD of the 1980s, managing DCD’s international tours, contributing to *This Mortal Coil*, going solo with Perry’s huge helping hand, releasing his debut album through the US Projekt label, then heading up a long-running collaboration with producer Trebor Lloyd and a host of artists from the New York scene. His memoir is a pause for breath before he plunges back in again!

“Lively and entertaining... with sterling levels of recall... A voluminous, lengthy, extensive five stars.” —JOHN LLOYD, Fox Books, Leicester, UK

“[Ulrich is] a natural writer, deftly weaving in tales of life... and affording cameos to those who burned brightly. A historical document of a vast musical landscape, this will fascinate those who weren’t there, and make misty those of us who were.”

—JANE CORNWELL, *Songlines Magazine*

Through the 1980s, **PETER ULRICH** was drummer/percussionist with Dead Can Dance, contributed to *This Mortal Coil*, and guested on other 4AD recordings. Two solo albums followed, the first with a hefty input from DCD’s Brendan Perry. Then, from 2008–2019 he fronted The Peter Ulrich Collaboration, working with producer Trebor Lloyd and a host of artists from the New York scene. Peter Ulrich lives and works in the very centre of Norfolk, UK.

DISCOVER: Secret Harvests: Separation, Silence, Shame, and Resilience of a Family Farm



David Mas Masumoto (Author) & Patricia Wakida (Artist)

SECRET HARVESTS • memoir

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS
Nonfiction · April 18, 2023
978-1-6368-077-6 · \$26.00
6 x 9 · 224pp · Casebound

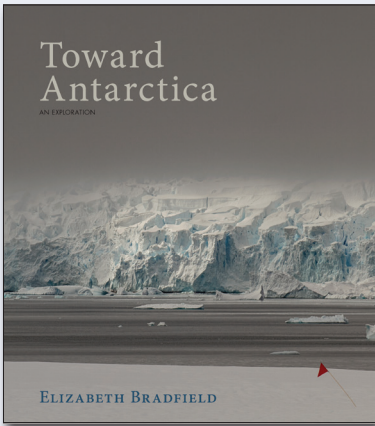
A FAMILY SEPARATED BY RACISM AGAINST JAPANESE AMERICANS and the discrimination of people with developmental disabilities—reunited seventy years later, returning to their roots on a farm and bound by family secrets.

“Mas is truly a poet–farmer—he writes stories like he tends to his peaches, each memory cared for and brought to life in such beautiful, thoughtful detail. This book is an immigrant story both very personal to Mas and resonant with so many others around the world, inspiring and heartbreaking, a story of family, history, memory, and lifetimes of resilience.” —JOSÉ ANDRÉS, chef–activist and founder of World Central Kitchen

“Secrets carry the heavy weight of shame but they are also waiting to be liberated. Secret Harvests by David “Mas” Masumoto sheds light on an important chapter in Japanese American disability history by unearthing his intergenerational family story. Society can try to bury the ugliness of certain truths but they have a way of reaching toward the light.” —ALICE WONG, disability rights activist, writer and founder of Disability Visibility Project

DAVID MAS MASUMOTO is an organic farmer, author, and activist. His book *Epitaph for a Peach* won the Julia Child Cookbook award and was a finalist for a James Beard award. His writing has been awarded a Commonwealth Club of California silver medal and the Independent Publisher Books bronze medal. He has been honored by Rodale Institute as an “Organic Pioneer.” He has served on the boards of the James Irvine Foundation, Public Policy Institute of California, Cal Humanities, and the National Council on the Arts with nomination by President Obama. He farms with his wife Marcy and two adult children, Nikiko and Koro. They reside in a hundred-year-old farmhouse surrounded

DISCOVER: A lyric travelogue of photographs and writing by poet-naturalist Elizabeth Bradfield, who guides on ecotour ships in Antarctica. This book sounds, challenges, documents, and queries one of the world's most iconic wild places.



Elizabeth Bradfield

TOWARD ANTARCTICA • nonfiction

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Nonfiction • May 2019

978-1-59709-886-1 • \$19.95

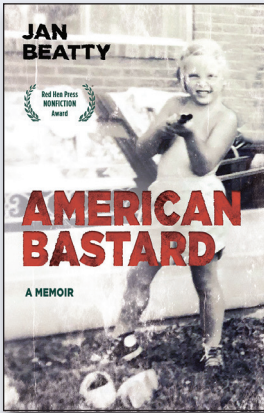
7.5 x 8.5 • 160pp • Tradepaper



USING LYRIC WRITING AND EVOCATIVE PHOTOGRAPHS, *Toward Antarctica* documents and explores poet-naturalist Elizabeth Bradfield's time working as a guide on ecotour boats traveling to Antarctica. Writes Paisley Rekdal, "*Toward Antarctica* is a travelogue, a meditation, a photo-essay, a documentary poem, an ode and an elegy. It is a work of eco- and cultural criticism, personal essay, history, and photojournalism." Sara Wheeler, author of *Terra Incognita*, writes, "I wholeheartedly recommend this special book." Bradfield's insider's view of the travel industry is both a love letter and a fearful querying. By overlapping her own experiences with stories of explorers, facts about animals and ecology, insight into the dynamics "below decks," and more, Bradfield provides a unique perspective on travel to the world's "last wild place."

