

ASTERISC AGENTS

CLIENTS' HIGHLIGHTS

FBF 2023

FICTION
NON FICTION





Natàlia Berenguer
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ASTERISC AGENTS

CLIENTS' HIGHLIGHTS

FBF 2023 - *FICTION*

AMBO|ANTHOS

COACH HOUSE

GOTTMER

LANNOO MEULENHOF (Podium | Nieuw Amsterdam | Wereldbibliotheek | Meulenhoff - Boekerij | Unieboek - Het Spectrum)

LEOR AGENCY (La Pimpante | Zébuló | Locus Solus | Au Bord des Continents | Apogée | Chambre Noire | La Trace | Éditions des Lacs | M+ Éditions | IFS | CosmoPolis | E38 | Plumes du Web | Shingfoo | Black Ink)

LITERA - world rights

OVERAMSTEL (Carrera Culinaire | Hollands Diep | Horizon | The House of Books | Inside | Lobowski | Moon | Murrow | Rainbow)

RED HEN

SHARED STORIES (Luitingh-Sijthoff | De Fontein | Kosmos | Ten Have | Houtekiet | Kok | AnkhHermes | Borgerhoff & Lamberigts | Alfabet Uitgevers)

LITERARY UPMARKET	p.3
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LITERARY | UPMARKET



ORIG. TITLE:
WIJ ZIJN LICHT

FICTION

APRIL 2022

224 PAGES

OVER 20.000 COPIES SOLD

RIGHTS SOLD:
WORLD ENGLISH, GERMAN,
ITALIAN, ALBANIAN, CROATIAN,
SERBIAN, SLOVENIAN, SPANISH

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

NOMINATED FOR THE
LIBRIS LITERATURE PRIZE

WINNER OF THE EU LITERATURE PRIZE

‘An excellent novel [...] The stunning final chapter will leave readers gasping for air.’ VPRO GIDS

‘We Are Light makes you hungry for more.’ ZIN.NL

We Are Light

GERDA BLEES

Impressive award-winning debut novel

Elisabeth, the oldest member of the commune “Sound and Love,” dies late one summer night. Her three housemates are arrested: the group’s objective of giving up food and living on only light and air has taken its fatal toll on Elisabeth. Once a quiet group of idealistic societal outliers, the three are suddenly suspects in a criminal investigation.

Through the eyes of the night, the neighbours, doubt, the father of one member of the group, the smell of oranges, and many other characters and entities, we see how each of the housemates answers the question of how Elisabeth could die. Who is guilty? And does the collective have a future?

We Are Light is a tense and yet highly amusing novel about small people in a big world, and their common but catastrophic desire to believe in higher ideals.



GERDA BLEES made her debut with the short story collection *Aan doodgaan dachten wij niet*. The stories garnered critical praise and was awarded the C.C.S. Crone Stipend. In 2008 she published her poetry debut *Dwaallichten*, which was nominated for the C. Buddingh’ Prize. *We Are Light*, her debut novel, was nominated for the Libris Literature Prize and won both the

Booksellers’ Award and the EU Literature Prize. Translation rights have been sold widely abroad.

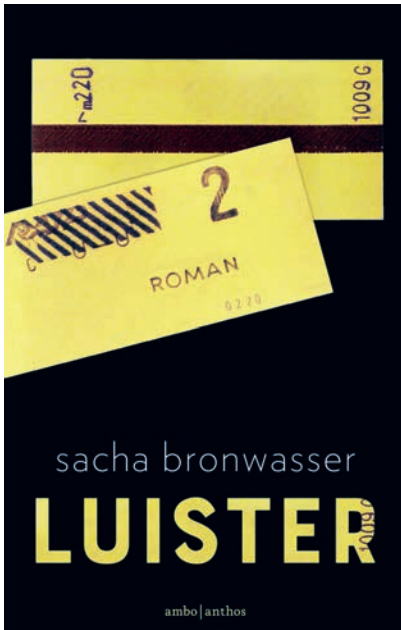


SACHA BRONWASSER LISTEN

A HALLUCINOGENIC SEARCH FOR IDENTITY, FRIENDSHIP AND GUILT

256 pp – February 2023 – 36.000 copies sold

English sample available – translation grant available



In 1989 twenty-one-year-old Marie leaves the Netherlands in a great rush. In Paris she starts work as an au pair for a bourgeois family and tries to build a new life for herself. The new language, the thankless work in a complicated family and the impressive but pitiless city offer her the anonymity she longs for.

It is not until half a lifetime later that Marie's story reaches her former photography teacher Flo, the person who caused her to flee. News broadcasts are full of images from Paris of the terrorist attacks of 13 November 2015, on café terraces and at the concert hall De Bataclan, and Flo turns out to have been involved. Flo, the teacher who moulded her; who taught her the difference between looking and seeing, between observing and telling a new story; who gave her the mental tools she used to build herself up again. But Flo is also the teacher who grossly betrayed her trust and prompted her flight to Paris.

Rights sold to: Penguin Random House (English World), Arche Verlag (Germany), Solum Bokvennen (Norway)



BERT WISSE

SACHA BRONWASSER is a writer, speaker, art historian and curator, in no particular order. She made her debut in October 2019 with the highly praised *All They Say Is True*. Her stories are published on the art platform *Mister Motley*.

‘Ingenious new novel ... Masterfully constructed. ... A novel that you can only admire.’ – *Trouw*

★★★★★ ‘Sacha Bronwasser describes Parisian life irresistibly, in a thought-provoking novel. ... She makes writing look easy, as if her story could logically be told in only one way, exactly the way she tells it. ... It’s a rare thing, a book that can be read as simply a ‘good read’ but with enough in it to make you think.’ – *de Volkskrant*

●●●● ‘A highly ingenious novel that is also moving. ... Her inventive second novel tests your patience, but fulfils its spirited promise. ... Listen is somewhat reminiscent of W.F. Hermans and Peter Terrin, with its sense of a stalkerish, indefinable foreboding, while the story is nevertheless resolute and evocative, and told in a way that definitely rewards the reader.’ – *NRC*

★★★★★ 4.5 stars ‘The writer [...] once again grabs her readers by the throat with a meticulously constructed and convincing story that gets under your skin from the very first page.’ – *De Telegraaf*



New from
Red Hen Press

MEDIA CONTACT: Monica Fernandez, Media Director, media@redhen.org

P.O. Box 40820, Pasadena, CA 91114 / (626) 356-4760 / fax: (626) 356-9974 / redhen.org

Spring in Siberia

A NOVEL BY

Artem Mozgovoy

Can a land of ice be melted by the fires burning in his heart?

1985. Russia. As the Soviet Union disintegrates and Western capitalism spreads its grip across their land, the Morozov family finds itself consigned to the remote, icy wastes of Siberia. It is here that their only child, Alexey, is born.

A sweet and gentle schoolboy, Alexey discovers that reciting poetry learnt by heart calms his fears. That winter gales can be battles with self-invented games, and solace found through his grandmother's rituals and potions. But when Alexey's classmate, the son of KGB agents, confesses his love, the desire of two boys to be together clashes violently with the mad world around them.

Exploring the healing power of literature, the magic of first love, and the ways our family and homeland can save (or shatter) us, *Spring in Siberia* is a coming-of-age novel that, in the darkest of times, glows with hope and the yearning for freedom to be oneself — completely.

ADVANCE PRAISE

“A work of earnest, grounded, and ultimately hopeful testimony of selfhood at the brink.”

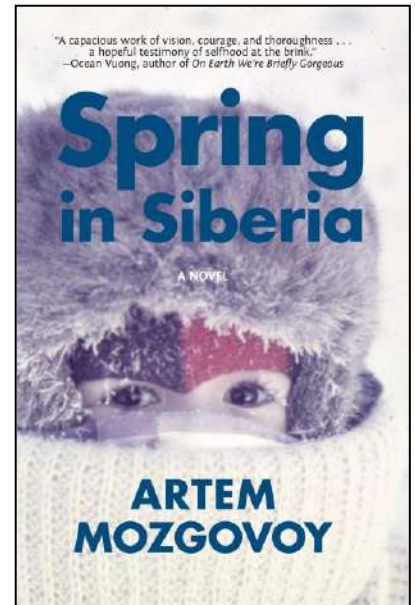
—**Ocean Vuong**, the author of the international best-seller *On Earth We're Briefly Gorgeous*

“Genuinely compelling!”

—**Sir Stephen Fry** is the author of, among many other best-selling works, *Troy*, *Mythos*, and *Heroes*.

ABOUT THE AUTHOR

Born and raised in a small town in Central Siberia at the time when the Soviet Union was falling apart, **Artem Mozgovoy** began his career as a cadet journalist in a local newspaper when he was sixteen; at twenty-six he was an editor-in-chief. In 2011, as Russia began legalizing its persecution of gay people, he left his homeland. Having lived in six different countries, including the US, and worked as a movie extra, a yoga instructor, and a magician's assistant, Artem today holds a Luxembourgish passport, speaks five languages and, with his Romanian Partner, lives in Belgium.



PUB DATE: April 4, 2023

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MORE PRAISE FOR *SPRING IN SIBERIA*

“A wonderful book about a fascinating though troubled childhood by a deeply talented and original writer who had both the wits to survive it and the talent to transform it into art.”

—Poet, novelist, essayist, and short story writer **Michael Blumenthal**, former Director of Creative Writing at Harvard.

“Full of poetry of extreme landscape, of the struggle for the love and acceptance against the odds – a remarkable debut.”

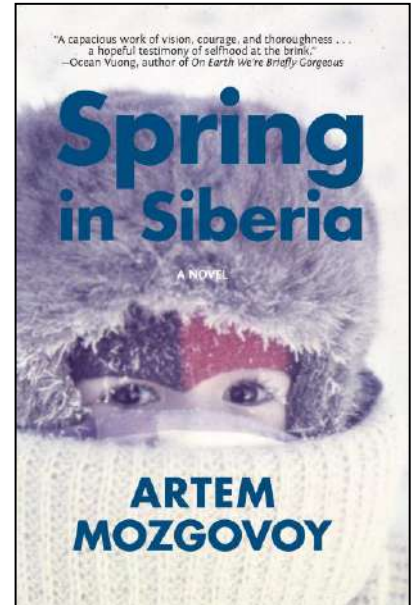
—**John Clanchy**, Australian and international prizewinning author.

FROM *SPRING IN SIBERIA*

‘I’m afraid that I love you,’ my classmate spoke quickly and quietly, but I managed to catch his words before they melted in the evening smoke.

We were standing on the sixteenth-story balcony, on the top floor of the tallest building in our city. The three walls of the balcony were smothered in smut and graffiti, its floor was thick with grime and cigarette stubs, but we were left alone and felt safe there, far from all the turmoil down at ground level. On that balcony we spent hours talking, watching our bleak and dire town, which seemed even gloomier than usual on that miserable mid-April night.

‘And you, do you think you love me?’ my classmate turned away from the town and looked at me with both a glimpse of hope and the certainty of rejection evident in his wild black eyes. I stood still, shivering slightly, shocked by this confession which, to me, seemed to have come out of nowhere.



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ORIG. TITLE:
DE MEISJE

AUTOFICTION

MARCH 2023

272 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

‘A compelling and urgent book about getting to know and accepting yourself, despite the challenges facing you.. But also about how broken bridges can always be repaired.’

HET NIEUWSBLAD

The Girl

JAOUAD ALLOUL

An urgent, humorous and empathetic book about a young Muslim queer

As a child, Idriss wants to be a girl. That would solve everything. He could wear dresses and high heels. And he would just be allowed to have a crush on boys. Every evening he prays to God for healing. Every morning everything is still as it was. Being the youngest member of a (Belgian-) Moroccan family with seven children, Idriss feels torn apart as a young Muslim. At the age of twenty, he decides to leave and to step into a new world. Away from home, away from God. Looking for himself.

© MARJIN ACHTEN

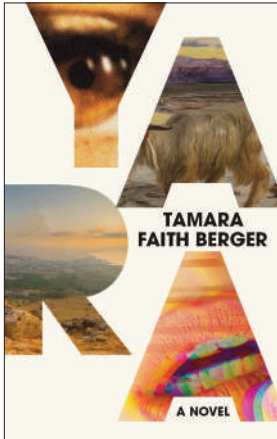


JAOUAD ALLOUL is a queer activist, artist, dramatist, singer, and author. His debut *The Girl* is a fictional story based on his own life and his struggle to be himself.

YARA

TAMARA FAITH BERGER

A PUBLISHERS WEEKLY INDIE BOOK PICK FOR FALL 2023



ISBN 978 1 55245 467 1

8 x 5, 208 pp

October 2023

RIGHTS HELD: World

Set in the sex-tape-panicked early 2000s, *Yara* is a reverse cautionary tale about what the body can teach us.

Distraught that her teenage daughter is in love with a woman a decade older, Yara's mother sends Yara away from their home in Brazil to Israel, on a Birthright trip for Jewish youth. Freed from her increasingly controlling and jealous girlfriend, Yara is determined to forge her own path and follow her desires.

But Birthright takes a debaucherous turn, and Yara flees Israel for Toronto, and then California. As she wanders, Yara is forced to reframe her relationship and her ideas around consent.

'This provocative coming-of-age story from Berger raises questions about sexuality, power, and the intersection of the personal and the political.'

— *Publishers Weekly*

'Tamara Faith Berger is one of our best writers of the body, capturing in sharp, red-hot prose its raw animal urges, its often confused and contradictory desires, and the way our search for pleasure can be both liberatory and self-annihilating.'

— Jordan Tannahill, author of *The Listeners*

TAMARA FAITH BERGER writes fiction, non-fiction, and screenplays. She is the author of *Lie With Me* and *The Way of the Whore* (which were collected by Coach House Books as *Little Cat*), *Maidenhead*, and *Kuntalini*. *Maidenhead* won the 2012 Believer Book Award. Her fifth book, *Queen Solomon*, was nominated for a Trillium Book Award. She lives and works in Toronto.

WINNER OF THE 2022 SCOTIABANK GILLER PRIZE



The Sleeping Car Porter

a novel by Suzette Mayr

When a mudslide strands a train, Baxter, a gay Black sleeping car porter, must contend with the perils of white passengers, ghosts, and his secret love affair

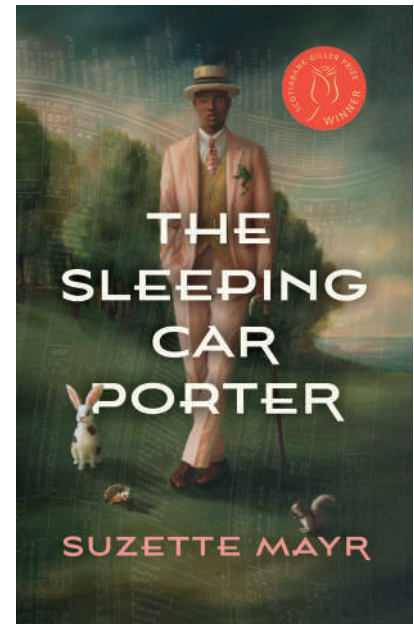
It's 1929, and Baxter is considered lucky, as a Black man, to have a job as a sleeping car porter on a train that crisscrosses the continent. He has to smile for the white passengers, not too much and not too little, and when they call him 'George,' he just has to nod and look invisible. Meanwhile, he's obsessed with teeth, and saving up enough nickel and dime tips to pay for dentistry school.

On this particular trip west, the passengers are more unruly than usual, especially when the train is stranded for days in the mountains – the passengers' secrets start to leak out and blur with the sleep-deprivation hallucinations Baxter is having. And then, when he finds an illicit postcard of two men, Baxter's memories and longings are reawakened; keeping the postcard puts his job in peril, but he can't part with it or his thoughts of a certain Edwin Drew, Porter Instructor.

The Sleeping Car Porter brings to life a long-neglected part of Black and queer histories through the spell-binding, magical story of the singular – and unforgettable – Baxter.

'Suzette Mayr brings to life – believably, achingly, thrillingly – a whole world contained in a passenger train moving across the Canadian vastness, nearly one hundred years ago. As only occurs in the finest historical novels, every page in *The Sleeping Car Porter* feels alive and immediate – and eerily contemporary. The sleeping car porter in this sleek, stylish novel is named R.T. Baxter – called George by the people upon whom he waits, as is every other Black porter. Baxter's dream of one day going to school to learn dentistry coexists with his secret life as a gay man, and in Mayr's triumphant novel we follow him not only from Montreal to Calgary, but into and out of the lives of an indelibly etched cast of supporting characters, and, finally, into a beautifully rendered radiance.'

– 2022 Scotiabank Giller Prize Jury



ISBN 978 1 55245 458 9
5.25" x 8.25", 224 pp.



