

# Dead, Who Gave You Death?

(Morts, qui us ha mort?)

2021 | 360 p | 3ed

The Author

Iñaki Rubio

One of the most interesting authors of Andorran literature. He graduated in Humanities with extraordinary award, works for various Andorran media and is a member of the Andorran National Commission for UNESCO. But, above all, he is a first-rate narrator, he has been awarded and celebrated especially as a storyteller and today, with this chronicle, he is seen as a non-fiction author capable of taking us wherever he wants.

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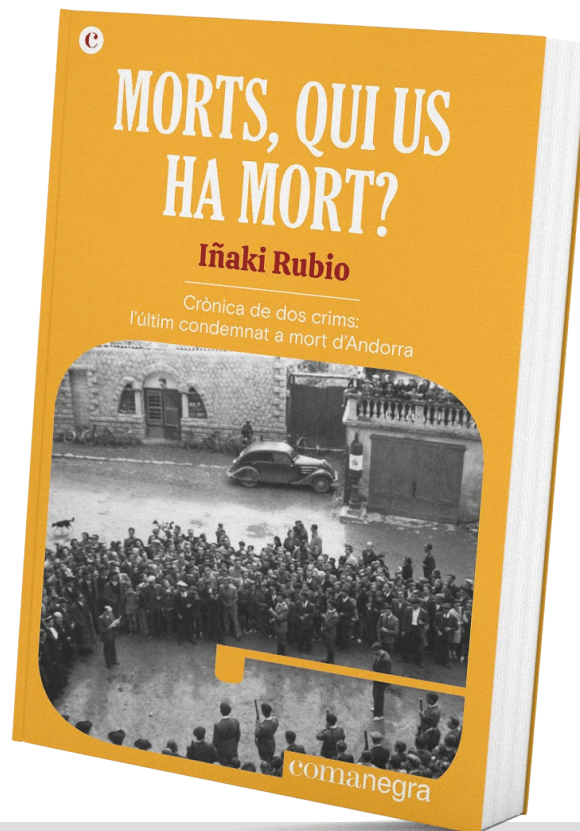
**Catalan:** Comanegra

**Spanish:** Medusa

#NarrativeNonFiction

#TrueCrime #Pyrenees

#CapoteComparisons



*A look backwards to a time and life in the Pyrenees of which practically no trace remains.*

*The chronicle of one of the most devastating tragedies in the history of the Pyrenees: the last person sentenced to death in Andorra.*

**This is the story of a fratricide that shook the Pyrenees.**

In 1943, Andorra was trying to resist the attacks of the European powder keg. Spain was immersed in the worst post-war period, with the republican exodus underway and fascism prevailing proudly; France was under the occupation of Nazis, who were especially interested in the Andorran mountains. In this context, and in between them, the most notorious crime in the Andorran black chronicle took place. Months later, the brother who remained alive was sentenced to death and humiliated in the public square. Which death was more unfair? This book is the attempt to give an answer.

“ RUBIO SIGNS A BOOK WITH AN AIR OF CAPOTE. [...] A TRUE HORROR STORY. LA RAZÓN

RUBIO NARRATES WITH JOURNALISTIC PRECISION AND WITH THE HAND OF A NOVELIST. LA VANGUARDIA

A STORY THAT HAS SPREAD TO THE NEW GENERATION OF ANDORRANS ALMOST LIKE A RUMOUR, BY WORD OF MOUTH AND TRANSFORMED. EL PERIÓDICO

UNDER THE PROTECTION OF THE TRUMAN CAPOTE OF *IN COLD BLOOD*, RUBIO CONSTRUCTS A NON-FICTION NOVEL. NÚVOL

INTERESTING AND IMPRESSIVE MURDER STORY. A CHRONICLE OF DEATHS IN THE PUREST RURAL STYLE.” EL PUNT AVUI

A NON-FICTION NOVEL THAT CAPTIVATES, WITH LIVELY AND PRECISE PROSE.” EL TEMPS

INFORMATION MASKED BY A METICULOUS AND DETAILED PROSE COMBINED WITH FRAGMENTS OF SOME INTERVIEWS. THE AUTHOR CALLS THE SHOTS, BUT THE READER HAS A ROLE. EL PAÍS