ELIZABETH BRADFIELD is the author of the poetry collections *Once Removed*, *Approaching Ice*, *Interpretive Work*, and *Toward Antarctica*. Her poems and essays have appeared in the *New Yorker*, *West Branch*, *Poetry*, the *Atlantic Monthly*, *Orion* and elsewhere. Winner of the Audre Lorde Prize from the Publishing Triangle, finalist for a Lambda Literary Award, and the James Laughlin Award from the Academy of American Poets, her awards also include a Stegner Fellowship, a Bread Loaf Scholarship, and a residency at the Vermont Studio Center. Bradfield grew up in Tacoma, Washington, attended the University of Oregon, graduated from the University of Washington, and received her MFA from the University of Alaska, Anchorage. Founder and editor-in-chief of Broadsided Press and a contributing editor at the *Alaska Quarterly Review*, she lives on Cape Cod with her partner, works as a naturalist/guide locally as well as on expedition ships around the globe, and is Associate Professor and co-director of creative writing at Brandeis University. www.ebradfield.com

DISCOVER: A lyrical inquiry into the experience of being a bastard in America.



Jan Beatty

AMERICAN BASTARD • a memoir

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Nonfiction • October 2021

978-1-59709-878-6 • \$15.95

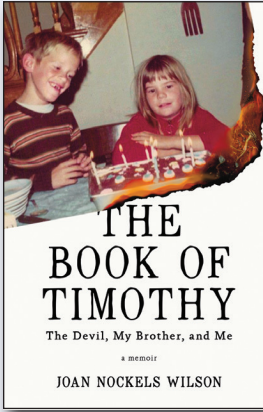
5 x 8 • 320pp • Tradepaper

THIS MEMOIR TRAVELS ACROSS LITERAL CONTINENTS—and continents of desire as Beatty finds her birthfather, a Canadian hockey player who’s won three Stanley Cups—and her birthmother, a working-class woman from Pittsburgh. This is not the whitewashed story, but the real story, where Beatty writes through complete erasure: loss of name and history, and a culture based on the currency of gratitude as expected payment from the adoptee. *American Bastard* sandblasts the exaltation of adoption in Western culture and the myth of the “chosen baby.” This journey into the relationship of place and body compels and unhinges, with the link between identity and blood history as its driving force. Beatty rescripts the order of things: the horizontal world of the birth table where babies are switched, the complex yard of the body where names and blood shift and revolt, and the actual story into the relationship of place and the insurrection of the body erased. Issues of class and struggle run throughout this book, this narrative river between blood and continents, between work and desire.

“I don’t think I’ve ever read a book like this one. I hadn’t known some live haunted by their own blood ghosts. It will be medicine for those wounded by their own births and illuminating for anyone who thought they understood notions of home and kin. It’s as if Beatty’s lived homesick for herself. *American Bastard* is as brutal and beautiful as Beatty’s poetry. A surgery of the self. Precise and invasive, exploratory and celebratory, debilitating and transformational.”—SANDRA CISNEROS, author of *The House on Mango Street*

JAN BEATTY’S sixth book, *The Body Wars* (2020), was published by the University of Pittsburgh Press. Books include *Jackknife: New and Collected Poems* (2018 Paterson Prize) named by Sandra Cisneros on LitHub as her favorite book of 2019. Awards include the Agnes Lynch Starrett Poetry Prize, Discovery/The Nation Prize finalist, Pablo Neruda Prize for Poetry, \$10,000 Artists Grant from the Pittsburgh Foundation, and a \$15,000 Creative Achievement Award in Literature from the Heinz Foundation.

DISCOVER: This moving memoir weaves a lyric voice into a difficult subject matter; in this case, a sister's attempt to extract a confession from the Catholic priest who abused her brother.



Joan Nockels Wilson

THE BOOK OF TIMOTHY: THE DEVIL, MY BROTHER, AND ME • a memoir

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Nonfiction · November 2021

978-1-59709-932-5 · \$18.95

6 x 9 · 320pp · Tradepaper

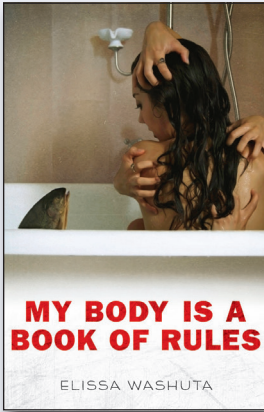


SET IN ROME, CHICAGO, AND ANCHORAGE, and spanning thirty years from crime to confrontation, *The Book of Timothy: The Devil, My Brother, and Me* recounts in lyric movements a sister's journey, partly through trickery, but eventually through truth, to gain a long-absent admission from the priest who abused her brother. While on that journey, Nockels Wilson, a former prosecutor, confronts not only the priest, but her personal quest for vengeance. She further seeks an understanding of how the first *Book of Timothy*, the work of St. Paul, contributed to the silencing of women in her once loved Catholic Church. This *Book of Timothy* promises to take the reader on a quest for justice and down a path of unexpected coincidences that ends where it first began: out of a great love for a brother and in the power of first memory.

“Searching, righteous, uncompromising—this is a powerful tribute to a brother’s courage, a sister’s perseverance. In the end, *The Book of Timothy* transforms into a book of redemption.”—ALISON SMITH, bestselling author of *Name All the Animals: A Memoir*

JOAN NOCKELS WILSON is a writer and lawyer. A native of Chicago and a forever-learner, she has studied at Northwestern University; University of California, Berkeley; Lewis and Clark College; and the University of Alaska. She holds a Master's of Fine Arts in creative nonfiction, is a Rasmuson Foundation Individual Artist award winner, and is a member of the Breadloaf community of writers. Her work has appeared in literary journals and audio shows, most recently *Cirque* and *Arctic Entries*. She lives with her husband, daughter, and a vizsla named Vivian in Anchorage, Alaska. This is her first book.