Credit: Ryan Emberley Photography

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RIGHTS HELD: World

MORE PRAISE FOR *THE SLEEPING CAR PORTER*

PUBLISHERS WEEKLY TOP 20 LITERARY FICTION BOOKS OF 2022

OPRAH DAILY: BOOKS TO READ BY THE FIRE

‘Mayr’s prose is vivid but never overwrought, capturing the surrealism of intense fatigue in constant motion ... Readers will be captivated.’ – *Publishers Weekly*, **starred review**

‘Mayr evokes the mystique of transcontinental travel and the tumult of lives on the margins in this much-anticipated period novel. All aboard!’ – *Oprah Daily*

‘In 1929, being a passenger train porter was fraught with challenges ... Baxter’s own sleep deprivation is perhaps the most intriguing character of the book. It leads to hallucinations, questionable decisions, and borderline supernatural suggestions.’ – *Kirkus Reviews*

‘*The Sleeping Car Porter* [is] an artfully constructed story that moves, beguiles, and satisfies.’ – *Toronto Star*

‘Affecting, imaginative, and visceral enough that you’ll feel the rocking of the train, *The Sleeping Car Porter* is a stunning accomplishment.’ – **CBC**

‘Just weeping watching Suzette Mayr’s acceptance speech. The first queer winner of the Giller prize. She’s been publishing inventive, often funny, and always moving queer literary novels for two decades. I’m so happy.’ – **Zoe Whittall, author of *The Best Kind of People*, on Twitter**

QUOTES FROM THE AUTHOR

‘What I really wanted to do with this book was call attention to the lost history of LGBTQIA2S+ folk, and our essential contributions to history. Because of societal pressures (including the threat of violence and worse), previous generations of queer folk had to hide, and some did a very good job of it.’

‘It’s important that Black people become part of the fabric of the history of this country. It gets a little tiring when the only time you talk about it is in February because it’s Black History Month. It’s every month. It’s everywhere ... Black history matters, every month of the year.’

SUZETTE MAYR is the author of the novels *Dr. Edith Vane and the Hares of Crawley Hall*, *Monoceros*, *Moon Honey*, *The Widows*, and *Venous Hum*. *The Widows* was shortlisted for the Commonwealth Writers’ Prize for Best Book in the Canada-Caribbean region and has been translated into German. *Moon Honey* was shortlisted for the Writers’ Guild of Alberta’s Best First Book and Best Novel Awards. *Monoceros* won the ReLit Award, the City of Calgary W. O. Mitchell Book Prize, was longlisted for the 2011 Giller Prize, and shortlisted for a Ferro-Grumley Award for LGBT Fiction, and the Georges Bugnet Award for Fiction. Her most recent novel, *The Sleeping Car Porter*, is the 2022 winner of the Scotiabank Giller Prize. She and her partner live in a house in Calgary close to a park teeming with coyotes.

DISCOVER: A tragic tale of a fractured sibling relationship in contemporary Iran.

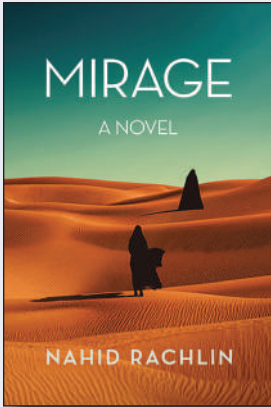
Nahid Rachlin

MIRAGE • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

Fiction · May 28, 2024



SET IN CONTEMPORARY IRAN, *Mirage* delves into the complicated relationship between Roya and her identical twin sister, Tala. Their inseparable bond became hard to maintain as they grew older, but when they both get pregnant at the same time, their relationship is rekindled. After an accident causes Roya to miscarry and Tala to go into labor, grief, jealousy, suspicion, and guilt fracture that recently renewed relationship. Delving deep into the human psyche, Nahid Rachlin intricately explores themes of sisterly identity, betrayal, envy, depression, loss, and the impact of memories. Like Ottessa Moshfegh's *Death in Her Hands* (Penguin Press, 2020), *Mirage* artfully juxtaposes the socio-political dynamics of contemporary Iran with a story of the nature of grief and redemption that will take firm hold of your heart.

NAHID RACHLIN went to Columbia University Writing Program on a Doubleday-Columbia Fellowship and then went on to Stanford University writing program on a Wallace Stegner Fellowship. Her publications include a memoir, *PERSIAN GIRLS* (Penguin), four novels, *JUMPING OVER FIRE* (City Lights), *FOREIGNER* (W.W. Norton), *MARRIED TO A STRANGER* (E.P.Dutton), a novella, *CROWD OF SORROWS* (Kindle Singles), a short story collections, *Veils* (City Lights). Her individual short stories have appeared in many individual magazines, including *Solstice Literary Magazine*, *The Virginia Quarterly Review*, *Prairie Schooner*, *Southern Humanities Review*, *Redbook*, *Shenandoah*. Her work has received favorable reviews in major magazines and newspapers and translated into Portuguese, Polish, Italian, Dutch, German, Czech, Arabic, and Persian. She has been interviewed on NPR stations such as Fresh Air (Terry Gross), Poets and Writers magazine, Writers Chronicle. For more please visit <http://www.nahidrachlin.com>.

DISCOVER: A powerful and gripping allegory of an ordinary man trying to survive in the oppressive Chinese communist regime of the 1970s.



Ruyan Meng

ONLY THE CAT KNOWS • a novella

RIGHTS THROUGH RED HEN PRESS

World, excluding Arabic [sold in 2023]

SPECIFICATIONS

Fiction • August, 2022

978-1-59709-876-2 • \$14.95

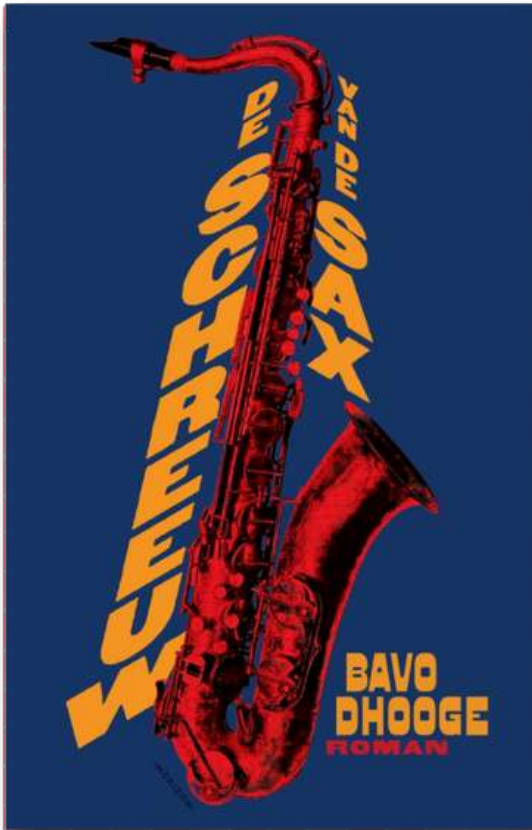
5 x 8 • 144pp • Tradepaper

THIS HARROWING AND EXTRAORDINARY STORY, BASED ON A TRUE EVENT, is part of a series of tales illuminating the microcosm of all humanity contained in a typical Chinese “worker village.” Here, an exploited young factory worker has nothing to live for beyond a frail chance of a pay raise. When it never happens, he feels trapped between his family and official greed, indifference, and corruption. He then loses a ten-yuan note in a grain shop and turns desperately manic. While burgling the home of his sister, he is caught and accused by his little niece. Horrorstruck, he performs the action that will seal his fate forever . . .

“*Only the Cat Knows* stands out in its depiction of a man trapped by debt and consumed by his sense of inadequacy. This honest portrayal of money and power and the many ways they weigh on our lives is timely and captures the sense of our current times as well as the economic woes that sometimes lead to desperate and tragic ends.” —DONNA HEMANS, author of *Tea by the Sea*

RUYAN MENG was born and educated in China. She emigrated to the United States in the early 1990s. During the past decade she has immersed herself in Chinese history from the 1950s to the 1980s—the Stalinist-style oppression enforced by Mao Zedong. Her stories are inspired by true events in a “worker village” of the fifties—a residential compound directly copied from the Soviet Union. In her finely wrought tales, she has recreated this world: in microcosm, all human life is here. Ruyan Meng worked as an entrepreneur and real estate investor for twenty years, in Dallas, Texas. She now writes full-time and practices yoga and meditation.

Fiction



Pub. date February 2023

Pages 256

English synopsis available

Full English translation available

The sax's life story: 180 years of rebellion

- ◆ Featuring numerous historical figures such as Adolphe Sax, Claude Debussy, Josephine Baker, Billie Holiday and Bill Clinton
- ◆ *Sax is My Name* reflects 180 years of Western history
- ◆ For readers of *Utopia Avenue*

About **Sax is my Name**

'You will be warmed up to all the fantastic music the instrument has produced for over 180 years.' *De Standaard*

'A cry against injustice, inequality and intolerance.' *De Morgen*

Sax is my Name

Bavo Dhooge

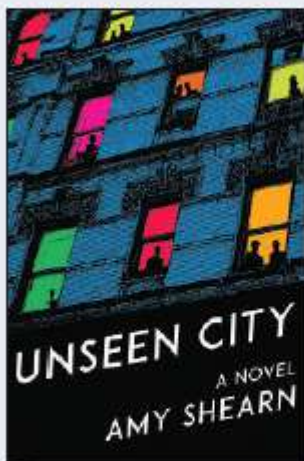
In this unique picaresque novel, we follow the adventures of a quirky protagonist: the oldest saxophone in the world, who carries with itself the rebellious spirit of its creator and who tells a life story in a unique way over three centuries: sometimes in A minor, sometimes in G major, sometimes tragic, sometimes hilarious, but always with the idea that life cannot get the better of it. *Sax is my Name* transcends and makes no distinction between race, gender, religion or sexual preference. This is a rhapsody for a rebel, in the only key that matters: that of tolerance.

Bavo Dhooge, born in Ghent, Belgium, in 1973, is a film director and a prolific writer. One of the most acclaimed crime novelists in Belgium, he has won the Shadow Prize, the Diamond Bullet, and the Hercule Poirot Prize.. The thriller *Styx* was published in the US by Simon & Schuster and will be filmed in 2022.



World Rights by Overamstel Uitgevers
Daan van Straten daan.vanstraten@overamstel.com

DISCOVER: *Unseen City* is a multi-generational portrait of New York and the unexpected connections between a lonely Brooklyn librarian, a widower returning to his roots, and a ghost still lingering in a home that was once part of an activist-founded farming settlement.



Amy Shearn

UNSEEN CITY • a novel

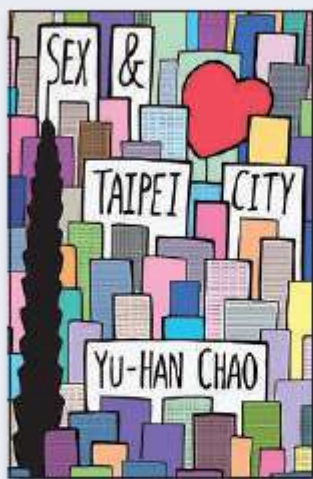
RIGHTS THROUGH RED HEN PRESS
World, excluding Russia [sold in 2022]

SPECIFICATIONS
Fiction • September 29, 2020
978-1-59709-367-5 • \$17.95
5.5 x 8.5 • 272pp • Tradepaper

AMY SHEARN is the author of the critically acclaimed novels *How Far Is the Ocean from Here*, chosen as a notable debut by *Poets & Writers* and a hot summer read by the *Chicago Tribune*, and *The Mermaid of Brooklyn*. She is a fiction editor for *Joyland Magazine*, and her writing has appeared

in the *New York Times*, *Slate*, *Real Simple*, and many literary publications.

DISCOVER: A collection of bold short stories, the anticipated fiction debut from Taipei-native Yu-Han Chao. Sexuality is the common thread; Taipei the shared setting.



Yu-Han Chao

SEX & TAIPEI CITY • stories

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS
Fiction • April 2019
978-1-59709-043-8 • \$15.95
5 x 8 • 212pp • Tradepaper

YU-HAN CHAO was born and grew up in Taipei, Taiwan. She received her BA from National Taiwan University and her MFA in fiction from Penn State. The Backwaters Press

published her poetry book *We Grow Old: 53 Chinese Love Poems* in 2008, and Dancing Girl Press, Imaginary Friend Press, and Boat Press have published her five chapbooks. Yu-Han currently teaches creative writing at the University of California, Merced. Her website is www.yuhanchao.com.

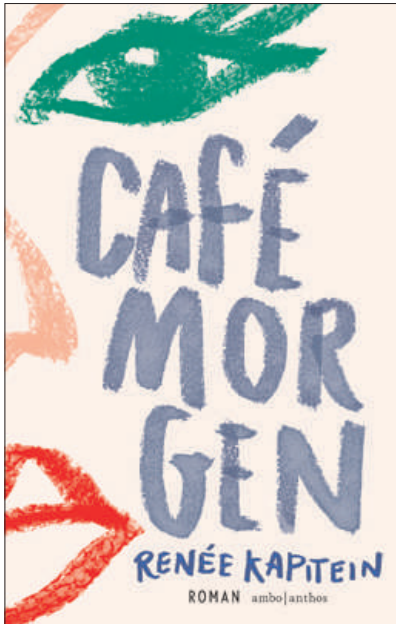
**COMMERCIAL:
HISTORICAL & CONTEMPORARY**



RENÉE KAPITEIN

CAFÉ MORGEN

A NOVEL LIKE A NIGHT IN AN AMSTERDAM BAR



A woman needs a room of her own, or even better, a bar. Café Morgen, for example. Where Loes stands behind the bar and where she found herself again after the world became too confining for her.

Where the eighty-year-old neighbour drinks too much wine – ‘I’m allowed to; I’m old’. Where Tracey comes home after escaping a Women’s March, her protest sign still in her hands. Where Roos’ dog pulls her inside after she starts to wonder what she is, apart from a mother. And where Pilot doesn’t let opening times stop her from ordering another jenever and telling a juicy story about her time in East Africa, half a lifetime ago.

These are the customers who meet on March 8, Loes’ birthday. In search of a space where, with much bravado, they can be themselves, or indeed cautiously try out a new identity. In search of a silent listener, or indeed someone who will tell them how things stand. In search of a place of their own, or just a good glass of beer.

BORIS SUYDERHOUD



‘Renée Kapitein might well emerge as the talent of 2023.’
– *Mezza*

On Why We Build Houses:
‘Humorous tone, effortless style, subtle symbolism.
She shows more than once her potential as an author.’
– *De Reactor*

RENÉE KAPITEIN (b. 1987) studied writing for performance at the Utrecht School of the Arts. She writes short stories, comedy sketches and scripts, and she makes podcasts. On Fridays she taps beer.



PART 1



PART 2

ENGLISH SAMPLE TRANSLATION

VBK LAB, 304 & 336 PAGES,

DECEMBER 2022 & OCTOBER 2023

CONTACT: AMANDA CASTRO THIJSSSEN,
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NICK DE KONING

South Clinic

Enter the world of South Clinic, where beauty can be bought and nothing is what it seems

The final part of the trilogy will be published in 2024

Film rights of this addictive series sold to MediaLane

At All Costs

In one of Amsterdam's most expensive streets, Dr Caro Benedict runs the highly successful South Clinic cosmetic clinic for the rich and famous along with her husband Robbert. As her waiting lists get longer and longer, Caro's overcrowded life is under great pressure. Several of her clients report complaints after breast augmentation and internally the question arises as to who is responsible. In the tension of perhaps going to court, Caro's equally attractive and impossible ex and colleague Felix offers his help, but can she trust him? Meanwhile, her daughter Sofie is becoming thinner and thinner and Robbert is unreachable. As the world around her seems to be collapsing, Caro is forced to decide what really matters to her.

Evolving

While the clinic is being remodelled, Dr Caro Benedict tries to keep her life intact. It is certainly not going smoothly. Nothing is the same now she has divorced Robbert. Caro tries to keep things civil between them, but that proves to be more difficult than expected. Moreover, her son Teun flees the situation at home by going to all sorts of exorbitant parties and her daughter Sofie has barely recovered from her eating disorder. Meanwhile, Caro has madly fallen in love with her colleague Felix. But Caro's heart has been broken before and she knows that, in the end, she will have to decide what is best for her.

**'Drama, blackmail, lies and intrigue...
South Clinic has it all' – *Bruna.nl***

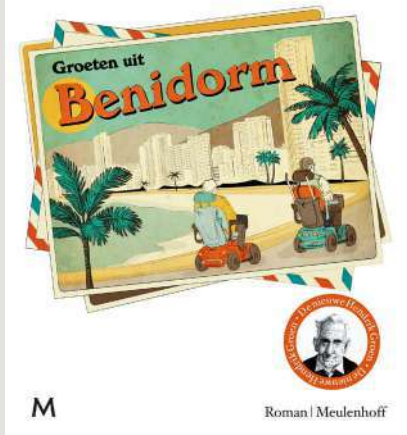
**'A delightful novel starring a powerful woman'
– *Bookchoice.com*, ★★★★★**

'A modern fairy tale' – *Hebban.nl*

NICK DE KONING is the pseudonym of a physician and experienced writer. For *South Clinic*, he drew on his own professional and personal life and the current events surrounding the growing business of cosmetic surgery.

