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Un oso en Marruecos (A Bear in Morocco)

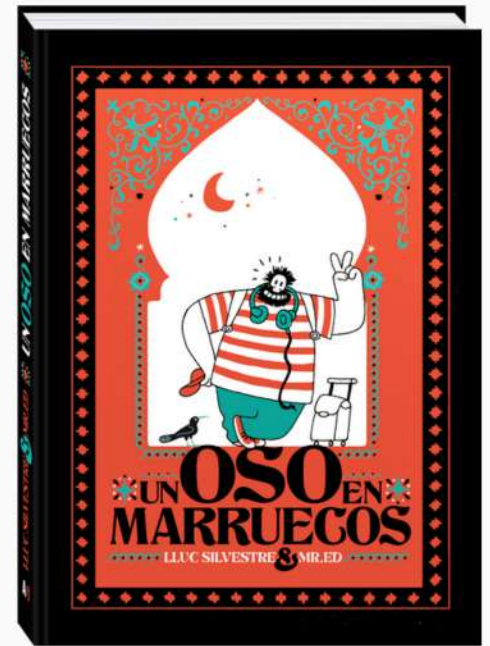
LLUC SILVESTRE/ MR ED

Un Oso en Marruecos (A Bear in Morocco) is based in Lluç Silvestre's real story. It is about how his love for music and cultural management brought him to learn Arabic and shortly after move to Morocco for a few months. There he participated in the Visa for Music Festival's organization, in Rabat. Along with Mr. Ed, Silvestre created a graphic novel between a trip journal, a cultural guide and a personal diary full of love for knowledge and for the fight against the stupid bureaucracy through team work and communication.

PAGES 120 / WIDTH 19CM - HEIGHT 26CM



Winner of the
Valencia Graphic
Novel Prize



Lluç Silvestre (Barcelona, 1973) graduated in Sociocultural Anthropology and achieved a specialization in the music sector. He has worked as an ethnologist directing the Ethnological Section of the Poitiers' Museum, in France. Also worked in different music festivals in France, Aragón and Catalonia. At the present time he is promoting music internationally from a public institution.

Mr. Ed (Buenos Aires, 1971) artistic pseudonym under which we find Edgardo Carosia, visual communicator that moved to Barcelona in 1998. He has worked as an illustrator and designer in different publicity campaigns, illustrating books, magazines and newspapers in France, Mexico and Argentina. He also worked in the animation sector, and is a comic author. Mr. Ed is the cofounder and editor of a children's comic collection called Mamut.

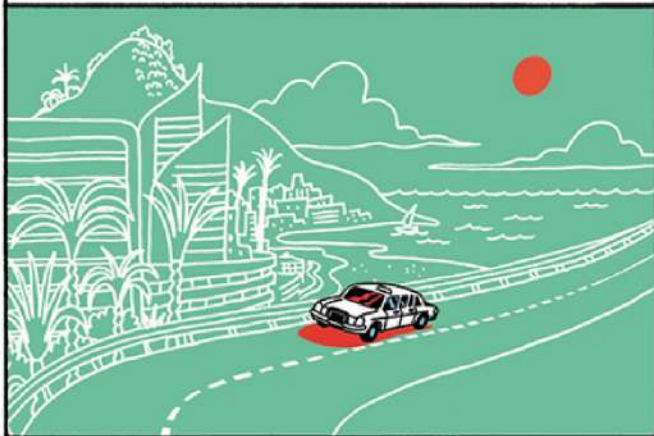


Avant mon départ, on m'a dit que si j'avais voyagé en Israël antérieurement, il serait préférable que je fasse un nouveau passeport ou je n'entrerais jamais au Liban.

QUAND JE ME RETOURNE, JE VEUX QUE TU COMMENCES À COURIR ET QUE TUNE T'ARRÊTES PAS AVANT TEL-AVIV.



À première vue, Beyrouth rappelle beaucoup Barcelone, la ville est ouverte sur la mer et entourée de montagnes, mais beaucoup plus hautes. Le Liban est connu comme la Suisse du monde arabe. C'est un centre économique et financier de premier ordre.



Je fais partie d'une délégation de programmeurs internationaux invités au festival. Nous sommes logés dans un hôtel du centre et on nous a organisé une série de visites. Nous passerons la journée dans un minibus à visiter la ville.

SALAM ALEIKUM!



Premier arrêt, un café. Je suis frappé par le contraste entre les baraques devant et l'intérieur du café, qui ressemble à un bar hipster du quartier de Gracia.



Nous sommes accueillis par les directrices du festival (que des femmes !). Le monde de la culture est composé majoritairement de femmes, mais elles ont toujours un "plafond de verre", on les voit peu diriger de grands festivals ou des salles de concert.