DISCOVER: “An ultra-modern take on contemporary femininity, mental illness, and identity.”—*COSMOPOLITAN MAGAZINE*



Elissa Washuta

MY BODY IS A BOOK OF RULES • a memoir

RIGHTS THROUGH RED HEN PRESS

World

AWARDS

Washington State Book Award Finalist

SPECIFICATIONS

Nonfiction • August 2014

978-1-59709-969-1 • \$16.95

6.5 x 10 • 208pp • Tradepaper

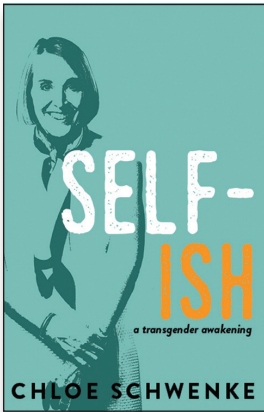
AS ELISSA WASHUTA MAKES THE TRANSITION from college kid to independent adult, she finds herself overwhelmed by the calamities piling up in her brain. When her mood-stabilizing medications aren't threatening her life, they're shoving her from depression to mania and back in the space of an hour. Her crisis of American Indian identity bleeds into other areas of self-doubt; mental illness, sexual trauma, ethnic identity, and independence become intertwined. Sifting through the scraps of her past in seventeen formally inventive chapters, Washuta aligns the strictures of her Catholic school education with *Cosmopolitan's* mandates for womanhood, views memories through the distorting lens of *Law & Order: Special Victims Unit*, and contrasts her bipolar highs and lows with those of Britney Spears and Kurt Cobain. Built on the bones of fundamental identity questions as contorted by a distressed brain, *My Body Is a Book of Rules* pulls no punches in its self-deprecating and ferocious look at human fallibility.

“[Washuta] provides a window into this country's failures when it comes to responding to mental illness, rape and the negative messages women receive about their sexual agency. . . . It's [a story] that parents, educators, mental health providers, and young women will find immensely valuable.”—*PUBLISHERS WEEKLY*

“Washuta lays bare all of her pain and frustration in a staggeringly personal memoir that will leave a deep impression on readers. . . . She searches and yearns for answers in this brutally honest and utterly unforgettable narrative.”—*BOOKLIST*

ELISSA WASHUTA, a member of the Cowlitz Indian Tribe, is also the author of *Starvation Mode*. She serves as adviser for the Department of American Indian Studies at the University of Washington and nonfiction faculty for the MFA program at the Institute of American Indian Arts.

DISCOVER: A moving memoir of a remarkable transgender woman's life—from her childhood in a military family, an architectural career in Africa, a spiritual journey as a Quaker, and her service as a political appointee under President Obama.



Chloe Schwenke

SELF-ISH: A TRANSGENDER AWAKENING •
a memoir

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

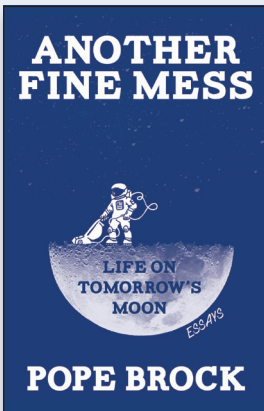
Nonfiction · May 2018

978-1-59709-608-9 · \$17.95

Tradepaper

CHLOE SCHWENKE, an openly transgender woman and a Quaker, has committed her life to international development in some of the world's most challenging places while also raising two children and serving her country as an Obama Administration political appointee.

DISCOVER: We've gotten into another fine mess, destroying the planet and all. So where will we go to next? Acclaimed essayist Pope Brock takes us on a vivid satirical journey to learn just what life might look like living on tomorrow's moon.



Pope Brock

ANOTHER FINE MESS: LIFE ON TOMORROW'S MOON • speculative nonfiction

RIGHTS THROUGH RED HEN PRESS

World

AGENT

Jennifer Herrera · David Black Agency

SPECIFICATIONS

Nonfiction · September 2017

978-1-59709-040-7 · \$15.95

5 x 8 · 184pp · Tradepaper

POPE BROCK is a writer, teacher and DJ living in Arlington, Massachusetts. He is the author of *Indiana Gothic* and *Charlatan: America's Most Dangerous Huckster, The Man Who Pursued Him, and The Age of Flim Flam*. His articles have appeared in *GQ*, *Esquire*, *Rolling Stone*, the *London Sunday Times Magazine*, and many other publications.

DISCOVER: Our lives are subtlety anyway, and too quickly gone at that.

Rebecca McClanahan

IN THE KEY OF NEW YORK CITY: A MEMOIR IN ESSAYS • a memoir

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

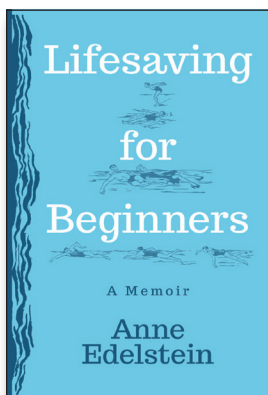
Nonfiction · May 19, 2020

978-1-59709-850-2 · \$14.95

5 x 8 · 176pp · Tradepaper

REBECCA MCCLANAHAN, author of ten books and recipient of two Pushcart Prizes, the Glasgow Award in nonfiction, and the J. Howard and Barbara M. J. Wood Prize from Poetry magazine, currently lives in Charlotte, North Carolina.

DISCOVER: “Touching and honest, Edelstein’s book offers keen analysis of the mother-daughter relationship while probing the perennial question of what makes humans choose life or death. A poignantly candid memoir about navigating the often rocky shores of family.” —*KIRKUS REVIEWS*



Anne Edelstein

LIFESAVING FOR BEGINNERS • a memoir

RIGHTS THROUGH RED HEN PRESS

English World

AGENT

Gail Hochman · Brandt & Hochman Literary Agents, Inc

SPECIFICATIONS

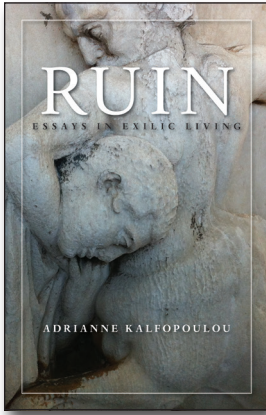
Nonfiction · November 2017

978-1-59709-605-8 · \$14.95

5 x 8 · 240pp · Tradepaper

For twenty-five years, **ANNE EDELSTEIN** has helped writers tell their stories, first as an editor at a publishing house and later as a literary agent. Anne lives in New York with her husband and spends part of each year in Barcelona. She enjoys drawing, reading, writing, and traveling, and is an avid swimmer.

