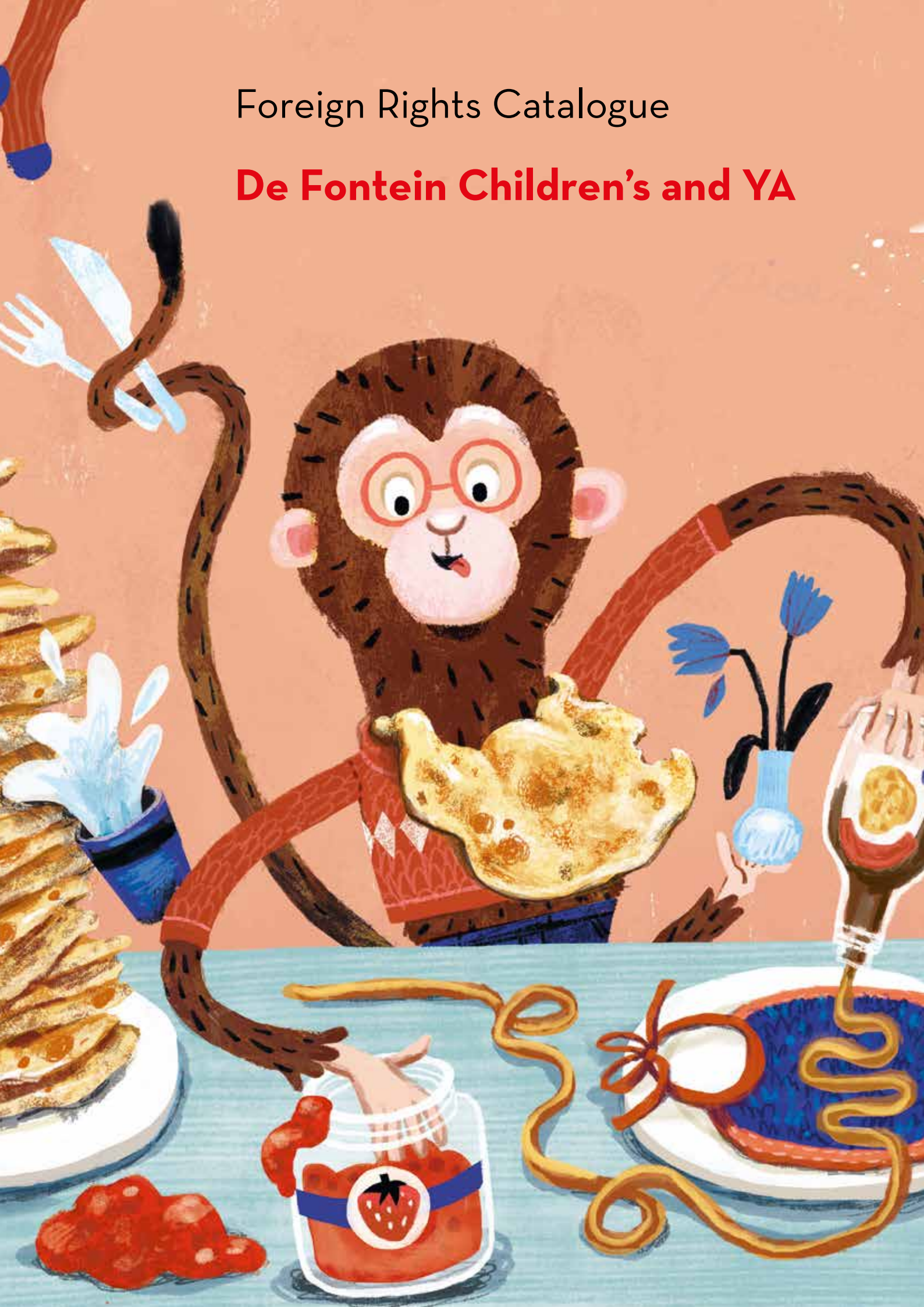


Foreign Rights Catalogue

De Fontein Children's and YA



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De Fontein

Children's and Young Adult Books

We are very pleased to present our Foreign Rights Catalogue 2023.

At present, De Fontein is the number one children's book publisher in the Netherlands. Moreover, it is one of the most prestigious publishing houses, with a reputation for high quality.

A deep-rooted commitment to the best of publishing is reflected in the quality of our releases. With an affinity for innovation and a touch of the rebellious, we publish books for young people ranging from newborn to young adult: picture books, novelty books, graphic novels, adventurous and humorous titles, both fiction and non-fiction and commercial as well as literary works.

In short, the entire gamut of books for children and young adults.

Jennifer Donnelly, Quentin Blake, Roald Dahl, Jonny Duddle, Oliver Jeffers, Jeff Kinney, L.D. Lapinski, E. Lockhart, Lincoln Peirce, Rachel Renée Russell and Dana Simpson are just some of the noteworthy authors we publish in translation.

In this catalogue, you will find outstanding new titles by leading Dutch authors:

Eva Burgers, Jozua Douglas, Peter van Gestel, Jannie van der Heijden, Cis Meijer, Elvin Post, Niki Smit, Ineke Upperman, Tjibbe Veldkamp, Mel Wallis de Vries and Margje Woodrow.

The Dutch Foundation for Literature exists to promote interest in Dutch books abroad. Foreign publishers wishing to publish translations of Dutch children's and young adult literature are therefore encouraged to apply for a grant towards translation costs (www.letterenfonds.nl). Please note the glossary at the back of our catalogue.

We hope that you will be as enthusiastic about our titles as we are and that you will discover interesting new titles for your list.

Arend Hosman (publishing director)

Claudia van der Werf (publisher)

Femke Geurtz (commissioning editor)

Yselle van der Maas (junior commissioning editor)

Irina Fomichev (translation rights)

Amanda Castro Thijssen (translation rights)

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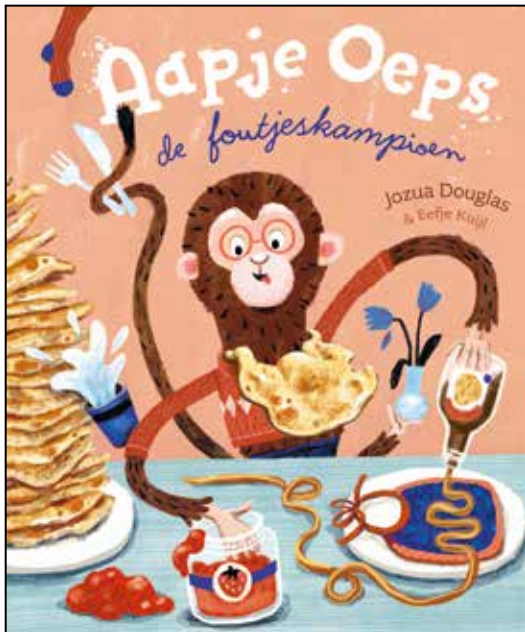
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Jozua Douglas & Eefje Kuijl

Monkey Mischief: Champion of Accidents

A funny adventure for young readers, beautifully illustrated



*Monkey's full of mischief and he's rather clumsy too.
He wakes up in the morning and he pees in his shoe.
He's the champion of accidents, he doesn't have a clue!*

This humorous picture book by master narrator Jozua Douglas will be highly recognisable to parent and child. Monkey Mischief flounders around in this book. He is the champion of accidents, after all. Fortunately everything works out ok in the end. He turns out to be concealing an inner hero, like all of us.



REVIEWS OF JOZUA DOUGLAS' PREVIOUS PICTURE BOOKS:

- 'A hilarious book to read to a child who may sometimes be scared of the dark and in fact any child at all' – *Nederlands Dagblad* on *Kiss-Kiss Crocodile*

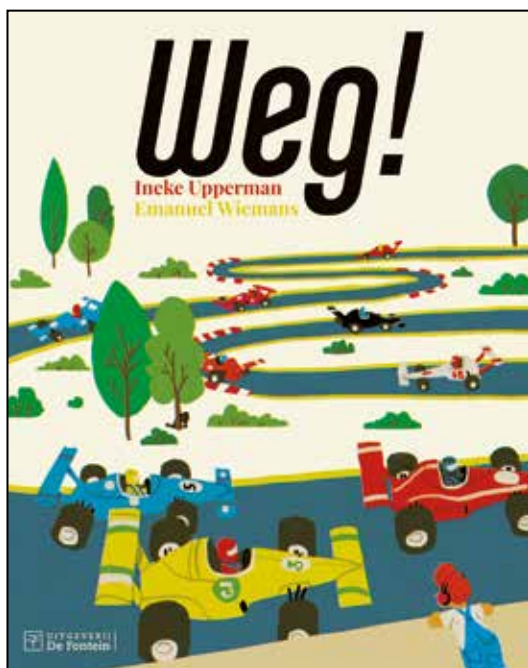
UNIQUE SELLING POINTS:

- Jozua Douglas is a bestselling author of children's books
- Previous picture books by Jozua Douglas have sold internationally
- Full of detailed illustrations by Eefje Kuijl

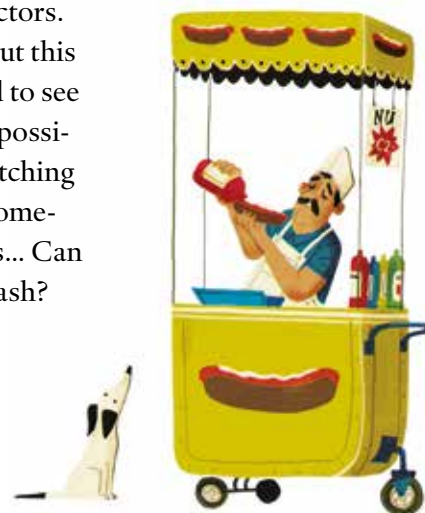
Ineke Upperman & Emanuel Wiemans

Off!

Fast-paced picture book about all the sights and sounds of Formula 1



Fred is crazy about racing cars. Today is a special day: he is going to watch the Formula 1 with his dad! Outside the race track Fred can already hear the cars doing their test laps. But once inside, Fred's dad gives him a pair of ear protectors. Fred is embarrassed, but this makes him determined to see as much of the race as possible. And since he is watching so closely, he notices something nobody else does... Can Fred prevent a huge crash?



REVIEWS:

- 'This beautiful picture book tells a funny story about all the impressions you get on the racetrack, where the senses play a big part in the story.' – Kinderboekenjournaal.nl
- 'What an exciting and cool story! Out with dad, eating hot dogs and also avoiding a crash? Fred does have quite an adventure in this story. The picture book *Off!* is a debut by writing talent Ineke Upperman. With large and colourful illustrations by Emanuel Wiemans, which complete the story.' – Stoerleesvoer.nl
- 'The book contains a lot of suspense and humour. The illustrations are very expressive and capture the atmosphere of a circuit well.' – Jufoni.nl

UNIQUE SELLING POINTS:

- Stimulating debut from writing talent Ineke Upperman
- Illustrator Emanuel Wiemans is known for *Tim the Little Forester* and *Pinkie*
- Striking picture book about senses and racing cars
- Beautiful illustrations full of details to discover

Age: 3+ | 32 pages

Rights available: worldwide

English translation available

Funding is available for some of the production costs.

For information, please contact: Dutch Foundation for Literature (www.letterenfonds.nl).

Published by De Fontein | For more information contact

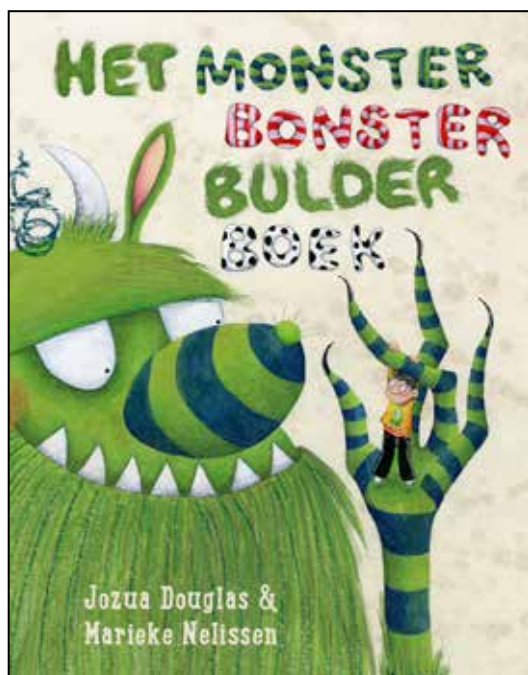
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Jozua Douglas & Marieke Nelissen

Monster Bouncing Booming Book

Monstrously beautiful



Bruno magically turns his parents into monsters. But living with crazy monster parents isn't nearly as nice as he thought it would be. They are too noisy and too messy. Will Bruno be able to change his monster parents back to normal?



REVIEWS:

- 'Wonderful picture book, in which the detailed drawings stand out well' – Libris.nl
- 'A gripping and colourful story, richly filled with expressive monster drawings. Very suitable for little monsters' – Pluizuit.be
- 'A beautiful story to read to toddlers and preschoolers' – Leespluim, jury report

UNIQUE SELLING POINTS:

- Jozua Douglas was awarded two Feather in the Cap awards by the Senate of the Dutch Children's Jury
- Beautiful illustrations by award winning illustrator Marieke Nelissen:
 - Longlisted for the Jan Wolkers Prize 2021
 - Awarded the Flag and Pennant in 2020
 - Winner of the Silver Independent Publisher Book Award for Children's Picture Book 2018
 - Winner of the Worldwide Picture Book Competition 2015

Jozua Douglas & Loes Riphagen

Kiss-Kiss Crocodile

The perfect bedtime story



Tim can't sleep. Strange noises are keeping him awake. There are animals hiding in his bedroom: Pig-O-Tales, Tuck-Me-In Tiger and Cuddalo-Buffalo. These special animals help Tim feel sleepy. Still, it takes a goodnight kiss from the Kiss-Kiss Crocodile for him to sleep soundly.



REVIEWS:

- 'The plot, illustrations and words form a sophisticated and balanced whole.' – *De Leeswelp*
- 'A wonderful book that you close with a smile' – *Leestafel.info*

UNIQUE SELLING POINTS:

- Picture book by two award-winning authors
- Jozua Douglas is the author of the 2018 Children's Book Week gift book, with a print run of 355,000 copies
- Great bedtime story for children who refuse to go to sleep
- Nominated for Picture Book of the Year 2018

Age: 3+ | 32 pages

Sold to: Germany (Thienemann-Esslinger Verlag), China (Simplified Characters, Shanghai Juvenile Children's Publishing House)
 German translation & English sample translation available

Funding is available for some of the production costs. For information, please contact: Dutch Foundation for Literature (www.letterenfonds.nl).

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Tjibbe Veldkamp & Wouter Tulp

Take My Hand?

Very funny book about a girl who knows how to get her own way



Anne wants to visit the apes, but her father wants to go home. Then she meets a boy whose father is going to the zoo. They swap fathers. Anne keeps swapping fathers until she reaches the apes.



REVIEWS OF VELDKAMP'S AND TULP'S WORK:

- 'Veldkamp's name on the cover of a picture book makes it a guaranteed success.' – *de Volkskrant*
- 'Phenomenal read aloud book' – *Dagblad van het Noorden*
- 'A hilarious adventure, filled with colour and striking illustrations' – *Trouw*
- 'The drawings really pop, ready to step off the page.' – *Livre*

UNIQUE SELLING POINTS:

- Winner of the prestigious Silver Slate Pencil 2018
- Books by Tjibbe Veldkamp are already available in twelve languages
- A subtle reference to many adults' smartphone and tablet addiction

Jannie van der Heijden &
Esther van den Nieuwenhof

A Trip Through Europe

A playful and educational journey of discovery through beautiful Europe



Funny verses describe the adventures of two sisters on a trip through Europe.

Young children will learn all about capital cities, languages, flags, special buildings and places, as well as the most delicious dishes. Packed with information about eleven European countries, the book contains beautiful look-and-find scenes full of lively illustrations.

Jannie van der Heijden is a teacher and writer. She enjoys travelling around Europe with her enthusiastic daughters. Esther van den Nieuwenhof has been drawing all her life and has turned her favourite hobby into her job. She is a big fan of Quentin Blake and Roald Dahl, whom she once met.

READERS ON A TRIP THROUGH EUROPE:

- 'The illustrations are wonderful! The children discover something new each time.'
- 'My nephew and niece can't get enough of it! Great for reading aloud before bed!'
- 'A must-read!'

UNIQUE SELLING POINTS:

- Fun and educational: discover Europe
- Free colouring and activity pages: www.bonteboel.nl
- Playful look-and-find book and educational (read-aloud) book in one

Age: 4+ | 36 pages

Rights available: worldwide

English sample translation available

Translation grant: A translation grant (40-70%) is available.

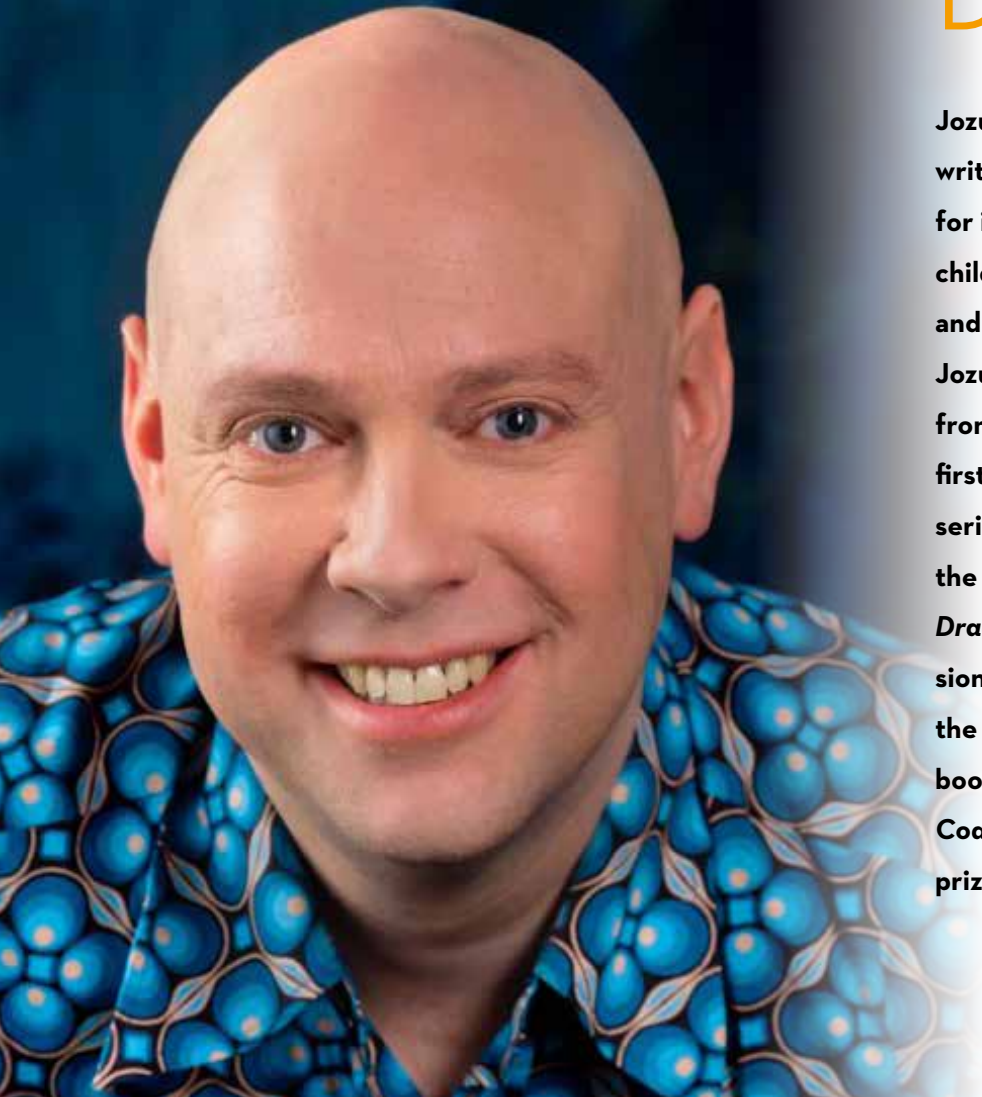
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Jozua Douglas



© MARK KOHN

Jozua Douglas started his career writing poetry and won several prizes for it. He has since been writing for children. His books are incredibly funny and extremely popular.

Jozua received the Feather in the Cap from the Dutch Children's Jury for the first two books in his *Costa Banana* series. Both books were also chosen by the children's book panel of *De Wereld Draait Door* (the highest-rated television programme in the Netherlands at the time) as one of the best children's books of the year. With *The Nasty Swim Coach*, Jozua won the Hotze de Roos prize.