HENDRIK GROEN

Groeten uit Benidorm



M

Roman | Meulenhoff

ORIG. TITLE:

GROETEN UIT BENIDORM

COMMERCIAL FICTION

MAY 2023

224 PAGES

MATERIAL AVAILABLE:

DUTCH PDF & ENGLISH SAMPLE

MORE THAN 900.000

COPIES SOLD OF HENDRIK
GROEN'S WORK

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RIGHTS SOLD IN 37 LANGUAGES
RIGHTS UNDER OPTION:
ESTONIA, GERMANY, POLAND,
CZECH REPUBLIC, SLOVENIA

Hendrik Groen, one
of the world's most
beloved seniors,
sparks a worldwide,
enthusiastic reception.

Greetings from Benidorm

HENDRIK GROEN

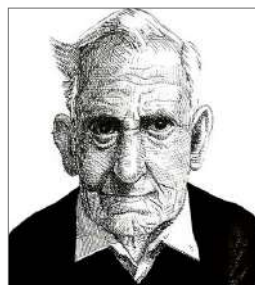
Hendrik Groen's new novel takes you to the Costa Blanca

Despite decades of marriage, sixty-somethings Theo and Cobie are still enjoying each other's company and the freedom of retirement. Their best friends Joop and Hannie, however, spend their time together with little else than bickering and complaining. And though the daily rut is a burden for them, great changes are even worse. A week or two with their mobile home to the Veluwe, that's pretty much the limit of their ambitions.

Until, at the joint Christmas dinner, after an elaborate bout of complaining about the Dutch weather, Cobie seizes the opportunity to talk the four of them into a long stay in Benidorm, to escape the grey Dutch winter months. And if you rent your Dutch home out to expats, you might even make a profit! And that's the argument that does it: Benidorm, here we come!

At the Spanish Costa Joop immensely enjoys the *couleur locale*, to his own surprise: the sunny terraces, the Dutch cafes and even the bingo and karaoke nights. Cobie and Theo are having a great time as well. Hannie, on the contrary, feels lonelier every day. Slowly the tension between Hannie and Joop rises. Until it takes just a little push to completely derail their Benidorm holiday.

© VICTOR MEIJER



HENDRIK GROEN published three diaries, *The Secret Diary of Hendrik Groen*, *83¼ Years Old*, *As Long As There Is Life* and *Cheerfully on to the Finish Line*. Translation rights were sold to 36 countries and were adapted into a hit TV series and theatre play. In 2018, Groen's standalone novel *Live and Let Live* went straight to #1 in the bestseller list.

In 2019, the prequel to the diaries, *A Little Surprise*, was published, followed in 2022 by *Peace and Joy*. Overall, more than 900.000 copies of Hendrik Groen's books were sold in the Dutch language. Hendrik Groen is a pseudonym.

FICTION
536 pp.
May 2022
English sample

MARK H. STOKMANS LAND OF ECHOES

THREE WARS, TWO LOVES, ONE BATTLE



Herman Kruijssen is a Dutchman who fights in the German army during the First World War. After the Armistice he wanders through Europe, gradually making his way down south to Spain. On a rainy day in 1929 he collapses under a tree where he is found by Vicente Urias, who takes him to his family's country estate and makes him part of the family. A close friendship develops between them, and Herman becomes one with the land and the people. Then the Spanish Civil War breaks out and Herman is forced to choose sides. Traumas from the past resurface. In the chaos of the Civil War, Herman finds love and not much later fathers a son, Levi.

Will Herman manage to stay true to his own moral compass in this turbulent period, in a country he has come to love, and to protect his wife, his child and everyone dear to him?

Bestseller listed

**Winner of the 2023 Bookstore Award –
favourite of the Dutch booksellers**



MARK H. STOKMANS has a Master of Arts degree from the University of Utrecht, where he specialized in Latin American studies and international relations. Summer holidays with his grandparents in southern Spain shaped his imagination. Years of writing and research led to his epic debut *Land of Echoes*.

A monumental debut novel about war, friendship, family, passion and impossible love, set against the background of the feudal Spain of the 1930s.

'A compelling historical epic.' – Het Parool

'An impressive story.' – Algemeen Dagblad/Mezza

'Overwhelming debut.' – ZIN Magazine

NEW!



FICTION - LITERARY

SYLVIE
SERVAN-SCHREIBER

Deux
feuilles
de
gingembre

roman

LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: Deux feuilles de
gingembre

VOLUME(S): 1
PAGES: 326
WORDS: 95,000
ISBN: 9782382111406
PUBLICATION: 3/16/2023

RIGHTS HELD
World excl., domestic, translation &
derivative

DOMESTIC RIGHTS SOLD
/

TRANSLATION RIGHTS SOLD
/

DERIVATIVE RIGHTS SOLD
/

TWO GINGER LEAVES

By Sylvie Servan-Schreiber

KEYNOTE

1965, Edinburgh: Susan Hampton, a young Londoner, discovers that her recently deceased grandmother has bequeathed a house near Tokyo to Japanese people her family knows nothing about.

SELLING POINTS

- By the author winner of the prestigious Louis Miller de l'Académie française award.
- Spin-off of the bestseller *The Ginger Tree* (1977), by Oswald Wynd.
- An epistolary novel with a delicate and vivid style.

DESCRIPTION

In 1965, Susan Hampton, a young Londoner, heads to an Edinburgh notary to settle the estate of Mary Mackenzie, her grandmother, who has spent most of her life in Japan. To her surprise, a substantial bank account goes to her family, but more importantly, a house in Yokohama is passed on to Japanese people the family has never heard of. Who are they? Suzy is determined to unravel the mystery. The only clue is an old black notebook with two dried leaves, which smell slightly of ginger. This is the beginning of a quest that will take the young woman from Paris to Yokohama, revealing the complexity of Japanese society and turning her life upside down. In the process, she will fulfil her dead grandmother's dearest wish. This story is a return to the thwarted destiny of an extraordinary grandmother: Mary Mackenzie, the main character of *'The Ginger Tree'*, by Oswald Wynd (1913-1998), which Sylvie Servan-Schreiber translated into French, and which remains a success.

REVIEWS

"An exotic, addictive novel that gently guides us on the trail of a family story and the fulfillment of a grandmother's last wish." - Zakuro, blog

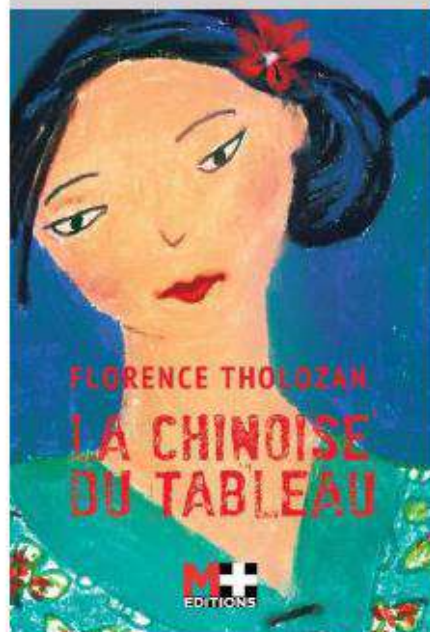
AUTHOR

Sylvie Servan-Schreiber lives in Paris. She spent part of her childhood in Scotland and is a trained sinologist. She has written and translated - from English and Chinese - many books about Asia, and published albums about the Chinese zodiac for children. Sylvie Servan-Schreiber received the Louis Miller Prize from the Académie Française in 1988 for *Les Bateaux de Benjamin*. *Deux feuilles de gingembre* is her third novel. It is a sequel to *The Ginger Tree*, by Oswald Wynd (1913-1998), which she translated into French in 1991 and which is still a bestseller. Sylvie Servan-Schreiber has spent time in Nepal, China and Japan and now divides her time between Paris and Brittany.

NOTES

/

FICTION - LITERARY



LANGUAGE: French
PUBLISHER: M+ Editions
ORIG. TITLE: La chinoise du tableau

VOLUME(S): 1
PAGES: 276
WORDS: 73,000
ISBN: 9782490591145
PUBLICATION: 12/12/2019

RIGHTS HELD
World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
Audiobook (Audible)

TRANSLATION RIGHTS SOLD
English (Harvard Square), German (Drachenhaus), Polish (Slowne), Russian (MTS Library)

DERIVATIVE RIGHTS SOLD
/

THE CHINESE WOMAN FROM THE PAINTING

By Florence Tholozan

KEYNOTE

Nothing happens by accident. In love at first sight, Mélisende and Guillaume seem to have known each other all their lives. A mysterious painting that seems to represent them will take them on a journey to China, but also to the past.

SELLING POINTS

- Already translated into English, German, Polish and Russian.
- Winner of the Authors Words Award in 2020.
- Finalist of the 2019 Romantic Book Award, the Lions Literature Award 2021, and the Asia 2021 Award.
- An intercultural and intergenerational journey which takes the reader into the heart of a whirlwind of sweetness and love.

DESCRIPTION

Melisande and Guillaume's meeting seems unexpected yet predestined. It is true love at first sight. One day, browsing the stands at a garage sale, their gaze falls upon a strange painting. In the foreground, they see a serene Chinese woman, while in the background they spot a couple who could easily be taken for them. They are further intrigued when they notice that Guillaume's precious watch is faithfully reproduced and it seems that the painting really does depict them as a much older couple. How can such a coincidence be possible? Or is there something more to it? When they decide to have this odd painting examined, Melisande and Guillaume do not yet imagine all of the secrets that the Chinese woman is hiding and how much their life will change. To unravel its mysteries, the two lovers set off on a great journey through China... A poetic soft style, a spellbinding story, emotions, and a beautiful ending

REVIEWS

« La chinoise du tableau is a very sweet novel by Florence Tholozan. In addition to the magic I felt, I especially appreciated the well-crafted writing, which is a marvellous addition to the story. I had a great time on this journey to China, through art and the very fine characters' psychology. A lovely novel I highly recommend. » - Zoé prend la plume, blog

AUTHOR

Florence Tholozan lives near Montpellier. She has a degree in clinical psychology and teaches in the Hérault region. As far back as she can remember, she has always had a love of words. The Chinese Woman from the Painting, her first novel has been acclaimed by both the public and the critics. Translated into different languages, including English, German, Polish and Russian, it also won the Authors Words Award in 2020. The success of this first book marks the start of a promising career.



Pub. date May 2022

Pages 320

English sample available

Unique novel written by four female authors, each portraying their own character

- ◆ In the bestseller list for 14 weeks. 30.000 physical copies sold, 50.000 in total.
- ◆ Film rights optioned by Netflix; theatre rights sold. Book 2 in the making.
- ◆ The authors went on the hiking holiday the characters actually go on in the book. They hiked in the morning and wrote in the afternoon.

About **Four Hikers and a Sicilian**

'A hilarious, well-written novel about four women who needed to get away from it all (...) There are many highlights in this book, but the serious conversations give the novel just a little more weight than just the predicate 'hilarious'.' *NRC Handelsblad*

'A unique adventure novel about one walk and four voices telling their own story. (...) Funny, exciting and moving.' *KRO Magazine*

Four Hikers and a Sicilian

Four women sign up for a walking holiday in Italy. Led by Italian guide Vincenzo, they walk through the rugged interior of Sicily. The women all have their own motives for taking part in the hike, all of them fleeing life at home. Will they succeed in getting rid of the ballast of the past and adjust their expectations for the future?

Adventure, clashing characters, secrets, budding friendships, deep conversations and many kilometres of walking. Either way, it will be a journey they will not soon forget.

Femmetje de Wind is a publisher, writer, journalist and columnist. With her debut novel *Rivka*, which is partly based on her father's war past, she received much praise. *Het beloofde leven* is her second novel.

Roos Schlikker is at home in many markets: she is a columnist, writes scenarios for theatre and TV and regularly joins talk shows.

Elle van Rijn wrote several successful books, including *Mijn naam is Nadra*, *Mijn ontvoering* and the historical novel *De crèche*, which became an international bestseller. Her most recent historical novel is *Back to Insulinde*. Elle is also a famous actress in the Netherlands.

Marion Pauw is a writer and screenwriter. She wrote the bestsellers *Daglicht*, *Zondaarskind* and *Hemelen*, among others. With her latest thriller *Vogeleiland* she won the Gouden Strop (the most prestigious award for thrillers in the Netherlands).



Autobiographical novel



Pub. date May 2022
Pages 240

English sample available

Who is That Woman?

Elke Geurts

The dust of the divorce has settled and E.G. is living in her own house with her two daughters. She's in the process of creating a new home and building a life for herself with her new partner when she discovers that for many years her ex lived a double life with another woman.

At first, E.G. isn't planning on doing anything with this knowledge. In fact, she doesn't even know what to make of it. This plot twist is too big, too ugly and too incomprehensible. But however hard she tries to forget the betrayal, it rears its head at the most unexpected moments. So she decides to write about it after all, and to expose the things that are bubbling away under the surface and that we'd rather ignore in everyday life.

While a pandemic hits the outside world and everybody has to practice social distancing, E.G. learns to trust people and come closer to herself than ever before.

Elke Geurts is back and better than ever, with a razor-sharp account of the years following her divorce

- ◆ After the lauded *Ik nog wel van jou* this is the razor-sharp account of the sobering years after divorce.
- ◆ After the publication of her bestseller, E.G.'s ex was found to have been leading a double life with another woman for years.
- ◆ Over 10,000 copies sold

About **Who is That Woman?**

'The way Geurts switches between perspectives is subtle and effortless, and often witty too. She makes startling revelations, gives an extra twist to the alienation and transcends the purely private. Harrowing and beautiful.' *NRC Handelsblad*

'Of course, there's an element of voyeurism at play in Elke Geurts' autofiction: let's see how this marriage hit the rocks. But the novel is so well written that you soon forget all about this. The dialogues are supreme, and the book contains what's sure to be the best sex scene of the year.' *Het Parool*

Elke Geurts has published three short-story collections and the novels *De weg naar zee* (*The Way to the Sea*, 2013) and *Ik nog wel van jou* (*But I Still Love You*, 2017). All received lavish praise and were nominated for major Dutch and Flemish literary prizes. She also teaches creative writing at the Amsterdam School of Writing.



Ik nog wel van jou, 2017



FEELGOOD



ORIG. TITLE:
BINNEN DE LIJNTJES

COMMERCIAL FICTION

352 PAGES

AUGUST 2023

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SYNOPSIS

BESTSELLER LISTED IN
THE FEELGOOD GENRE

‘Relatable and full of
humor, you simply can’t
put it down.’

Bettina Holwerda, actress

Within the Lines

MIREILLE VERSTEEG

‘An amazing debut! Sexy, engaging and extremely funny’

Loes Dekker is the recently divorced, somewhat absentminded mother of twin boys. While on a camping weekend with her sons in the last days of the summer vacation, she meets the handsome Bart, who is the antithesis of her dominant ex Erik. Loes tries to put him out of her head: she is vacationing with her sons and certainly not interested in a new relationship. Besides, the divorce hadn’t gone smoothly, to put it mildly.

At school after the vacation, Loes appears to be the subject of malicious gossip due to her breakup with the popular Erik. She’d never felt comfortable around all the conceited parents in the first place. To compensate her status as an outsider she decides to join the PTA, which is led by mother-in-chief ‘Escobarbarbara’.

Loes wants to show her best side and not draw attention to herself. So, it’s not exactly convenient when the new gym teacher appears to be none other than Bart...



MIREILLE VERSTEEG studied Film and Television Cultures at Utrecht University and is a fulltime artist manager. She lives in Utrecht with her husband and two children.



ORIG. TITLE:
MORGAN, EEN LIEFDE

AUTOFICTION

JANUARY 2018

320 PAGES

OVER 10.000 COPIES SOLD

MOVIE RIGHTS SOLD

MATERIAL AVAILABLE:
DUTCH PDF & FULL ENGLISH
TRANSLATION

FULL ENGLISH TRANSLATION
AVAILABLE

‘Daring, finally
something different.
An original, good, totally
surprising story.’

Lidewijde Paris, book critic

‘Exciting,
well-constructed,
gripping story.’

NRC HANDELSBLAD

Morgan, My Love

BAS STEMAN

‘Life-affirming, beautifully written and compelling, a story that will astonish and inspire.’
– Santa Montefiore

A small town in Wales in 2006. Betrys, now in her late eighties, still longs for Morgan, the love of her life who perished during Operation Market Garden, as the Second World War was winding to a close. A Dutch writer inadvertently gets caught up in this story from long ago, in a way he could have never imagined. Based on a fascinating true story, *Morgan, My Love* is a surprising, romantic narrative that explores controversial assumptions about the soul’s passage beyond death. Bas Steman is the author of several successful books and *Morgan, My Love* is now in its tenth printing.

© PASCAL DRENT



BAS STEMAN is the author of several successful books. *Morgan, My Love* was made into a documentary. The book clearly struck a chord with Dutch readers, while the story is also Welsh at heart.



ORIG. TITLE:
ONDER GEPENSIONEERDEN

FICTION

OCTOBER 2023

280 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SYNOPSIS

‘Highly recommended,
also for those not about to
retire.’ NRC

‘A recognisable and
humorous novel.’