GeLiene Alexandra Amani



On nous présente le festival, et des rencontres rapides ont lieu avec les agents culturels locaux, les directeurs de festival et les programmeurs. Ils n'ont pas beaucoup de ressources. Le manque de soutien aux projets culturels est international !



J'ai discuté un moment avec Alexandra, nous nous sommes rencontrés à de nombreuses reprises lors de salons dédiés aux musiques du monde. Elle dirige l'Oslo World Music Festival.

Comment vas-tu ?
Je ne savais pas que tu collaborais avec ce festival.

Grâce à la Norvège, elle destine des fonds pour la coopération culturelle.



Il y a quelques années, j'organisais ici une tournée pour le musicien Bugge Wesseltoft, j'ai rencontré Amani et va surgir l'idée de faire ce festival.

Mais ce n'est pas facile. La distance physique est un problème et les particularités locales n'aident pas beaucoup non plus. Chaque pays a sa propre façon de travailler et de planifier les projets...

Et comme tu peux le voir, le festival est dirigé par des femmes, et ce n'est pas non plus très bien vu dans le monde arabe.



Après le déjeuner, nous avons du temps libre. Je vais me balader avec Alex, un manager belge avec qui j'ai sympathisé lors des longs trajets en minibus, et qui me dit qu'il connaît très bien la ville.

Je vois que tu connais bien Beyrouth, tu es déjà venu auparavant ?

Si, ma femme est libanaise, mais en ce moment on sent beaucoup de tension.



La ville est pleine de réfugiés syriens fuyant la guerre, il ne faut pas oublier qu'il y a peu, la Syrie a envahi le Liban et que maintenant ce sont eux qui demandent l'aumône dans ses rues.

Mais Beyrouth n'a jamais été une ville tranquille, antérieurement il y a eu la guerre civile.

L'un des problèmes du Liban est la diaspora, avec presque le même nombre de personnes vivant à l'extérieur qu'à l'intérieur, mais avec des conditions sociales et économiques très différentes.

Je viens d'un pays qui a également vécu une guerre civile, donc je m'intéresse beaucoup aux raisons qui amènent à se faire la guerre entre frères.