Jozua Douglas' books have been translated into eleven languages

Film rights to *Costa Banana* have been sold to Phanta Vision and film rights to *The Nasty Swim Coach* have been sold to Room for Film

Over 300,000 copies sold of Jozua Douglas' books in the Netherlands

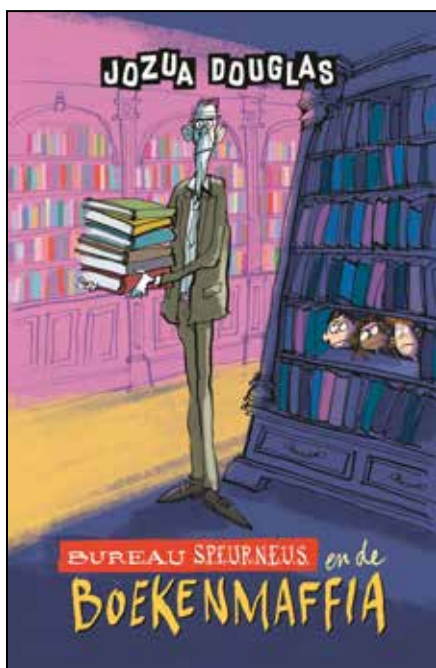
PRAISE FOR JOZUA DOUGLAS:

- 'Jozua Douglas is the Dutch Roald Dahl!' – Arno Koek, bookseller
- 'Packed with humour and crazy, action-filled adventures' – *Trouw*
- 'A hilarious, exciting book for children who love stories with a good dose of humour' – *Algemeen Dagblad*
- 'A cheerful book that you'll enjoy reading again and again' – Pluizuit.be
- 'Jozua Douglas is a master storyteller.' – *Overblijf Magazine*
- 'Closely resembles books by Roald Dahl and Quentin Blake in writing style and illustrations' – CooleSuggesties.nl

Jozua Douglas

The D.E.T.E.C.T.I.V.E. Bureau and the Book Mafia

New series from Jozua Douglas full of humour and adventure



Mr De Bruin still believes that his son has a special talent. When he reads about a crime committed in the library, he thinks Lev should solve it. After all, Lev previously unmasked 'the nasty swim coach'. According to Mr De Bruin, the accused librarian cannot possibly be the culprit. While trying to prove this, he himself accidentally becomes the police's main suspect. Lev is then forced to take action, whether he likes it or not.

REVIEWS:

- 'Jozua Douglas' books are always full of goofy and weird words. The biggest library rascal glues the pages of the most beautiful children's books shut with glue or smears them full of nasal mucus. If you find that funny, you'll have fun with this book.' – *Kidsweek*
- 'All children love Jozua Douglas. A bouncy ball full of funny ideas, he posts hilarious videos on YouTube. *The D.E.T.E.C.T.I.V.E. Bureau and the Book Mafia* is equally humorous, both in text and drawings by Geert Gratama. A book that keeps you reading, for all ages.' – *Algemeen Dagblad*
- 'The author once again provides a wonderfully relaxed and splendid story which will have you grinning from ear-to-ear.' – NBD Biblion

UNIQUE SELLING POINTS:

- Nominated for the Dutch Children's Jury Award 2022
- A new adventure featuring Lev de Bruin and his father, previously seen in *The Nasty Swim Coach*, for which Jozua Douglas received the Hotze de Roos Prize and for which film rights have been sold
- Start of a new series: *The D.E.T.E.C.T.I.V.E. Bureau*
- Packed with humorous illustrations by Geert Gratama

Age: 8+ | 208 pages

Rights available: worldwide

English sample translation available

Translation grant: A translation grant (40-70%) is available.

For information, please contact: Dutch Foundation for Literature (www.letterenfonds.nl).

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Jozua Douglas

The D.E.T.E.C.T.I.V.E. Bureau and the Jungle Gang

Second instalment in the D.E.T.E.C.T.I.V.E. Bureau series



Mr De Bruin sees an advert: Arie de Haan is looking for detectives to find his missing brother, Cor. It is no ordinary assignment, but an event in which a number of amateur detectives compete against each other. Mr De Bruin signs up, but Lev has a funny feeling about it. His friends Daiza, Hugo and Yara decide to join too and keep an eye on Mr De Bruin. Then the children discover that, just as they suspected, something is not right. Cor is not missing at all...

REVIEWS:

- ‘Just like part one, this is another wonderfully exciting and adventurous story. It is fluently written with lots of humour and funny puns. The chapters are not too long and everything is described so evocatively that you can see the whole adventure unfolding before you in all its colourful details!’ – Hebban.nl
- ‘Jozua Douglas has written another exciting and humorous book. (...) Arie’s language is really fantastic! This will get all the children laughing.’ – Soullie.nl

UNIQUE SELLING POINTS:

- Nominated for the Dutch Children’s Jury Award 2023
- Jozua Douglas’ books have been translated into eleven languages
- Film rights to *Costa Banana* have been sold to Phanta Vision and film rights to *The Nasty Swim Coach* have been sold to Room for Film
- Over 300,000 copies sold of Jozua Douglas’ books in the Netherlands
- Stand-alone sequel

Jozua Douglas

The D.E.T.E.C.T.I.V.E. Bureau and the Island Mystery

Latest instalment in the D.E.T.E.C.T.I.V.E. Bureau series



Hans Grietje has been missing for a year after vanishing without a trace from Bluesea Island. His disappearance is a mystery, but Mr De Bruin knows exactly what is going on: it is a government plot and he will prove it. Lev refuses to join the search, but when his father disappears too, he is forced to take action. Together with his friends, he tries to find out what happened to his father and Hans Grietje.

REVIEWS ON THE D.E.T.E.C.T.I.V.E. BUREAU AND THE BOOK MAFIA:

- ‘This book is classic Jozua Douglas, packed with craziness, bizarre characters and plenty of plot twists.’ – *Kidsweek*
- ‘A wonderfully relaxed and enjoyable story that will keep you grinning from start to finish’ – NBD Biblion

UNIQUE SELLING POINTS:

- Over 30,000 sold in the series
- The first and second instalment in the series were nominated for the Dutch Children’s Jury Award in 2022 & 2023
- Stand-alone sequel

Age: 8+ | 256 pages

Rights available: worldwide

English sample translation available

Translation grant: A translation grant (40-70%) is available.

For information, please contact: Dutch Foundation for Literature (www.letterenfonds.nl).

Published by De Fontein | For more information contact

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Niki Smit

Niki Smit is a highly acclaimed writer and illustrator. Ten books from the 100% series, incredibly popular among girls, have been nominated for the Dutch Children's Jury Award, which was won by 100% Coco in 2014. In 2015, Niki received the Feather in the Cap for 100% Coco Paris. Moreover, she was also awarded the Hotze de Roos Prize for her debut 100% Nina.

Niki's books 100% Coco and 100% Coco New York have successfully been adapted for the screen. The film 100% Coco won the Cinekid Leeuw Public Award for best Dutch family film and the Kinderfilmfest Audience Award 2018 at Filmfest München. It was also broadcast in Germany, Poland, Italy, Scandinavia, Belgium and France.

Over 420,000 copies of Niki Smit's books have been sold in the Netherlands

The series has appeared in translation in German

PRAISE FOR NIKI SMIT:

- 'Girls are massively crazy about the creator of the 100% series.' – *Algemeen Dagblad*
- 'The popular 100% series is eaten up by girls aged eleven and older' – NBD Biblion

Niki Smit

Oh La La Mila

For fans of *Emily in Paris*



Mila lives with her father in Hotel Costes in Paris. She is madly in love with her boyfriend Nino, a singer in a popular band. However, her romantic #summergoals are shattered when Nino confesses that he is joining the new season of dating show *The Bachelor Junior*. Suddenly, her own boyfriend is the hottest 'single' guy in Paris. #stresses!

But Mila is determined to come up with new goals for the summer. Like designing a red-carpet dress for a world-famous star... #OHLALA!

Do you want to know how Nino and Mila fell in love? Then read *100% Mila* first. *Oh La La Mila* is the sequel but both books can be read separately.



REVIEWS OF NIKI SMIT'S WORK:

- 'Niki Smit's exuberant writing style flows off the page.' – Chicklit.nl

UNIQUE SELLING POINTS:

- Over 420,000 copies sold of Niki Smit's books!
- *Emily in Paris* for teenagers
- With eye-catching illustrations by Heather Lafleur, totally fresh and modern!
- For *100% Coco* Niki Smit won the Dutch Children's Jury Award
- The *100% Coco* films have been a huge success, including on streaming services Netflix and Videoland

Age: 10+ | 192 pages
Rights available: worldwide
English sample translation available

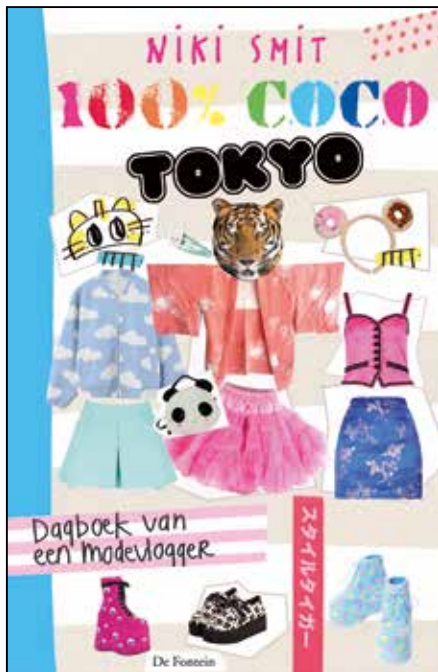
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Niki Smit

100% Coco Tokyo

The Style Tiger goes to 東京, Tokyo!



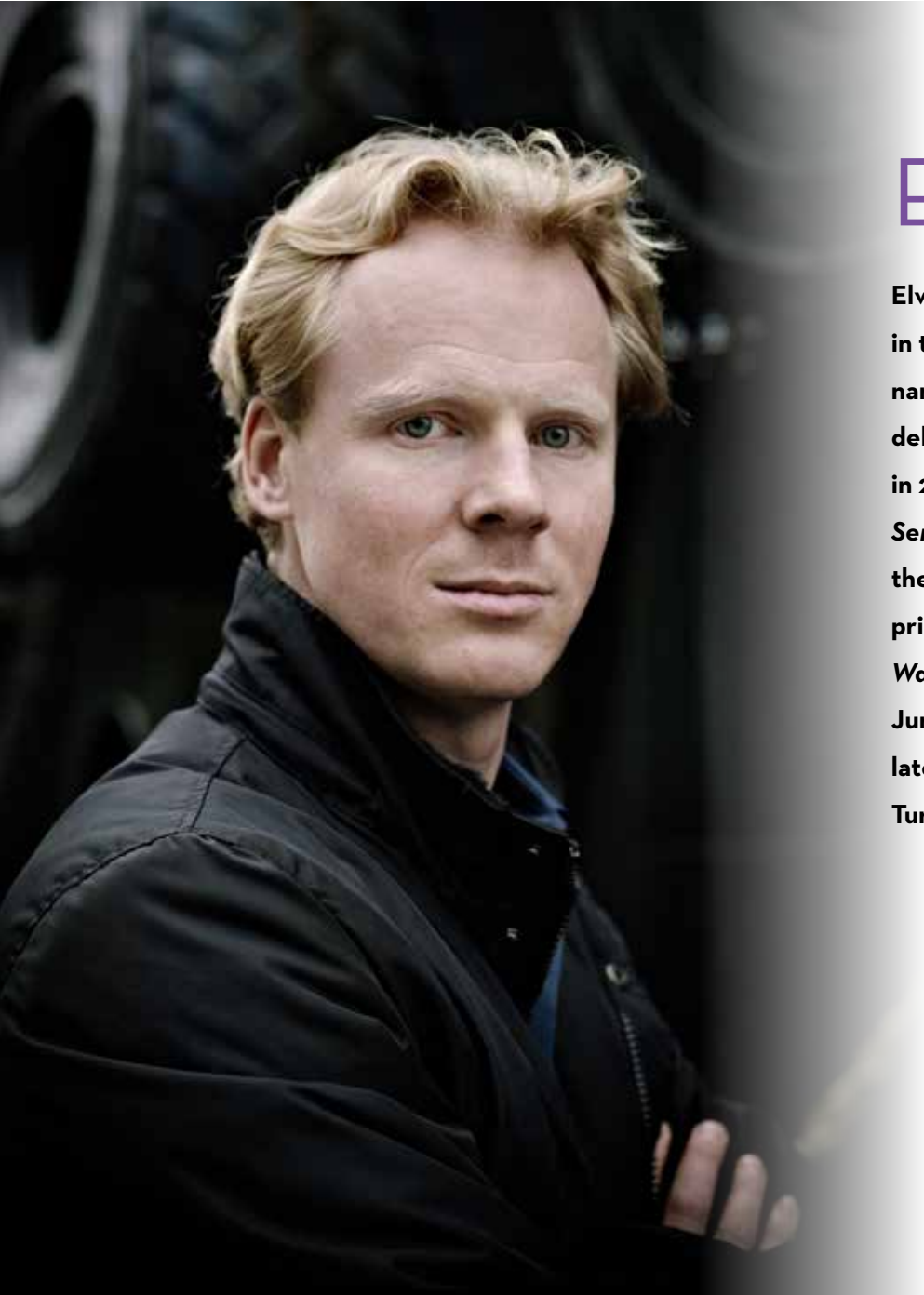
Coco travels to Japan to participate in the Big Kawaii Show! On this TV show, five candidates compete for the title of cutest outfit designer. Together with her new fashion friend Colette, Coco plunges into the world of kimonos, unicorns, Harajuku Girls and sushi. She soon develops a crush on Japanese boy Yuki. But is Yuki as cute as he looks? Or is Bruno still her great love? And is Bruno still 100% committed to Coco?

REVIEWS OF NIKI SMIT'S WORK:

- 'Jury members thought this book was the best written of all nominated books. It is plausible, it matches with their own experiences, and it has even taught the jury members a thing or two.' – Senate of the Dutch Children's Jury, jury's report.
- 'Are you crazy about fashion? Then this book is for you!' – *MEIDEN* magazine

UNIQUE SELLING POINTS:

- Over 420,000 copies of the series sold
- *100% Coco* was awarded the Dutch Children's Jury Award
- *100% Coco Paris* and *100% Coco New York* have been successfully adapted for film
- *100% Coco* the film was broadcast in Germany, Poland, Italy, Scandinavia, Belgium and France
- Named Recommended Read by the Dutch Children's Jury 2021



Elvin Post

Elvin Post has made a name for himself in the Netherlands as an extraordinary thriller author. He was the first debut author to win the Golden Noose in 2004 for *Green Friday*. For *Room Service* he received the Diamond Bullet, the most prestigious Flemish thriller prize. Moreover, his first YA thriller, *No Way Back*, was nominated for the Young Jury Award. His work has been translated into German, French, Spanish, Turkish, Hebrew and Indonesian.

PRAISE FOR ELVIN POST'S PREVIOUS WORK:

- 'The cinematic style makes Elvin Post one of the most original Dutch thriller writers.' – *Trouw*
- 'The best Dutch speaking thriller writer.' – *NRC Handelsblad*
- 'He's the crème de la crème of thriller writers.' – *De Telegraaf*
- 'It is remarkable how quickly Post manages to establish all the characters involved. [...] The murderer's identity remains a mystery until the very end.' – *VN Detective & Thrillergids 2021* on *The Course*
- 'The dialogues are sharp and natural, the writing is smooth and fluent, and the narrative arc is skillfully constructed. This is a writer with international allure. In America, they'd be shouting: Elvin Post for President!' – *Hebban.nl*

Elvin Post

Catch

Second YA thriller by award-winning author



When introverted Rose gets to know Noah via Catch, a new app for young people, she is on cloud nine. Although they have never met in person, he understands her like no one else and Rose yearns to see him in real life. Meanwhile, two girls are found murdered in the city in quick succession. According to Rose's father, who works at the newspaper, the police suspect that the killer contacts his victims through Catch. Can Rose trust Noah? Or is she making a big mistake by meeting up with him?

REVIEWS OF ELVIN POST'S WORK:

- 'Catch is a realistic YA thriller that is ideal for both youth and adults (...) The story is very exciting and never gets boring.' – Vrouwenthrillers.nl
- 'Elvis Post manages to captivate the reader right from the prologue.' **** – Chicklit on *No Way Back*
- 'A strong, realistic and relatable story for teenagers. I enjoyed *No Way Back!*' – Young-adults.nl
- 'Wonderfully suspenseful YA thriller with engaging themes for young people. Highly recommended!' Yvonne van Bussel, Boek & Kantoor De Ganzenveer bookshop on *No Way Back*

UNIQUE SELLING POINTS:

- Elvin Post writes thrillers that are loved by young and old
- Almost 10,000 copies sold of *No Way Back*
- *No Way Back* was nominated for the Young Jury Award 2023

Elvin Post

No Way Back

What would you do if you found a bag containing 80,000 euro?

Nominated for the Young Jury Award 2023



While cycling home in the middle of the night, Eva and her friends come across a car parked on the road with its door open. Next to the car, two men are lying dead in a large pool of blood. Just as Eva is about to call the police, Fleur sees a bag of money in the vehicle. Although Eva has a bad feeling about it, her friends take the bag with them. It then turns out that one of the men has survived. And he belongs to a group of dangerous criminals...

A cold shiver runs through my body whenever I think of the man with the scar. I see his piercing eyes again before me, staring at the students in the schoolyard like caged hyenas at the zoo leer at the visitors behind the fence: ready to tear them to pieces as soon as they get the chance. I then see the following image: Anna, with a bullet hole in her forehead on the ground in a stuffy room, followed by a flash of Fleur, Kim and myself lying in a vacant lot with petrol doused over us.

REVIEWS:

- ‘The story reads very nicely and smoothly and is compelling the entire time, I couldn’t stop reading, my attention never waned for a moment. And the story is really super exciting! – Biepmiepje.nl
- ‘The story is exciting, well-crafted and surprising at the end.’ – Young-adults.nl
- ‘Post proves with *No Way Back* that the young adult genre also suits him just fine. Hopefully, this is not a one-off outing.’ – Vrouwenthrillers.nl

UNIQUE SELLING POINTS:

- Elvin Post: a successful and award-winning thriller author
- First print run already sold out before publication
- Author turns his pen to books for younger readers in addition to adult thrillers

Age: 12+ | 256 pages

Rights available: worldwide

English sample translation available

Translation grant: A translation grant (40-70%) is available.

For information, please contact: Dutch Foundation for Literature (www.letterenfonds.nl).

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Mel Wallis de Vries



Mel Wallis de Vries is the most successful YA-thriller author of the moment: she has won numerous awards, including the Best Women's Thriller prize, Best Crimezone YA Thriller Award and various Hebban awards. Moreover, she has won the Young Jury Award seven times between 2012 and 2019. In 2019, Mel chose to stop submitting her books for the award and to become the first Young Jury Ambassador ever. Her books have been adapted for theatre and film.

© CHRIS EN JURRIAAN HOEFSMIT

Mel Wallis de Vries' books are hugely popular and always rank high on bestseller lists. The stories are fluent, realistic, and always exciting until the very last page.

Over 500,000 copies of Mel Wallis de Vries' books have been sold

Her books have been translated into German (Bastei Lübbe) and Hungarian (Solar)

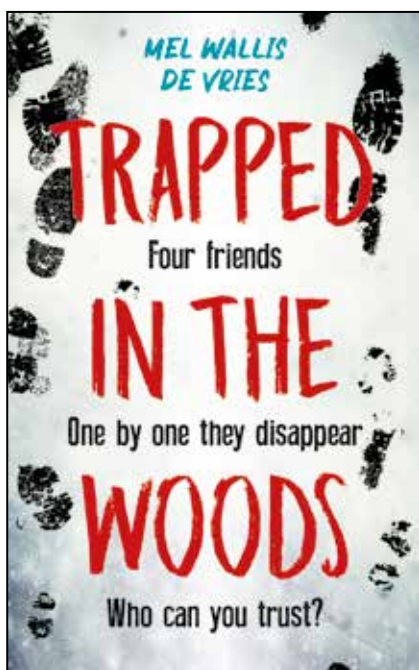
PRAISE FOR MEL WALLIS DE VRIES:

- 'The Nicci French of Dutch Youth Literature' – NBD Biblion
- 'These truly are books that you will want to devour over and over again.' – BezetenBoeken.nl
- 'Mel is by far the best YA writer in the Netherlands.' – Chicklit.nl
- 'Frighteningly exciting until the very last page' – *Fancy*

Mel Wallis de Vries

Trapped in the Woods

Bestselling thriller now also available in English



Four girls have been friends for years. During the Christmas holidays they rent a cottage in the Ardennes, where they get snowed in. There is no electricity, the mobile network is down and the nearest house is miles away. The girls have a good laugh about their situation until Maud disappears after an argument. And soon after that, Fay goes missing too. Concern quickly turns to fear when Abby and Pippa spot a trail of blood in the snow. Do the girls really know each other as well as they think?