MARGRIET

Among Retirees

JAAP KRANENBORG

Dealing with life at the age of retirement

Five years after the course ‘What to do with your Retirement’, one of the participants decided it was time for a reunion. This gets the other participants thinking about how their retirement has gone so far. They are all in the same phase of life and took the same course, but each of them thinks differently about retirement, life, the course and the other participants. So differently that the reunion is put at risk. While following a dozen retirees, we are shown in hilarious, painful, touching and original ways how various people deal with this new period in their lives. Recommended for people who are going to retire (soon) or have already done so.

© ANNE VAN GELDER



JAAP KRANENBORG wrote the novels *The Final Horizon*, *Warehouse of the Past* and *Initiation of Freshman Retirees*. He has also published many stories in Dutch literary magazines. In addition, he regularly writes articles, columns and stories about birds for various media, including *NRC*, *Trouw*, *Het Parool*, *Vogeljaar* and *De Nieuwe Meerbode*.



LANGUAGE: French
PUBLISHER: Eyrolles éditions

GENRE: Social feel-good, Mystery
TOPICS: rocky quest, hope for a better life, dangerous neighbourhood
SERIES: /

PAGES: 352
WORDS: 68,000 approx.
PRICE: 18.90 EUR
ISBN: 9782416008443
PUBLICATION: March 2, 2023

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THE BLESSED ADVENTURE OF THE TOXIC BAG

By David Zaoui

KEYNOTE

In a poor suburban neighbourhood, three religious men join forces to do the right thing with dirty money.

SELLING POINTS

- A crazy quest, driven by the hope for a better life.
- An extraordinary humanist adventure.
- A witty writing style.

DESCRIPTION

Richard Belmondo, also known as Richou, is an ordinary thirty-year-old man who works at a series of odd jobs. In the underprivileged suburban neighborhood where he has always lived, drug dealing is taking its toll and solidarity between neighbors no longer seems to work... But one day, an unexpected event will change his life forever. By a strange coincidence, Richard finds himself in possession of a sports bag full of money: drug money! On the wise advice of his neighbor, Rabbi Meyer, supported by the imam and the town priest, he undertakes to share the money to help renovate the neighborhood and bring back its soul. Meanwhile, the dealer's gang sends its troops in search of the lost bag... It is the beginning of an extraordinary humanist adventure.

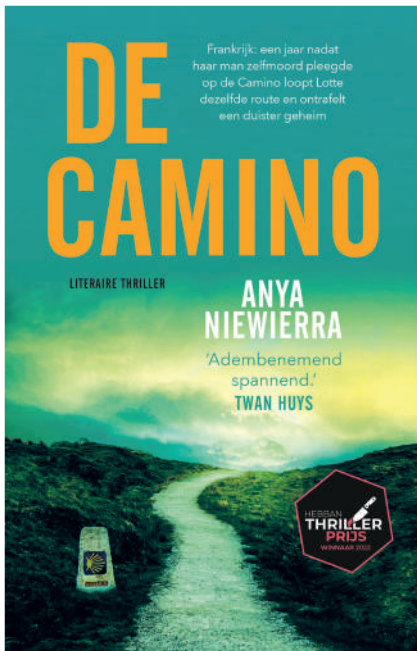
PRESS

"From hilarious situations to domestic dramas, David Zaoui cheerfully embarks the reader on a captivating quest, driven by the hope for a better life."

AUTHOR

Born in 1977 in Paris, David Zaoui is the author of several novels published by JC Lattès and Le Livre de poche, including *The Humanist Killer*, winner of the Chambéry First Novel Festival and translated into several languages.

THRILLER | SUSPENSE | NOIR



The most decorated Dutch crime book of the year!

Over 100.000 copies sold!

The Camino (De Camino)

Filmrights sold to Warner Media subsidiary Hollands Licht

30 weeks on the Dutch Best-seller 60 list! (As of Feb 2023)

25th bestselling book of the year 2022!

Winner of the Hebban Crime Award 2022 (twice!)

First and only Dutch crime writer to hit 1.000 five star reviews on readers platform Hebban (240.000 members)

Named Hebban Favorite of 2021 across all genres

ThrillZone Award for best Dutch crime novel of the year

384 pages

Full Dutch manuscript available
English sample 111 p. + full synopsis
Italian sample 22 p. + full synopsis

All other rights available.
Contact Maarten Basjes via:
mbasjes@lsamsterdam.nl

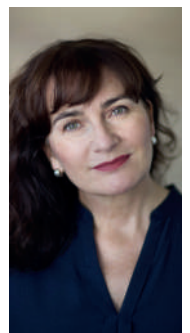
44-year-old chocolatier Lotte Bonnet has been living happily in South Limburg for years with her husband Emil, a former refugee from Bosnia. But then Emil unexpectedly commits suicide while walking the Camino (Way of St James), leaving Lotte devastated. When she travels to Bosnia eleven months later to scatter his ashes, Lotte discovers that Emil lied about his identity. To investigate his past, she hires a lawyer from Sarajevo, who makes a shocking discovery.

Meanwhile, Lotte walks the Camino herself, using the exact route planned by Emil. She wants to find out what drove him to his desperate act. But someone follows her, someone who does not want her to uncover the truth.

Niewierra prides herself on doing extensive research. Having walked a portion of the Camino herself, she has also talked to multiple survivors of the Bosnian War, incorporating their horrific experiences in this devourable thriller.

Niewierra is, without a doubt, the public's favourite crime writer of the moment. Having hit multiple milestones on the Netherlands largest readers platform Hebban.nl.

Anya Niewierra is the author of *Clear View* and *The Dossier*. She lives and works in South Limburg and in the Pyrenees. Her childhood years within the serene abbey walls of Rolduc, as well as her life in Northern Catalonia, inspired Niewierra to write *The Flower Girl*, for which she won the first Hebban Crime Award. With follow up *The Camino* she won the price a second time in a row. She's currently working on a new crime novel. Niewierra speaks Dutch, English, German and French.



'Again the author delivers a novel with nearly every ingredient for the perfect thriller: rock solid plot, well thought out characters, a fascinating backstory, a tension that gets under your skin, and intertwined with humor.'

HEBBAN AWARD 2022

'Set against the rugged landscape of Central France, a tense game of cat and mouse ensues between a hunter and his unsuspecting prey.'

ZIN

'The author has outdone herself. *The Camino* is even more exciting.'

DE TELEGRAAF

'Best book of the summer. An insanely good thriller.'

MEZZA AD

'Anya Niewierra is an outstanding storyteller.'

NEDERLANDS DAGBLAD

'Anya Niewierra weaves this history into an exciting thriller.'

DE VOLKSKRANT



“A novel with nearly every ingredient for the perfect thriller”
HEBBAN CRIME AWARD 2022

100.000 ej | Warner film rights

FACTS & FIGURES

- Film rights sold to Warner Media subsidiary Hollands Licht
- 30 weeks on the Dutch Bestseller 60 list! (As of Feb 2023)
- 25th bestselling book of the year 2022
- First and only Dutch crime writer to hit 1.000 five star reviews on readers platform Hebban (240.000 members)
- Awards & Mentions:
 - Winner Hebban Crime Award 2022
 - Hebban Favorite 2021 (across all genres)
 - ThrillZone Award (best Dutch crime novel of the year)

READING REPORT (excerpts)

- A multi-faceted thriller that impressively weaves together the themes of love, loss, betrayal/deception, war trauma, atonement and self-discovery.
- The present action is set at Lotte's home in the Netherlands as well as a stretch of the Camino de Santiago in the Massif Central region of southern France, while a second storyline recounts events that took place in the former Yugoslavia prior to and during the ethnic conflicts that broke out in 1991 and ended in 1995.
- A memorable novel that not only grips us with its suspense, but also confronts us with the horrific realities of war, while at the same time delivering an uplifting, romantic conclusion.

PLOT

44-year-old chocolatier Lotte Bonnet has been living happily in South Limburg for years with her husband Emil, a former refugee from Bosnia. But then Emil unexpectedly commits suicide while walking the Camino (Way of St James), leaving Lotte devastated. When she travels to Bosnia eleven months later to scatter his ashes, Lotte discovers that Emil lied about his identity. To investigate his past, she hires a lawyer from Sarajevo, who makes a shocking discovery. Meanwhile, Lotte walks the Camino herself, using the exact route planned by Emil. She wants to find out what drove him to his desperate act. But someone follows her, someone who does not want her to uncover the truth.

PRAISES

'Set against the rugged landscape of Central France, a tense game of cat and mouse ensues between a hunter and his unsuspecting prey.' - ZIN

'The author has outdone herself. The Camino is even more exciting.' - DE TELEGRAAF

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'Anya Niewierra weaves this history into an exciting thriller.' - DE VOLKSKRANT

THE AUTHOR

Anya Niewierra is the author of *Clear View* and *The Dossier*. She lives and works in South Limburg and in the Pyrenees. Her childhood years within the serene abbey walls of Rolduc, as well as her life in Northern Catalonia, inspired Niewierra to write *The Flower Girl*, for which she won the first Hebban Crime Award. With follow up *The Camino* she won the prize a second time in a row. She's currently working on a new crime novel. Niewierra speaks Dutch, English, German and French.



MARION PAUW TIGERLILY

A GROUP OF FRIENDS IS GREAT. UNTIL THEY
TURN AGAINST YOU

352 pp – May 2023 – English Sample – Bestseller listed – 32.000 copies sold



Together with five housemates Lili sets off for the Pyrenees. Her uncle has asked her to look after El Refugio, his hotel that due to heavy snowfall gets cut off from civilisation during the winter. At the very last minute, one of the housemates decides to ask the flamboyant Monica to come along. Monica's presence changes the group dynamics drastically and a toxic atmosphere develops. Lili is increasingly excluded and one evening things get so terribly out of hand that one person dies.

Years later, Lili is still struggling with the consequences of the traumatic stay in the Pyrenees. She leads an anonymous and isolated existence. When one of Lili's former housemates commits suicide, she decides to confront the others with the past.



Pauw's books have sold more than 600.000 copies in the Netherlands alone. Rights for recent titles were sold to more than thirteen countries. Her novel *Daylight* was made into a successful movie by Eyeworks, now Warner Bros. International Television Production Nederland.

'Gripping thriller.' – *Margriet*

'Marion Pauw never disappoints.' – *AD Mezza*

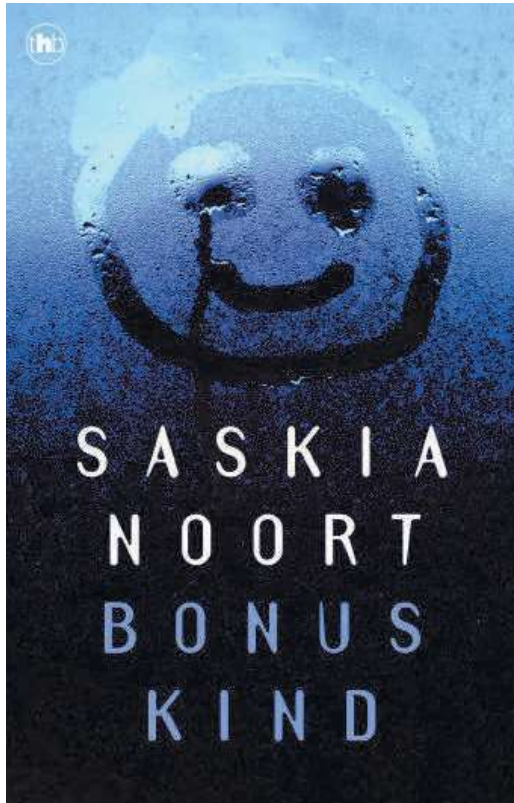
'Nail-bitingly exciting.' – *TrosKompas*

MARION PAUW (1973) is an author and scriptwriter. Her books include the successful thrillers *Daylight*, *Sinner's Child* and *To Heaven*. In 2022 her most recent thriller, *Bird Island*, won her the Golden Noose for the second time. She was inspired to write *Tiger Lily* by her experiences as a participant in the reality TV show 'Expedition Robinson'.

THE GROWN-UP

Saskia Noort

A new thriller by Saskia Noort, the queen of suspense



Fifteen-year-old Lies wakes up one morning with the feeling that something has happened to her mother Jet. Her bed has not been slept in and she has left her cell phone at home.

In the following twenty-four hours, Lies receives no sign of life. Her father and his new friend Laura call in the police, they believe it has to do with her mental state: she would never have overcome the divorce and has therefore decided to disappear. Or worse. Lies, however, is sure she would never do that and goes to investigate on her own. With all the consequences this entails.

June 2020
272 pages

'Saskia Noort has outdone herself! Prepare for a sleepless night, because this story must be read in one sitting.' –

Camilla Läckberg

GOOD TO KNOW

- **Over 100,000 copies sold, best-selling suspense book of 2020**
- **Number 1 in the Dutch bestseller chart for weeks**
- **Rights sold to Germany (Europa Verlag) and Czech (Metafora/Grada)**
- **Film rights sold**
- **Full English translation available**



© Carli Hermes

Saskia Noort (1967) is the queen of suspense. Over 3 million copies of her books have been sold throughout the years. Her work has been translated into fifteen languages and adapted for tv, film and theater. Her eighth thriller *The Grown-Up* was the best-selling suspense book of 2020.

FICTION - THRILLER



LANGUAGE: French
PUBLISHER: Chambre Noire Editions
ORIG. TITLE: La liste

VOLUME(S): 3
PAGES: 366
WORDS: 81,000
ISBN: 9791095383314
PUBLICATION: 2/7/2022

RIGHTS HELD
World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
Pocket-Book (J'ai Lu), Audiobook (Samarkand)

TRANSLATION RIGHTS SOLD
Italian (DRI), English (Bloodhound), Dutch (Hamley)

DERIVATIVE RIGHTS SOLD
/

THE LIST (MAXIME MONCEAU'S INVESTIGATIONS #1)

By Florian Dennisson

KEYNOTE

A strange man introduces himself to the police station, claiming responsibility for the murder of four people. Four names on a list. Four unknown victims.

SELLING POINTS

- 120,000+ copies sold.
- Translated into 3 languages.
- Pocket-Book rights sold to J'ai Lu.
- An addictive and fast-paced style with enough twists and turns to constantly keep the readers on the edge of their seat.

DESCRIPTION

Four names on a list. Four unknown victims. How to identify them and break the silence? Sergeant Maxime Monceau, a specialist in non-verbal speech, has been assigned to investigate a mysterious case that has led police to a dead end. A strange man has turned himself into the station, claiming responsibility for multiple murders. The problem is that, apart from a single sentence he chants over and over again, the stranger remains totally silent about his identity and the reasons that led him to commit murder. The clock is ticking and, without evidence or victims, this suspect could be set free and carry on with his murderous madness. A nameless killer appears out of nowhere admitting responsibility for invisible victims. There is only one lead the police hold on to: a list.

REVIEWS

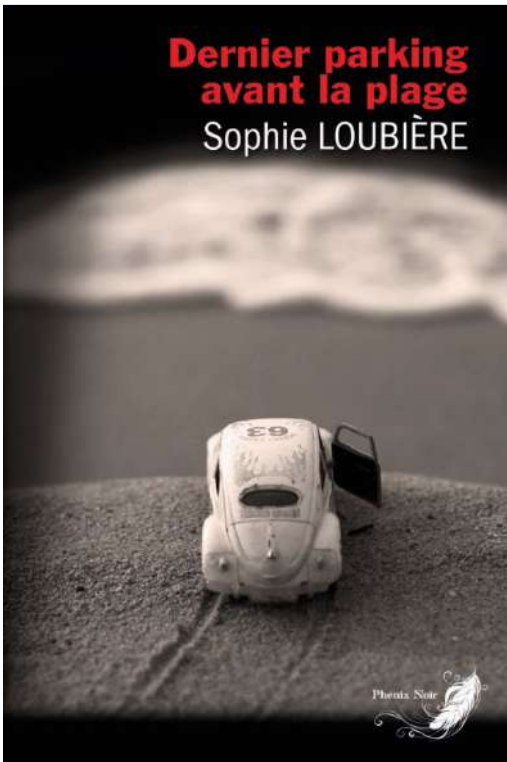
"In addition to his own personal journey, Maxime Monceau will take readers on a fascinating journey through the science of behavioral analysis, in an investigation full of twists and turns, right up to the end of the novel." - Babelio

AUTHOR

After traveling around the world and recording albums with various bands, Florian Dennisson traded his guitar for a pen and decided to live from his novels in 2015. That same year, he created Chambre Noire, his own publishing house specializing in mystery fiction, thrillers, crime, and suspense novels. As a passionate reader of Agatha Christie's novels since a very young age, his favorite genre is detective stories, but he likes to tell any story where suspense is a major part.

NOTES

Publication schedule:
Vol. 2 - FORGOTTEN: 12/05/2023
Vol. 3 - THE CEREMONY: 13/10/2023



LANGUAGE: French
PUBLISHER: IFS éditions

GENRE: Mystery, Thriller
TOPICS: Missing children, parental resignation
SERIES: /

PAGES: TBC
WORDS: TBC
PRICE: 15.00 EUR
ISBN: 9782390460503
PUBLICATION: March 13, 2023

TRANSLATION RIGHTS
 All rights available

SUBSIDIARY RIGHTS
 All rights available

DERIVATIVE RIGHTS
 All rights available

THE LAST PARKING LOT BEFORE THE BEACH

By Sophie Loubière

KEYNOTE

In the summer of 2003, at the seaside resort of Saint-Jean-de-Monts, in the French Vendée, a teenager disappears. Then two, then three... Some are found, others not. Who kidnaps them? And why?