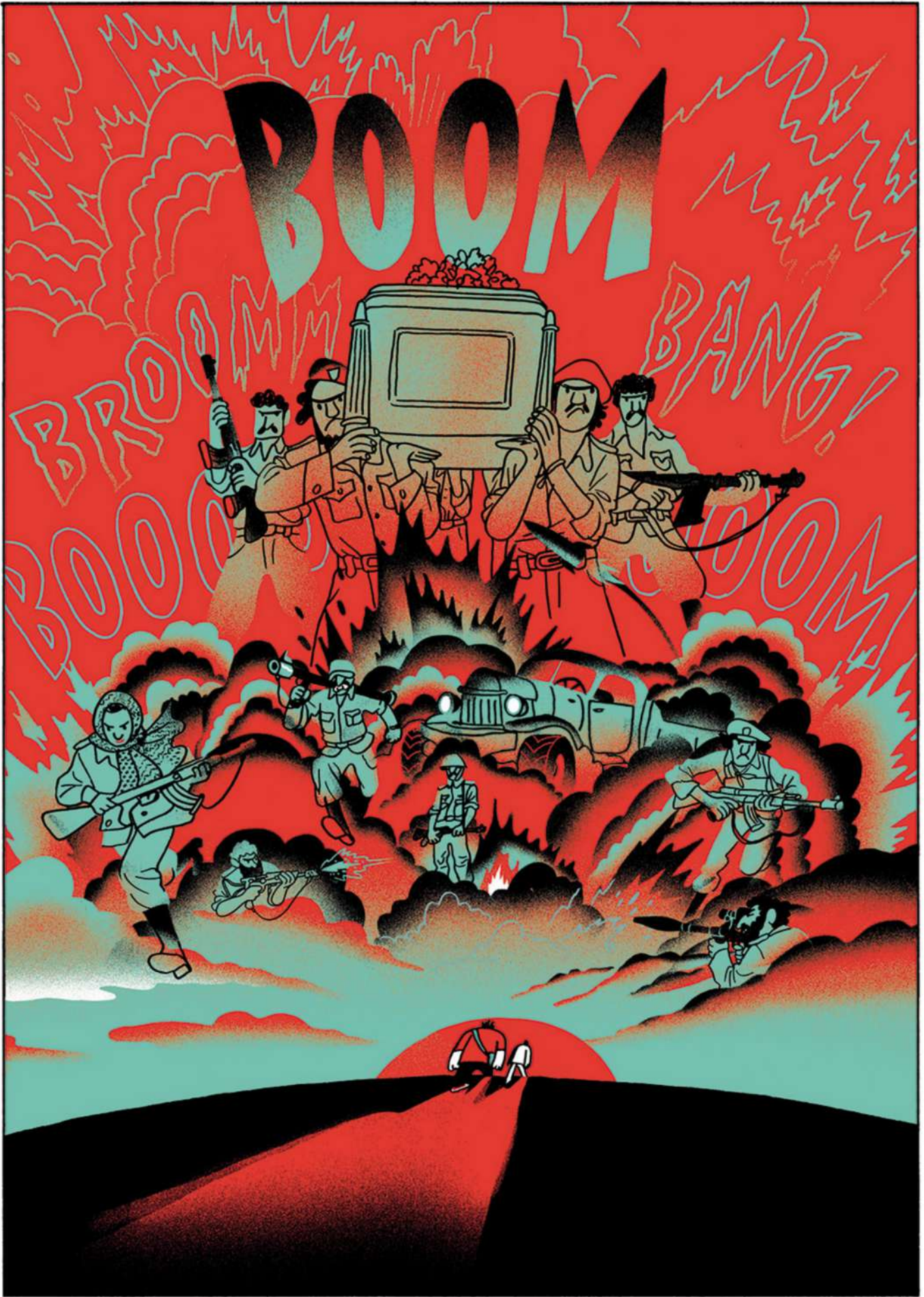


Regarde, nous sommes arrivés au centre. Voici l'un des symboles de la guerre civile.

À cet endroit là, la ville était divisée.

Les combats étaient au corps à corps, et ce bâtiment était un point stratégique pour les snipers qui contrôlaient, depuis ces fenêtres, tout le carrefour...







Temporada de melocotones (The Peaches' Season)

ÁNGEL ABELLAN/ ALBA FLORES

Temporada de melocotones (The Peaches' Season) shows us three generations of women that meet every morning, at eleven o'clock, just to eat a sandwich and to converse about their concerns, fears, differences and similarities. Meanwhile they also admire, delightfully, the peaches field that grows behind the factory where they work.

This graphic novel is about the precarity and the current working world. The story is located in Murcia, where Juli, a lost college student with no motivations, is contracted to work in a factory full of cement's colour and the peaches' smell. There she will meet a strange group of colleagues with who she will establish a deep friendship. Especially with Rita, a middle age woman, and Paqui, who is about to retire.

PAGES 128 / WIDTH 24CM - HEIGHT 17CM

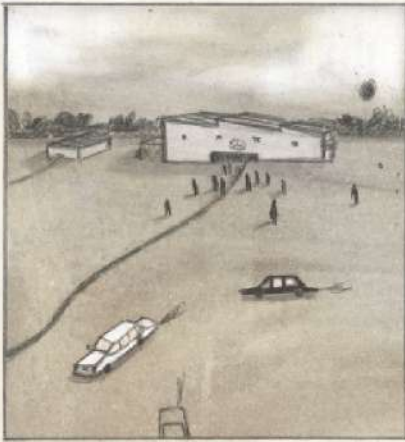


Ángel Abellán is a scriptwriter and an investigator. Also, he defines himself as a hypochondriac. In fact, he needs to write stories to fight the ideas in his head, to challenge the messy wool ball of emotions that never seems to understand. The science, on the other side, helps him to keep both feet on the ground, to live in the reality and to not get in panic every time that his mind whispers in his ear.

Alba Flores was graduated in Fine Arts. She is a passionate of the drawings. Flores is also very close to the editorial world due to the masters in children's illustrated albums that studied. She illustrates in iLa Leche! Magazine and was the winner of the first Comic Creamurcia's Prize in 2018. She also won the Network FLIC's prize.

Winner of the Valencia Graphic Novel Prize





QUE RARO VA A SER ESTO SIN TI, PAQUICA...

JULICA, NO TE DESCARRILES, ¿EH? TU YA NO PUEDES IR PARA ATRAS. TU YA TIENES QUE IR RECTA A COMERTE EL MUNDO, A TENER UN TRABAJO CON AIRE ACONDICIONADO Y A GANAR DINEROS.



NI LO DUDÉS, NENA.

Y TU, AHORA QUE ERES JEFA, HAZ EL FAVOR DE CAMBIAR LAS COSAS A NUESTRO FAVOR.

¿ME OYES?



¡¡YAAAAA, TIRAAAAAD!!!

AAAAAAAAAHHHHHGGGGGGGG



SALIM, QUE LA CHICA OS AYUDE A TI Y A PAGUI EN LO QUE NECESITEIS, PAQUI, TE QUEDAS SOLA, OS INFORMARE DESDE EL HOSPITAL, LLEVAD CUIDADO.





Quando no sabes que decir (When You Don't Know What to Say)

CRISTINA DURAN / MIGUEL Á. GINER BOU

A big friendship finishes without even knowing why. A couple that seemed perfect breaks up.