DISCOVER: “This hybrid work, combining poetry, journalism, and memoir, leaves us all wanting more.”—*WORLD LITERATURE TODAY*



Adrienne Kalfopoulou

RUIN • essays

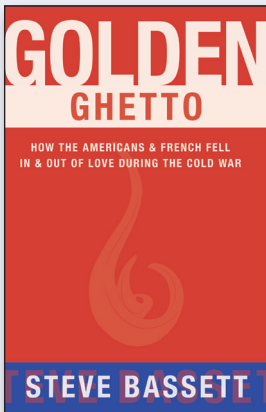
RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

Poetry · September 2014
978-1-59709-537-2 · \$15.95
5.5 x 8.5 · 208pp · Tradepaper

ADRIANNE KALFOPOULOU is the author of two poetry collections, *Passion Maps* and *Wild Greens*, both from Red Hen Press. She lives and teaches in Athens, Greece.

DISCOVER: “There has been nothing to match what this book offers, an American insight into how the French and the Americans came together, first because of Cold War demands and eventually because of the deep friendship that had developed.”—MME. LYDIE GERBAUD, former Press Secretary for Jacques Chirac



Steve Bassett

GOLDEN GHETTO • a collective memoir

RIGHTS THROUGH RED HEN PRESS
English World

SPECIFICATIONS

Nonfiction · 2013
978-1-939096-24-1 · \$19.95
6 x 9 · 324pp · Tradepaper

STEVE BASSETT is a retired, Emmy Award-winning journalist. He lives in Placitas, New Mexico.

XENO

DISCOVER: “[Reza] writes with self-lacerating honesty. . . . Blurring boundaries, Reza exercises literary license and often writes with poetic power.”—*KIRKUS REVIEWS*



Seema Reza

WHEN THE WORLD BREAKS OPEN • a memoir

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

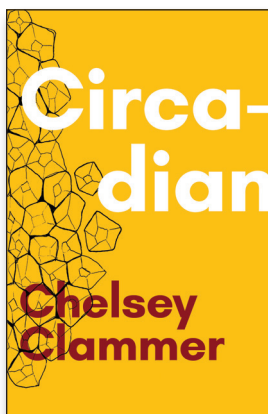
Nonfiction · March 2016

978-1-59709-744-4 · \$15.95

5 x 8 · 248pp · Tradepaper

SEEMA REZA is a poet and essayist based outside of Washington, DC, where she coordinates and facilitates a unique hospital arts program that encourages the use of the arts as a tool for narration, self-care, and socialization among a military population struggling with emotional and physical injuries. An alumna of VONA and Goddard College, she was awarded the 2015 Col John Gioia Patriot Award by USO of Metropolitan Washington-Baltimore for her work with service members.

DISCOVER: “An affecting memoir.”—*PUBLISHERS WEEKLY*



Chelsey Clammer

CIRCADIAN • essays

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Nonfiction · 2017

978-1-59709-603-4 · \$14.95

5.0 x 8.0 · 176pp · Tradepaper

CHELSEY CLAMMER is the author of *BodyHome*. She is the Essays Editor for the *Nervous Breakdown*, a reader for *Creative Nonfiction* magazine, Editorial Coordinator of *World of DQ*, and Founding Editor of Inside/Out Editing Services. She holds an MFA in Creative Writing from the Rainier Writing Workshop and an MA in women's studies from Loyola University Chicago. She lives in Austin, TX.

DISCOVER: A new collection of poetry from bestselling author Percival Everett



Percival Everett

SONNETS FROM A MISSING KEY • poetry

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS
Poetry • Fall 2024

PERCIVAL EVERETT is a Distinguished Professor of English at the University of Southern California and the author of nearly thirty books, including *Percival Everett by Virgil Russell*, *Assumption*, *Erasure*, *I am Not Sidney Poitier*, and *Glyph*. He is the recipient of the Academy Award from the American Academy of Arts and Letters, the Hurston/Wright Legacy Award, the Believer Book Award, the 2006 PEN USA Center Award for Fiction, and the 2015 Guggenheim fellowship for fiction.

DISCOVER: A powerful poetry collection by award-winning and renowned poet Afaa M. Weaver



Afaa Weaver

A FIRE IN THE HILLS • poetry

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

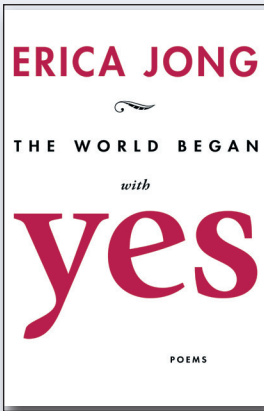
Poetry • April 11, 2023
978-1-63628-082-0 • \$22.00
6 x 9 • 96pp • Casebound

IN A FIRE IN THE HILLS, Afaa focuses on one of the central threads in his body of work. His ongoing project of an articulation of self in relation to the external landscape of the community and the world and the writing of spirit through those revelations of sublimation of self gives way here to a material focus. The racial references are explicit as are the complexities of life lived as a Black man born in America in the mid-twentieth century. These are poems emanating from an attempt to follow Daoist philosophy for most of his life. Knowledge of other is in relation to knowledge of self, and self is an illusory continuum, a perspective wherein the poet embodies the transcendent arc of Malcolm X's life as credo.