SELLING POINTS

- New edition revised by the author.
- By a multi-awarded author, translated and available in more than twenty countries.
- Excellent press: Le Figaro, Le Monde, Rolling Stone
- A breathtaking manhunt. A real-time puzzle.

DESCRIPTION

In the summer of 2003, at the seaside resort of Saint-Jean-de-Monts, in the French Vendée, a teenager disappears. Then two, then three... Some are found, others not. Who kidnaps them? And why? What happened to those whose bodies have never been found, and what can explain the profound silence of the survivors, who appeared out of nowhere? What dark dealings are taking place in the Maison Bleue nightclub? In a falsely relaxed atmosphere of a resort village, this book tackles, through a carefully crafted plot, the contemporary and crucial issues of missing children, parental resignation, and teenagers in search of a future.

PRESS

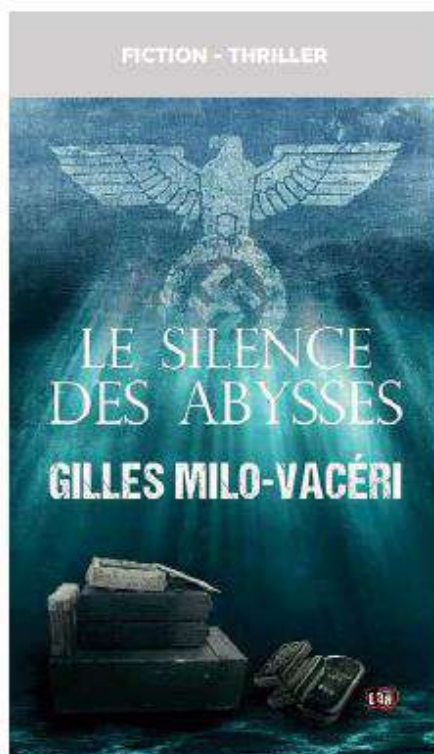
"With talent, accuracy and a touch of sensuality, Sophie Loubière chisels out a summertime thriller, sparkling like a diamond that shines in the night." - Le Figaro

"We are almost in a movie. Suspense is built up in a series of short, dryly written scenes, almost like a screenplay, and a great deal of importance is given to atmosphere, so as to better project you into darkness." - Le Monde

"Narrative shock: it's a puzzle. In real time. We are behind each character, in each action. The writing is accurate and meticulous: highlighting small details, descriptions, realism and subtlety. You will quickly be caught up in this breathless manhunt." - Rolling Stone

AUTHOR

Journalist and novelist, Sophie Loubière has long divided her time between a microphone and a pen. She published her first detective novel in the famous collection "Le Poulpe". In 2011, the success of *L'Enfant aux cailloux* (The Stone Boy) earned her international recognition. Translated into English and available in more than twenty countries, the book is currently being adapted for the cinema.



LANGUAGE: French
PUBLISHER: Editions du 38
ORIG. TITLE: Le silence des Abysses

VOLUME(S): 1
PAGES: 284
WORDS: 90,000
ISBN: 9782384830688
PUBLICATION: 8/1/2023

RIGHTS HELD
World exclusive, domestic, translation
& derivative

DOMESTIC RIGHTS SOLD
/

TRANSLATION RIGHTS SOLD
/

DERIVATIVE RIGHTS SOLD
/

SILENCE OF THE ABYSS

By Gilles Milo-Vacéri

KEYNOTE

For a handsome sum of money, Hubert is to bring a kidnapped Russian businessman's daughter back safe and sound. But where is she being held? And who really is Hubert Stafford?

SELLING POINTS

- A best-selling author with 150,000+ copies sold.
- An endearing gang of mercenaries.
- A story is full of twists and turns.

DESCRIPTION

Argentina: The coastguards discover the Nautilus IV, an underwater exploration vessel, stranded on a shoal and seemingly abandoned. What happened to the crew? Paris: Hubert Stafford is invited to visit Russia. There he meets Volodia Kouriakov, a businessman who has been asked to pay an outrageous ransom for his daughter's safe return. Hubert is to bring her back safe and sound, and collect a handsome bonus. But where is she being held? And who really is Hubert Stafford?

REVIEWS

"The story is full of twists and turns, as complex as you could wish, and the characters are very endearing. A fine mercenary adventure, with values and high morals." - Amazon

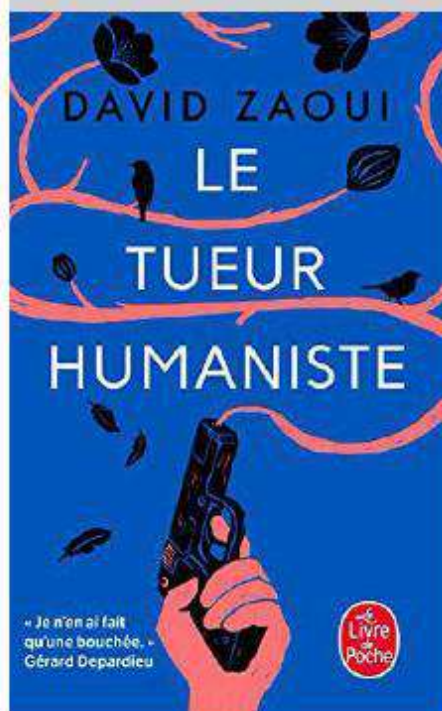
"Gilles Millo-Vacéri surpasses himself with this exciting adventure novel. Thrilling from beginning to end and full of twists and turns." - Kobo

AUTHOR

In Gilles Milo-Vacéri's eventful life, filled with adventures, travels and unique encounters, writing is a common thread. It is through words that Gilles finds his stability, and this has always been the case: having started writing at a very early age, he has explored all genres - with a preference for thrillers - and he never enjoys it more than when he can share his passion for writing with the greatest number.

NEW!

FICTION - THRILLER



LANGUAGE: French

PUBLISHER: Le livre de Poche

ORIG. TITLE: Le tueur humaniste

VOLUME(S): 1

PAGES: 196

WORDS: 41,000

ISBN: 9782253240839

PUBLICATION: 6/1/2021

RIGHTS HELD

World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD

Pocket-Book (Le Livre de Poche/Hachette)

TRANSLATION RIGHTS SOLD

Russian (MTS Library)

DERIVATIVE RIGHTS SOLD

/

THE HUMANIST KILLER

By David Zaoui

KEYNOTE

He is a hitman, but also a humanist who makes his future victims happy before he kills them.

SELLING POINTS

- Winner of the 2018 Chambéry First Novel Festival.
- Translated into Russian.
- Pocket-Book rights sold to Le Livre de Poche (Hachette).
- A book highly praised by the famous French actor Gérard Depardieu.

DESCRIPTION

Babinsky has a gift. A gift from heaven. He aims and shoots like no one else. Taken in by a professional criminal in the orphanage where he grew up, he becomes a contract killer in spite of himself. But beware! He might be a hitman, but he is also a humanist who has made it his job to make his future victims happy before he kills them. He meticulously carries out his contracts but, with time, his feelings of guilt and discomfort only increase. What meaning should he give to his life? He only knows how to make others happy at the expense of his own happiness. His relationships, first with an eccentric psychologist, then with one of his future victims, will gradually bring him the gratitude, love, and friendship he longs for. But will this free him or just trap him into another vicious circle? "To love others, we must first learn to love ourselves..."

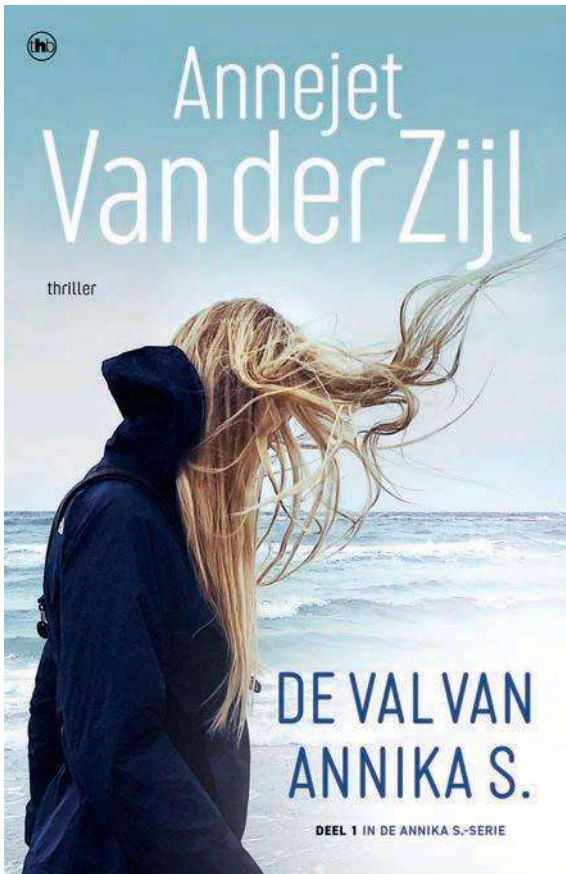
REVIEWS

"I couldn't get enough of it!" - Gérard Depardieu.

"A delightful novel, a beautiful story in the form of a tale, where a killer moves us, and makes us reflect subtly. With a beautiful writing, all the ingredients follow one another, from tenderness to emotion, from laughter to reflection." - Amazon.

AUTHOR

David Zaoui is a film director and writer. He has been working on short films since he was 13 in the district of Paris where he grew up. He attended the Cours Florent, a private French drama school in Paris, where he studied film directing. Zaoui has worked as a film director and producer for several years, primarily in the United States. Winner of the 2018 Chambéry First Novel Festival for The Humanist Killer, he now dedicates himself to writing full-time. He has published his two following novels with JC Lattès editions.



Literary suspense from one of Holland's greatest writers: now in midprice

- ✦ Part 2, *Rich people are different*, will be published the 19th of October 2023
- ✦ Over 20,000 copies sold

'Fresh and sparkingly written with well-timed characters' insights into past and present.'

Dutch newspaper

'The Fall of Annika S. delves into the characters' lives, past and present. Very beautifully it portrays how a person can be changed by circumstances.'

Women's Thrillers

OVERAMSTEL

The fall of Annika S.

The world of ambitious German politician Annika Schaefer collapses when it is revealed that she lied about her past. In order to escape the wrath of her colleagues and in-laws, she flees and travels to Bergen aan Zee, to the holiday park where she used to frequent with her grandparents. There she tries to build a new existence, but it soon becomes clear that she cannot escape the past. And not just hers...

Annejet van der Zijl is one of our country's best-known and most-read non-fiction writers. She made her debut in 1998 with *Jagtlust*, and wrote bestsellers such as *Sonny Boy* and *The American Princess*. Van der Zijl was Book Week author in 2020 and wrote the successful Book Week gift *Leon & Juliette*.



Annejet van der Zijl



Original title De val van Annika S.
 Publication date 9 March 2018
 Pages 272
 World rights available

GRAPHIC NOVEL



Mamá Glòria Vives

PVP: 17 €
ISBN: 978-84-942947-2-3
Tamaño: 14,5 x 20 cm
Páginas: 192
Año edición: 2015

Por mucho o poco que te prepares, por muchas o pocas que sean tus expectativas, por muchos o pocos casos que conozcas, no puedes hacerte una idea exacta de lo que es convertirte en madre.

Es un libro cercano, con un gran sentido del humor, muy tierno y, sobre todo, un libro en el que te ves reflejada como madre. Si lo eres, es imposible leerlo y que no se te escape una sonrisa recordando tus propias vivencias. Si no lo eres aún, es una buena forma de conocer la realidad. Al final, nos demuestra que ser mamá no es como te lo habían contado. Es mejor. ;)



Glòria nos cuenta (como mejor sabe: dibujando) su experiencia desde que nació Júlia —su primera hija—, cómo fue su segundo embarazo y el nacimiento de Abril. Cómo son los días con un bebé, las noches, qué pasa con la pareja, con la decoración del salón, cómo cambian tus lecturas, tu forma de vestir... Todo.

La autora



Glòria Vives nació en Barcelona una tarde del 79. Llovía mucho. Dice que por eso le gusta tanto el sol. Dibuja desde que recuerda, así que no podemos decir con exactitud cuándo empezó. Pero igual fue un lápiz el primer objeto que logró agarrar con sus propias manos.

Tuvo una vida más o menos estable hasta que fue madre. Con todo el cambio que supone la maternidad, decidió tirarse a la piscina y apostar por vivir de su pasión. Ahora hace libros, es profesora de pintura e ilustradora por encargo o por amor al arte. Dice que funciona, que no nota la diferencia entre trabajar y vivir.

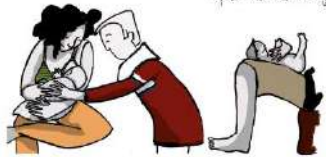
Ya nos contó el embarazo y el parto de Júlia, su primera hija, en 40 semanas, un libro dibujado aprovechando el tiempo que se tiene cuando todavía no te has convertido en madre. Ahora nos cuenta su experiencia de ser mamá y su segundo embarazo, totalmente diferente, en un libro dibujado por las tardes, con una sonrisa en la boca, un bebé en la teta y unas ojeras profundas bajo los ojos.



Guille and I



spend the whole day



stealing the baby from each other.

But however good a father he may be, there are dramas that can only be resolved with a tit.



Where's our bed?



In the street, in the bus, in a restaurant, women I barely know, if at all, bombard me with advice.

—Say to mum: "I am cold".

—Breast-feeding again? Why not give her the dummy?

—This girl's hungry.

—Mum, I don't like what you're giving her.

—Do you carry her around all day?

—Don't you think you're spoiling her?



The stitches hurt. I'm battling through the first forty days.

I've got bags under my eyes. I don't have time to comb my hair.



My belly is deformed, painful and empty.



My breasts are bursting and creased.

And I've never felt so happy.



A fun graphic novel where Òscar discovers what becoming a father is actually like. Because, as he says, “this is not like what people told you”. A journal in which he reflects from the complexity of buttoning the baby’s pyjamas to the most transcendental feeling of fatherhood.

RIGHTS: AVAILABLE TO ALL LANGUAGES

And all of a sudden a dad

Òscar Sarramia

14,5 x 20 cm / 160 pages



BARCELONA MON AMOUR!!! 28-IV



BARCELONA YA NO TIENE SECRETOS PARA MI.

29-IV-08

ME HE DADO CUENTA DE QUE HAY UNA COSA QUE ME DA UN POCO DE RABIA. CONSISTE EN QUE VAS POR LA CALLE CON TU CARRITO Y TU BEBÉ Y DE REPENTE TE CRUZAS CON OTRO NOMBRE CON SU CARRITO Y SU BEBÉ EL CUAL TE HACE ALGUN TIPO SENAL O GESTO BUSCANDO UNA COMPLICIDAD QUE ROY RARAMENTE ENCONTRARÁ EN MÍ.



NO ESTOY PARA COMPLICIDADES CON DESCONOCIDOS CUANDO VOY TAN MAL DORMIDO CANSADO Y MAL ALIMENTADO... LO SIENTO POR EL SEÑOR DESCONOCIDO QUE BUSCABA EN MÍ UNA COMPLICIDAD MASCULINA. NO ES UNA BUENA ÉPOCA PARA SER SIMPÁTICO... LO SIENTO MUCHO, SEÑOR DESCONOCIDO.

ROY HA SAUPO UN SOL FANTÁSTICO...



5-4-08 OTRA COSA NUEVA.

HOY EUDALD HARÁ SU PRIMER VIAJE EN COCHE...

MÁS DE 100 KM JUNTITOS...



UNA CURIOSA SITUACIÓN HA SIDO EL COLOCAR LA SILETA DEL NIÑO. HARÁ OÍDO COSAS DE QUE ERA MUY DIFÍCIL Y COMPLEJO PERO LA VERDAD ES QUE EN QUINCE MINUTOS LO HE SOLVENTADO.



... Y PARA LLEIDA ESCUCHANDO MÚSICA GAY QUE LLUIS, MI AMIGO HETEROSEXUAL DE GUSTOS MUSICALES HEAVY METÁLICOS, ME HA DEJADO EN SU COCHE. SORPRENDEME ME HE QUEDADO CON LA MÚSICA DE THE COMMUNARDS, VILLAGE PEOPLE O WHAM... SIGO SORPRENDIDO. DE TODAS MANERAS TAMPOCO ESTABA POR LA MÚSICA.



LA COSA HA IDO MUY BIEN. EUDALD HA DORMIDO TODO EL VIAJE COMO UN TRONCO... DE LAS POCAS COSAS EN QUE ME HAN DICHO LA VERDAD LOS QUE ME DECÍAN QUE EL PARTO ERA DE COLOR DE ROSA MIENTRAS SONABAN VIOLINES CELESTIALES.