REVIEWS:

- ‘Incredibly clever and impressive that the author can create such a story in only about 50,000 words. A rock-solid thriller!’ – Thrillersandmore.nl
- ‘The thing about the book that struck me is that it is very realistic. Not only exciting things happen in a house, where the girls disappear one by one, but it also talks about normal things like going on holidays together and doing cosy activities with friends.’ – Hebban.nl

UNIQUE SELLING POINTS:

- Mel Wallis de Vries is a bestselling author both nationally and internationally
- More than 500.000 sold copies in the Netherlands
- Settings and interactions that teenagers can easily identify with
- Insanely exciting, bloodcurdling and surprising

Age: 13+ | 288 pages

Rights sold: Germany (Bastei Lübbe),
Hungary (Scolar)

English translation available

Translation grant: A translation grant (40-70%) is available.

For information, please contact: Dutch Foundation for Literature
(www.letterenfonds.nl).

Published by De Fontein | For more information contact

Irina Fomichev | irina@sharedstories.nl | +31 6 27 11 68 36

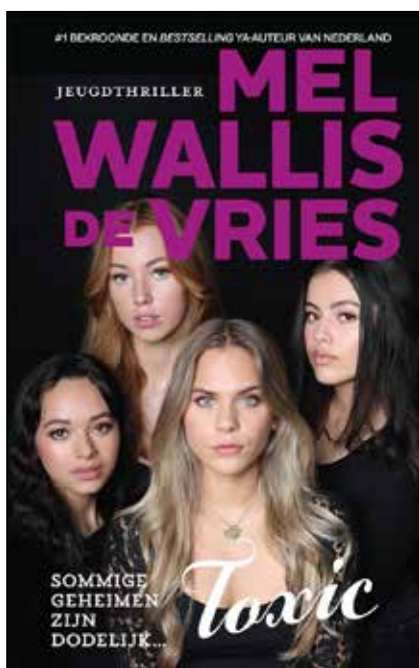
Amanda Castro Thijssen | amanda@sharedstories.nl | +31 6 27 38 77 22

Mel Wallis de Vries

Toxic

The new thriller by renowned author Mel Wallis de Vries

Some secrets and lies are deadly...



Charlie has everything: she is popular, pretty... and she has a secret. But just before her seventeenth birthday, she wakes up in a dark room. She has no idea what has happened. On the wall she sees a list of sixteen names. Then she hears a voice that says: 'It's about to start. Don't try to escape! You won't survive it, just like all the other girls...' As time runs out, disbelief turns into panic. Can Charlie still escape? Or will she become the next name on the wall?

PRAISE FOR MEL WALLIS DE VRIES:

- 'Escape by Mel Wallis de Vries is an incredibly strong YA thriller. The author manages to write in an incredibly exciting way, keeping you constantly on the edge of your seat. (...) The ending is unexpected and certainly young people will close the book with an open mouth.' – Chicklit.nl
- 'With well-built suspense and a surprising plot twist, the pieces of the puzzle don't fall together until the very end!' – Hebban.nl on *Exit*
- 'Always while reading Mel Wallis de Vries' YA thrillers, I am transported back to my teenage years. Mel can convey this feeling to the reader like no other.' – Thrillersandmore.nl

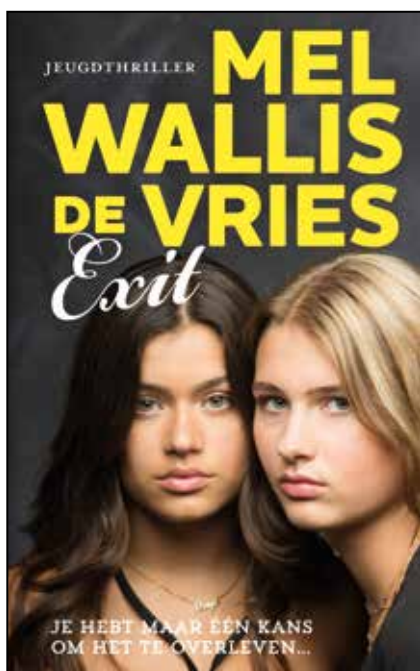
UNIQUE SELLING POINTS:

- Mel Wallis de Vries is a bestselling author both nationally and internationally
- More than 500.000 sold copies in the Netherlands
- Entertaining for boys and girls alike!

Mel Wallis de Vries

Exit

Victim and perpetrator. You will be both...



They did nothing wrong, they are innocent. Yet they pay a terrible price.

An accident, a disappearance, a fatal fall. Have you ever wondered what lies behind all these news reports? They tell a story. Our story. A story you will never forget. You forward the message, mindlessly thinking that is was nothing important. But you are wrong... You have just killed someone.

PRAISE FOR MEL WALLIS DE VRIES:

- ‘A contemporary story that will definitely appeal to its target audience (aged 12 and up)!’ – Hebban.nl on *Exit*
- ‘The events the young people in this story experience are so terrifying that readers will be kept on the edge of their seats.’ – Vrouwenthillers.nl on *No Way Out*

UNIQUE SELLING POINTS:

- Attractive design
- Book trailer available
- Over 500,000 copies sold of Mel Wallis de Vries’ work!
- Other thrillers by the same author have been adapted for theatre and film

Age: 13+ | 228 pages

Rights available: worldwide

English sample translation available

Translation grant: A translation grant (40-70%) is available.

For information, please contact: Dutch Foundation for Literature (www.letterenfonds.nl).

Published by De Fontein | For more information contact

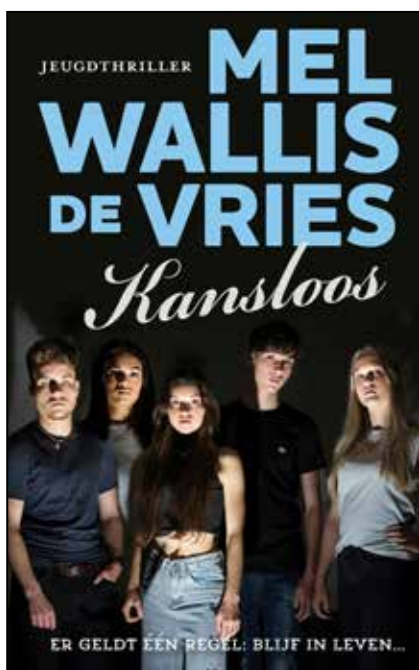
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Mel Wallis de Vries

No Way Out

Exciting thriller from seven-time winner of the Young Jury Award



Six teenagers are staying in a holiday home. Out of the blue, they receive a message. The anonymous sender warns them that they must remain inside in order to survive.

Never go out, always tell the truth, and stay alive.

It seems like a sick joke, but it soon becomes clear that they will have to fight for their lives in a world of fear and isolation. They must reveal everything about themselves, including their secrets... There is only one rule in the house: stay alive...

REVIEWS:

- 'Wallis de Vries manages not only to tell the story in a cinematic manner, but also to let emotion shine through in her sentences. [...] With *No Way Out*, Mel Wallis de Vries has written a story that is not only exciting, but that will also stay with the reader for a long time. Highly recommended for both young and old.' – Vrouwenthrillers.nl
- 'What I always really like about Mel's books is that it doesn't matter whether you belong to the target group (from 13 onwards) or (like me) are a lot older, the stories remain exciting and you can recognise yourself in them and understand things as if you were going through them yourself.' – Bezetenboeken.nl

UNIQUE SELLING POINTS:

- Attractive design
- Book trailer available
- Over 500,000 copies sold of Mel Wallis de Vries' work!

A portrait of Margje Woodrow, a woman with long, wavy, light-colored hair, smiling and looking slightly to the right. She is wearing a bright yellow long-sleeved top and a necklace. The background is a dark brick wall.

Margje Woodrow

Margje Woodrow worked as an 8th grade teacher for many years. She is now a full-time writer, next to giving lectures and workshops in high schools. For her book *Fake Trip* she was awarded the Young Jury Award in 2021. She had previously been a finalist with *Snitch*.

***Ruined* has been translated into German (Bastei Lübbe)**

Over 55,000 copies sold of Margje Woodrow's books in The Netherlands

PRAISE FOR MARGJE WOODROW:

- 'Overwhelmingly thrilling' – Young Jury Award, jury report
- 'A bloodcurdling YA thriller. Woodrow knows what will keep teens hooked.' ***** – Lees.bol.com
- 'Nail-bitingly exciting' – Dutch Children's Jury
- 'Brilliantly written and full of suspense' – Mustreadsornot.com
- 'A signature of Margje Woodrow's books is that, as a reader, you continuously have a different suspect in mind, but through various twists and turns she ensures that you only find out at the very last minute who the real perpetrator is.' **** – Vrouwenthrillers.nl

Margje Woodrow

Fake Trip

Bestselling thriller now also available in English

A school trip to Barcelona gone wrong...



While everyone is hoping to relax on the beach and secretly explore the nightlife on their fourday school trip to Barcelona, the schedule unfortunately includes a number of mandatory excursions. When a horrible accident happens in the Sagrada Familia, secrets are exposed at a dizzying pace. Gruesome details are spread via social media, but what is real and what isn't?

REVIEWS OF MARGJE WOODROW'S WORK:

- 'In *Fake trip*, Woodrow manages to articulate contemporary struggles very well. Important topics that teenagers have to face, such as abuse, racism and poverty, are aptly addressed.' – Thrillersandmore.nl
- 'Margje's short chapters and smooth writing style ensure that one keeps on reading and also easily gets back into the story after a break. Definitely recommended.' – Vrouwenthrillers.nl

UNIQUE SELLING POINTS:

- Winner of the Young Jury Award 2021
- Familiar situations that teenagers can easily identify with
- Written in accessible and engaging language for teenagers
- Over 55,000 copies sold of Margje Woodrow's books in the Netherlands

Margje Woodrow

Hangover

New YA thriller by the winner of the Young Jury Award

Who murdered Chloë?



How could this party get so out of control? When the family she nannies for goes on holiday, 16-year-old Teddy gets to look after their house for a fortnight. Her friend from hockey, Chloë, persuades her to throw a big party. The day after, everyone is hungover – from the booze, but also from the havoc they wreaked. Then comes the terrible news that Chloë’s body has been found. Who had it in for Chloë, and why? Slowly it becomes clear that the hockey friends cannot trust anyone – not even each other.

REVIEWS OF MARGJE WOODROW’S WORK:

- ‘Spine-chilling suspense to the very last letter’ – Hebban.nl
- ‘Margje Woodrow excels at strong characterisation’ – Leesmeemetmij.be
- ‘What a wonderful YA thriller’ – Valeries (Reader from Boekenwereld)
- ‘Woodrow knows what makes teenagers tick.’ – Lees.bol.com

UNIQUE SELLING POINTS:

- A podcast based on this title was published in Summer 2023 and has already been streamed over 132,000 times
- Over 55,000 copies sold of Margje Woodrow’s books
- Perfect for both girls and boys
- Author is the winner of the Young Jury Award 2021

Age 13+ | 196 pages

Rights available: worldwide

English sample translation available

Translation grant: A translation grant (40-70%) is available.

For information, please contact: Dutch Foundation for Literature (www.letterenfonds.nl).

Published by De Fontein | For more information contact

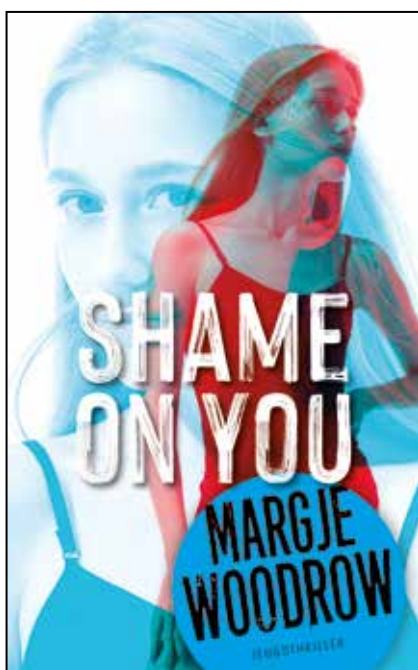
Irina Fomichev | irina@sharedstories.nl | +31 6 27 11 68 36

Amanda Castro Thijssen | amanda@sharedstories.nl | +31 6 27 38 77 22

Margje Woodrow

Shame on You

Exciting thriller about a vacation turned nightmare



A group of friends book a last-minute break in a lodge at Center Parcs. But their chill weekend soon turns into a nightmare. Somebody thinks the group should be ashamed of themselves. For what? They have no idea. What does become clear is that they will have to pay, one way or another. And there is no escape.

REVIEWS:

- ‘*Shame on You* gobbles up the reader from page one and won’t let go until the culprit is found. Another fine youth thriller by Margje Woodrow.’ – Vrouwenthrillers.nl
- ‘*Shame on You* is another rock-solid youth thriller with a message. The book possesses enough suspense that you read it smoothly and has a fun, interactive reading style that will definitely be appreciated.’ – Youngadults.nl
- ‘Apart from being an exciting youth thriller, Margje Woodrow has also dealt with themes that affect adolescents. And these are not the least: bullying, fatshaming, grieving, illness. Falling in love is also covered, as is heartbreak. Woodrow has subtly incorporated these themes into the story. Everything together forms a fitting whole, but the main focus is the suspense and finding the culprit.’ – Chicklit.nl

UNIQUE SELLING POINTS:

- Over 55,000 copies sold of Margje Woodrow’s books
- Perfect for both girls and boys
- Author is the winner of the Young Jury Award 2021



Eva Burgers

Eva Burgers worked as a major crime detective for years. In her YA thrillers she combines her professional expertise with her writing talents. Alongside fiction, Eva also conceives ideathats and writes for TV programmes. Her latest thriller *Despair* was nominated for the Young Jury Award.

30,000 copies sold of Eva Burgers' books in the Netherlands

PRAISE FOR EVA BURGERS:

- 'Eva Burgers knows how to write an exciting story. A thriller you will want to read in one sitting.' – Vrouwenthrillers.nl
- 'You can tell throughout the story that not only was author Eva Burgers once a detective, but she also works for television. Her action-packed thriller reads like a charm.' – NBD Biblion
- 'Even a seasoned reader will get stuck on at least two suspects.' – *De Telegraaf*
- 'Burgers has taken her place among the heroines of youth thrillers.' – *Boekenkrant*

Eva Burgers

Despair

Former detective Eva Burgers knows how to write an exciting thriller



Olivia has doubts about her relationship with Roan, and to his despair she decides to go off to Paris for six months. By the time she finds a job at the Shakespeare and Company bookshop in Paris and becomes friends with Susan and Lizzy, she has almost forgotten him. That is until she starts receiving anonymous threatening messages. When someone follows her home one night, she no longer feels safe. Has Roan followed her to Paris? Just as the police decide to take action, Olivia disappears without a trace.

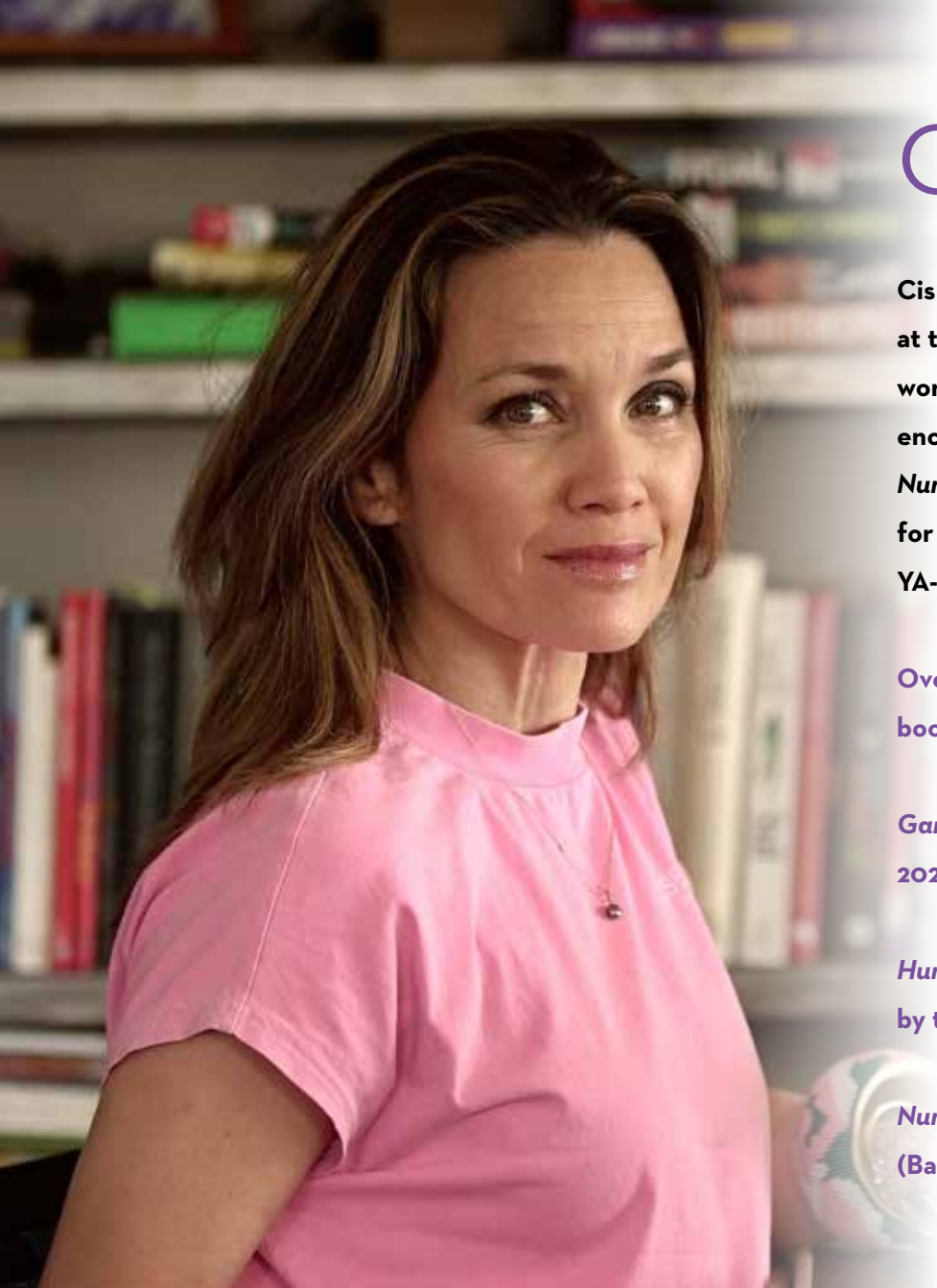
A gentle rain started falling as Olivia neared her home. A harsh gust of wind put her senses on edge. Slowly, she pushed the door open. She considered locking it immediately, but if there was someone there, she wanted to keep an escape route open. She would lock it later, if it turned out that nothing was amiss. The garden was dark, but the light by the front door was on. Olivia walked a few steps and stopped in her tracks. Hadn't she turned the outside light off?

REVIEWS:

- 'A mystery you just *have* to solve!' – Bol.com
- 'As a former detective, Eva Burgers knows what she is writing about, and that is definitely evident in *Despair*. Her writing style is nice, smooth and evocative. I don't think this will be my last Eva Burgers book!' – Thrillersandmore.nl

UNIQUE SELLING POINTS:

- Nominated for the Young Jury Award
- Ex-detective Eva Burgers knows what she's writing about
- Tense psychological thriller that will keep you on the edge of your seat
- Burgers has already sold 30,000 YA thriller books



Cis Meijer

Cis Meijer studied film and television at the University of Amsterdam and works as a film editor. Her experience as a model inspired her to write *Numb*, for which she was nominated for the Hebban Award for best (Dutch) YA-thriller in 2014.