“The splendid *A Fire In The Hills* holds lyrical inventories, telepathic persona poems, “southern chants for spells,” “spinning top hairdos,” and invented forms. Afaa Weaver can write any kind of poem you can imagine. He is our black nonconforming formalist breaking free of form to shape a spirit of witness. He is both our sage bear-poet of wisdom and our wily fox-poet of mischief. He’s been writing long enough to resist all classifications except that of Master Poet.” —TERRANCE HAYES: author of Hurston/Wright 2019 Award for Poetry-winner, *American Sonnets for My Past and Future Assassin*.

AFAA MICHAEL WEAVER's many poetry collections include *The Plum Flower Trilogy* and *Spirit Boxing*, and he is the author of many plays, including *Berea*.

DISCOVER: A new collection from Erica Jong celebrating life.



Erica Jong

THE WORLD BEGAN WITH YES • poetry

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

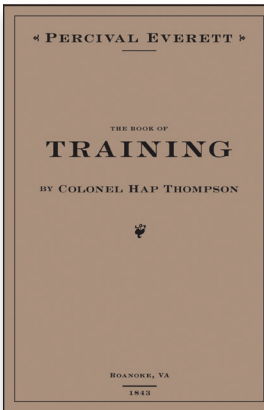
Poetry • April 2019

978-1-59709-846-5 • \$16.95

6 x 9 • 96pp • Tradepaper

ERICA JONG is a celebrated poet, novelist & essayist with over twenty-five published books that have been influential all over the world. Her most popular novel, *Fear of Flying*, celebrated its 40th anniversary in 2013. Never out of print, it has sold over thirty-five million copies in forty-two languages including Chinese and Arabic.

DISCOVER: "Slave masters were people, too. From recent texts and films we have learned that slavery was a bad thing. Colonel Hap Thompson was simply a man about his business. His business was training other people." —Percival Everett



Percival Everett

THE BOOK OF TRAINING BY COLONEL HAP THOMPSON • poetry/historical fiction

RIGHTS THROUGH RED HEN PRESS

World, excluding France [sold 2020]

SPECIFICATIONS

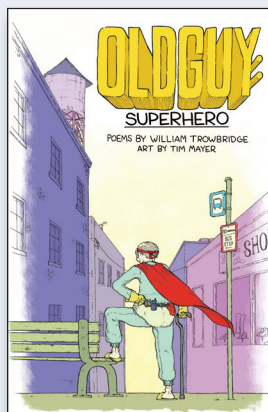
Poetry • November 2018

978-1-59709-628-7 • \$16.95

6 x 9 • 48pp • Casebound

PERCIVAL EVERETT is a Distinguished Professor of English at the University of Southern California and the author of nearly thirty books, including *Percival Everett by Virgil Russell*, *Assumption*, *Erasure*, *I am Not Sidney Poitier*, and *Glyph*. He is the recipient of the Academy Award from the American Academy of Arts and Letters, the Hurston/Wright Legacy Award, the Believer Book Award, the 2006 PEN USA Center Award for Fiction, and the 2015 Guggenheim fellowship for fiction.

DISCOVER: Another giggle-inducing, heartwarming smash—this time in a comic-chapbook blend, featuring washed up superhero Oldguy and his quixotic misadventures through aging. With true comic book art by Tim Mayer.



William Trowbridge

OLDGUY: SUPERHERO • comic book / poetry

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Poetry • March 2016

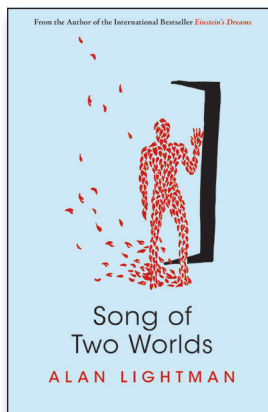
978-1-59709-741-3 • \$4.99

6.625 x 10.1875 • 28pp • Saddle stitched

A former Poet Laureate of Missouri, **WILLIAM TROWBRIDGE** is the author of seven full poetry collections and five chapbooks.

TIM MAYER is an artist working from Omaha, Nebraska. He has contributed art to projects such as *The Anywhere Man*, *Midnight Circus*, and *Prophetica*. He also teaches for the Art of Imagination program at the Ollie Webb Center.

DISCOVER: From the author of the international bestseller *Einstein's Dreams* comes a profound and visually stunning scientific and philosophical adventure.



Alan Lightman

SONG OF TWO WORLDS (2ND ED.) • an illustrated verse narrative

RIGHTS THROUGH RED HEN PRESS

English World

AGENT

Deborah Schneider • Gelfman Schneider / ICM Partners

SPECIFICATIONS

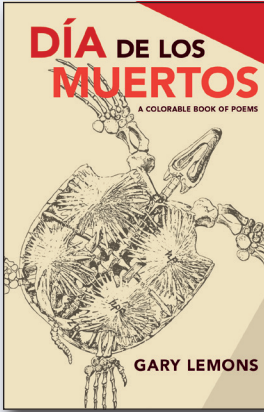
Poetry • February 2017

978-1-59709-032-2 • \$18.95

6 x 9 • 160pp • Tradepaper • 24 Illustrations

ALAN LIGHTMAN, physicist, essayist, and novelist, is Professor of the Practice of the Humanities at MIT, where he was the first person to receive a joint appointment in the sciences and the humanities. His widely known *Einstein's Dreams* was an international best-seller, and his novel *The Diagnosis* was a finalist for the National Book Award in fiction.

DISCOVER: It is the last day of October 1969, Día de los Muertos. Under the harsh Oaxacan sun the dead are staking terrain—moving in and around and through the apparently alive.