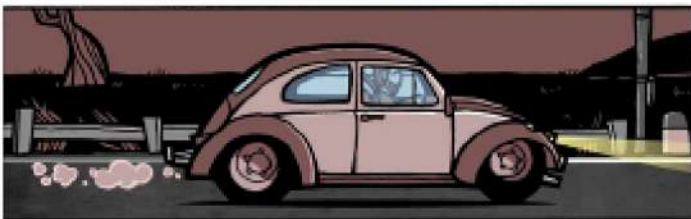
Due to a traffic accident, Manu, a cynical and solitary critic of underground cinema, starts to remember his years of college. Especially, his friendship with Roberto, Mainer, Tom and Paula, with who he shared his passion for cinema, jazz, comics and literature.

Like an improvised jazz melody, where all the notes merge in one, Manu's memories keep coming up and getting tangled between them until they reveal the fateful event that marked their lives for ever.

Enriched by the presence of different known music and cinema characters, When You Don't Know What to Say is a disturbing exploration of life's maze that, often, shakes the best friendship and love's stories.

PAGES 128 / WIDTH 17CM - HEIGHT 24CM

After the well-deserved success that the last work by Durán and Giner Bou had, winning the National Comics Prize in 2019, Andana Gráfica recovers this story in an amazing new edition.



Cristina Durán (Valencia, 1970) is an illustrator and a comic's author.

Miguel A. Giner Bou (Benetússer, 1969) is a comic's scriptwriter and an illustrator.

Both were graduated in the Fine Arts Faculty of Valencia in the Drawings' speciality. In 1993 inaugurated their first art studio, LaGRÚAestudio, where they work professionally in illustration and comic.







Trilogy Anna Dédalus 1 El misterio de la mansión quemada (The Mystery of the Burnt Mansion)

MIGUEL Á. GINER BOU /
NÚRIA TAMARIT - XULIA VICENTE

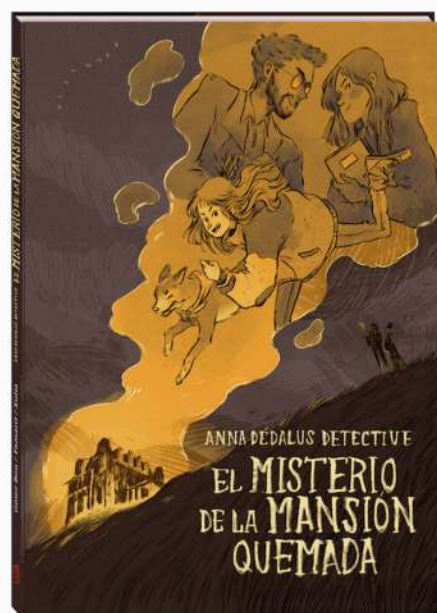


Anna Dédalus has followed her parents' family business. She is only seventeen and already has become a professional detective. Although she has solved very complicated cases that police could not deal with, she has never been able to solve the most important of the mysteries: the disappearance of her parents in the Mulligan's Mansion's Fire.

One day, while she is inspecting the mansion's runes for the umpteenth time, Anna discovers a hint that had remained hidden: one of her mother's notebooks, in a comic format, with information about the case they were working on when the fire happened.

PAGES 104 / WIDTH 17CM - HEIGHT 24CM

These books' mix between comic and narrative convert them in ideal to initiate the readers in the comic and the graphic novel world



Miguel A. Giner Bou (Benetússer, 1969) is a comic's scriptwriter and an illustrator.

SÍ, EL COTXE DE CHARLIE
I ROSÉ SE'N VA EIXIR
INEXPLICABLEMENT DE
LA CARRETERA I VA
ACABAR AL FONS DEL
RIU...

I COM ESTAN?
ESTAN BÉ?

ELS HAN TRET
HUI DE MATÍ...
SENSE VIDA.



HA SIGUT... HA
SIGUT EL DIMONI.
NO ENS DEIXARÀ
ABANDONAR LA
CASA MAI!

EH... HEM
DE CALMAR-NOS.
DESDEJUNAREM I, EN
ACABANT, ENTRE TOTS,
ENS PREPARAREM
PER A LA RESTA
DEL DIA.



Trilogy Anna Dédalus 2 La paradoja de Fermi (The Fermi's Paradox)

MIGUEL Á. GINER BOU /
SUSANNA MARTIN



A book that merges novel and comic. After the first adventure in Anna Dédalus Collection, The Mystery of the Burnt Mansion, arrives this new book where our friends deal with a new challenge a bit more difficult and mysterious, with strange beings that live in remote places of the Universe.

An airplane has crashed in the Argentinian Andes and all the crew has disappeared with no trace. Strange creatures of more than two meters of height and a weird light on the head have been seen around the area. The police are desperate and have asked Anna Dédalus to help them solve the mystery. However, the young detective has also disappeared in a strange situation and nobody know where she is... Not until one of her notebooks suddenly shows up.