Over 85,000 copies sold of Cis Meijer's books in The Netherlands

***Game On* won the Young Jury Award 2023**

***Hunt* was named Recommended Read by the Young Jury 2021**

***Numb* has been translated into German (Bastei Lübbe)**

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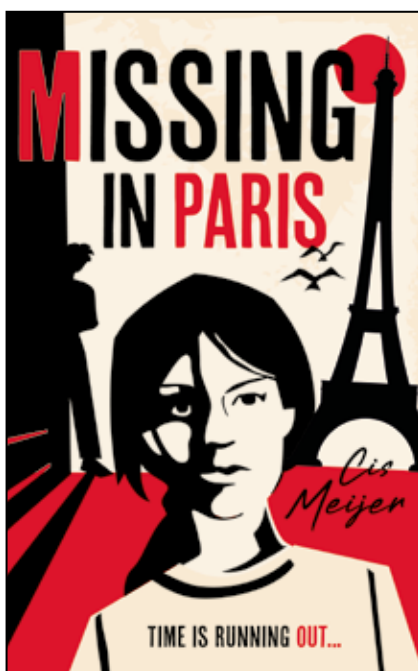
PRAISE FOR CIS MEIJER:

- 'Teenagers will lap up this story.' – Boekenbijlage.nl
- 'A very convincing YA thriller. Packed with suspense to the very last page.' – Pluizer.be
- 'Once again, Cis Meijer has managed to write an extremely suspenseful YA thriller in which emotions run high.' – Vrouwenthrillers.nl
- 'The unravelling of the plot is literally horribly exciting.' – NBD Biblion

Cis Meijer

Missing in Paris

Bestselling thriller now also available in English



Rule 1: trust nobody
Rule 2: always be careful
As a girl alone, you're not safe here.

Lottie becomes suspicious when she unexpectedly receives a postcard from her sister Nina, who has gone to Paris to work as a fashion model. On the card, she discovers a secret cry for help. Lottie immediately heads for Paris. That's the beginning of a desperate search. Lottie finds herself in a life-threatening situation, but nobody believes her when she says Nina needs help. While time is running out, Lottie discovers the dark side of the Parisian art world. Will she find Nina before it's too late?

REVIEWS:

- “Highly recommended for anyone who wants to be a detective at heart.” - Zonenmaan.nl
- A nice mix of suspense, unpredictability and topical themes’ – Vrouwenthrillers.nl on *Blackmail*
- ‘Incredibly exciting to the very last page’ – Pluizer.be on *Numb*

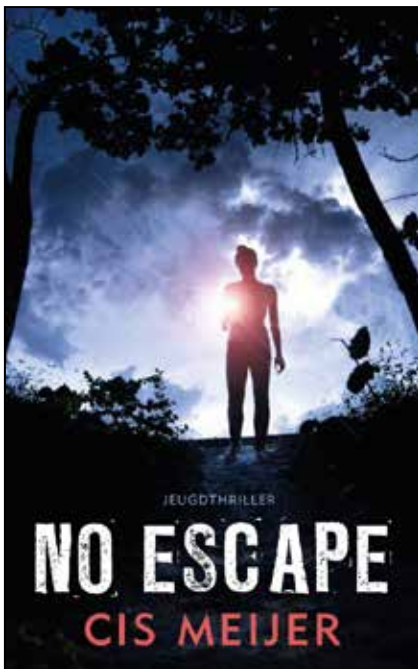
UNIQUE SELLING POINTS:

- A thrilling adventure through Paris
- Written in accessible and engaging language for teenagers
- Author won the Young Jury Award 2023
- *Hunt* by Cis Meijer named Recommended Read by the Young Jury 2021

Cis Meijer

No Escape

A new thrilling page turner



When Ivy's favourite teacher disappears after sending the school a playful goodbye email, everyone thinks it is a brilliant joke. But Ivy is suspicious, because he had promised to help her prepare for the upcoming test. When her cousin Bella also vanishes without a trace after a hypnosis act at the school party, Ivy decides to investigate. She discovers a fake photo showing her kissing Bella's crush. Bizarre! Is someone trying to destroy their friendship? And does Bella's disappearance have anything to do with that of their teacher?

REVIEWS:

- 'Wow! What a wonderfully compelling, smooth and lively writing style Cis Meijer has. From the very first page, I was effortlessly sucked into the strong and greatly exciting plot. She manages to create an enormously realistic and contemporary story through her lively and strong dialogues. She has perfectly matched the characters with realistic experiences on TikTok and Whatsapp.' – Happykim.nl

UNIQUE SELLING POINTS:

- Suspenseful thriller with topical issues: FOMO, pressure to achieve, environmental activism
- Also suitable for boys
- Multiple books by Cis Meijer have been nominated for the Young Jury Award, which she won with her most recent title *Game On*

Age: 13+ | 240 pages

Rights available: worldwide

English sample translation available

Translation grant: A translation grant (40-70%) is available.

For information, please contact: Dutch Foundation for Literature (www.letterenfonds.nl).

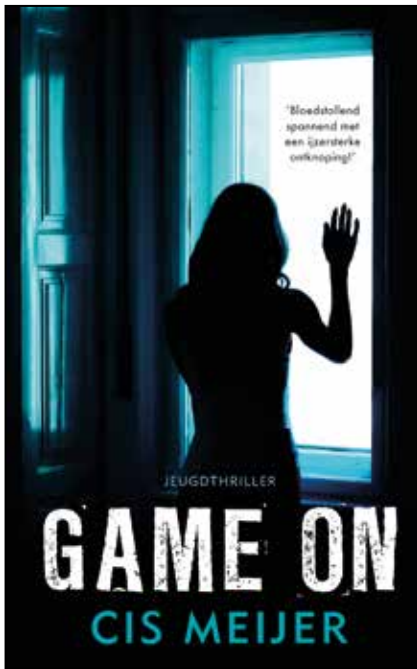
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Cis Meijer

Game On

Winner of the Young Jury Award 2023

How far will you go for your friends?



Five friends receive a mysterious invitation to take part in a game: pretty Eline, curious Noor, ambitious Shanna, sociable Daan and sporty Jordi. The final will be held in a remote country house. Game on!

But the invitation turns out to be the start of a macabre game: when Shanna disappears without a trace, the other four have no choice but to participate to save their friend. How far are they willing to go for her? Who is out to get them, and why?

No fear. No limits. No excuses...

REVIEWS:

- 'The writing style is fluent, there are recognisable themes and the tension is built up well. This makes *Game On* a fine, exciting youth thriller, but also great reading for the adult lover of youth thrillers!' – Hebban.nl
- 'A page-turner for young thriller lovers' – NBD Biblion
- '*Game On* is a story that makes young readers more aware of their surroundings, fellow human beings, and what is happening around them.' – Thrillzone.nl

UNIQUE SELLING POINTS:

- 85.000 copies sold of Cis Meijer's books
- Also suitable for boys
- Video trailer and study pack available

Peter van Gestel

Winter Ice

Multiple award-winning literary young adult novel



Post-war Amsterdam, 1947. During a long, hot summer, 10-year-old Thomas wanders through the city all by himself. He looks back on the coldest and longest winter ever. His mother has died; his father is an artist who can barely make a living. Then Thomas befriends a Jewish boy called Zwaan and Zwaan's cousin. Thomas gradually discovers the scars the war has left on their lives, which considerably changes his own life.

The expressive detail and the constant changes in time and place create a three-dimensional map of post-war Amsterdam, including the smells and colours of a crowded classroom, the solid cold snow on the canals, the slippery ice of the Amstel river and the double bed in which Thomas and Zwaan sleep. The underlying emotions are timeless: children like Thomas are still bullied because they are different. Children and adults alike still suffer in silence, unable to share their emotions. This tale of a child who is physically and emotionally neglected deserves a place amongst the great classics.

REVIEWS:

- 'A masterpiece' – *NRC Handelsblad*
- 'A beautiful story about two friends growing up' – *De Limburger*
- 'A beautiful story about friendship and love' – *de Volkskrant*

UNIQUE SELLING POINTS:

- Over 50,000 copies of *Winter Ice* sold
- *Winter Ice* is a three-time award winner:
 - Winner of the 2002 Golden Slate Pencil: most prestigious children's book prize in the Netherlands
 - Winner of the 2002 Woutertje Pieterse Award: Dutch literary critics award
 - Winner of the 2003 Nienke van Hichtum Award: for 13+ literature

Age: 12+ | 256 pages

Sold to: Germany (Beltz & Gelberg), France (Gallimard), Italy (Feltrinelli), Russia & Ukraine (Samokat), China (Zhejiang), Korea (Momo Agency), Spanish-speaking South America (Panamericana Editorial)

English sample and full German translation available

Translation grant: A translation grant (40-70%) is available.

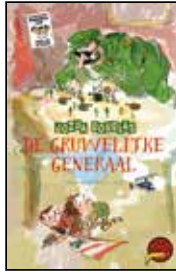
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BACKLIST



Harmen van Straaten & Bette Westera *An Unforgettable Granddad*



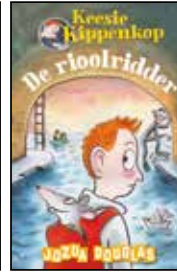
Jozua Douglas *Costa Banana series*



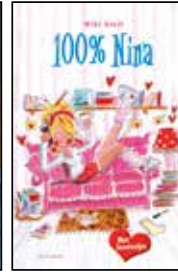
Jozua Douglas *The Nasty Swim Coach*



Jozua Douglas *The Terrible Twins*



Jozua Douglas *Knight of the Sewers*



Niki Smit *100% Series*



Koos Meinderts *May She Live Happily Ever After*



Koos Meinderts *Seeing the Sea*



Bette Westera & Naomi Tieman *I'd Never Do That!*



Marcel van Driel *Superheroes.nl series*



Eva Burgers *Conspiracy*



Eva Burgers *Fatal*



Cis Meijer *Dark Mind*



Cis Meijer *Endgame*



Cis Meijer *Hunt*



Cis Meijer *The Fall*



Cis Meijer *Knock Out*



Cis Meijer *Numb*



Cis Meijer *Blackmail*



Mel Wallis de Vries *Blame*



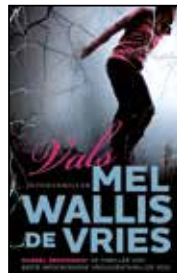
Mel Wallis de Vries *Cruel*



Mel Wallis de Vries *Cursed*



Mel Wallis de Vries *Escape*



Mel Wallis de Vries *False*



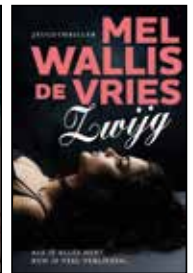
Mel Wallis de Vries *Hatred*



Mel Wallis de Vries *Pain*



Mel Wallis de Vries *Shock*



Mel Wallis de Vries *Silence*



Mel Wallis de Vries *Stuck*



Mel Wallis de Vries *Trapped*



Mel Wallis de Vries *Wild*



Margje Woodrow *Offside*



Margje Woodrow *Ruined*



Margje Woodrow *Smash*



Margje Woodrow *Snitch*

Glossary

BOOK LION (Boekenleeuw) is a major Belgian prize awarded annually for the best book of the year.

CHILDREN'S BOOK WEEK (Kinderboekenweek) is an annual ten-day event held every October in the Netherlands to promote children's books. It is organised by the Foundation for the Collective Promotion of the Dutch Book (CPNB). A reading list with featured titles is compiled based on a theme that changes yearly.

CHILDREN'S BOOKSTORE AWARD (Kinderboekwinkelprijs) is awarded annually by children's bookstores in the Netherlands to the best children's book that has not already received other awards.

DIORAPHTE LITERATOUR PRIZE is awarded annually to the best literary young adult novel.

DUTCH CHILDREN'S JURY AWARD (Prijs van de Nederlandse Kinderjury) is awarded annually. Dutch children between the ages of six and twelve vote for their favourite book of the year.

FEATHER IN THE CAP (Pluim van de Senaat) is an honourable mention by the Senate of the Dutch Children's Jury. The Senate chooses their favourite book from the shortlist for the Dutch Children's Jury Award.

FLAG & PENNANT (Vlag & Wimpel) is an honourable mention for children's literature given by the Golden Paintbrush Jury for illustrations and the Golden Slate Pencil Jury for writing. Books translated into Dutch and foreign illustrators are eligible.

FLEMISH CHILDREN'S JURY AWARD (Kinderen Jeugdjury Vlaanderen) is awarded annually. Flemish children between the ages of four and sixteen vote for their favourite book of the year.

GOLDEN PAINTBRUSH (Gouden Penseel) is awarded annually by the CPNB to the best illustrated Dutch children's book of the year. Two **SILVER PAINTBRUSHES** (Zilveren Penselen) are also awarded to the best illustrated children's books published in the Netherlands.

GOLDEN SLATE PENCIL (Gouden Griffel) is a major prize awarded annually during Children's Book Week (Kinderboekenweek) by the CPNB for the best book of the year. Only books originally written in Dutch are eligible. Translated works are eligible for a

SILVER SLATE PENCIL (Zilveren Griffel), which is awarded annually.

HEBBAN CRIMEZONE YA THRILLER AWARD is awarded annually to the best YA thriller. Readers vote for their favourite book of the year.

HEBBAN YOUNG ADULT AWARD is awarded annually to the best YA book. Readers vote for their favourite book of the year.

HOTZE DE ROOS PRIZE is awarded annually to a first-time children's author for their debut.

NIENKE VAN HICHTUM AWARD is a biannual literary prize for books written for children age thirteen and over.

WOUTERTJE PIETERSE AWARD is awarded annually, by the Dutch Foundation of the same name, to the best Dutch children's book released in the previous year. The jury is comprised of literary critics.

YOUNG JURY AWARD (Prijs van de Jonge Jury) is awarded annually. Dutch young people between the ages of twelve and sixteen vote for their favourite book of the year.

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De Fontein |
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De Fontein Children's Books
P.O. Box 13288
3507 LG UTRECHT
The Netherlands
www.defonteinkinderboeken.nl

Frankfurt
Book Fair
2023

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CHILDREN'S & YA



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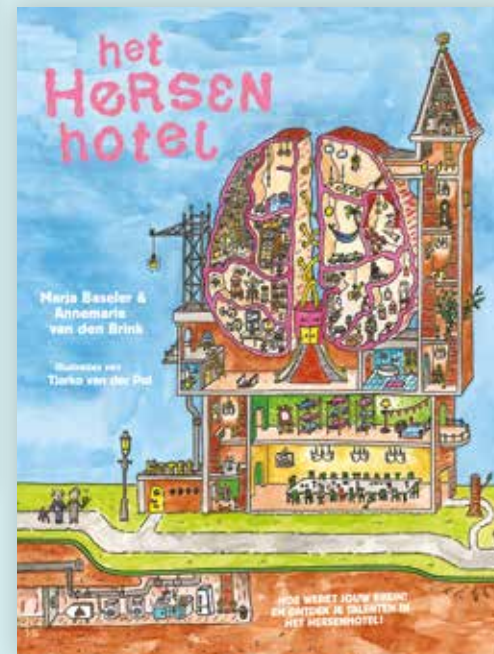
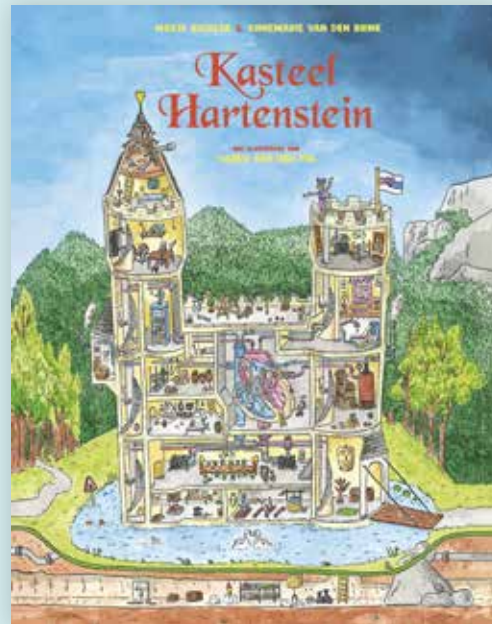
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By Lotte Stegeman and Mark Janssen

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JELMER JEPSEN, ALEXANDER VAN DAELE
AND HANNE SNEL

The Super Sleep Machine

*An Adventure-Packed Journey of Discovery Through
the World of Sleep*

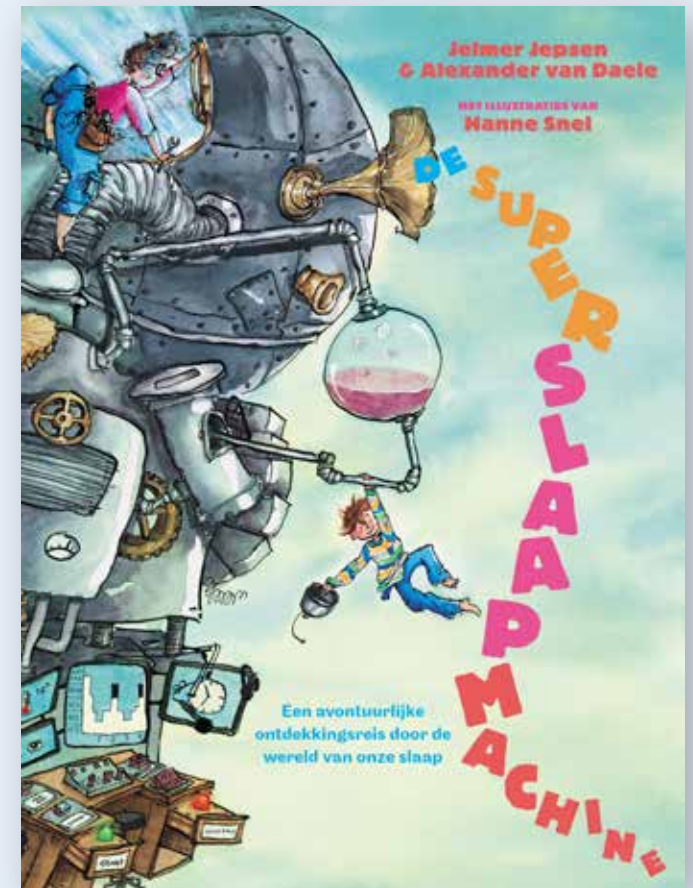
**Answers to your questions about sleep and tips for falling asleep
or getting through the day after a sleepless night**

Tom van Dommelen always sleeps like a log. But for the past few days, something strange has been happening: suddenly, he is having trouble falling asleep. And since he has not slept for three nights now, his head feels a bit funny. He stops paying attention in class and does not feel like doing anything. Luckily, his mother is an inventor and she builds a super sleep machine. Will she be able to discover why Tom is finding it so difficult to fall asleep? And more importantly, will he find his way back to the land of nod?

Author JELMER JEPSEN previously wrote the *Stunt Vlogger Sam* series. After suffering years of serious insomnia, he wrote an article on the subject for *Volkskrant Magazine* together with his doctor Alexander van Daele. This collaboration led to the popular scientific book *No More Sleepless Nights*.

ALEXANDER VAN DAELE is a psychiatrist and somnologist. Every day he treats people with sleep disorders. During his training, he specialised in sleep medicine and passed the exclusive somnology examination of the European Sleep Research Society (ESRS).

HANNE SNEL studied Spanish language and culture, but came to realise that she prefers drawing. After an internship at a publishing house, she decided to pick up her dip pen and has since illustrated several children's books.



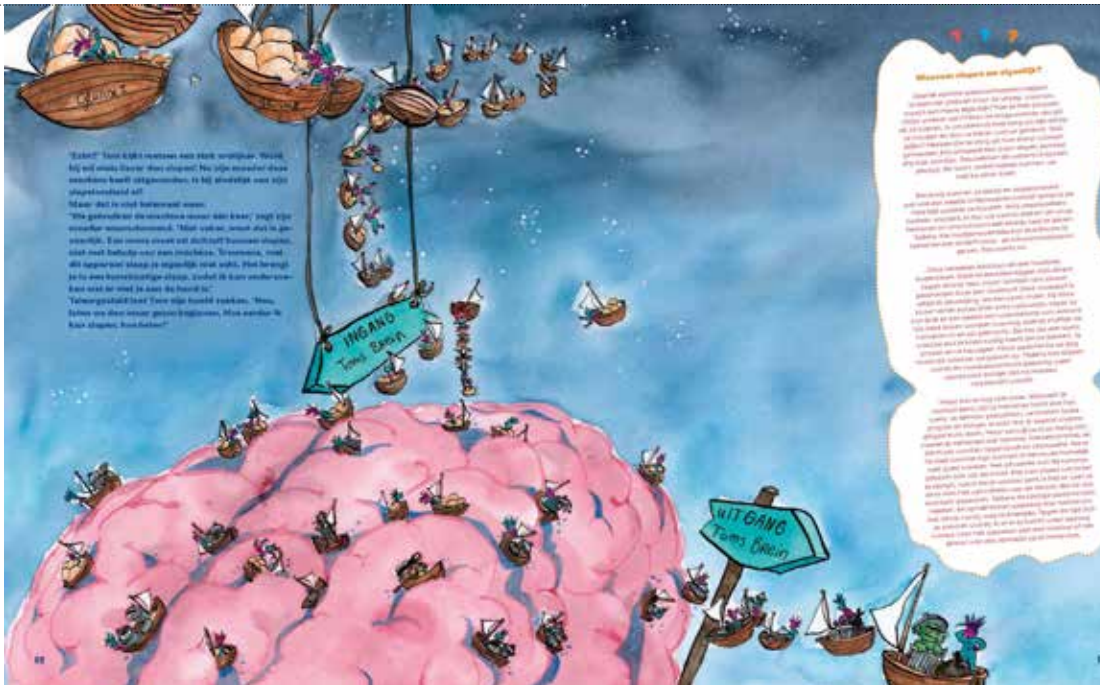
AGE 6+, 48 PAGES, SEPTEMBER 2023

ENGLISH SAMPLE TRANSLATION

KLAARWAKKER

Tom van Dronsveldt slaapt altijd ingesloten. Het duurt vaak even voor hij te slaap valt, en bijna elke nacht wordt hij wakker een paar keer wakker. Hoe dat komt, weet hij niet zo goed. Maar de laatste paar nachten is er iets anders aan de hand: hij kan zo goed slapen dat hij niet meer wakker wordt. Het lijkt gewoon alsof hij nooit meer wakker wordt. Het is alsof hij in een soort slaapval is gevallen. Hij weet niet hoe lang het al duurt, maar hij weet dat het niet normaal is. Hij heeft het gevoel dat hij in een soort slaapval is gevallen. Hij weet niet hoe lang het al duurt, maar hij weet dat het niet normaal is.