Gary Lemons

DÍA DE LOS MUERTOS • a poetry coloring book

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

Poetry · Coloring book · November 1, 2016

978-1-59709-734-5 · \$9.95

6 x 9 · 104pp · Tradepaper

GARY LEMONS studied for two years with Donald Justice, Norman Dubie, and Marvin Bell in the Undergraduate Poetry Workshop at Iowa City and is the author of the Snake

Quartet books and *The Weight of Light*, all from Red Hen Press.

DISCOVER: Braiding together fairytale tradition and Old Testament stories in a narrative of connection and estrangement, *Dreadful Wind & Rain* tells the story of a girl's struggle to break free, both from the brokenness of her family and from the confines of traditional narratives.



Diane Gilliam

DREADFUL WIND & RAIN • a lyrical fairy tale

RIGHTS THROUGH RED HEN PRESS

World

SPECIFICATIONS

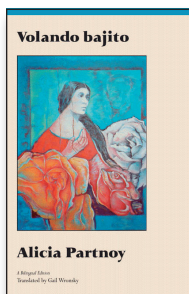
Poetry · April 24, 2017

978-1-59709-749-9 · \$17.95

6 x 9 · 96pp · Tradepaper

DIANE GILLIAM is the author of *Kettle Bottom*, *One of Everything*, and *Recipe for Blackberry Cake*. She is the most recent recipient of the \$50,000 Gift of Freedom literary award

from A Room of Her Own Foundation. She lives in Akron, OH.

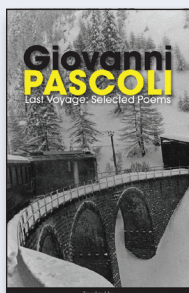


Alicia Partnoy • **VOLANDO BAJITO** • poetry
translated from Spanish to English by **Gail Wronsky**

RIGHTS THROUGH RED HEN PRESS
English World

SPECIFICATIONS
Poetry • April 2005
978-1-59709-002-5 • \$13.95
6 x 9 • 104pp • Tradepaper

“The terse sensuality of these poems—their gentleness and unflinching courage in the face of devastation, of genocide—is so much more than instructive. It is poetry with the subtlety and insight of our greatest resources, intelligence and compassion.”—GAIL WRONSKY

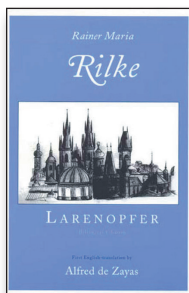


Giovanni Pascoli • **LAST VOYAGE** • poetry
translated from Italian to English by **Richard Jackson & Susan Thomas**

RIGHTS THROUGH RED HEN PRESS
English World

SPECIFICATIONS
Poetry • October 2010
978-1-59709-487-0 • \$22.95
6 x 9 • 200pp • Tradepaper

This first appearance of the verses of Giovanni Pascoli, important 19th century Italian poet, in English translation provides an introduction to his work for the English-speaking reader.

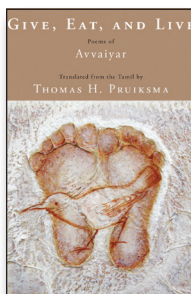


Rainer Maria Rilke • **LARENOPFER** • poetry
translated from German to English by **Alfred de Zayas**

RIGHTS THROUGH RED HEN PRESS
English North America

SPECIFICATIONS
Poetry • September 2008, 2nd Ed.
978-1-59709-080-3 • \$24.95
6 x 9 • 176pp • Tradepaper

Although his mature poetry has been translated into many languages, his early poetry remains accessible only in the original German. This translation of **LARENOPFER**, or *Offerings to the Lares*, the Roman household deities, are songs that Rilke sings to his hometown Prague and to his beloved Bohemia.

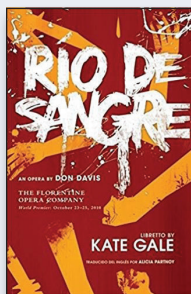


Avvaiyar • **GIVE, EAT, AND LIVE** • poetry
translated from Tamil to English by **Thomas Pruikma**

RIGHTS THROUGH RED HEN PRESS
English World

SPECIFICATIONS
Poetry • November 2009
978-1-59709-097-1 • \$17.95
6 x 8 • 72pp • Tradepaper

GIVE, EAT, AND LIVE is a selection of poems translated from the 12th century Tamil poet Avvaiyar, arguably one of the most important female poets in Tamil's two-thousand-and-five-hundred years of literary history, and certainly one of the best known, of any gender.

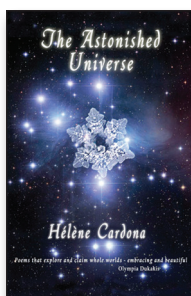


Kate Gale • **RÍO DE SANGRE** • libretto
translated from English to Spanish by **Alicia Partnoy**

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS
Liberetto • October 2010
978-1-59709-746-8 • \$20.00
6 x 9 • 88pp • Tradepaper

RÍO DE SANGRE tells the story, in Spanish, of the overthrow of a dictatorship in a fictional South American country.