PAGES 144 / WIDTH 17CM - HEIGHT 24CM



Miguel Á. Giner Bou (Benetússer, 1969) is a storyteller since he has memory and, professionally, since 1993. He creates in a studio that shares with Cristina Durán.

Susanna Martín Segarra (Barcelona, 1976) learnt how to read and draw when she was a little girl, using the comics that she had at home. Since then, she has not stopped creating small stories.

These books' mix between comic and narrative convert them in ideal to initiate the readers in the comic and the graphic novel world



Trilogy Anna Dédalus 3

El misterio de la montaña muerta (The Mystery of the Dead Mountain)

MIGUEL Á. GINER BOU /
SUSANNA MARTIN



Anna Dédalus Detective is a series of books for young readers that merge novel and comic. Miguel Ángel Giner started this collection with The Mystery of the Burnt Mansion and followed it with The Fermi's Paradox. Finally, arrives the third volume: The Mystery of the Dead Mountain. We have got still a lot of enigmas to solve. Are you ready to collect all the pieces? Will you be able to solve the mystery before Anna does?

A mysterious and burly military, with a Russian accent, wants to contract Anna in order to reveal the incredible mystery of the Diátlov Pass, where, in 1956, twelve young Russian excursionists lost their lives in a very odd way. Will Anna be willing to jump on a new adventure on the snow after getting lost in the Argentinian Andes? There is only one way to find out!

PAGES 192 / WIDTH 17CM - HEIGHT 24CM



Miguel Á. Giner Bou (Benetússer, 1969) is a storyteller since he has memory and, professionally, since 1993. He creates in a studio that shares with Cristina Durán.

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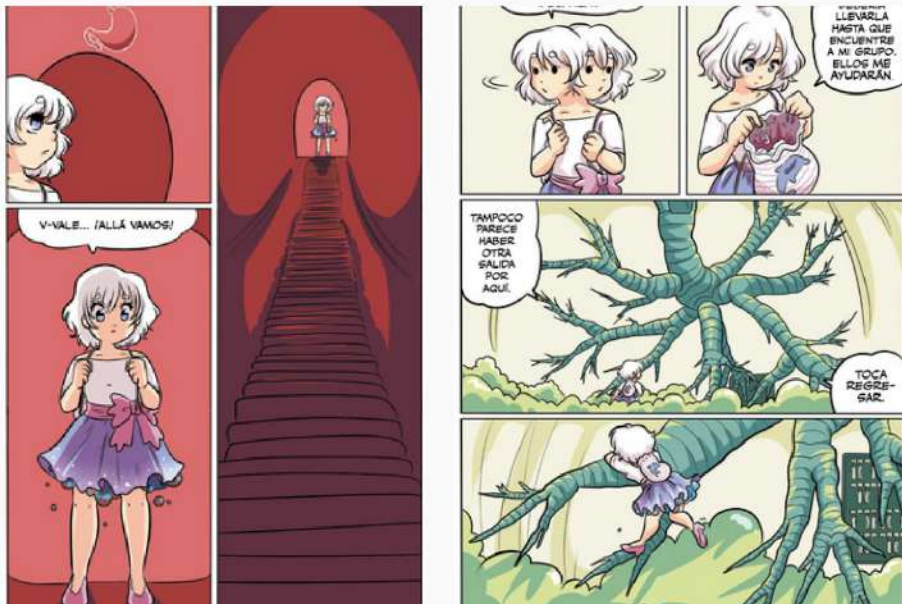
A prueba de agua (Water Proof)

ANÉMONA DE RIO

Once she finishes her studies, a little water drop is ready for her task. But, on her first day of work everything happens too fast: she loses her group and wakes up in an unknown place. She will have to gather braveness and enter this mysterious world in order to find her colleagues, accomplish her task and discover who is the elusive outsider that messes everything around.

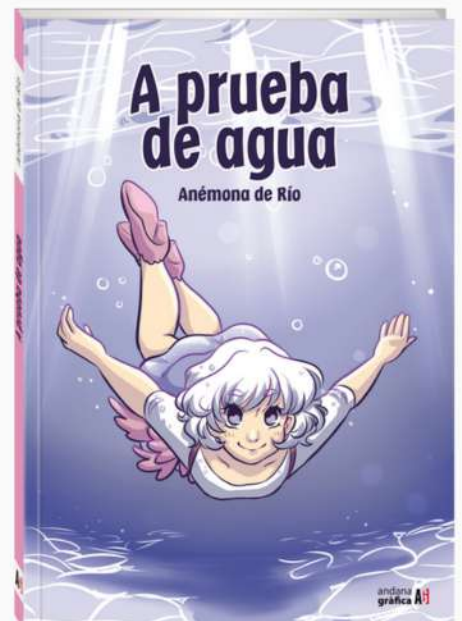
Miguel Ángel Giner Bou was the editor of this comic and recommends the story because... "with a manga style very well drawn and beautiful colours, it tells us a big adventure of a friendly water drop that travels through the human body of a boy. [...] It is a very funny story that also can help us to learn a few new things about the inside of our bodies".