Waarom slaapt hij zo goed?
 De laatste paar nachten slaapt Tom van Dronsveldt zo goed dat hij niet meer wakker wordt. Het is alsof hij in een soort slaapval is gevallen. Hij weet niet hoe lang het al duurt, maar hij weet dat het niet normaal is.

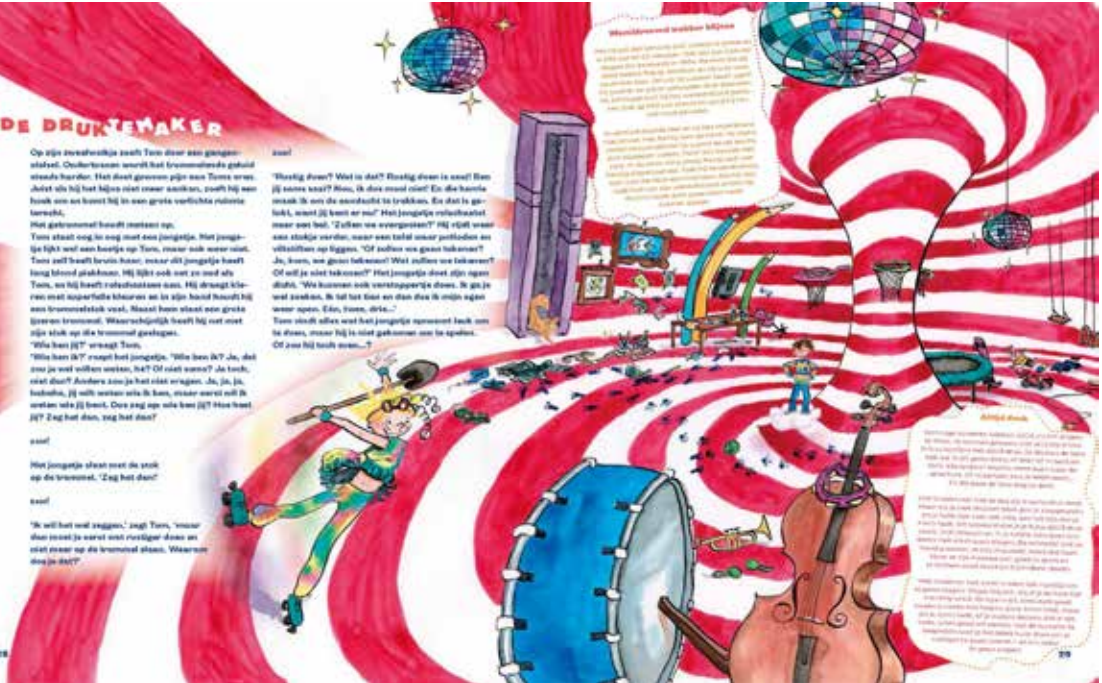


Waarom slaapt hij zo goed?
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DE DRUKTEWAKER

Op zijn zevendejarige leeftijd heeft Tom van Dronsveldt een grote ontdekking gemaakt. Hij heeft ontdekt dat hij kan slapen. Het is alsof hij in een soort slaapval is gevallen. Hij weet niet hoe lang het al duurt, maar hij weet dat het niet normaal is.

Waarom slaapt hij zo goed?
 De laatste paar nachten slaapt Tom van Dronsveldt zo goed dat hij niet meer wakker wordt. Het is alsof hij in een soort slaapval is gevallen. Hij weet niet hoe lang het al duurt, maar hij weet dat het niet normaal is.



DROMENLAND

Ten tijde van de laatste jaren van de twintigste eeuw was er een grote ontdekking gemaakt. Het is alsof hij in een soort slaapval is gevallen. Hij weet niet hoe lang het al duurt, maar hij weet dat het niet normaal is.

Waarom slaapt hij zo goed?
 De laatste paar nachten slaapt Tom van Dronsveldt zo goed dat hij niet meer wakker wordt. Het is alsof hij in een soort slaapval is gevallen. Hij weet niet hoe lang het al duurt, maar hij weet dat het niet normaal is.

EVELINE HENSEL AND KRISTEL STEENBERGEN

This Book is All About You

Discover your connection to smart animals, the bacteria under your armpits, cow farts, rivers in the air and much more

A playful non-fiction title about how everything is connected to everything else (including yourself!)

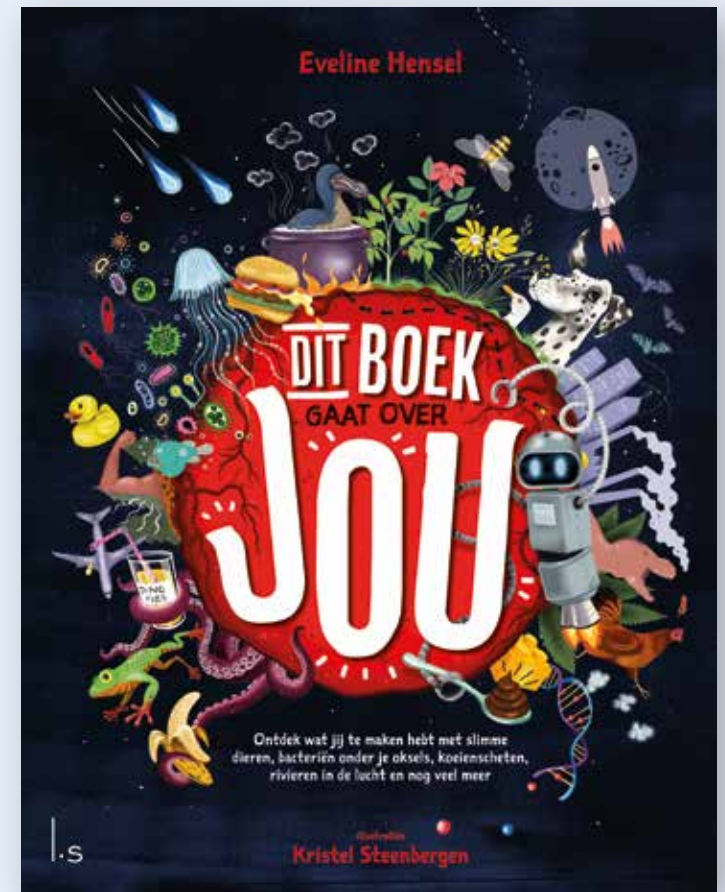
With challenges and puzzles

Did you know that the water on planet earth is billions years old? Big chance your tap water was once drunk and afterwhile peed out by a dino! And do you know why you fear non-existent monsters under your bed? In this book, you'll discover what you have to do with everything and everyone around you: nature, technology, the past, the present and the future. This is all shown through appealing examples and stories in plain language, so you can easily discover how your story fits into the bigger picture!

'A playful and inspiring book, packed with surprising facts.'
– **Govert Schilling**

EVELINE HENSEL followed the Master Environment & Resource Management. In the past, she worked as a sustainability consultant for multiple companies, developed the award-winning microbe museum Micropia and was the co-inventor and creator of the Grootte Museum, both in Amsterdam. Eveline is now a primary school teacher.

KRISTEL STEENBERGEN is a freelance illustrator and designer. She loves animals and graphic patterns, a combination you often see back in her work. Her illustrations can be found in magazines such as *Esquire*, *ELLE* and *National Geographic* and in newspapers like *de Volkskrant*.



AGE 8+, 80 PAGES, NOVEMBER 2023

ENGLISH SAMPLE TRANSLATION

ELKE DAG CADEAUTJES

OVER BELANGRIJKE DINGEN DIE DE NATUUR JE GEEFT

Weet je hoelang je zonder water kunt? Een paar dagen. Zonder zuurstof is het zelfs al binnen enkele minuten PANTS-BOEM gedaan met je! Het gekke is... veel van de dingen die je nodig hebt om te overleven kun je zelf niet maken. Gelukkig krijg je ze cadeau. Van wie? Van dieren, planten en de aarde!

bubbelende zeeën

Dat bomen en planten zuurstof maken heb je vast al eens gehoord. Maar dat is maar het halve verhaal! De helft van de zuurstof die je inademt wordt onder water gemaakt door zeeplanten en heel kleine wezenlijke microben. De zuurstof BUBBELT ZO VANUIT DE ZEE de lucht in.

uit de grond in je mond

Voetballen. Sommen maken. Ademen. Dat gaat allemaal niet vanzelf! Voor alles wat je doet heb je energie nodig. Die krijg je door te eten en te drinken. Bijna alles wat je eet komt van planten, dieren of microben. Denk maar eens aan een cheseeburger, Ketchup? Tomaten! Mayonaise? Eieren! Kaas? Koe! Hamburgers? Koe! Brood? Granen en gist! Nog een augurkje en een blaadje sla erbij, en je broodje is compleet.

Een microbe is een levend wezenje dat zo klein is dat je het niet kunt zien. (Behalve als je er door een microscoop naar kijkt. Of als ze met heel veel bij elkaar zijn.) Voortelstenen van microben zijn algen, die in de zee zuurstof maken. En gist, die je brood lekker luchtig maakt.

JIJ BENT WATER

Alles wat leeft heeft water nodig. Je vindt het niet alleen in de zeeën en oceanen, maar ook in de lucht en in de grond. In bomen, dieren en planten. Water vind je op de gekste plekken. Zelfs jij bestaat voor HET GROOTSTE GEDEELTE uit water!

beschermende deken

De ruimte zit vol met straling! De bekendste zijn röntgenstralen. Zonder deze stralen zou de aarde een ijksoude bol zonder zuurstof zijn. BRRRI! Maar te veel straling uit de ruimte kan ook gevaarlijk zijn. Gelukkig ligt er een soort dekentje om de aarde te dampkring. Die houdt allerlei soorten ruimtestraling tegen. En hij zorgt er tegelijk voor dat de aarde niet te warm en niet te koud wordt. En dat is nog niet alles. Door de ruimte vliegen allemaal stukken steen. Soms ook in de richting van de aarde! Maar geen paniek. De meeste ruimtestenen verbranden in de dampkring. Misschien heb je dat zelfs wel eens gezien. Want gek genoeg noemen we dat een vallende ster.

HÉ JOH, WE ZIJN ER PAS NET!

HOE WID MENSEN PAS KORT OP DE AARDE RONDLOPEN

Onze aarde is heel oud. Ze bestaat al 4,5 miljard jaar! Er is in die tijd een heleboel gebeurd. In het begin was de aarde ontzettend heet. Ze werd ook nog eens GEBOMBARDEERD door meteorieten (stukken steen) uit de ruimte. Toen de aarde afkoelde, ontstond er leven. Maar het zou nog heel, heel, heel lang duren voordat de eerste mensen op aarde rondliepen.



HALLO, HALLO, WIE STINKT DAAR ZO?

HOE ALLES EN IEDEREEN DE HELE DAG RUIKT

Als je iets ruikt, komt dat doordat er onzichtbaar kleine deeltjes van datgene in je neus komen. Ruik je chocolade, dan adem je dus eigenlijk een piepklein stukje van de chocolade in. En als je poep ruikt? Tja...

daar zit een luchtje aan!

Vind je de geur van die zee ook zo lekker? Het is meestal NIET HET WATER dat je ruikt. Het zijn de bacteriën en algen (heel kleine groene plantjes) die even zitten. En de geur van het bos? Die komt grotendeels van bacteriën in de grond. We ruiken dus heel vaak de microben die ergens leven!

SPURNEUZEN

Wie ziekte wilt overdragen, die ziektekiemen gebruikt wel eens de goede olievorm van de neus. Die dieren kunnen gemakkelijk bestaor er ook een beetje van te maken. Dat kan de ELEKTRONISCHE NEUS.

VERSIERTRUC

De oude versiertruc op aard? Een lekker geurtje! En iedereen gebruikt het: mensen, dieren en planten. Verliefd motten ruiken elkaar op HONDERDEN METERS afstand. Bloemen trekken bijen aan met hun heerlijke geuren. En terwijl de bij van bloem naar bloem zoemt, verspreidt ze het stuifmeel van de plant. Daaruit groeien weer nieuwe planten. En ook jij wordt verleid op de geur van een ander! Het lijkt erop dat wij mensen (zonder het te weten) kunnen ruiken of iemand een goede match is.

stinkende oksels

Zweetkoks? Brrr, maar dicht! Maar wie je dat juist zweet zelt helemaal niet stinkt? De viese geur komt van bacteriën die onder je oksels leven. Ze snoepen daar van je zweet. Daarbij maken ze die trillende zweetgeur. Jeugdigen hebben andere zweetbacteriën dan meisjes. Daarom ruikt het zweet van jongens vaak naar FRANSJE KAAS. En dat van meisjes naar zoete en

PAS OP VOOR GIRAFFEN!

Wanneer een giraffe aan een acacia knabbelt, maakt de boom een vies smakend stofje. Ball! Het hongerende dier gaat dan op zoek naar een andere boom. Maar met een speciale geur waarvoor de acacia wel zijn voortplanten in de buurt. Zodat zij alvast dat viese goedje kunnen aanmaken. Wanneer de giraffe bij deze bomen aankomt, smaken ze al lang niet meer lekker.

JE VERLIEST WAT!

HOE AFVAL (NIET) WORDT OPGERUIMD

Een slang kruipt in één keer uit zijn oude huid. Jij verliest je huid schilfertje voor schilfertje. Binnen een maand heb je zo een HEEL NIEUWE HUID! Je oude stukjes huid dwarselen als stof door je huis rond. De pipelintje stofmijtjes in je bed en op je bank zijn er doi op! En ze hebben mazzel. In de tijd dat je dit stukje las, heb je al 20.000 huisdieren verloren. Zeg dus maar even EET SMAKELIJK tegen de mijten om je heen.



MAAK JE EIGEN WORMHOTEL

Planten groeien supergoed van de poep en plas van wormen. Hele je draaraan kom? Maak met 3 plastic bakjes of emmers je eigen wormhotel!

- Boor gaten van 1 centimeter in de onderkant en zijkanalen van 2 emmers.
- Zet de emmer zonder gaten onderop. Leg er een steen of een bakje in.
- Zet hier een emmer met gaten op. Vul deze met natte bladeren, stro en compost. Of als je wilt niet heel net krantensnippen.
- Doe de wormen erbij. Je hebt compost wormen nodig. Deze zie je uit een composthoop, krijg je cadeau van iemand die al een wormhotel heeft of bestel je online.
- Zet de laatste emmer erbovenop. Dit is de voorbak. Hier gaat je vandaar nu je groente, fruit, en tuinafval in (het leest goed).
- Boor een paar gaten in de deksel voor zuurstof. Sluit de bovenste bak/emmer af.
- Na een paar weken kun je de wormpjes en -poep gebruiken. De poep zit in de middelste bak en kun je zo bij je plantjes gooien. De plas loopt je uit de onderste bak. Mengem met water en spuitus maar!

ruimtezooi

Toen je oma klein was, was de ruimte nog helemaal schoon. Tegenwoordig is dat wel anders. Meer dan 100 MILJOEN stukjes ruimteafval cirkelen om de aarde. Zoals schoenjes van satellieten en een VERLOREN TANDENBORSTEL van een astronaut. Zelfs een hele roketstrap! En de meeste satellieten in de ruimte werken ook al lang niet meer. Al dit afval beweegt gigantisch snel door de ruimte. Door deze hoge snelheid kan zelfs het kleinste brokstukje veel kapotte ken bij een botsing. Zoals met een satelliet. Of een ruimtestation, zelfs astronauten moesten wel eens uitwijken voor rondvliegende afval.

AFVAL vanaf de aarde in de ruimte is schietens in schietens: een slimme oplossing of een slechte idee?

meest van mensenpoep

Peep. Jouw voorouders wisten daar wel raad mee. Op hun eigen okkers graste die eten voor hetzelfde en hun dieren. LUTTEROEF! Weer het samen met voedselresten gewoon terug op de zelfde okkers gepooid. Prima mest voor nieuwe planten. Die ook weer opeten en uitgepooid werden. Zo gingen de voedingsstoffen de hele tijd rond. Tegenwoordig hebben we kunstmest. De voedingsstoffen daarin worden maar één keer gebruikt. Ze komen niet terug op de okker. Want plantresten balanden in de prullenbak. En uitgepooide voedingsstoffen in het riool. Daarom hebben we steeds meer kunstmest nodig. Terwijl er steeds minder voedingsstoffen overblijven.

MARJA BASELER, ANNEMARIE VAN DEN BRINK AND TJARKO VAN DER POL

Hartenstein Castle

The Poo Factory Theme Park has sold more than 175,000 copies worldwide!

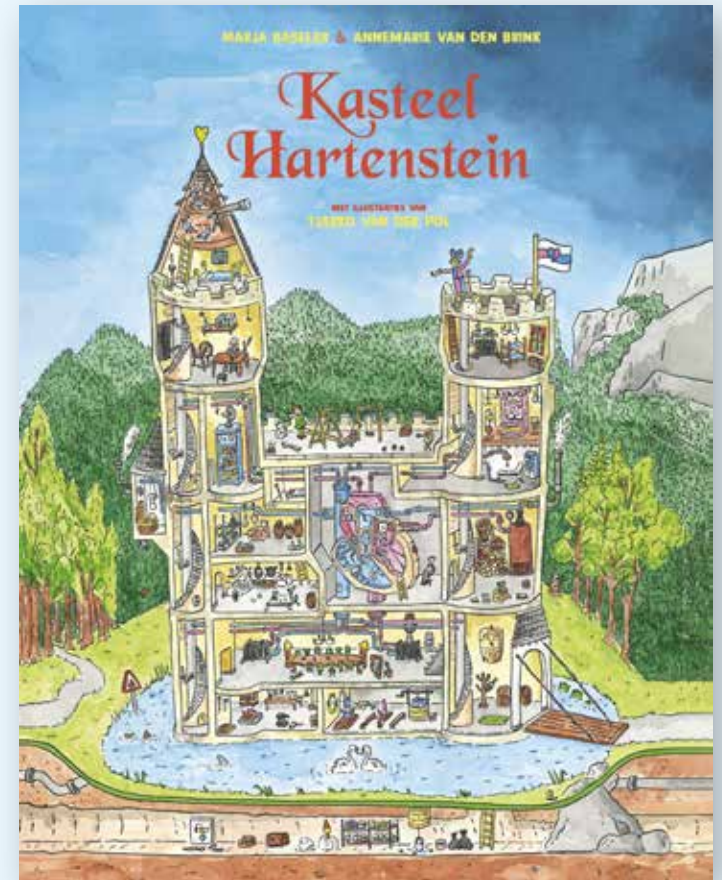
Previous books have been translated into ten languages

Your heart beats day and night and is the engine of your body. But how does it work? How does your blood flow through your body? Best friends Mila and Amor explore all the rooms of Hartenstein Castle to discover the secrets of a healthy heart. Join these friends as they find out whether love comes from the head or the heart and what actually makes the heart beat faster.

ANNEMARIE VAN DEN BRINK is a writer and creative writing teacher.

MARJA BASELER is a writing coach and author of over 40 books.

TJARKO VAN DER POL is an artist and illustrator for various Dutch media.



AGE 6+, 48 PAGES, FEBRUARY 2023

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: PUBLISHING HOUSE OF ELECTRONICS INDUSTRY (CHINA), KLETT KINDERBUCH (GERMANY) AND HÉRCULES DE EDICIONES (SPANISH AND GALICIAN, VIA ASTERISC AGENTS)



PATSBOEM!