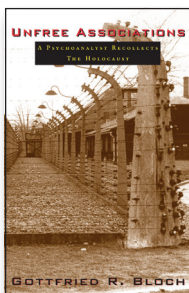


Hélène Cardona • **THE ASTONISHED UNIVERSE**
• poetry
translated from French to English by **Hélène Cardona**

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS
Poetry • August 2006
978-1-59709-077-3 • \$19.95
6 x 9 • 104pp • Tradepaper

“First conceived in English, then rendered into French. . . each poem fully exists in two tongues at once, and this adds to the book’s great charm and visionary quality.”—RICHARD WILBUR

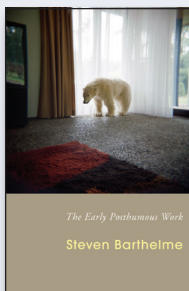
Gottfried R. Bloch • UNFREE ASSOCIATIONS • a memoir

Sold to: Výbor pro péči o Prix Irene, represented by Helena Klimova

SPECIFICATIONS

Nonfiction · October 2004, 2nd Ed.
978-1-59709-011-7 · \$25.95
6 x 9 · 302pp · Tradepaper

IN UNFREE ASSOCIATIONS, Gottfried R. Bloch, a psychoanalyst and Holocaust survivor, describes his experiences in Auschwitz through a lens at once clinical and personal.

Steve Barthelme • THE EARLY POSTHUMOUS WORK • essays

Sold to: Nexos Sociedad Ciencia y Literatura, represented by Sandra Bruna Agencia Literaria

SPECIFICATIONS

Nonfiction · February 2010
978-1-59709-388-0 · \$17.95
5 x 8 · 192pp · Tradepaper

“Steven Barthelme’s essays serve as the best of definitions. They afford us the complete pleasure of hearing a thing said with utmost economy and utmost elegance, the two being one.”—ANGELA BALL

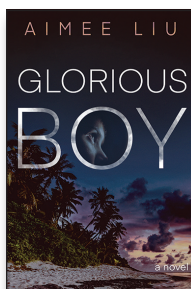
Amy Hassinger • AFTER THE DAM • a novel

Sold to: Rue de l'échiquier Fiction

SPECIFICATIONS

Fiction · pub date
978-1-59709-753-6 · \$16.95
6 x 9 · 344pp · Tradepaper

AMY HASSINGER's writing has been translated into five languages and has won awards from *Creative Nonfiction*, *Publisher's Weekly*, and the Illinois Arts Council. Her work has appeared in numerous venues, including *The New York Times*, *Creative Nonfiction*, *The Writer's Chronicle*, and *The Los Angeles Review of Books*. She is a graduate of the Iowa Writers' Workshop and teaches in the University of Nebraska's MFA in Writing Program



Aimee Liu • **GLORIOUS BOY** • a novel

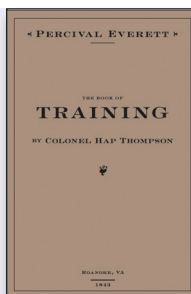
Sold to: **Mercure de France**

World, excluding France [sold 2020]

SPECIFICATIONS

Fiction · May 12, 2020
978-1-59709-889-2 · \$19.95
6 x 9 · 344pp · Tradepaper

A MUTE FOUR-YEAR OLD and the local girl who cares for him disappear on the eve of Japanese occupation, forcing the boy's parents to take drastic measures to save the children.



Percival Everett • **THE BOOK OF TRAINING BY COLONEL HAP THOMPSON** • poetry/historical fiction

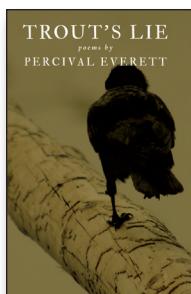
Sold to: **POINTS [France]**

World, excluding France [sold 2020]

SPECIFICATIONS

Poetry · November 2018
978-1-59709-628-7 · \$16.95
6 x 9 · 48pp · Casebound

“Slave masters were people, too. From recent texts and films we have learned that slavery was a bad thing. Colonel Hap Thompson was simply a man about his business. His business was training other people.”—PERCIVAL EVERETT



Percival Everett • **TROUT'S LIE** • poetry

Sold to: **POINTS [France]**

World

SPECIFICATIONS

Poetry · October 15, 2015
978-1-59709-998-1 · \$16.95
6 x 9 · 72pp · Tradepaper

PERCIVAL EVERETT is Distinguished Professor of English at the University of Southern California and the author of nearly thirty books.



Rob Roberge • **WORKING BACKWARDS FROM THE WORST MOMENT OF MY LIFE** • stories

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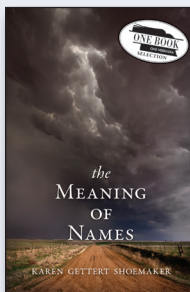
SPECIFICATIONS

Short fiction · October 2010

978-1-59709-165-7 · \$19.95

5 x 8 · 112pp · Tradepaper

“Slick, brutal, and weird, these stories remind us of the violence that lurks at the edges of our awareness. From the sketchy-looking high-desert drifter to the nightmares derived from our own past, Roberge reminds us there’s no escape from our desires, and sometimes those who don’t survive are the lucky ones.”—*SAN DIEGO CITY BEAT*



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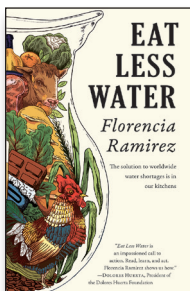
SPECIFICATIONS

Fiction · March 2014

978-1-59709-959-2 · \$15.95

5.5 x 8.5 · 232pp · Tradepaper

KAREN GETTERT SHOEMAKER is the author of *Night Sounds and Other Stories*. She lives in Lincoln, Nebraska.