PAGES 96 / WIDTH 17CM - HEIGHT 24CM



Anémona de Rio (Aldara Álvarez García) was born in Vigo, in 1995. She participated in two albums: 221BD and Verne imaxinado. Her project Tam won the first prize on her class and was published by Retranca Editora. During all those years she also participated with small comics in the Pontevedra Newspaper. In the present, she works making personalized orders

A journey through the human body and all its functions, along with a friendly and innocent water drop.





La era de Acuario (The Aquarius' Era)

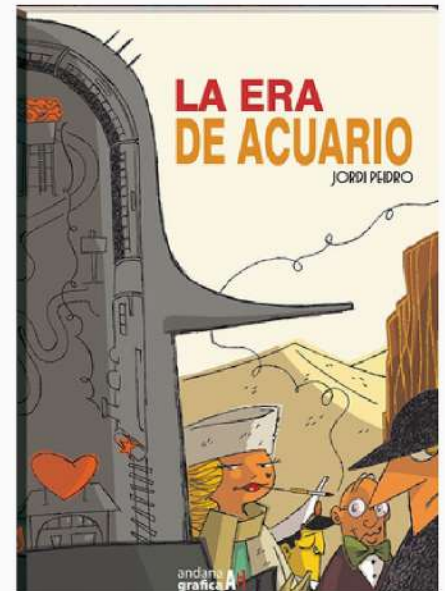
JORDI PEIDRÓ

La era de Acuario (The Aquarius' Era) has autobiographical shades. It is the story of a journey through Russia, Mongolia and China. The story of an inside trip thorough the protagonist's feelings and memories. Like himself says: "Tragedy? Comedy? All at the same time? What is life if not that?".

Álex is in the forties crisis. Like for most of his generation, his childhood was surrounded by books, cinema and comics that helped him travel to a world of emotions and adventures. Now, when he is about to cross the first half of his life, misses all those comics and all the Howard Hawks or Jhon Ford's movies that used to delight him so much. Therefore, he makes a decision that his environment does not completely understand. Álex, like the Corto Maltese, decides to go on a solitary journey through different places, using the mythic Tran-Siberian Railway as a transport.

PAGES 180 / WIDTH 21 CM - HEIGHT 28CM

The author: "I am forty now and despite the fact that things have been going well for me during the first half of my life, and that when I look back, I feel satisfied, I cannot stop thinking of all the dreams that I once had and that I might not be able to accomplish".



Jordi Peidro, is a restless dream-hunter. He has written theatre, short films, television projects and hard-boiled novels. He also has illustrated novels, books, text books and some publicity work, animation, theatre scenery, corporate image, textile design, expositions and posters.

ME CUESTA DORMIRME. NO ES HABITUAL EN MÍ. MI CABEZA DA VUELTAS Y MÁS VUELTAS, SALTANDO DE UN ASUNTO A OTRO.



EN MI PRIMERA NOCHE DE VIAJE LOS PENSAMIENTOS SE ENTRECRUZAN EN UN CALEIDOSCOPIO DE SENTIMIENTOS ENCONTRADOS.



¡HOLA, MARINERO!
¿ESTÁS SEGURO DEL
RUMBO TOMADO?

¿SE DIRIGE
LISTED A MÍ?



¿TAN FLACO DE
MEMORIA TE MUESTRAS?
¿QUIERES HACERME CREER
QUE NO HE SIGNIFICADO
NADA PARA TI?

PERDOME, PERO
NO SÉ QUIEN ES.

A NO SER QUÉ...

NO. NO SOY
ESE PERSONAJE
DE FICCIÓN QUE
IMAGINAS.

AUNQUE TE
EMPEÑES EN
ELLO.

ES MÁS
CÓMODO PARA
TI DE ESE MODO,
CLARO.



¿QUÉ... QUÉ
QUIERE DECIR?

NADA, MARINERO,
AÚN NADA. SOLO
PERMANECE ATENTO A
TU INTERIOR.

ES AHÍ DÓNDE
DEBES MIRAR.

¡ESPERE! ¡NO
SE VAYA! ¿QUÉ
SIGNIFICA ESTO?