Nutty for Nature

*Weekly questions (and answers) to make the earth
a little bit greener*

In collaboration with the World Wide Fund for Nature

With illustrations by Wendy Panders

This super-fun book will get you up to speed about nature in no time at all. Not only will you read about the oceans, permafrost, tigers, green inventions, climate change, locusts, jungles, glitter, sustainability, coral and much more, you will also discover what (small) steps you can take to give nature a helping hand. Going out for dinner or a drink? Ask for your drink without a straw. Your dad is nagging you to wear sunscreen? Tell him you prefer one that is safe for coral reefs. Because after all, you are nutty for nature!

PATSBOEM! (Dutch for KA-BOOM!) develops teaching materials that inspire children and make them think critically. In addition to (digital) teaching materials, they also create podcasts, magazines, websites and books. Subjects include historical war series, such as *When We Were at War* and non-fiction children's books about the First and Second World War.



AGE 8+, 224 PAGES, OCTOBER 2022

ENGLISH SAMPLE TRANSLATION

LOTTE STEGEMAN AND MARK JANSSEN

Jealous Apes, Frightened Dogs and Empathetic Rats

Frans de Waal meets Jane Goodall in this seminal book for children

With an extensive and personal foreword by Jane Goodall

In this unique and fascinating book, Lotte Stegeman delves into the hidden emotional lives of animals. For a long time, humans believed that animals did not have emotions. We now know better. But what exactly do they feel? At times, it can be difficult enough to understand other people, but fortunately we have words. But what if you are an elephant in mourning? A jealous monkey? Or a terrified dog? In a lively, infectious narrative style, Lotte Stegeman takes you on an amazing journey where you will discover that there is an awful lot going on in many animals' heads. Because sometimes animals are just like people...

'This book is a gem for children, from which they will learn what we know today about the emotional lives of animals.' – Frans de Waal, author of books including *Are We Smart Enough to Know How Smart Animals Are?* and *Mama's Last Hug*

'This book is packed with wonderful stories about animals, which clearly show that they experience all kinds of feelings, just like us. (...) After reading the book, you will not only love animals but understand them better.' – Jane Goodall

'A book of heart-warming true stories and scientific information about the emotional lives of animals.' – Marc Bekoff, author of books including *The Emotional Lives of Animals* and *Canine Confidential*

LOTTE STEGEMAN is a children's books author. Her previous books include *The Unicorn and Other Fantastic Animals That Used to Exist*, *Backyard Beasts* and *Green Feet*. She has been translated into Russian, German, Chinese and other languages. For *Jealous Apes, Frightened Dogs and Empathetic Rats* she did extensive research and spoke at length with well-known and lesser-known animal experts.

MARK JANSSEN studied at the Maastricht Academy of Fine Arts. After graduating, he started working full-time as an illustrator. He has since illustrated hundreds of books, including his own picture books. In 2021, he created the official picture book for the Dutch Children's Book Week.



AGE 8+, 112 PAGES, JULY 2022

ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD: BEIJING GUANGCHEN CULTURE COMMUNICATION (CHINA, VIA PEONY LITERARY AGENCY), DASAN BOOKS (KOREA, VIA MOMO AGENCY) ROWOHLT VERLAG (GERMANY)



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ZIE JIJ...



Geen kind zit te wachten op een splinternieuw meisje dat alle aandacht in haar oogknip.
Nieuwjaar lacht toch in een verwondering die hoort bij de levenswijze van de jaf. Het voelt supernatuurlijk als zij de levenswijze die je niet wilt hebben niet krijgt, vervelend om te zien of al die lach. Die is toch een jaloers van te worden?

Wacht eens... Is dat niet precies wat Moink voor elkaar wilde krijgen met de mensen die er naar haat worden en om te worden? Hup, weggaat de man, en zijn moeder is weer helemaal van mij.

Dat is toch om jaloers van te worden?

Je kunt jaloers zijn op degenen die het niet je eigentijd niet wil had gracht die kapotte doen, of de laatste van je vaders of een vriend of de hele klas. Als dat gebeurt, komt er een duizendend voor je heen. Misschien wil je de persoon in kwestie zelfs het hele duizendend, weggaat of pijn doet.

IK ROUW... TOCH?

De orka die niet lacht. In de een bij Canada en het zuiden van de Verenigde Staten ontmoet Tallepach. Eigenlijk worden wetenschappers die orka Jij, toen in 1998 geboren werd. Maar een wetenschapper was in de Amerikaanse staat Washington met het kleine veldje op haar kop. Zoals haar dochter-dochter van haar rug af glipt en naar de bodem diegt en de orka, dus de moeder metende bij wat er in een haar weet op te slaan.

Een van Tallepach's nog grotere een jaloers die orka. Een duizendend lukt's even glanzende was in reactie. Nu is er voorbij. Wetenschappers volgen haar op de voet. Hoe lang zal ze die vaders? Gaan het wel gereed met haar? Het reist? Bijt ze in de haart van de andere orka's?
"Ze lacht stiekem stiekem," zegt de orka. "Misschien is het gewoon stom," geeft iemand anders.
"Niet," maant weer een derde.
"Wel," alka een vierde.

Kraan van over de hele wereld weten meer moeder en dochter. Op nieuwjaar lacht, lach's voorbij. In talloze duizendend duizendde over de eenghellige orka. Tallepach is het einde van een gesprek op a hard, bij de supermarkt, op het werk, op straat en aan de winkel. Maar een orka die duizendend met haar levenswijze weet wel in de man zijn, toch? En hoe lang kan ze dat volhouden?



gyn weten haar of alle dieren weten haar om te houden. Maar eigenlijk niet, zegt ze dan. Kerven die mensen om een dode moeder? Kieven kan. Een mensende ingesloten? Niet zo waarschijnlijk. Maar waarschijnlijk nog. Dieren en vogels hebben niet wel reactie, zegt ze. Als Barbara wil zien of een dier raakt, lukt ze of het en ik denk ik anders praatje dan normaal. Een of twee het niet meer? In het van meer en lukt het de hele tijd in de haart van de dode moeder? Of gaat het de hele tijd in zijn eerste stroom?

Rouwrijg komt hij veel vrochdelijke die-orke weten over - of het nu gaat om een orka, gans, leeuw, leeuw, een of een dier. Koudrijg lachend. Maar ik heb erin om het menschen van het Afrikaanse land Kavia. Daar ging hij alleen kijken met een Doudan-Hamilton een van de leeuwende vaders van de wereld. Meer is er van de orka lichte moeder, niet hoe het bijdoeren op de moeder van de orka. Meer is er in de orka naar honden. Niet de honden om te starten. Ze worden lachend in staan, duizendend om een honden mede en gingen naar de met lachend met. Het was geen gracht. Lach, lach wat precies lach die leeuw. De moeder die lachend van de lach, was het eerste grachten. Toen de honden om te startje. Het orka, zegt ze een twee groep vaders. Daar was de rouwrijg lachend. De hoofd-orke van de orka waren moeder het rouwrijg met als honden en starten. Het was een lachend gracht lach. Maar je, die vaders lachend met dat ook niet in de man.

Als het gracht van de orka niet gracht in een je te vaders, kan je ook nog lachen naar het re vaders vaders. Die dierde



AKITA MACHIKO

In een museum in de Japanse stad Tokio staat een vagevoet honden, die spreken akita Machiko. Die was geboren 'vrouwe hond', en dat gaat hij hem. De akita werd in 1923 geboren op een boerderij, waar zijn moeder kaste hem in 1924 opzakte. Het was professor Hidemasa Ueno, die in een lachend van Tokyo woonde, stond en lachte naar dat op zijn. Elke dag moest de professor met de orka van stroom Shiba naar de universiteit. 'Ochtheid vaders die twee vaders naar het stroom. Daar bleef Machiko wachten met zijn honden. Maar op een dag in 1925 stierf de professor op zijn werk. Machiko stond bij de stroom waar zijn honden vaders met naar uit slapt. Ook al waren de professor niet terug, de honden bleef naar dan nagen jaar naar het stroom kagen. In 1926 lachte hij zelf het honden. Die trouwe honden is nu in het museum dat hij zijn eigen honden en kinderhonden lachend - en stroom honden en een speciale Machiko-bank, waarin de passagiers lachen naar een hondendier. Trouwen, met iedereen gelukt dat hij te trouw was. Er gaan grachten dat hij Machiko steeds slapten bij lachend het stroom. We weten er waarschijnlijk om te komen kanen hoe het precies zit.



LOTTE STEGEMAN AND
MARIEKE TEN BERGE

Green Heroes of the Animal Kingdom

Cheerful non-fiction about animals and the clever ways they help the climate

Many people are doing all kinds of things to combat climate change. They think up brilliant green inventions and adopt small environmentally conscious everyday habits that have a large impact on the Earth. But did you know that certain animals are the real climate heroes? Whales, for example, store huge amounts of CO₂, grazing musk oxen keep the Arctic cooler, and tapirs plant new trees just by pooping. So it is about time we shine a spotlight on these animals and the clever ways they help the climate!

LOTTE STEGEMAN is a children's books author. For many years she was the Editor in Chief of *Kidsweek* and *7Days*. Her previous books include *The Unicorn and Other Fantastic Animals That Used to Exist*, *Backyard Beasts* and *Green Feet*. She has been translated into Russian, German, Chinese and other languages.

MARIEKE TEN BERGE is a freelance illustrator and designer. She is fascinated by nature in the Arctic and made a book about it, *North*, which won the Silver Paintbrush Award and was nominated for the Jan Wolkers Award and the 2021 Most Beautiful Book Cover Award. Previously, she also illustrated *Polder*, a book full of animals.



AGE 8+, 96 PAGES, AUGUST 2022

ENGLISH SAMPLE TRANSLATION

GOVERT SCHILLING AND
JESKA VERSTEGEN

Sarah and Bram in Search for the Star

A poetic read aloud story with a focus on science

Including extra astronomical information at the end of the book

Every evening, young sheep Sarah and Bram listen to their grandfather's beautiful stories. Their favorite one is about the Star of Bethlehem. One night, they slip out of the stables to look for the Star, but soon they get lost in the dark night. On their search for the stables, they hear all kinds of stories about the Star from other animals they meet. According to one of them, the Star exploded. According to another one, it's two planets close to each other. A third one claims it is a comet. Sarah and Bram start wondering if the star is real at all. But then they see something twinkling in the sky...

GOVERT SCHILLING is a freelance science journalist and publicist. He was a presenter for several Dutch TV programmes and received multiple awards for his work in the popularisation of astronomy.

JESKA VERSTEGEN worked as an advertising illustrator. Since 1990, she has been a freelance illustrator-author. Her images are poetic and fairy tale-like. They tell a story in themselves and invite the viewer to think about what they mean.



AGE 4+, 48 PAGES, OCTOBER 2023

ENGLISH SAMPLE TRANSLATION

HENRIEKE HERBER AND MIRIAM BOUWENS

Nadia's Night

A charming book for young children about a girl and her two dads

Five-year-old Nadia has a goldfish called Mr Rosso. When she closes her eyes, Mr Rosso dances on the fountain in the garden, spaghetti grows in the field, knight Olivier rides his horse through the woods, and grandpa Gijs becomes a worm. In the stories in this book, Nadia goes on a treasure hunt with neighbour Joris and her two dads, makes witches' soup, finds a shark's tooth on the beach, and searches for a runaway goat. When Daddy Joep and Daddy Otto get married, Nadia is in for a big surprise...

HENRIEKE HERBER studied Italian language and literature in Utrecht. She has translated many books, including Enrico Galiano's YA-novels. Her favourite word is *primavera* ('spring'). She loves fairy tale-like stories and walks on the beach.

MIRIAM BOUWENS is an illustrator. She lives and works in Amsterdam, but also likes to be in nature. The colours, shapes and patterns of nature are reflected in her illustrations, which are often dreamlike and atmospheric. She works analogue and uses a variety of materials and techniques.



AGE 5+, 96 PAGES, NOVEMBER 2022

ENGLISH SAMPLE TRANSLATION



MANON SIKKEL AND KATRIEN HOLLAND

*Sara Paletti 2**Home*

Sara Paletti lives on the 13th floor of a block of flats. It just happens to be the best block of flats in the whole world! One day, she sees a call for participants for the TV programme *At My House*. To take part in it, Sara has to show what is so great about the building. She asks all the residents for help: concierge Mrs Bayrak, the students, the people who have just moved in, the old man with the cane, and Alfie, the boy in the dress. But then the annoying Mrs Donkey appears...

MANON SIKKEL won the Dutch Children's Jury Award three times for her series about IzzyLove and Elvis Watt and is a two-time recipient of a Feather in the Cap from the Senate of the Dutch Children's Jury. From April 2019 to April 2022, she was the Netherlands' Children's Book Ambassador.

KATRIEN HOLLAND has been working as an illustrator for over thirty years. She studied at the Academy for Visual Arts in Tilburg and creates illustrations for magazines, children's books, brochures and educational material.

'I've no doubt that Manon Sikkel will get a lot of children reading with this new series – starting with those in my class. I'll make sure of it.' – Juf Veronique on Hebban.nl

'Sara Paletti is a cheerful and inspiring main character. She brims with life, enthusiasm and energy, and never gives up. The sort of character you instantly take to your heart.'
– StoerLeesVoer

'A delightful, joyful, original story.' – Kinderboekenjournaal.nl



AGE 7+, 152 PAGES, AUGUST 2023



MANON SIKKEL AND KATRIEN HOLLAND

Secret Agent Teacher

Over 50,000 copies sold of the *Secret Agent* series

Max has two grandmas. One makes cups of tea for him and knits itchy sweaters. The other is a secret agent. But nobody is supposed to know that. When, one day, secret agent grandma comes to teach at his school, Max must do his best not to tell anyone. Especially Estella, who hosts a very popular show on the school TV channel. And definitely that bully Vinnie, who is vying for a place on Estella's show, just like Max. While secret agent teacher teaches the children to speak Russian, bungee jump and shoot a bow and arrow, Max discovers a huge secret...

'A carefully crafted story, with lots of dialogue and humour, but also a serious undertone. (...) A humorous and adventurous story in which the author plays with the image of two seemingly opposite kinds of grandmas.' – NBD Biblion

'*Secret Agent Grandpa* will appeal to both boys and girls and you don't need to have read the earlier instalments to follow the narrative. The story is so exciting you just can't stop reading.'
– indeboekenkast.nl

MANON SIKKEL won the Dutch Children's Jury Award three times for her series about IzzyLove and Elvis Watt and is a two-time recipient of a Feather in the Cap from the Senate of the Dutch Children's Jury. From April 2019 to April 2022, she was the Netherlands' Children's Book Ambassador.

KATRIEN HOLLAND has been working as an illustrator for over thirty years. She studied at the Academy for Visual Arts in Tilburg and creates illustrations for magazines, children's books, brochures and educational material.



AGE 7+, 144 PAGES, AUGUST 2022



WILDEBRAS AND ABE BORST

*Wildebras' Wild Adventures**A Night at the Zoo*

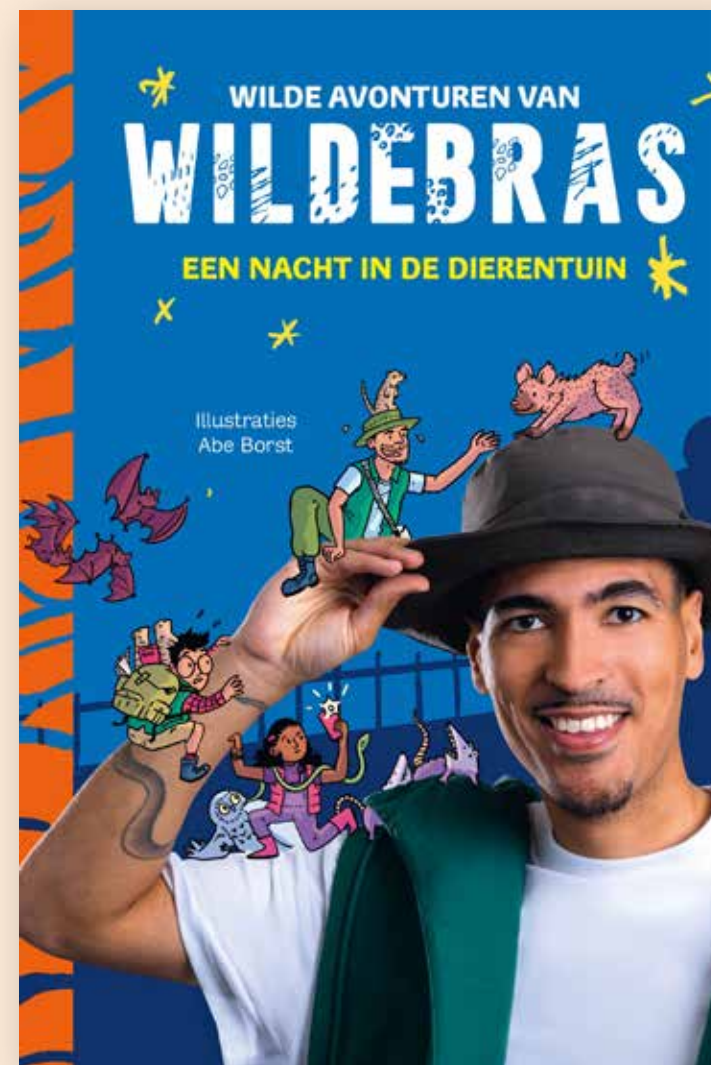
An adventurous and funny story full of animal facts

Including full-colour illustrations and cartoons

Wildebras goes to the zoo with his cousins. They are so busy filming meerkats that they realise too late that the zoo has closed already and that they have been left alone there. At least, now they can watch their favourite animal in peace: the spotted hyena. Due to a mishap, the children end up in the cage of one of the strongest warriors in the animal kingdom. Wildebras must now quickly find a way to rescue them. However, things go wrong and, before he knows it, he finds himself in a nightly chase through the entire zoo...

GABRIEL MARTINA – more famously known as Wildebras – followed a training to become a zookeeper, but switched halfway through to study audiovisuals. As a child, he spent long holidays in Blijdorp, the zoo in Rotterdam, where his love for animals was born. Nowadays, he is a well-known Dutch online presence and he hosts children's programme *Wilde Buren*.

ABE BORST is an illustrator and cartoonist. For him, illustrations are a communication method and a perfect addition to what can be said with words.



AGE 8+, 128 PAGES, SEPTEMBER 2023

ENGLISH SAMPLE TRANSLATION

ARJAN DWARSHUIS AND
MARIEKE TEN BERGE

Brady the Bittern

and the Secret of the Swamp

An exciting, humorous and gripping story you'll fly through

**With topical themes such as migration and the environment
in the background of the story**

Including extra pages with information about birds

Suzie loves birds and often goes to the swamp near her house to watch them. One winter day she is skating when she falls through the ice. To her surprise, she is rescued by Brady, a talking bittern. This makes her think of her demented grandmother's stories about the Mouthy Swamp. She stumbles upon an ancient legend that seems to have something to do with the lonely Brady. Meanwhile, she tries to get the grumbling bittern a girlfriend and helps him to open his eyes to the world and birds around him.

ARJAN DWARSHUIS is a bird expert. Next to guiding tours to spot birds, he makes documentaries and writes books about them. He also hosts *De Vogelspotcast*, a podcast about bird spotting, and he appears weekly on radio programme *Humberto*. In 2016, Arjan broke a world record by seeing 6.852 different bird species in one year.

MARIEKE TEN BERGE is a freelance illustrator and designer. She is fascinated by nature in the Arctic and made a book about it, *North*, which won the Silver Paintbrush Award and was nominated for the Jan Wolkers Award and the 2021 Most Beautiful Book Cover Award. Previously, she also illustrated *Polder*, a book full of birds and other animals.



AGE 10+, 192 PAGES, DECEMBER 2023

ENGLISH SAMPLE TRANSLATION

ENNE KOENS AND KEES DE BOER

Sammy and Grandpa

Winner of the Flag & Pennant Award 2014

A touching story about family, friendship and loss

Sam is nine years old and lives with his grandpa four days a week and with his mother three days a week. He has never met his father. Sam loves being with his grandpa, who was a truck driver and sailor in the past and who always tells great stories. When Sam asks if everything his grandpa tells him really happened, grandpa replies: 'Distinguishing between fact and fiction is for boring people'. But Sammy wants to know the answer to some questions: What happens to you when you're dead? How do we know what colour dinosaurs were? Where does the wind start? And will Grandpa get better when he ends up in the hospital? A touching story about what it's like to lose your grandpa and best friend.

ENNE KOENS writes children's books, plays, songs, short stories, and novels for adults. Her books have achieved success in translation, with nominations for the renowned German Children's Literature Award and the Italian Strega Prize, among others.