Florencia Ramirez • **EAT LESS WATER** • nonfiction

Sold to: **ABOCA S.P.A. Societa Agricola (Italy)**

SPECIFICATIONS

Nonfiction · September 2017

978-1-59709-039-1 · \$17.95

5.5 x 8.5 · 246pp · Tradepaper

“*Eat Less Water* is as clever as its title. It’s a thoughtful book complete with recipes that are as good for your taste buds as they are for the planet. Read it and learn. Read it and eat. Read it as a reminder that our world’s most precious resource is in jeopardy—and yet we can do something about it. Read it to find out how.”—*THOMAS M. KOSTIGEN*, *New York Times* bestselling author and journalist, author of *The Green Blue Blue Book*



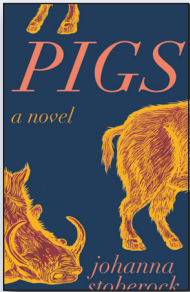
Francesca Bell • BRIGHT STAIN • poetry

Sold to: **Edizioni Ensemble SRLS (Italy)**

SPECIFICATIONS

Poetry · May 2019
978-1-59709-861-8 · \$16.95
6 x 9 · 104pp · Tradepaper

Unapologetically sensual and forthright, Bell explores desire, loss, faith, doubt, tenderness, and violence; and sex as experience, metaphor, and magnifying lens for relationships.



Johanna Stoberock • PIGS • a novel

Sold to: **Nemesis Kitap (Turkey)**

SPECIFICATIONS

Fiction · October 1, 2019
978-1-59709-044-5 Tradepaper
5 x 8 · 272pp · \$16.95

Four children live on an island that is the repository for all the world's garbage. Garbage arrives; the children sort it and then feed it to a herd of pigs. When a boy washes ashore in a barrel, the children must decide what to do with him. Combining elements of magical realism and suspense, this literary novel explores questions about community, environmental responsibility, and the possibility of innocence.



Lara Ehrlich

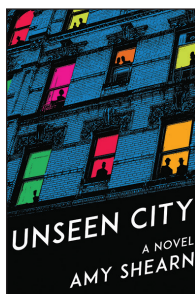
ANIMAL WIFE • short stories

Sold to: **Editorial Ferragosto (Spain)**

SPECIFICATIONS

Fiction · September 8, 2020
978-1-59709-884-7 · \$14.95
5 x 8 · 168pp · Tradepaper

LARA EHRLICH'S writing appears in *StoryQuarterly*, *F(r)iction*, *Hunger Mountain*, the *Massachusetts Review*, and elsewhere. Lara has attended the Bread Loaf and Tin House writers' conferences, and she is the recipient of an IHAF In-House Creativity Award and numerous Council for Advancement and Support of Education awards for her feature writing. Visit her website at laraehrllich.com.



Amy Shearn

UNSEEN CITY • a novel

Sold to: **Polyandria NoAge (Russia)**

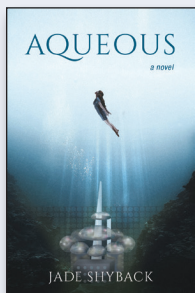
SPECIFICATIONS

Fiction · September 29, 2020

978-1-59709-367-5 · \$17.95

5.5 x 8.5 · 272pp · Tradepaper

Unseen City is a multi-generational portrait of New York and the unexpected connections between a lonely Brooklyn librarian, a widower returning to his roots, and a ghost still lingering in a home that was once part of an activist-founded farming settlement.



Jade Shyback

AQUEOUS • a novel

Sold to: **Kachelly (Russia)**

SPECIFICATIONS

Fiction · May 2, 2023

978-1-939096-09-8 · \$14.95

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A young adult aquatic thriller, *The Hunger Games* meets *Brave New World*.



Ruyan Meng

ONLY THE CAT KNOWS • a novella

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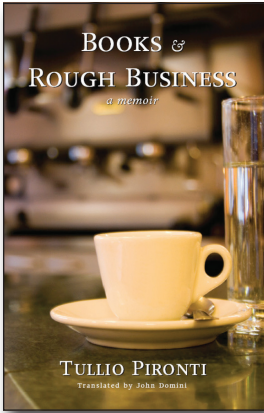
SPECIFICATIONS

Fiction · August, 2022

978-1-59709-876-2 · \$14.95

5 x 8 · 144pp · Tradepaper

A powerful and gripping allegory of an ordinary man trying to survive in the oppressive Chinese communist regime of the 1970s.



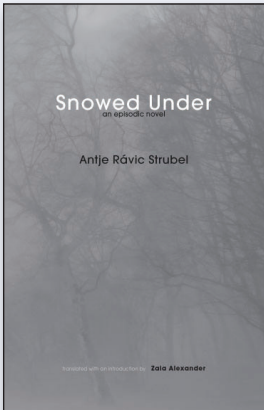
Tullio Pironti

BOOKS & ROUGH BUSINESS • a memoir
Translated from Italian to English by **John Domini**

RIGHTS THROUGH RED HEN PRESS
North America

SPECIFICATIONS
Nonfiction · February 2009
978-1-59709-129-9 · \$20.95
5.5 x 8.5 · 240pp · Tradepaper

Anyone who wants to know the real Italy, and what it's been through over the last half-century, will find **BOOKS & ROUGH BUSINESS** a source of endless fascination.



Antje Rávic Strubel

SNOWED UNDER • a novel-in-stories
Translated from German to English by **Zaia Alexander**

RIGHTS THROUGH RED HEN PRESS
English United States

SPECIFICATIONS
Fiction · September 2007
978-1-59709-401-6 · \$17.95
5 x 8 · 130pp · Tradepaper

UNTER SCHNEE (SNOWED UNDER) is an episodic novel composed of thirteen connected short stories. The action takes place in a small eastern European ski resort, Harrachov, during the chaotic period following the fall of the Wall.

Elom K. Akoto**IN THE DREAM OF AMERICA • Novel**

World Rights

SPECIFICATIONS

Prose • Spring 2024

Anthony Conwright**SPEAK, BLACKNESS • Novel**

World Rights

SPECIFICATIONSProse • Fall 2025

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PUBLISHERMark E. Cull
mark@redhen.org**MANAGING EDITOR**Kate Gale
kate@redhen.org**RIGHTS MANAGER**Monica Fernandez
media@redhen.org

NOTES