14-V-2008

DOMINGO

HOY ESTABA PISEANDO Y NOS HEMOS ENCONTRADO AL GUILLE. UN AMIGUETE DE LA PROFESIÓN. POSTERIORMENTE SE HA UNIDO ADRIANA Y NOS HEMOS TOMADO UN CAFÉ COOOOOON MUCHA TRANQUILIDAD.



HEMOS CONTINUADO ANDANDO POR LA CALLE Y NOS HEMOS ENCONTRADO AL CARLOS (OTRO AMIGUETE) PERO LA COSA PARECIA PREPARADA YA QUE CASUALMENTE HAN SALIDO A ESCENA EL FRAN, LA BRUNA, EL DANIEL... COMO SI HUBIERAMOS QUEDADO.



ES UNO DE ESOS TRANQUILOS MOMENTOS EN QUE TODO FLUYE CON NORMALIDAD...

17-V-08

HOY HEMOS IDO A LLEIDA, DONDE HE VUELTO A PRESENCIAR EL CLÁSICO FESTIVAL DE MIS PADRES... SITUACIÓN QUE ME RECONFORTA AL VER QUE TODO SIGUE IGUAL. LA ÚNICA DIFERENCIA ES QUE ANTES YO ERA EL FROTA-GONISTA Y AHORA SOY UN SIMPLE ESPECTADOR.

ES CUESTIÓN DE SENTARSE BIEN Y MIRAR CÓMO TODO SIGUE IGUAL.



TOM BOUDEN The History of Football

From the Very Beginning to the Present Day



Borgerhoff & Lamberigts, Graphic Novel, 38 pages, October 2021

* English sample translation *

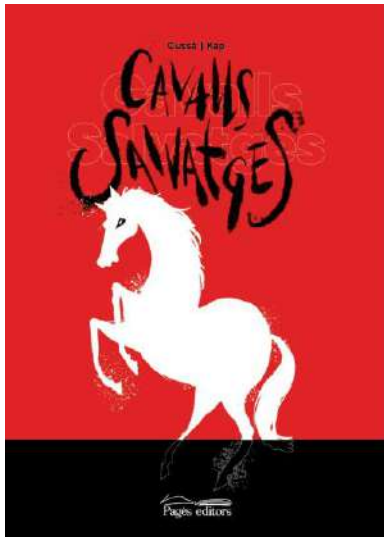
Twenty-two players and one ball: that is all it takes to enthrall millions of people around the globe. Today, football is one of the world’s most popular sports, but over the years it has undergone many, often bizarre evolutions. In the days of the Japanese empire, soccer was used to help develop agility, for the ancient Romans the game was an excellent military exercise, and the Mayans regarded it as a religious ritual. One thing is certain: people have been fascinated by this wonderful sport for many centuries.

In his latest cartoon strip, Tom Bouden depicts the history of the beautiful game. Where do the referee’s red and yellow cards come from? Why is a football black and white? How did the penalty shootout come about? Find out in this informative and highly enjoyable book!



Tom Bouden is a comic strip artist and writer. He has created numerous albums, including several comic strip parodies, and has been a contributor to the *F.C. The Champions* series for many years. His work has been translated into German, French, English, Italian and Spanish.

Wild Horses the graphic novel



Rights sold:
Catalan: Comanegra, new edition 2023
Catalan, graphic novel: Pagès
Spanish: Sajalín
English: FdE
Audio: Audible
 #IconicFiction
 #CultWork
 #LostGeneration

During the 1980s, Cussà developed a drug addiction that he called "the red years". He captured this experience in *Cavalls salvatges*, his first work and most iconic by far.

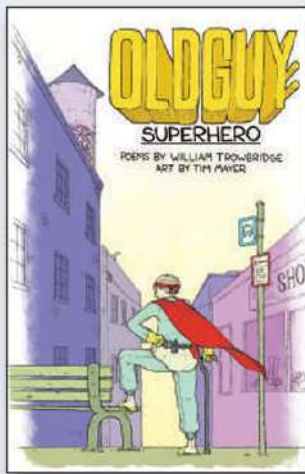
The faithful portrayal of the marginal world of addiction and hard drugs in the rural Catalonia of the 90's.

The chronicle of a broken generation. A disturbing, agile and poetic tale of «the generation of suckers», in the words of its protagonist. A generation that galloped between ecstasy and hell until addiction, or AIDS, cut short their lives and found in Jordi Cussà, one of its survivors, the best possible chronicler.

Wild Horses is a brutally powerful, unflinching account of the heroin epidemic that swept across Catalonia in the 1980s. The novel, told from a variety of points of view, tells the story of a group of friends as they buy, sell, and consume heroin and other drugs in their home town. A kaleidoscope of voices, stories, song lyrics and heartbreakingly all-too-real characters. It is a true classic of modern story-telling that is both shocking and captivating at the same time.



DISCOVER: Another giggle-inducing, heartwarming smash—this time in a comic-chapbook blend, featuring washed up superhero Oldguy and his quixotic misadventures through aging. With true comic book art by Tim Mayer.



William Trowbridge

OLDGUY: SUPERHERO • comic book / poetry

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

Poetry • March 2016

978-1-59709-741-3 • \$4.99

6.625 x 10.1875 • 28pp • Saddle stitched

A former Poet Laureate of Missouri, **WILLIAM TROWBRIDGE** is the author of seven full poetry collections and five chapbooks.

TIM MAYER is an artist working from Omaha, Nebraska. He has contributed art to projects such as *The Anywhere Man*, *Midnight Circus*, and *Prophetica*. He also teaches for the Art of Imagination program at the Ollie Webb Center.

NA/YA | ROMANCE

FICTION - ROMANCE

LE PRINCE charmant EXISTE !

(Il est italien
et
tueur à gages)

Anna Triss



LANGUAGE: French
PUBLISHER: Black Ink Editions
ORIG. TITLE: Le prince charmant existe

VOLUME(S): 2
PAGES: 490
WORDS: 134,000
ISBN: 9782379930096
PUBLICATION: 5/3/2019

RIGHTS HELD
World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
Audiobook (Audible), Mass-Market (Hugo Publishing)

TRANSLATION RIGHTS SOLD
Russian (MTS Library)

DERIVATIVE RIGHTS SOLD
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PRINCE CHARMING EXISTS!

By Anna Triss

KEYNOTE

An original, sexy and funny romantic comedy that mixes action with suspense, with authentic characters you won't forget once you've closed the book.

SELLING POINTS

- 30,000+ copies sold.
- Translated into Russian, mass-market rights sold to Hugo Pub.
- First prize for romance at the 2019 Niort book fair.
- Action, humor, sexy: a romantic comedy with an intense cocktail.

DESCRIPTION

Robyn is a young single mom with a pin-up look, goofy and outgoing. Struggling financially, she works in a tattoo shop during the day and in an Irish pub at night. She has only two true friends: Nina, who is as crazy and exuberant as she is, and Lili, an old nymphomaniac neighbour with a bad temper. After being abused by her former husband, Robyn no longer believes in Prince Charming, until she meets her neighbour, Val. He could be perfect... if he weren't so undeniably unfriendly and cold. And a hitman. Rob and Val embark on a cat-and-mouse game. The hitman plays both sides off, as he has to lie to the young woman about his actual profession and doesn't want to endanger her. Yet they end up giving in to temptation and begin a passionate relationship, both steamy and tender. But danger is never far away, and their past and secrets quickly catch up with them.

REVIEWS

"A pure delight! I fell for this handsome Italian hitman... and for Anna Triss's fresh writing style ! It was love at first sight. The story is bewitching and takes the reader away. " - Maria-Magdalena, 5 stars on Black Ink.

AUTHOR

Anna Triss fell in love with fantasy as a teenager, and hasn't looked back since. In 2019, her first published book, the zany romance "Prince Charming Exists! (He's Italian and a hitman)" became a bestseller in just a few months, and won first prize for romance at the Niort book fair that same year. Her favorite genres are romance and fantasy, which she colors with her overflowing imagination, her touch of madness and her heroes who are as atypical as they are charismatic.

NOTES

Spin-off available: LOVE, GUNS AND MACARONIS

FICTION - ROMANCE



LANGUAGE: French
PUBLISHER: Plumes du Web Editions
ORIG. TITLE: Once upon a time... in Scotland

VOLUME(S): 1
PAGES: 396
WORDS: 107,000
ISBN: 9782381511047
9782381511047
PUBLICATION: 10/11/2022

RIGHTS HELD
World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
Russian (MTS Library)

TRANSLATION RIGHTS SOLD
/

DERIVATIVE RIGHTS SOLD
/

ONCE UPON A TIME... IN SCOTLAND

By Mily Black

KEYNOTE

A travel influencer, Cassiopee leaves for Scotland with her cousin... until he invites her seatmate on the plane to share their car for a road trip in the Highlands!

SELLING POINTS

- Rights sold to Russian (MTS Library).
- A Christmas romance in Scotland, with a touch of humor, on a road trip background.

DESCRIPTION

A road trip in Scotland, the Highlands under the snow. A dream... or not! Being a travel influencer is not easy, and Cassiopee is well aware of it! As the holiday season kicks off, she's getting ready to leave for Scotland with her cousin. Unfortunately, Nadège, helped by her parents, intends to steal the young woman's Instagram account, the thousands of followers and the partnerships that she has earned through tenacity. After enduring the later's whims on their previous trips, here is that Cassiopee must fight to keep what belongs to her! To ruin her stay, her cousin invites her seatmate on the plane to share their car for a road trip in the Highlands. This could have been a good idea if the said man was not mysterious, seductive and devilishly unpleasant... Christmas celebrations are bound to be hectic... With a rich imagination that can be triggered by anything, Mily Black creates fast-paced, modern romantic stories with characters who get away with anything. Boosted by strawberry cola, she does her best to provide escape for anyone in needs.

REVIEWS

'I devoured this book. The heroes Cassiopee and Joshua take us with them on a road trip to Scotland. We laugh, we feel like killing (her cousin and her aunt and uncle), we get teary-eyed. I adored these two characters who didn't have an easy childhood. A Christmas romance that will take you to Scotland, to be read with hot chocolate and marshmallows.' - Amazon

AUTHOR

With a fertile imagination that can be titillated at the drop of a hat, Mily Black creates romantic stories that are resolutely modern and fast-paced, with characters who do as they please. Boosted by strawberry cola, she does her utmost to bring escape to all those who need it.

FICTION - ROMANCE



LANGUAGE: French
PUBLISHER: Plumes du Web Editions
ORIG. TITLE: The Devil's Sons

VOLUME(S): 5
PAGES: 456
WORDS: 126,000
ISBN: 9782381511085
PUBLICATION: 11/24/2022

RIGHTS HELD
World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
Pocket-Book (HarperCollins), Audio (Storytel)

TRANSLATION RIGHTS SOLD
Spanish (Siren), Portuguese (Casa das Letras, at auction), Russian (Mann, Ivanov, Ferber, at auction), Italian (HarperCollins, at auction), German (HarperCollins, at auction), Polish (Muza, at auction)

DERIVATIVE RIGHTS SOLD
/

THE DEVIL'S SONS SAGA

By Chloé Wallerand

KEYNOTE

Joining a gang? Avalone could never have thought of that. Finding a family in the midst of all this violence? Even less. And yet...

SELLING POINTS

- Finalist of the 2023 Babelio Award for best French romance.
- Translated into 6 languages, mostly at auctions.
- 130,000+ copies sold.
- One of the biggest hits on the French Wattpad platform, with over 7.5 million readers.
- A strong, independent heroine, faithful to her ideas.

DESCRIPTION

"Although I thought I was going to spend my first year of college in the most ordinary way possible, focused on my studies, with a couple of friends, nothing could have prepared me for the turn my life would take. I should have known that having a best friend whose brother is in the Devil's Sons gang was a recipe for trouble. But the last thing I expected was to find myself tied to a pagan gang in Michigan. Let alone develop a friendship with those bad boys with guns. And certainly not being attracted to Clarke Taylor, the most out-of-control and dangerous of them all... Now I'm trapped, and I have only one option: to help them. Against my will..."

REVIEWS

"We are totally in Love with The Devil's Sons! The Idea to match the Viking mythology and a college setting is really great, and a perfect mix. And we are all intrigued with dark romance, and can't wait to have great dark romance books for our list." - HARPERCOLLINS GERMANY

AUTHOR

Chloé Wallerand lives in the south-east of France. A passionate reader after discovering the Harry Potter series and a dreamer, she started writing when she was fourteen years old. She began the Wattpad adventure a few years later, where she experienced a huge craze with her romance The Devil's Sons, which reached more than 7.5 million readers. She escapes into the tumultuous relationships of her characters and into crafting imaginary worlds that she secretly keeps to herself. What does she love most of all? Hope. Because even in the darkest places, all it takes is a spark to break the obscurity.

NOTES

Publication schedule:
Vol.2: May 2023
Vol.3: November 2023
Vol.4: May 2024
Vol.5: November 2024

FICTION - ROMANCE



LANGUAGE: French
PUBLISHER: Plumes du Web Editions
ORIG. TITLE: L'Art du trompe-l'œil

VOLUME(S): 1
PAGES: 400
WORDS: 165,000
ISBN: 9782381511474
PUBLICATION: 11/24/2023

RIGHTS HELD
World exclusive, domestic, translation
& derivative

DOMESTIC RIGHTS SOLD
/

TRANSLATION RIGHTS SOLD
/

DERIVATIVE RIGHTS SOLD
/

THE ART OF ILLUSION

By Océane Ghanem, Jenn Guerrieri

KEYNOTE

Jin, a moody artist on the fringes of society, draws his inspiration from human darkness, while Carmen, a pretty city girl, only blooms through the eyes of others. They have but one thing in common: their love for art.

SELLING POINTS

- Two well-established and succesful authors, also published by Hachette, HarperCollins, Hugo Publishing, etc.
- Both authors are are highly popular on Wattpad, scoring millions of readings.
- An enemy-to-lover at the beaux-arts.

DESCRIPTION

Jin, a moody artist on the fringes of society, draws his inspiration from human darkness, while Carmen, a pretty city girl, only blooms through the eyes of others. They have but one thing in common: their love for art. Other than that, they simply hate each other. And when the opportunity arises for Jin to expose the woman who is a master of appearances and whom he considers an irresistible mystery, he doesn't think twice. He pulls out all the stops to shatter her mask and win the art prize he's been coveting for years. A game of fools and dangerous illusions weave an inextricable web around Carmen... who's not as innocent as appearances might suggest. And far less superficial than her social networks would have people believe. Trapped in a spiral of lies, competition and pretense, Jin doesn't know it yet, but Carmen is a master in the art of illusion...

REVIEWS

/

AUTHOR

Jennifer Guerrieri lives in southeastern France. A dreamer with a passion for reading, she embarked on the Wattpad adventure in September 2017, under the pseudonym madworld. In less than a year, she finished writing her dark romance "Entre les mains d'un criminel", which reached a total of over 4 million reads on the platform, a real plebiscite from the French-speaking public. After signing with Plumes du Web, the story takes the definitive name of Attirance Criminelle. Jenn Guerrieri's signature? Impetuous love stories with strong-willed male characters.

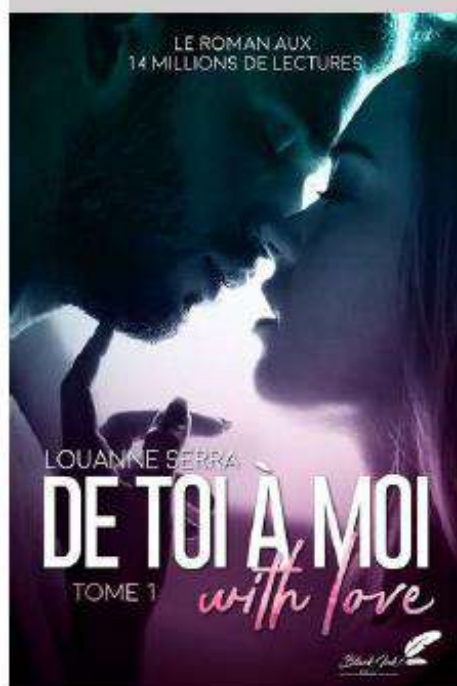
Océane Ghanem has loved reading and writing since early childhood, and enjoys telling wonderful love stories, where passion is synonymous with sacrifice and redemption. Her characters develop in a ruthless, ever-changing world. Blue Belle, her first book, features angels, demons and nephilims searching for the awakening of higher powers. She has also written La Saga des Âmes (The Saga of Souls), a huge success on Wattpad with more than four million readers.

NOTES

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NEW!

FICTION - ROMANCE



LANGUAGE: French
PUBLISHER: Black Ink Editions
ORIG. TITLE: De toi à moi (with love)

VOLUME(S): 5
PAGES: 532
WORDS: 153,000
ISBN: 9782379933844
PUBLICATION: 11/11/2022

RIGHTS HELD
World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
Pocket-Book (Hachette), Audiobook (Saga Egmont)

TRANSLATION RIGHTS SOLD
/

DERIVATIVE RIGHTS SOLD
/

FROM YOU TO ME (WITH LOVE) SERIES

By Louanne Serra

KEYNOTE

A contemporary romance that deals with the star system, a tortured actor and a young woman who hasn't reached the end of her rope.