KEES DE BOER is an illustrator and cartoonist. His work has appeared in newspapers such as *Noordhollands Dagblad* and in many children's magazines, including *Donald Duck*.

'The more you read in *Sammy and Grandpa*, the more you want to keep reading. In doing so, Enne Koens makes you both forget about the great writers who in the past created wonderful grandfathers(...) as much as reminding you of them. The grandpa you wish every child had.' – From the jury report of the Flag & Pennant Award



AGE 8+, 176 PAGES, JUNE 2023

ENGLISH SAMPLE TRANSLATION

ENNE KOENS AND MAARTJE KUIPER

We're Not Going Home Today

Enne Koens' books have been translated into six languages and have sold over 26.000 copies in the Netherlands

Author drew inspiration from the stories of child refugees

Author was nominated for the Deutscher Jugendliterarpreis 2020 and the Premio Strega 2022

'If you can flee once, you can do it again,' says Dad.

'Have we fled before?'

'Yes, Mirza.'

ENNE KOENS writes children's books, plays, songs, short stories, and novels for adults. Her books have achieved success in translation, with nominations for the renowned German Children's Literature Award and the Italian Strega Prize, among others.

MAARTJE KUIPER is an illustrator and designer. Her illustrations are characterised by their graphic, stylised design. In 2020 she received a Flag and Pennant (honourable mention) from the jury of the Golden Paintbrush Award.

One day, without warning, ten-year-old Mirza is taken back to his home country by his father, where civil war raged not so long ago. They move into the isolated house that belonged to his deceased grandparents. The house is extremely dilapidated and he is frequently woken in the night by screams from the mountains. At his new school, he does everything wrong, not knowing the rules or customs. Mirza longs for just one thing: to go home, back to his best friend. Then he discovers what his father has been hiding from him the whole time, and realises that there is no going back...

'Koens is very good at writing about society in a realistic way, with a focus on inclusivity.' – Toin Duijx in *Friesch Dagblad* on *You Can See the Whole World From Here*

'Enne Koens' style is characterised by a subtle mix of rich narration full of well-chosen details and leaving things unsaid.' – *Waan en wijs*



AGE 10+, 216 PAGES, DECEMBER 2023

ENGLISH SAMPLE TRANSLATION



MARLIES SLEGERS

We Have Something to Tell You

Author has been translated into German, Italian and Russian

Topical themes such as divorce, diversity and inclusion

We have something to tell you...

With these words, 13-year-old Hazel's parents announce their divorce, shattering the family into pieces. Hazel is sent to stay with her grandmother, who lives on an island. Hazel is very unhappy about that, for how can she keep her parents together if she is not there?

While tidying her dementia-stricken grandmother's cluttered house, she finds a box full of her father's photos and belongings and a stack of letters her grandfather kept hidden. Hazel realises that her mission to keep her parents together is doomed to failure. Meanwhile, on the island, she meets Kean, the dreamy boy who quotes poetry, his extraordinary cousin Raven, and Grandma's blind dog, Vincent. That summer, Hazel learns all about letting go and accepting, in all its forms...

'Marlies Slegers paints a touching and engaging portrait of a boy coping with and overcoming the loss of his deceased father.'

– *Trouw on Notes to Pelle*

'Notes to Pelle by Marlies Slegers is a touching book about grief, but also about standing up for yourself and falling in love. (...) The story is told in a literary manner, sometimes with tension and at the right times with lots of humour.' – Toin Duijx, *Friesch Dagblad on Notes to Pelle*

MARLIES SLEGERS grew up in Indonesia and moved to the Netherlands when she was eighteen to study and work. She now has more than thirty books to her name, including the acclaimed *Notes for Pelle*.



AGE 10+, 232 PAGES, MAY 2023

ENGLISH SAMPLE TRANSLATION



RIGHTS TO NOTES TO PELLE SOLD TO
DRESSLER VERLAG (GERMANY),
IL CASTORO (ITALY), FOLLIANT
BOOKS (KAZAKHSTAN)

MARTE JONGBLOED

Mothballs

Against the backdrop of the Cold War, an autistic boy searches for his missing father

A layered story including LGBTQ+ themes, written in a nimble style

The father of 10-year-old Simon suddenly leaves. Some of his belongings and clothes are stored in the attic, in boxes full with mothballs. Simon's mother seems quite upset, but shares nothing. Outside, the tension is just as bad as it is at home. At school, Simon learns how to duck if bombs fall.

Then Simon finds a diary full of codes at home. He believes that his father is on a mission against the Russians and decides to design a good bomb shelter with LEGO pieces. Together, they might be able to save many lives. During his search for his father, he is helped by wonderful Jo, who seems to be connected to Simon's dad in a surprising way...

MARTE JONGBLOED attended teacher training college at the Maastricht Academy of Dramatic Arts and followed a Master's programme on Youth Literature in the UK. She teaches at a primary school and is a translator and writer of children's stories.



AGE 10+, 144 PAGES, NOVEMBER 2023

FULL ENGLISH TRANSLATION AVAILABLE



KEVIN HASSING AND LINDE FAAS

*Robin & Captain Cross Beard**and the Revenge of the Fury*

Author won the Children's Jury Award in 2022 & 2023 for part two and three of the series

More than 30.000 copies sold

Can also be read as a stand-alone

True love is stronger than the darkest form of darkness...

After their adventure with The Amorphous, Robin and her friends are back in Zeeburgerdam. There, they discover that Venezuela has been possessed by an evil fury who wants to take revenge on her killer. Robin, Captain Cross Beard and their friends must quickly eliminate the fury. With the help of little powder monkey Raven, extraordinary pub owner Limp Melissa and merciless bounty hunter Twenty, they travel to the Valley of the Lost Souls. There, someone who knows more about the fury seems to be wandering about. And every second counts, because not only Venezuela, but everyone around her is in great danger...

'From the first couple of pages, it becomes clear what kind of book this is: an exciting adventure story. In an accurate and humorous tone, and noticeable pleasure in storytelling, actor Kevin Hassing brings the world of quick-witted Robin to life.' – *Trouw*

'The story is reminiscent of *Pirates of the Caribbean*, intended for ages 10 and up. A book in which every child will lose themselves, especially thanks to the attractive illustrations by Linde Faas.' – *Algemeen Dagblad*

KEVIN HASSING is an actor as well as an author. He has appeared in several Dutch drama series, audiobooks and cartoons, including as Dave in *ALVINNN!!! and the Chipmunks*. Recording audiobooks inspired Kevin to write his own children's books.

LINDE FAAS graduated with honours from the St. Joost School of Art and Design in Breda with her animated film *According to the Birds*, for which she won several international prizes. In addition to illustrating children's books, she works as a cartoon animator and as an artist of autonomous drawings.



AGE 10+, 283 PAGES, NOVEMBER 2023

ENGLISH SAMPLE TRANSLATION



STEFAN RAATGEVER

The Boy Who Jumped Off the Cliff and Landed Softly

Nominated for the Young Jury Debut Prize

For Fans Of *The Days Of Bluegrass Love* by Edward van de Vendel, *Dance On My Grave* by Aidan Chamber and *Call Me by Your Name* by André Aciman

While 19-year-old Alec studies for his final exams after a difficult school career, his plodding existence is shaken by the arrival of a new classmate. Non-conformist Björn triggers feelings in Alec that he has until now always managed to hide. Even from himself.

Unwittingly, he is drawn into a search for his true identity, and for the first time he has to face what he has never dared to acknowledge. But just as his coveted diploma is within his grasp, and with it a ticket to the future, Björn suddenly disappears...

‘When I read Stefan’s novel, I immediately realised I wanted to film this story. *The Boy Who Jumped off a Cliff and Landed Softly* is a beautifully crafted and universal story that has the power to hit right in the heart and reach a broad audience. Our company Willy Waltz International can’t wait to make a beautiful series out of this book. Work on the development has already started.’
– Norbert ter Hall is a prize winning filmmaker known for the films *Mi Vida* (2019), *The Promise of Pisa* (2019) and the tv-series *A’dam & E.V.A.* The latter is being adopted into an English spoken version for American audiences by NBC.

‘Brokeback Mountain in the Dutch polder. I read it in one sitting.’ – Michel van Egmond, Dutch bestselling author and journalist

STEFAN RAATGEVER is a pop journalist and interviewer. After working for *Algemeen Dagblad* for almost 15 years, he made the switch to *Het Parool*. As a music journalist, he has met Beyoncé, Paul McCartney, Adele, Amy Winehouse and many others. He makes regular appearances in the media as a Eurovision and general pop music expert.



AGE 15+, 272 PAGES, JANUARY 2022

ENGLISH SAMPLE TRANSLATION

FILM RIGHTS SOLD TO WILLY WALTZ INTERNATIONAL

‘Lida Dijkstra wrote a wonderful book in which Pharaoh Tutankhamun, one of the world’s most famous mysteries, is skillfully set in his historical context. The stately world of ancient Egypt comes very close. The casual writing style, brilliant execution and Djenné Fila’s illustrations contribute to making this book a joy to read.’ – Jury of the Thea Beckman Prize

LIDA DIJKSTRA studied art history and archaeology in Leiden. Her earlier works include *The Foxbrother Fables* (awarded a Flag and Pennant) and *The Ring of King Solomon* (nominated for the 2017 Woutertje Pieterse Prijs).

DJENNÉ FILA is an illustrator. She graduated with honours from the St. Joost School of Art and Design and did a minor at the Royal Academy of Fine Arts in Belgium. Her fantastical illustrations have been published by Malmberg, *BoekieBoekie* and *Trouw*. This is her first YA book.

LIDA DIJKSTRA & DJENNÉ FILA

Tut’s Shadow

Winner of the Thea Beckman Prize 2023

Shortlisted for the Woutertje Pieterse Prize and the Boon Literature Prize (2022) and for De Kleine Cervantes (2023)

Masterful YA novel from the queen of retellings

Ankhesenamun grows up in the court of her father, Pharaoh Akhenaten, in Ancient Egypt. Despite the luxury of a beautiful new palace and endless parades and parties, her life is not easy. Her family is hungry for power and her father is not popular among the people. Ankhe already has five sisters by the time her half-brother, Tutankhamun, is born. A weak boy with a club foot, he is the future pharaoh of Egypt. Ankhesenamun appoints herself as his protector and teaches him everything he needs to know to survive. She lives by his side like a shadow, and everything seems to be going well. Until suddenly disaster strikes and her own life is in grave danger...

Tut’s Shadow is a book full of people and gods, lies and deceit, gold and poverty, but also a gripping love story between two young people who support each other through thick and thin in a tumultuous period filled with danger.

‘A rich, layered tale for strong readers, about power, women’s strength and a fascinating time, which at times feels topical. (...) Djenné Fila surpasses herself with beautiful drawings, inspired by Egyptian art.’ – Bas Maliepaard, *Trouw*

‘From the moment you open *Tut’s Shadow*, everything breathes ancient Egypt. This is mainly due to the vivid descriptions of author Lida Dijkstra, but also by the incredibly beautiful illustrations of Djenné Fila.’ – *De Boekenkrant*



AGE 13+, 160 PAGES, SEPTEMBER 2021

ENGLISH SAMPLE TRANSLATION



ASTRID SY

Name no Names

Winner of De Kleine Cervantes 2023 and the Thea Beckman Prize 2023

Author is researcher for the Dutch National Holocaust Museum

Rosie is a nanny who lives with her parents in Amsterdam-Oost, a lively Jewish neighbourhood. She is in love with her brother's best friend. Kaat studies law and is a member of the Amsterdam Student Union. She worries about her rich, cold parents in Utrecht, to whom she is a constant disappointment.

When war breaks out, Rosie faces a difficult choice: will she stay with her family, or will she help the children of the Jews detained in the Hollandsche Schouwburg, a theatre used as a deportation centre by the Nazi occupiers? Kaat comes into contact with a student group, later known as the Utrecht Children's Committee, through which she meets Josephine.

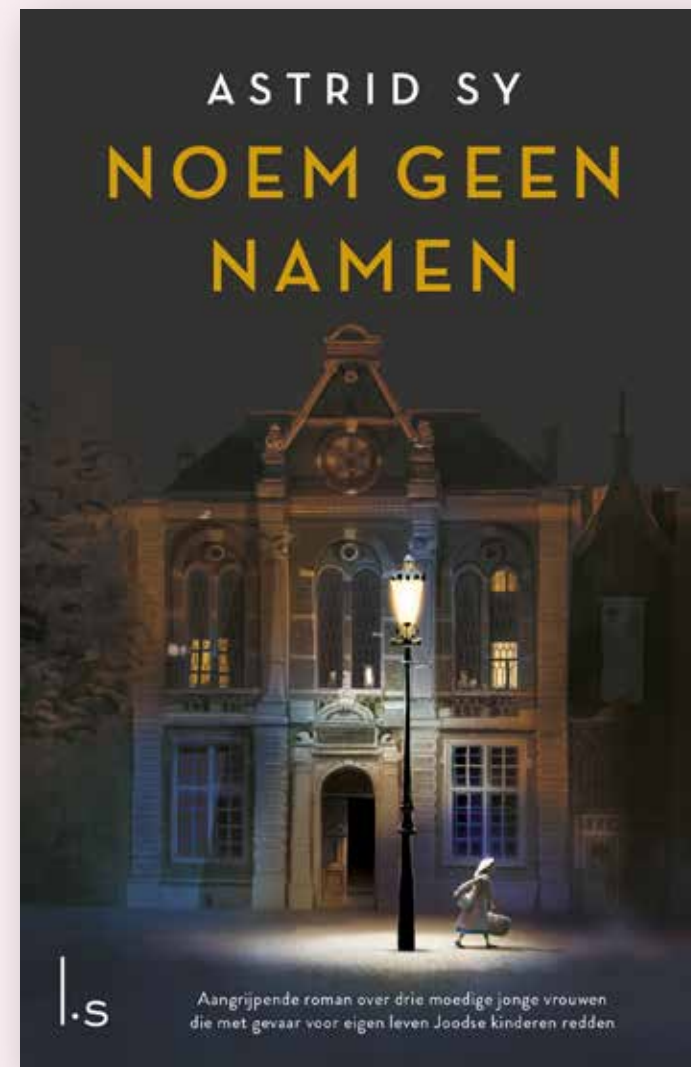
Each in different ways, the three young women become involved in the smuggling of Jewish children. What follows is a long and dangerous journey that begins at a nursery on the Plantage Middenlaan in Amsterdam.

'Name no Names is an impressive and intriguing book, based on thorough research, that despite its length you even as an adult finish whilst holding your breath. And that immediately makes you wonder: what would I have done myself?' – *Nederlands Dagblad*

'An impressive story about surviving, grief, hope, courage and friendship, in a smooth writing style for adults, and a must-read for young adults.' – *NBD Biblion*

'Astrid Sy wrote an impressive YA novel based on her interviews with three women who are now around ninety years old. The jury praises the way the author turned their poignant stories into this important book.' – Jury of the Thea Beckman Prize

ASTRID SY is a historian, presenter of *Andere tijden* (Different Times) and writer. She is involved as a researcher in the development of the forthcoming Dutch National Holocaust Museum.



AGE 13+, 512 PAGES, APRIL 2021

ENGLISH SAMPLE TRANSLATION & SYNOPSIS

RIGHTS SOLD: GERSTENBERG (GERMANY)

NON-FICTION



GOVERT SCHILLING & TJARKO VAN DER POL

Did the Ancient Greeks have Rockets?

AGE 7+, 96 PAGES, 2020

RIGHTS SOLD: SIMPLIFIED CHINESE

An exciting journey through the history of rockets and space travel, from the ancient Greeks to present day.



PIETER FELLER & LOUIZE PERDIEUS

The Book of Wolves

AGE 8+, 128 PAGES, 2021

A fascinating journey through the world of the wolf, a creature shrouded in myth.



BOUWIEN JANSEN, LOTTE STEGEMAN & MARIEKE NELISSEN

Backyard Beasts

AGE 7+, 96 PAGES, 2019

RIGHTS SOLD: GERMAN, RUSSIAN
Playful, interactive non-fiction book about the wild mammals of Europe.



LOTTE STEGEMAN & MARIEKE NELISSEN

The Unicorn & Other Fantastic Animals That Used to Exist

AGE 8+, 104 PAGES, 2020

RIGHTS SOLD: RUSSIAN, SIMPLIFIED CHINESE
A stunning natural history museum on paper, detailing many animals that are extinct or endangered.



STERRIN SMALBRUGGE

The Big Reptile Book

AGE 8+, 96 PAGES, 2019

For fans of Steve Irwin. In a fresh and infectious style, Sterrin introduces children to the world of reptiles.



STERRIN SMALBRUGGE

Sterrin's Reptile Journey

AGE 8+, 144 PAGES, 2021

Learn all about the different continents and the effect of the landscape, climate and humans on reptiles, newly discovered and almost extinct species, and much more!

PICTURE BOOKS



HARMEN VAN STRAATEN

Robot is Looking for a Friend

AGE 0-4, 24 PAGES, 2018

RIGHTS SOLD: WORLD ENGLISH, KOREAN
A lively read-aloud, search-and-find book about Robot's search for a friend.

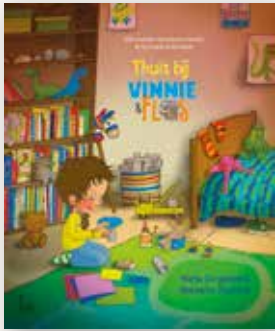


LIDA DIJKSTRA & MARIEKE NELISSEN

Bing's Notes

AGE 4+, 30 PAGES, 2017

An original picture book about bullying among young children.



MARTE JONGBLOED & NATASCHA STENVERT
At Home with Vinnie & Flos
 AGE 0-4, 208 PAGES, 2023

In this story collection, you embark on a voyage of discovery through Vinnie and Flos's house and get to know all their family members with their funny quirks.



PIETER FELLER & NATASCHA STENVERT
The big book of Kollectje & Dirk
 AGE 4+, 454 PAGES, 2023

Cheerful read-aloud book for preschoolers about the adventures of friends Kollectje and Dirk.



TJARCO VAN DER POL
I Want a Different Bed!
 AGE 3+, 32 PAGES, 2021

RIGHTS SOLD: NORWEGIAN
 The ultimate wordless picture book for young children at bedtime.



MARIAN DE SMET & MARJA MEIJER
Do You Have a Little Time for Me?
 AGE 4+, 32 PAGES, 2021

A contemporary picture book for all toddlers and their busy (grand)parents!



WILMA GELDOLF & JANNEKE IPEBURG
Bees Don't Baa, Dr Growlybear
 AGE 4+, 34 PAGES, 2022

An original and interactive read aloud book about the sounds animals (should) make.

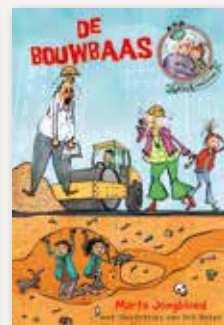
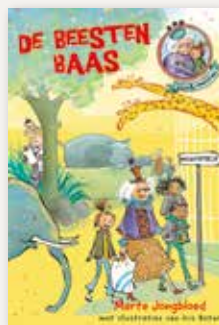
CHAPTER BOOKS



PIETER FELLER & MARIEKE NELISSEN
Scratch & Sneez series
 AGE 4-8, 112 PAGES, 2016

An endearing series about two stray cats and their adventures with the other neighbourhood cats.





MARTE JONGBLOED & IRIS BOTER

Wies & Grandma Wissie

AGE 7+, 128 PAGES, 2019-2023

A series full of the crazy adventures of Wies, her grandma Wiss and all of their (young and old) friends.



MARTE JONGBLOED & IRIS BOTER

Herre series

AGE 8-12, 288 PAGES, 2016 -2018

Imaginative and engaging stories about ordinary people in extraordinary situations.

MIDDLE GRADE



MARTE JONGBLOED
Dangerous Water

AGE 10+, 128 PAGES, 2023

A thrilling story about the 1953 North Sea flood.



ELS PELGROM & THE TJONG-KHING
Little Sophie and Lanky Flop

AGE 8+, 128 PAGES, 2023

A moving book about a sick girl and her imaginary adventures with her dolls.



ELS PELGROM & SYLVIA WEVE
The Living Head

AGE 9+, 272 PAGES, 2022

A book with a philosophical undertone about two singular friends.



ELS PELGROM
The Winter When Time Was Frozen

AGE 10+, 240 PAGES, 2022

A Dutch classic about World War II.