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Anna Dedalus, detective

M.A. Giner & S. Martin

Rights sold:

- **Catalan** - Andana
- **Sapansh** - Andana

100 - 170p

Graphic Novel | +11

3 titles



The Mystery of the Burned Mansion

Fermi's Paradox

The Mystery of the Dead Mountain

#BeingDetective

#Misteries

#Comic

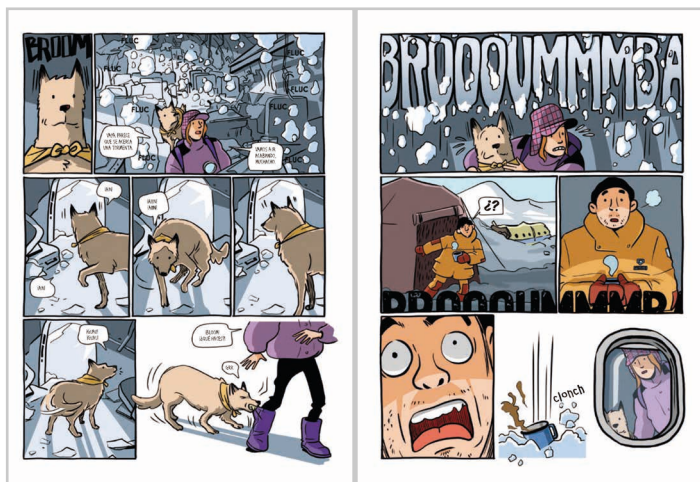
Mystery books with a witty and humorous young detective!

Anna Dedalus is a clever and witty 16 years old girl who happens to be a detective like her dead parents. On the very first book, while trying to solve a mystery, she will also try to discover the real reason of her parents' disappearance, and with the help of her dog Bloom and a lost diary of her mum she will be closer to the clue.

The reading of these books turns out to be a detective's job. The readers will find themselves trying also to solve the mysteries. The intrigue is so alive until the very end of it is pages that will be impossible to stop turning them.

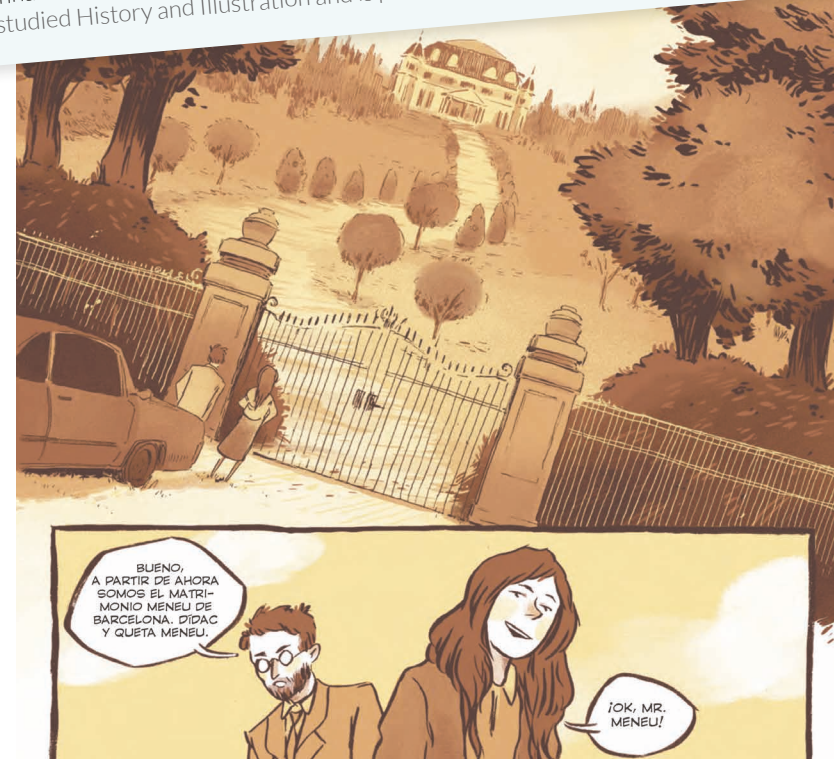
« A perfect balance between narrative and comics.

Mystery and friendship in large quantities, which will not leave us indifferent. »



The Duo

M.A. Giner | Writer and illustrator. He teaches illustration & design (UPV). In 1993 he created his own study LaGRUAestudio and he has always been involved in different illustration organizations.
Susanna Martin | Illustrator. Since she was a kid has never stopped creating stories. She studied History and Illustration and is part of the group Autoras de comic.



Waterproof

Anémona de Río

Rights sold:

Spanish - Andana - **NEW**

Galician - Andana - **NEW**

96 p. | Album +8

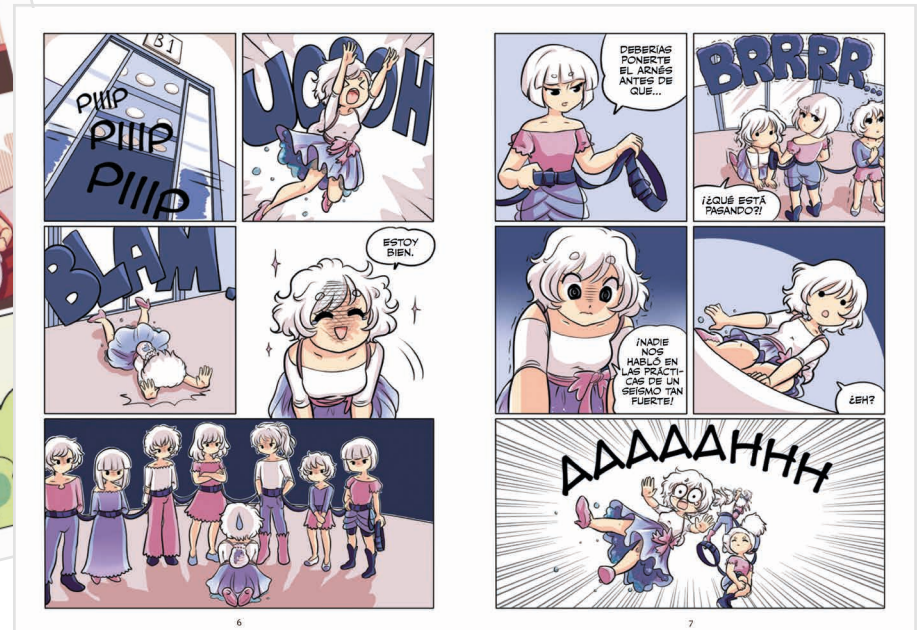
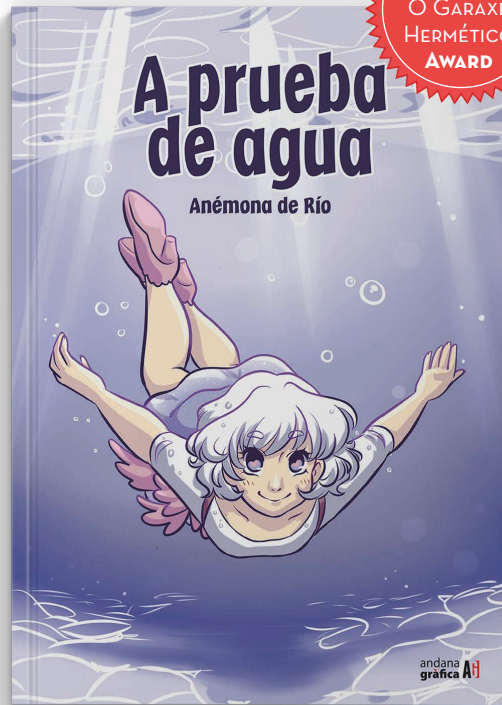
Banda Diseñada O Garaxe

Hermético **Award**

#DiscoveringAnatomy

#MyFirstComicBook

#Comunity



A rookie drop of water (anthropomorphic, of course) enters the human body where it shouldn't (do you know when you drink water and it goes to the other side? Well, that) and its mere presence in inappropriate places sets off some alarms. On her way to find the other water drops, she will discover the functioning of the human body,

the transport routes of cells and how defenses work against foreign viruses and bacteria. The story has witty plot twists that may surprise the young reader, such as the fact that the main villain is presented as a dangerous virus that puts all the body's defenses in check, and then turns out to be a vaccine! A fast, short and simple

story were readers will be as apprentice as this cute little drop of water. And there will also be some romantic moments, but that you'll have to find it yourself!

The drawing is adorable. A kawaii style, between shojo and magic girl.

A nice, entertaining, educational, and suitable story for all audiences.

Highly recommended for young readers and an introduction to comics.

Inspired to the manga series Cells at work.



Anémona de Río, artistic name of Aldara Álvarez García, was born in Vigo in 1995. She has always liked drawing, but she never considered it a profession until 2013 when she entered the O Garaxe Hermético school of comics and illustration, in Pontevedra, where she participated in two albums: 221BD and Verne imagined.

Yummy!

Diana Oliver & Carmen Saldaña

Rights sold:

- Catalan – Andana
- Spanish – Andana

Nonfiction

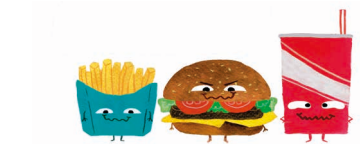
Illustrated book

84 p. +7

#EatHealthy
 #Education&Parents
 #WeAreWhatWeEat

This album offers useful and engaging data on the importance of food, to help young readers, and families, to become aware of what we eat so we can choose with solid arguments.

What is healthy eating? Advertising has made a big mess, and sometimes we don't even know what we're eating. Our children will live less than us because of the current childhood obesity epidemic ravaging the planet. We need to inform them about what they eat and so we will give them a chance to have a better and happier life.



ENGLISH SAMPLE AVAILABLE

The Author

Diana Oliver
 (Madrid, 1981)

Journalist specialized in maternity, childhood and health issues. She runs the first Spanish communication agency specialized in maternity and childhood content.