SELLING POINTS

- 14+ million readings, a Wattpad phenomenon!
- Audiobook adaptation by Saga Egmont, Pocket-Book rights sold to Hachette.
- A dive into the Hollywood world, beyond the glitz and glamour.

DESCRIPTION

Charlie is a young woman who has decided to join her sister in Los Angeles, since the latter has found her a translator job in a production company. Charlie's sister, Alex, is an agent. One day Charlie accompanies her sister to one of her meetings with the oh-so-famous Jared Evans: a former star child of international fame, known for his box-office hits and killer looks. Except he's just hateful. So even though Charlie is rather resistant to the star system, chilled by this hateful guy, she can't deny the overwhelming attraction she feels for him, as well as the chemistry that emerges from each of their meetings. Will Charlie succeed in cracking Jared's shell? And what if he's not completely honest? How will the young woman take the revelation to come? A true delight to read, this book makes you laugh, stirs you up inside, gives you butterflies in the belly, but also makes you doubt, a billion questions in your head. And that ending!

REVIEWS

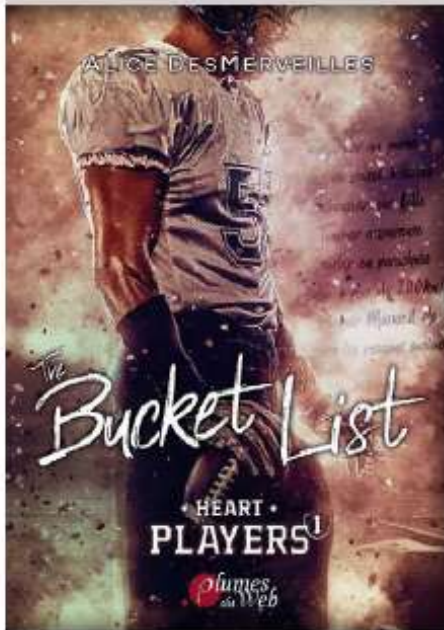
"This book is a true pleasure to read. It makes you laugh, stirs you up inside, gives you butterflies in the belly, but also makes you doubt, a billion questions in your head. And that ending!" - Amazon

"An explosive, thrilling and gripping romance. The whole story is very addictive. Jared and Charlie have a pretty stormy relationship, but their bond is beautiful and strong." - Babelio

AUTHOR

After a huge success on the Wattpad writing platform while developing her saga, Louanne Serra completely vanished, leaving her readers waiting for the end. Now published, Louanne is more ready than ever to deliver the long-awaited ending to Jared and Charlie's story.

FICTION - ROMANCE



LANGUAGE: French
PUBLISHER: Plumes du Web Editions
ORIG. TITLE: The Bucket List (Heart Players 1)

VOLUME(S): 3
PAGES: 492
WORDS: 130,000
ISBN: 9782381511283
PUBLICATION: 5/15/2023

RIGHTS HELD
World excl., domestic, translation & derivative

DOMESTIC RIGHTS SOLD
Pocket-Book (Le livre de Poche, at auction)

TRANSLATION RIGHTS SOLD
Polish (JK, at auction)

DERIVATIVE RIGHTS SOLD
/

THE BUCKET LIST (HEART PLAYERS #1)

By Alice DesMerveilles

KEYNOTE

Maël is the rising star of the most successful American soccer team. When his teammate's little sister comes into the picture, he quickly figures out that she hates him. And that makes him smile... a lot. Until he needs her help...

SELLING POINTS

- 37,000+ copies sold in just 3 months.
- 3+ million Wattpad readers.
- Pocket-Book rights sold at auction to Le Livre de Poche (Hachette).
- Polish rights sold at auction.
- Highly acclaimed author: 22+K fans on Tiktok
- An addictive romance, set in the world of American soccer, both sexy and witty.

DESCRIPTION

Lily has everything she needs to be happy: good college scores, a healthy family environment, and a career as a doctor in the making. But she's too quiet, too serious, unlike her brother, Kyllian, who's been on a tear since their father died. So, her best friend decides to make her a bucket list... Adored, despised, Maël is a rising soccer star, quarterback of the most successful American team. But appearances are sometimes misleading, and if there's one thing he knows, it's that success doesn't always come with happiness. When his teammate's little sister comes into the picture, he quickly realizes that she hates him. And that makes him smile... a lot. Until he has to babysit her. And he needs her help... Should he consent to her blackmail? He has no choice. Should he accept that she moves in as the soccer players' roommate? The new is instantly a lot less fun. But Maël is not the kind of person who will let himself be pushed around, and he intends to show this annoying girl that he won't give in to her whims...

REVIEWS

"We absolutely loved the chemistry between the characters. Complicity. Provocation. Spikes. Enemies-to-lovers. Humor. All the ingredients of a love story that had us spellbound from beginning to end." - @blogdelyosa

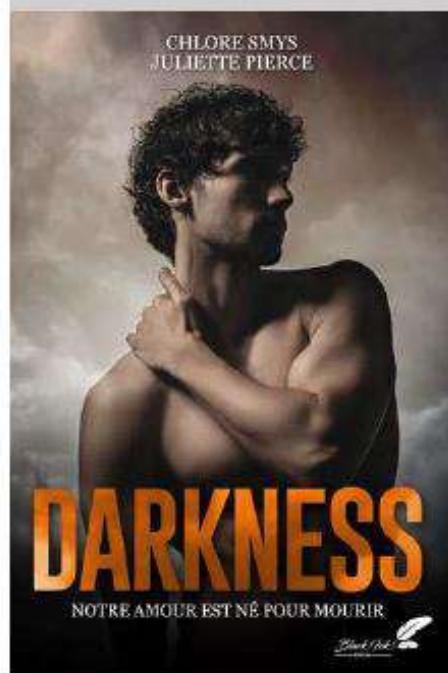
AUTHOR

24 year old Alice, flight attendant at day and writer at night, has always been dreamy, and there's nothing better than to travel through the many stories that were sleeping in her mind. She started posting the first chapters of The Bucket List on Wattpad in early 2022 to share her passion and never expected such a buzz. 3 million readers later, Alice is an author overwhelmed by the love and support of her fans. And what is it she loves most of all? To make people dream and knowing that her stories will provide comfort in a daily life that is sometimes tough to escape from.

NOTES

Every book in the series can be read independently (each of them is on a couple from the same storyworld).

FICTION - ROMANCE



LANGUAGE: French
PUBLISHER: Black Ink Editions
ORIG. TITLE: Darkness (Saga Blackwell)

VOLUME(S): 3
PAGES: 538
WORDS: 115,000
ISBN: 9782379933196
PUBLICATION: 6/29/2022

RIGHTS HELD
World exclusive, domestic, translation
& derivative

DOMESTIC RIGHTS SOLD
Audiobook (Audible)

TRANSLATION RIGHTS SOLD
/

DERIVATIVE RIGHTS SOLD
/

DARKNESS (BLACKWELL SAGA #1)

By Chloë Smys, Juliette Pierce

NEW!

KEYNOTE

The Blackwell siblings are in high school when a shooting shatters their world. Cassius has no choice but to take the killer out, even if it means damning himself in the process. But do we really know what happened that day?

SELLING POINTS

- 15,000+ copies sold.
- The authors have established themselves as the **queens of the borderline**, that gray zone questioning the morality of our actions.
- Can love save us from everything, including ourselves?

DESCRIPTION

She wouldn't let him go for anything in the world. He'd go to the depths of hell to save her. And Cassius and Ellie reach the depths of hell the day their classmate Derek Rowley decides to open fire at their high school. When he puts his Glock-19 to Ellie's head, Cassius doesn't think twice about taking out the threat. And destroy everything in the process. Cassius is hailed as a hero by the press. But he can't forgive himself for failing in his mission to protect his best friend's little sister, whom he's secretly loved all his life. Tortured by his demons, old and new, he runs away, leaving Ellie on her hospital bed. Ten years later, torn and tormented, Ellie and Cassius must face each other once again. He's engaged. And a part of her died that day. Because even if the bullet didn't enter her skull, Cassius's disappearance shattered a piece of her soul. This time, Ellie is determined to force fate. She'd make a deal with the devil for answers... he'd damn himself for one kiss from her. But fate is determined to keep them apart. What if their love was born only to die?

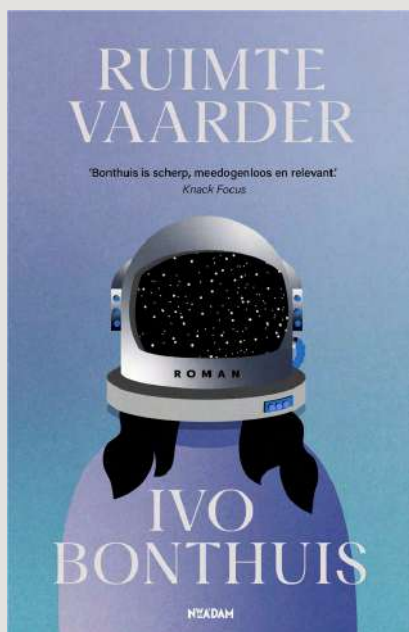
REVIEWS

"All along the book, we move to the rhythm of their stories, their pain, their memories of the school shooting, and their physical and psychological after-effects. A well-written story that takes us deep into the characters' pain." - Amazon

AUTHOR

Chloë Smys & Juliette Pierce are known to readers as a leading duo at Black Ink Editions. Their common titles are highly successful, especially in their favorite genre: dark romance. With 6 titles already published by Black Ink Editions, they have sold over 35,000 books.

FANTASY | SCI-FI



ORIG. TITLE:
RUIMTEVAARDER

LITERARY FICTION

AUGUST 2023

304 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

‘Bonthuis is sharp,
fearless and relevant.’

KNACK FOCUS

On previous work:

‘A brilliant book about the
freedom of choice and its
limits.’ DE LIMBURGER

‘An ambitious book.’ NRC

‘Bonthuis is an author
you’d like to read a lot
more of.’ NU.NL

Space Traveler

IVO BONTHUIS

**Brilliantly constructed, you’ll effortlessly
float through the story**

At a cabaret festival a father and daughter with a strained relationship meet each other again for the first time in years – on stage. Vela wants to win the festival. Willem wants to take care of her, but she does not accept his care. That she was born with a disease does not mean she wants to be seen as a patient. She is an actor, a poet, a space traveler. While the festival and its director force father and daughter to be brutally honest with each other on stage, both are looking for ways to escape reality. *Space Traveler* is an ingenious and impressive novel about the difference between love and pity, about the power of performance, and about the mystery that makes life worth living.



IVO BONTHUIS works and lives in Paris. He’s a writer and an editor and has published several novels. He was awarded with the Hollands Maandblad Writers Stipendium and the C.C.S. Crone Stipend. He has a background in theatre.



ORIG. TITLE:
HET VIRUS

THRILLER

SEPTEMBER 2020

288 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & FULL ENGLISH
MANUSCRIPT

‘The authors do not get entangled in incomprehensible technological terms, but have managed to keep the story very clear and understandable.’

IN DE BOEKENKAST

The Virus

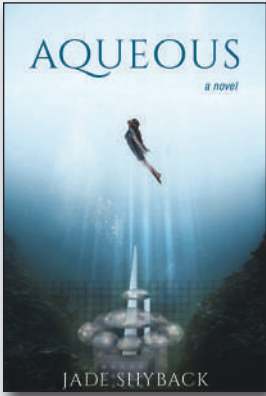
EDDY WILLEMS & ALAIN DIERCKX

Cybercriminals, viruses and the technology of the future

Utrecht, February 13, 2034. A self-driving car is hacked and disrupted, resulting in a fatal crash. NATO, which oversees global internet security, realizes that the world is in danger when two more attacks take place shortly afterwards. Europol Inspector Lara Hartman and Communication Officer Frank Willems start a feverish manhunt for the perpetrators behind this cyber terror. Everything seems to point to a dangerous computer virus. A race against time ensues to find an antivirus programme that can stop the evil.

EDDY WILLEMS is a globally recognized security specialist. He is a security evangelist at the German security software supplier G Data Software and serves as a director in various industry associations, such as the European Institute for Computer Antivirus Research (EICAR) and the Anti-Malware Testing Standards Organization (AMTSO). ALAIN DIERCKX works as a manager and communication advisor in digitization projects. As a copywriter, he also advises starting entrepreneurs on their communication.

DISCOVER: A young adult aquatic thriller, *The Hunger Games* meets *Brave New World*.



Jade Shyback

AQUEOUS • a novel

RIGHTS THROUGH RED HEN PRESS
World, excluding Russia [sold in 2023]

SPECIFICATIONS

Fiction · May 2, 2023
978-1-939096-09-8 · \$14.95
5.5 x 8.5 · 248pp · Tradepaper

XENO

FROM DEBUT YOUNG ADULT NOVELIST Jade Shyback comes the first in the Aqueous series. On the eve of Earth's collapse, young Marisol Blaise is taken to live on an underwater merstation known as Aqueous with parents not her own. There, she must compete in the trials, grueling tests designed to evaluate the strengths and weaknesses of each trainee, hoping to be assigned to the all-male elite diving team known as the Cuviers. Desperate to prove to herself, the residents, and all of her parents, dead and alive, that she is worthy of this prestigious placement, she works tirelessly to shatter misogynistic beliefs, only to discover that it was not only the men who constrained her. A much uglier untruth exists.

"Aqueous is a coming-of-age story set against the harshly exotic backdrop of a life beneath the sea in an all-too-possible post-apocalyptic future. Marisol's struggle for the right to grow into an intelligent, strong, independent woman plays out in a richly imagined underwater society filled with deeply human problems and devastating secrets—but it is not only her life that hangs in the balance, but all humanity. A fascinating debut and one that will make you think."

—KERRY ANNE KING, bestselling author of *Improbably Yours*

JADE SHYBACK was born in Red Deer, Alberta on June 24, 1973. A nature lover, she spent five glorious years with her parents and brother in Nanaimo, British Columbia, riding her bike and scavenging for sea life on the rocky beaches of the Pacific coast. At age nine she returned to Alberta to live on a farm nicknamed Mosquito Flats until she obtained a degree in English, the only faculty that would have her, from the University of Calgary. A career in financial services led her to Toronto and onward to Abu Dhabi where she raised three daughters amidst sand and camels while working in Dubai as a financial regulator. She now lives in Oakville with her 'guard' dogs and judgmental cat. Jade's hobbies include beekeeping, boating, playing tennis, and gardening. *Aqueous* is her debut novel,

DISCOVER: A debut fantasy adventure exploring mental health and queerness.



Madeleine Nakamura

CURSEBREAKERS • a novel

RIGHTS THROUGH RED HEN PRESS
World

SPECIFICATIONS

Fiction • September 12, 2023
978-1-93909-612-8 • \$17.95
5.5 x 8.5 • 272pp • Tradepaper



ADRIEN DESFOURNEAUX, PROFESSOR OF MAGIC AND DISGRACED EX-PHYSICIAN, has discovered a conspiracy. Someone is inflicting magical comas on the inhabitants of the massive city of Astrum, and no one knows how or why. Caught between a faction of scheming magical academics and an explosive schism in the ranks of the Astrum's power-hungry military, Adrien is swallowed by the growing chaos. Alongside Gennady, an unruly, damaged young soldier, and Malise, a brilliant healer and Adrien's best friend, Adrien searches for a way to stop the spreading curse before the city implodes. He must survive his own bipolar disorder, his self-destructive tendencies, and his entanglement with the man who doesn't love him back.

"An absorbing meditation on curses and blessings, martyrs and saints—and a rare fantasy that recognizes that the mind is more mysterious and more vital than any spell. It is writers like Madeleine Nakamura who are going to bring us all into the next age of the world."

—BRIAN CONN

"Adrien's narration was vivid, prickly, and compelling, and I loved the world [Madeleine] built around him, especially the beautiful names and terms, but also the institutional history of Pharmakeia and Curia (and Chirurgeonate), with the occasional, tantalizing glimpses of the wider world. And I admired the way she hung the plot together on the dual armatures of that institutional history and Adrien's deeply flawed character."

—SARAH MONETTE

MADELEINE NAKAMURA is a writer, editor, and lifelong fantasy devotee. She began writing her first novel the day she realized a computer science degree wasn't happening. She graduated from Mills College in Oakland with a degree in creative writing. She is based in Los Angeles, California.