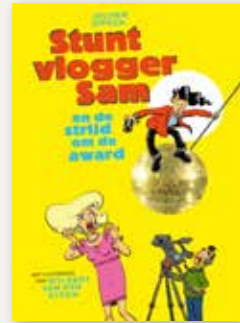
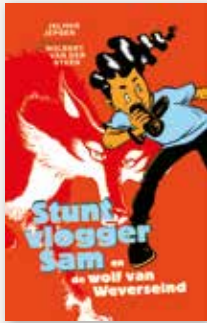


ELS PELGROM
The Acorn Eaters

AGE 10+, 240 PAGES, 2022

Treating themes such as poverty, social inequality and resilience in the years after the Spanish Civil War.

YOUNG ADULT



JELMER JEPSEN & WILBERT VAN DER STEEN
The Adventures of Stunt Vlogger Sam series

AGE 10+, 176 PAGES, 2019-2021
A hilarious series about Sam and his adventurous vlogs.



LIDA DIJKSTRA & DJENNÉ FILA
The Beast with the Power of Ten Horses
AGE 13+, 168 PAGES, 2019
A masterful retelling of the myth of Theseus and the Minotaur.



LIDA DIJKSTRA & MARTIJN VAN DER LINDEN
King Solomon's Ring
AGE 7-9, 128 PAGES, 2016
A lively and contemporary retelling about King Solomon's ring.



FLOORTJE ZWIGMAN
A Green Flower trilogy
AGE 14+, 1616 PAGES, 2015
RIGHTS SOLD: GERMAN, DANISH
An unequalled magnum opus by a female Charles Dickens.



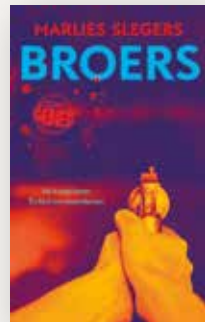
ALETTA ANDRÉ
The Girl Who Cycled Across India
AGE 13+, 192 PAGES, 2021
Topical YA novel about courage and perseverance in challenging times, inspired by the true story of Jyoti Kumari.



WILMA GELDOLF
The Girl with the Braids
AGE 13+, 336 PAGES, 2018
RIGHTS SOLD: ITALIAN, GERMAN, CZECH, SLOVENIAN, SLOVAKIAN, RUSSIAN, BOSNIAN
FILM RIGHTS SOLD TO PEARL PICTURES PRODUCTION
Poignant WWII-novel based on the life of resistance fighter Freddie Oversteegen by award winning author.



JUULTJE VAN DEN NIEUWENHOF
Try not to...
AGE 13+, 200 PAGES, 2021
A modern *Breakfast Club* with a spine-chilling twist!



MARLIES SLEGERS
Brothers
AGE 13+, 112 PAGES, 2023
Who was responsible for the attack that killed Raf's best friend? Does it have something to do with the estranged relationship Raf has with his brother Carlos?



JUULTJE KOFFEMAN
Nomen Nescio
AGE 13+, 96 PAGES, 2023
A topical story on far-right extremism and refugees.

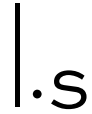


JENNEFER MELLINK
To Be Continued
AGE 13+, 96 PAGES, 2023
Jessie moves to a new place, but strange things start to happen...



KEES SPIERING & JESKA VERSTEEGEN
A Long Time Till Later
AGE 15+, 112 PAGES, 2023
A poignant poetry collection on a wide range of recognizable feelings and events, accompanied by stunning illustrations.

POETRY



LUITINGH-SIJTHOFF – CHILDREN’S AND YA-BOOKS

Luitingh-Sijthoff (LS) is a dynamic publishing company with a rich history, well-known in the Dutch adult market with authors such as Jessie Burton, Graeme Simsion, George R.R. Martin, Dan Brown, Stephen King and Daniel Cole. In 2015, LS started their children’s and YA-imprint, run by senior publisher Thille Dop and commissioning editor Hannerlie Modderman.

LS publishes books that children love to read and that (grand)parents want to buy for them, from commercial to literary titles and from original Dutch to foreign titles. LS publishes prize-winning and popular authors from abroad such as Meg Rosoff, Jenny Valentine, Annabel Pitcher, Piers Torday, Katherine Rundell, Benji Davies, Ava Dellaira, Ruta Sepetys, Stephanie Garber, Jessica Townsend, Cassandra Clare, Steve Small and Gary Northfield. Some of our Dutch authors are Enne Koens, Marja Baseler & Annemarie van den Brink, Manon Sikkel, Marian De Smet, Marlies Slegers, Lida Dijkstra, Lotte Stegeman, Els Pelgrom, Floortje Zwigtmán, Wilma Geldof, Sterrin Smalbrugge and Kevin Hassing. We are known for high-quality publications, our bold marketing, and our reliable and customer-friendly sales. LS wants to provide a valuable and memorable reading experience with every book it publishes.

Thille Dop, *senior publisher*

Hannerlie Modderman, *commissioning editor*

Luitingh-Sijthoff (LS Amsterdam) children's and YA

We publish children's books and YA-books, in original Dutch and in translation. Picture books, read aloud books, novels, YA and non-fiction, full-colour illustrated and black & white. In addition to international bestsellers, we hold rights to books by highly popular and successful Dutch authors, whose titles we have previously sold to France, Germany, Italy, China, Korea, Turkey and other countries.

Shared Stories – Rights Agency Amsterdam

Shared Stories is the in-house rights agency of the Dutch Veen Bosch & Keuning Publishing Group, representing children's and YA publishing house Luitingh-Sijthoff (LS). Since 2013, Shared Stories handles translation rights, as well as tv, film and stage rights for Dutch and Flemish authors. A good story can be told in many ways and we like to share them in all possible shapes.



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Frankfurt
Book Fair
2023

FOREIGN
RIGHTS GUIDE

KOSMOS YOUTH

KOSM•S



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ABOUT KOSMOS YOUTH

For 100 years, Kosmos has been creating the finest non-fiction lifestyle books, ranging from nutrition and health to travel, nature, spirituality and general non-fiction.

In the 70s and 80s, Kosmos was already publishing children's books, housing big national and international authors such as Tony Ross, David McKee, Max Velthuijs, Midas Dekkers and Thé Tjong-Khing. In 2019, Kosmos returned to the children's fiction genre, this time focusing on bestselling commercial fiction. Every one of their series is beautifully illustrated and consists of titles that can be read as stand-alones or as parts of series. Written by Dutch authors, the books always stay on the bestseller list for multiple weeks and have won several renowned Dutch awards.

FOLLOW THE ADVENTURES OF SAAR & JANNA, INSPIRED BY TWO REAL-LIFE SISTERS:

- * More than 900.000 books sold
- * Non-stop on bestseller lists
- * The Sweet Sisters has become a brand: 8 books in the series already, along with cooking books, joke books, to-do books, card games...
- * In 2022, Hanneke de Zoete was the only author of children's books that had four titles in the bestselling books of the year list
- * The podcast that accompanies the series has been streamed more than a million times



- * Winner of multiple awards, including the Children's Jury Award, for which children between the ages of 6 and 12 vote for their favourite book of the year
- * Describing adventures that could happen to any child



"Nou, Janna," zegt mama terwijl ze naar haar jarige dochter kijkt, "wil jij als eerste?" Janna pakt een prikkertje en doet er een spekje aan. De chocola is al bijna gesmolten en begint over de randjes van de fontein naar beneden te stromen. Ze houdt haar prikkertje met het spekje even onder de chocola. "Blijven draaien, anders gaat het druppelen," zegt mama.

Janna draait aan het prikkertje, doet dan haar ogen dicht en steekt het spekje in één keer in haar mond. "Mmmmm," zegt ze. "Hierbij verklaar ik de chocoladefontein voor geopend."

"Nu ben ik!" roept Saar. "Ik sta vooraan in de rij." Direct vormt er zich een lange rij achter Saar. Iedereen prikt iets lekkers aan een stokje en houdt het in de chocoladefontein.

Als Janna haar buik helemaal vol gegeten heeft, ploft ze neer in een stoel.

"Dit is mijn leukste verjaardag ooit, mam," zegt ze tegen mama, die naast haar zit.

"Poeh, zeg dat wel, maar ik kan geen chocola meer zien," zegt mama.

"Misschien was een heel kasteel van chocola inderdaad wel iets te veel geweest," zucht Janna. "En nu heb ik tóch een schat op mijn verjaardag én heel veel chocola. Dus eigenlijk heb ik toch mijn superfeestje."

"Het is zeker een topfeestje!" roept Saar met haar duim in de lucht, terwijl ze nog een lange vinger onder de chocola houdt. "Als ik jarig ben wil ik dit ook!"



DE ZOETE ZUSJES



HANNEKE DE ZOETE is an author and mum to Saar, Janna and Bram. Her daughters serve as inspiration for her books, treating day-to-day adventures that every kid could star in. Next to stories, she has also written The Sweet Sisters cooking books, joke books and to-do books, along with multiple card games.

IRIS BOTER is a writer for children and adults and the illustrator of more than 140 books.

zoetezusjes.com

HANNEKE DE ZOETE

The Sweet Sisters

And the Search for the Treasure

Winner of the Children's Jury Award 2021

Saar and Janna go on an adventure to find a treasure. While they are searching, they think of all the fun things they will be able to do when they are rich: living in a castle, having their own chip shop, and owning a swimming pool! But treasure hunting is not as easy as it looks... A lovely book to read aloud from 4 years old or for children from 7 years old who like to read on their own.

'An attractive-looking book (...) A smooth-running adventure story told with humour in ten chapters (...) Charmful, water-coloured pen drawings form a good complement to the text.' – NBD Biblion

The Sweet Sisters

Go on Holidays

Recognisable situations for all children

Hooray, the Sweet Sisters finally have holidays! Join them and their family on an adventure to a beautiful island. There, no one speaks the same language as they do, but that doesn't matter, because there is plenty to do! You can eat ice-cream, go cycling, take a trip on a fishing boat, walk through the mud and even see seals. And what does Saar find in the sea? Is it a message in a bottle? It will be a holiday to remember!



96 PAGES, AGE 7+, MAY 2020

ENGLISH SAMPLE TRANSLATION AVAILABLE



96 PAGES, AGE 7+, APRIL 2021

ENGLISH SAMPLE TRANSLATION AVAILABLE



HANNEKE DE ZOETE

The Sweet Sisters

Help the Environment

A topical story, for all kids who care about nature!

In *The Sweet Sisters Help the Environment*, Saar and Janna go all out to save nature and protect their playground.

Saar is shocked when she sees on TV that the earth and the environment are not doing well. Can't she and Janna help a little? The Sweet Sisters have to get to work right away, because there are plans to build an office where their favourite playground in the forest is located. They devise a strategy to save nature, as well as their tree house. And not just any simple strategy: they even plan to visit the mayor! Will the Sweet Sisters succeed in stopping the building plans?

The Sweet Sisters

Solve the Mystery

Saar and Janna want to build a secret hut in the attic. While playing there, they find a beautiful golden key among the old junk, suitcases, Christmas stuff and old toys. But where does the mysterious key fit? Mum says nothing, and dad is away for work for a few days. It's a mystery! Saar and Janna wouldn't be the Sweet Sisters if they didn't turn this into an exciting scavenger hunt. Can you help them?

HANNEKE DE ZOETE is an author and mum to Saar, Janna and Bram. Her daughters serve as inspiration for her books, treating day-to-day adventures that every kid could star in. Next to stories, she has also written *The Sweet Sisters* cooking books, joke books and to-do books, along with multiple card games.

IRIS BOTER is a writer for children and adults and the illustrator of more than 140 books.

zoetezusjes.com



96 PAGES, AGE 7+, SEPTEMBER 2022

ENGLISH SAMPLE TRANSLATION AVAILABLE



96 PAGES, AGE 7+, APRIL 2023

ENGLISH SAMPLE TRANSLATION AVAILABLE

RIK KLEEVEN AND JESPER WEIJS

Rik & Jesper I

Rik and Jesper Make a Mess

For fans of *Phineas and Ferb*

Full of humour, adventures and creative plans

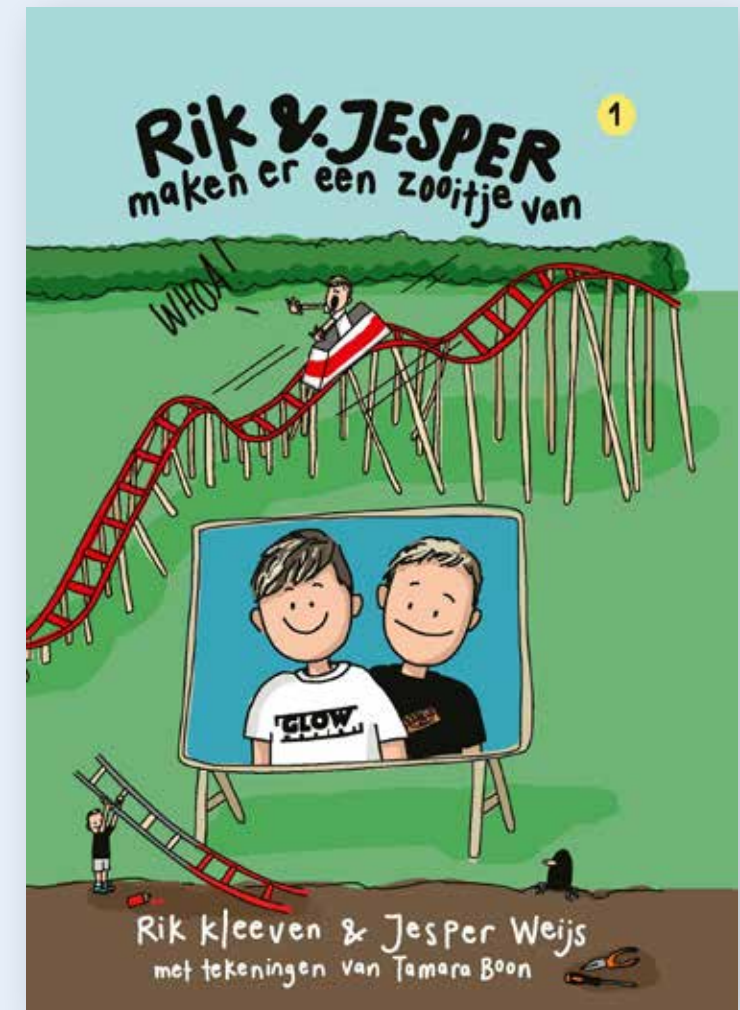
On the bestseller list since publication, 18.000 sold copies in 5 weeks

Rik and Jesper live (almost) next to each other – there is only one house between them. That in itself is not so bad, but unfortunately that is where sour neighbour Arie Zemelaar lives, who hates both children and noise. Which is too bad, because Rik and Jesper are building almost every day! And that causes a lot of noise. And sometimes things go wrong... like on the day of The Disaster. It has to do with an underground corridor system, a big number of bizarre structures and a plague of unusual pets...

RIK AND JESPER are neighbours and love to build things. They often construct large structures in Jesper's garden, such as a roller coaster, a water park or a giant bed.

rikenjesper.nl

With illustrations by Tamara Boon



256 PAGES, AGE 9+, MAY 2023

ENGLISH SAMPLE TRANSLATION AVAILABLE

RUTGER VINK AND THOMAS VAN GRINSVEN

The Adventures of Rutger, Thomas & Paco I

The Magic Collar

#1 bestselling title of 2022, has not left the bestseller list since publication

Winner of the Children's Jury Award 2022

Rutger, Thomas and Paco form a family in real life

Rutger, Thomas and their dog Paco are sent a package with presents for Paco. But from that moment on, strange things start to happen. Who sent the package? And why is Paco behaving so strangely? When he disappears, Rutger and Thomas spring into action to solve the mystery and save their dog.

RUTGER VINK, THOMAS VAN GRINSVEN AND THEIR DOG PACO form a loving family. Rutger and Thomas are content creators. On their channels, they share fun and original challenges and they discuss social topics.

rutgerthomaspaco.nl

Illustrated by Sabine van der Stadt



176 PAGES, AGE 7+, SEPTEMBER 2021

ENGLISH SAMPLE TRANSLATION AVAILABLE

RUTGER VINK AND THOMAS VAN GRINSVEN

The Adventures of Rutger, Thomas & Paco 2

The Time Machine

Both books in the series are continuously on bestseller lists

Over 275.000 sold copies of part one and two

Winner of the Children's Jury Award 2023

The feline Professor Whiskers continues to thwart Rutger, Thomas and Paco. In the second part in the series, he sends them to the past with a time machine. It takes them to the time of the Egyptians, dinosaurs, Vikings and much more. How should Rutger, Thomas and Paco travel back to the present? And will they succeed in eliminating Professor Whiskers once and for all? An adventure full of humour and suspense, accessibly written.

'It's a smoothly written story full of twists and turns, wacky nonsense and references to popular culture (...) For a children's book, it has a particularly modern form. Not only are there lots of colourful cartoon-like illustrations in it, by Sabine van der Stadt, but, surprisingly, short parts of the story are told in well-drawn comic strips as well. This provides pace and variety to the story. The books seem to be a successful link between the strongly image-driven YouTube and internet culture and that of the written word.' – NRC

RUTGER VINK, THOMAS VAN GRINSVEN AND THEIR DOG PACO form a loving family. Rutger and Thomas are content creators. On their channels, they share fun and original challenges and they discuss social topics.

rutgerthomaspaco.nl

Illustrated by Sabine van der Stadt



176 PAGES, AGE 7+, SEPTEMBER 2022

ENGLISH SAMPLE TRANSLATION AVAILABLE

NATHAN RUTJES AND SANDER MEIJ

The Lavezzi Mysteries I

The Vanished Masterpiece

Follow the humorous adventures of Lavezzi and various historical characters in *The Lavezzi Mysteries* series

A fun way to get in touch with relevant characters from the fields of sport, science and history

Lavezzi is playing football when suddenly a wonderful machine comes sailing out of the sky. World-famous Leonardo da Vinci steps out of it and announces he has lost one of his paintings. Lavezzi seems to be the only one who can help him, so together they make a journey through Italy, getting closer and closer to the solution. Travel along through the world of Leonardo da Vinci and solve the mystery of the lost masterpiece while learning about the renowned artist and the Italy he lived in.



NATHAN RUTJES is a former professional footballer. After he stopped playing football, he started appearing on TV programmes such as *RTL Late Night*, *Zappsport* or *Wie is de Mol*. He has received multiple awards for his appearances in the media. The main character in his book is inspired by his son Lavezzi, who is also a TV presenter for children's programmes.

lavezzimysteries.nl

With illustrations by
Lisanne Termoshuizen



136 PAGES, AGE 8+, JUNE 2023

ENGLISH SAMPLE TRANSLATION AVAILABLE

BRITT DEKKER

Horse Talk

A Foal at the Stables & Winter Adventures on Horses

A series for all horse fanatics!

Horse Talk centres on the adventures of Britt and her horse George.

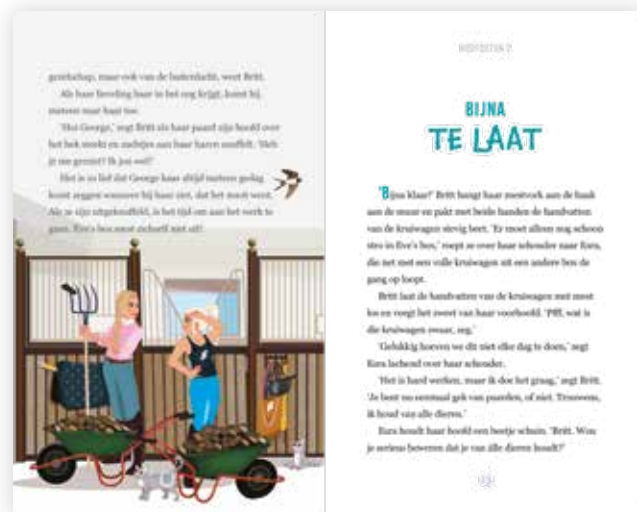
In *Horse Talk: A Foal at the Stables*, George is rather nervous.

Could it be because he is going to become a father soon?

In *Horse Talk 2: Winter Adventures on Horses*, Britt and her friend Esra go on a horse-riding adventure in Lapland.

BRITT DEKKER is a renowned Dutch dressage rider, presenter and actress. On social media she is very popular amongst horse fanatics.

With illustrations by
Bianca van Loon



96 PAGES, AGE 7+, NOVEMBER 2023

ENGLISH SAMPLE TRANSLATION AVAILABLE



96 PAGES, AGE 7+, JANUARY 2024

ENGLISH SAMPLE TRANSLATION AVAILABLE



SHARED STORIES – RIGHTS AGENCY AMSTERDAM

Shared Stories is the in-house rights agency of the Dutch Veen Bosch & Keuning Publishing Group, representing Kosmos Youth. Since 2013, Shared Stories handles translation rights, as well as tv, film and stage rights for Dutch and Flemish authors. A good story can be told in many ways and we like to share them in all possible shapes

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