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ASTERISC AGENTS

CLIENTS' HIGHLIGHTS

FBF 2023 - *NON FICTION*

AMBO|ANTHOS

COACH HOUSE

GOTTMER

LANNOO MEULENHOF (Podium | Nieuw Amsterdam | Wereldbibliotheek | Meulenhoff - Boekerij | Unieboek - Het Spectrum)

LEOR AGENCY (La Pimpante | Zébuló | Locus Solus | Au Bord des Continents | Apogée | Chambre Noire | La Trace | Éditions des Lacs | M+ Éditions | IFS | CosmoPolis | E38 | Plumes du Web | Shingfoo | Black Ink)

LITERA - world rights

OVERAMSTEL (Carrera Culinaire | Hollands Diep | Horizon | The House of Books | Inside | Lobowski | Moon | Murrow | Rainbow)

RED HEN

SHARED STORIES (Luitingh-Sijthoff | De Fontein | Kosmos | Ten Have | Houtekiet | Kok | AnkhHermes | Borgerhoff & Lamberigts | Alfabet Uitgevers)

GENERAL POP CULTURE	p.3
JOURNALISTIC CURRENT AFFAIRS	p.17
SELF-HELP LIFESTYLE WELLBEING SPIRITUALITY	p.29
COOKBOOKS	p.48
ILLUSTRATED - GENERAL	p.70
ILLUSTRATED - PARENTING	p.77
ARTS & CRAFTS	p.83
SPORTS	p.87

GENERAL | POP CULTURE



ORIG. TITLE:
DE LAATSTE NEUSHOORN

NON-FICTION

SEPT 2023

304 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

ROUGH SKETCH OF AN UNAVOIDABLE
NATURAL CATASTROPHE

‘Erik van Zwam travelled through Africa and Asia and recorded what is happening worldwide to save the last rhino. First humans caused the near extinction of the rhino and now they are playing God to bring him back. That’s how far it has come.’

TROUW

The Last Rhino

ERIK VAN ZWAM

The fate of rhinos will ultimately affect humans as well

Journalist Erik van Zwam travelled across Africa and Asia, through deserts and jungles, looking for the five remaining rhinoceros species. There is only a total of about 26.000 rhinos left in the entire world. The supposed medicinal powers of rhino horn make the animal a favoured target for poachers. Some species now number less than one-hundred animals. Northern white rhinos have been reduced to two individuals: a mother and a daughter. Van Zwam spoke to conservationists and encountered poachers, as well as joining rangers and soldiers on anti-poaching patrols. In agonisingly precise detail, he describes the dwindling of biodiversity, a natural disaster which will ultimately claim even humans as its victims.



© ERIK VAN ZWAM

ERIK VAN ZWAM is a journalist and writes about biodiversity. He works for the Dutch newspaper *Trouw*, has had various senior roles in Dutch media organisations and worked as a reporter for *Time Magazine*. Looking for rhinos, he also came across other less well-known animal species threatened with extinction.

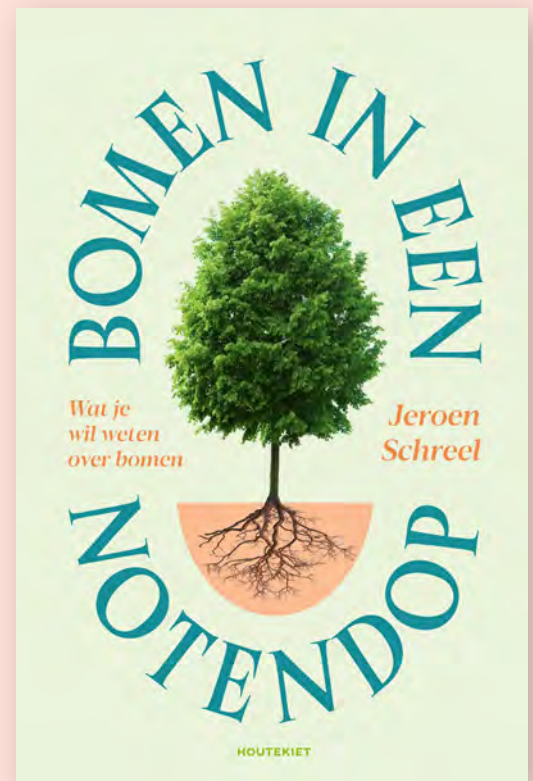
JEROEN SCHREEL

Trees in a Nutshell

Everything You Want to Know About Trees

Clear explanations on the world of trees

Everyone knows how photosynthesis works, but how do trees actually function? How have they evolved over the centuries? How does water flow in trees and how is this linked to their evolutionary origins? In a clear and colourful manner, Jeroen Schreel gives scientific insight on trees, zooming in on the importance of forests for the environment.



ENGLISH SAMPLE TRANSLATION

HOUTEKIET, 131 PAGES, OCTOBER 2022

CONTACT: AMANDA CASTRO THIJSSSEN,

AMANDA@SHAREDSTORIES.NL

JEROEN SCHREEL is a postdoctoral researcher of plant sciences at Florida International University. He also creates and hosts the science podcast *Apple Finch Pudding*. *Trees in a Nutshell* is the result of his PhD research on water movement in trees.





ENGLISH SAMPLE TRANSLATION

HOUTEKIET, 328 PAGES, SEPTEMBER 2023

CONTACT: AMANDA CASTRO THIJSSSEN,

AMANDA@SHAREDSTORIES.NL

STIJN BRUERS

Well-Intentioned

30 Pitfalls for the Do-Gooder

Full of scientific evidence on good and slightly worse acts to change the world

Broad scope, including topic themes such as feminism, racism, capitalism and the environment

You always check if the lights are off when you leave a room. That sure is well-intentioned, but what does it really matter in the bigger picture of the global energy supply? Activists, feminists, anti-racists and socialists have their hearts in the right place, but by no means always achieve the goal they had in mind. In fact, with the best of intentions, much harm has already been done.

Well-Intentioned contains thirty examples of irrational dogmas that miss the mark. The book is confrontational and sometimes controversial, but also compulsory reading for those who really want to achieve results as politicians, activists, socially engaged citizens or conscious consumers. For those who care about the environment, stand up for animal rights, sometimes buy local (fair trade) food, avoid products with palm oil or clothes made in sweatshops and for those who want less crime, less CO₂ and who care about safety, justice or health. In short, read this book if you want to effectively make this world a better place.

STIJN BRUERS holds a PhD in natural sciences and another one in moral philosophy, next to a Master's degree in policy economics. He is a rational ethicist, researcher and activist who has been committed to good causes for many years. Bruers is also the president and co-founder of Effective Altruism Belgium, an organisation that uses rational thinking and scientific evidence to do as much good as possible.



© RICHARD FREEDOM AGYEMANG



Explore the city that never sleeps through the eyes of its most colorful inhabitants: the animals

- ✦ New York has often been brought to life in books, but never before in this way: through animal stories
- ✦ Karlijn van Houwelingen is United States correspondent for *AD* and VPRO's *Bureau Buitenland*, among others
- ✦ Including José the Bronx beaver, coyotes in Central Park, Elephant Happy, career dogs, sex-crazed deer, rat catchers, a mysterious buzzard and neighbourhood cats with star status
- ✦ Witty and intelligent: Karlijn also tells the history of New York as a city through her reports

'Karlijn van Houwelingen creates a touching picture of an overcrowded city where, between the asphalt and concrete, there is a surprising amount of animal life.' *Het Parool*

An elephant comes to court

An elephant with a lawyer fighting for its freedom. A dog with millions of followers on TikTok. Neighbourhood cats with star status. It's all possible in New York, the iconic metropolis which has been portrayed countless times before, but not yet through the perspective of the city's wildlife.

During her years as a correspondent in the US, Karlijn van Houwelingen discovered a unique and sometimes extreme relationship between humans and animals. *Is an elephant coming to court* is an unforgettable collection of stories, that also sheds new light on the consequences of the rapidly urbanising world.

Karlijn van Houwelingen (1988) has been a correspondent in New York since 2015 for *Algemeen Dagblad* and *Bureau Buitenland*, among others. In 2020, she published *This is America*, a portrait of the United States during the Trump years.



FRANK MEESTER

Feminism for Men and Other Creatures

What should men make of feminism?

One step closer to equality

In *Feminism for Men and Other Creatures*, Frank Meester explains to men (and other creatures) what feminism could mean to them. What do important figures in feminist history think and what is their message for men? Should men reinvent themselves? And what should men do with those behaviours and preferences that are now suddenly labelled as toxic masculinity – but to which some are still tenderly attached to?

In a serious but light-hearted way, Meester guides the reader along the main ideas in feminism, holding up a mirror and showing what the world could look like if we were all to truly listen to what feminism is saying.

‘His playfulness works in an infectious manner in a time when we so easily lecture each other.’
– *de Volkskrant* on *Squaring the Circle: In Defence of Inconsistency*

FRANK MEESTER is a philosopher, writer and musician. He has published several books, including *Look at Me: A Philosophy of Vanity* and *Squaring the Circle: In Defence of Inconsistency*, which was nominated as the best philosophical book of the year.



ENGLISH SAMPLE TRANSLATION

TEN HAVE, 240 PAGES, NOVEMBER 2023

CONTACT: AMANDA CASTRO THIJSSSEN,

AMANDA@SHAREDSTORIES.NL

Giraffes Don't Sink

And Approximately 137 Other Fantastic Insights from Science

For teenagers and older readers!

Are you doubting whether to buy this book? Drink a big glass of water and wait until you urgently need to go to the toilet.

Scientific research shows that with a full bladder you are more likely to make the best choice. In this book, Kim Verhaeghe compiles distinct insights from science: men who are told they have a small penis suddenly feel a higher urge to buy an expensive car, the buoyancy of your excrements may say something about your health and the yawning of turtles is not contagious for other turtles. Prepare yourself to be surprised!



FULL ENGLISH TEXT AVAILABLE

HOUTEKIET, 244 PAGES, NOVEMBER 2023

CONTACT: AMANDA CASTRO THIJSSSEN,

AMANDA@SHAREDSTORIES.NL

OR IRINA FOMICHEV, IRINA@SHAREDSTORIES.NL

KIM VERHAEGE is an editor and journalist for scientific magazine *EOS*. He loves writing about fantastic research that is as serious as it is frivolous; science that first makes you smile and then makes you think.



© CHARLOTTE VANSIELEGHEM

DISFIGURED. ON FAIRY TALES, DISABILITY, AND MAKING SPACE.

Amanda Leduc (Coach House, march 2020, 4 ed, 250 pp.)

4.26/5 in Goodreads

<https://www.goodreads.com/book/show/45010932-disfigured>

- World English: Coach House (original)
- Germany (Nautilus Verlag)
- South Korea (Eulyoo)

In fairy tales, happy endings are the norm –as long as you're beautiful and walk on two legs. And since fairy tales are the foundational myths of our culture, how can a girl with a disability ever think she'll have a happy ending?

THE WASHINGTON POST – “Read this smart, tenacious book.”

THE STAR - “A deeply researched cultural critique of the ‘happily ever after’ model of storytelling.”

CBC.CA – “Leduc ruminates on the connections we make between fairy tale archetypes and tries to make sense of them through a 21st century disablist lens.”

TORONTO STAR - "Historically we have associated the disabled body image and disabled life with an unhappy ending.”

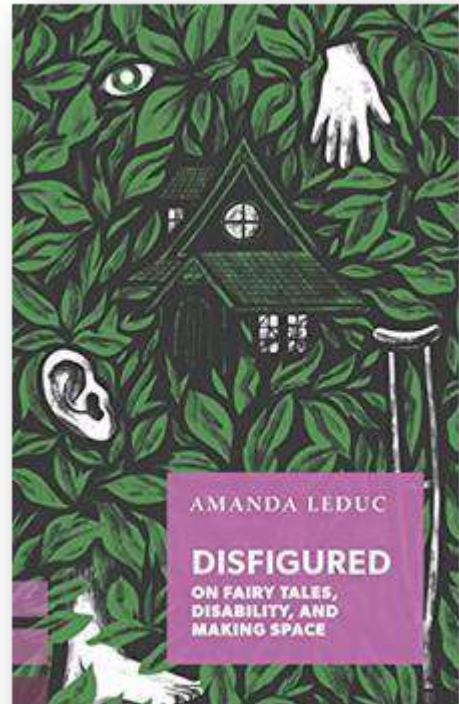
QUILL & QUIRE - "She [Leduc] argues that template is how society continues to treat the disabled: rather than making the world accessible for everyone, the disabled are often asked to adapt to inaccessible environments.”

LIBRARY JOURNAL - "Leduc persuasively illustrates the power of stories to affect reality in this painstakingly researched and provocative study that invites us to consider our favorite folktales from another angle.”

***Disfigured* will point the way toward a new world where disability is no longer a punishment or impediment but operates, instead, as a way of centering a protagonist and helping them to cement their own place in a story, and from there, the world.**

From examinations of disability in tales from the Brothers Grimm and Hans Christian Andersen through to modern interpretations ranging from Disney to Angela Carter, and the fight for disabled representation in today's media, Leduc connects the fight for disability justice to the growth of modern, magical stories, and argues for increased awareness and acceptance of that which is other – helping us to see and celebrate the magic inherent in different bodies.

AMANDA LEDUC is the author of the novels *The Miracles of Ordinary Men* and the forthcoming *The Centaur's Wife*. She has cerebral palsy and lives in Hamilton, Ontario.





ORIG. TITLE:
MET Z'N ZESSEN IN BED

NON-FICTION

FEBRUARY 2022

312 PAGES

RIGHTS SOLD:
WORLD ENGLISH (POLITY)

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

‘An intense journey through science, literature and film in search of the meaning of love, complete with entertaining fieldwork. This is how we are going to experience love and sex in the near future!’ TROUW

The Future of Love

ROANNE VAN VOORST

‘Van Voorst shows how love is changing and with it, us humans too.’

To love is to be human; it is an experience that robots and algorithms can imitate, but are not yet able to experience. Love is one of the most compelling, guiding forces in our existence: we commit crimes for love, take risks, break hearts, as well as our own boundaries.

Loving and being able to connect with others is the essence of being human: it makes us who we are. But the experience of love is changing. Medicines are currently being invented that can make you fall in love; there are robots to befriend and avatars that promise to be your perfect partner. Polyamory is on the rise; people have longer, healthier sex lives, thanks to new technology you can date anyone, everywhere, and at the same time there is a growing group of people who consciously live alone: the sologamists.

In *The Future of Love*, future anthropologist Roanne van Voorst investigates first-hand how love is changing. In the clear manner that characterizes her work, she discusses sociological and philosophical literature, shares her interviews with futurists, experiential experts, inventors and above all, gives an insight of her own, long-term anthropological research. Van Voorst offers a fascinating and titillating preview of the future of love and intimacy.

© TITSKE VAN LEEUWEN



DR. ROANNE VAN VOORST is a future anthropologist, writer, (TEDx)speaker and president of the Dutch Future Society. She obtained her PhD in 2014 (*cum laude*/with honors) and is currently affiliated to the University of Amsterdam. As an ‘anthropologist of the future’; her core research focuses on what she has coined ‘sustainable humanity’: in times of

robotification, digitization and big-data lead decisionmaking, what makes us human? And how does society remain humane? Her current research investigates these topics in the context of public health, in four different country case studies.

The Future of Love

From polyamory 3.0 to relationship pills



A fascinating and titillating preview of how we are going to experience love and sex in the near future.

For everyone who is curious about the future of what makes us human.

How love is changing and with it, us humans too.

Rights sold:

- . Dutch (Podium) → original ed
- . world English (Polity Books)
- . German (Hirzel Verlag)
- . Spanish (Alienta)

Chapter 1: Adventures with a Sex Robot and an Asexual Companion Doll

Ch. 2: Six People in One Bed

Ch. 3: About Digital Cupids, DNA-Based Dating and Cheek Slime in an Envelope

Ch. 4: Having an Argument with Your Partner? Just Take a Relationship Pill!

Ch. 5: In Love with an Avatar

Ch. 6: About Sad Robots, Programmers in their Little Attics and Artificial Stupidity

Ch. 7: Rent-a-Friend, Sologamy and Communal Living

Ch. 8: The Future of Sex Work: Sex Care, Digitization and Inclusive Porn

Ch. 9: About Asexual Teenagers, Octogenarians in Love and Ethical Porn

Ch. 10: A Gender Revolution and the End of Heterosexuality





ORIG. TITLE:
DE GEUREN VAN DE KATHEDRAAL

NON-FICTION

JANUARY 2023

320 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

‘Wendy Wauters has written an incredibly fascinating book about the magnificent sixteenth century. After *The Smells of the Cathedral*, no church visit will ever smell the same again.’

DE STANDAARD

The Smells of the Cathedral

WENDY WAUTERS

An intriguing, sensuous book about one of the hotspots of the sixteenth century: Antwerp’s cathedral

A gust of wet dog creeps through thick blue clouds of incense in the Church of Our Lady. The pungent odour of decomposing bodies mixes with the perfumed scent of merchants. On one of the dozens of side alters a bell rings for the hundredth time. Organ music and the chiming of bells drown out the shouting of a pedlar at the portal. In the twilight, alongside monumental paintings and velvet curtains, saints gaze down at the jumble of churchgoers. And what should we make of the women hiding severed fingers under the altar?

This book transports you to one of the hotspots of the sixteenth century: the Church of Our Lady, which became Antwerp’s cathedral in 1559. This majestic building was the beating heart of the city, where deeply religious parishioners crossed paths with dog whippers, pilgrims and cattle dealers. Religious serenity was not always easy to find there.

© HERVE DEBAENE



In 2005, WENDY WAUTERS obtained her Master’s degree in Visual Arts from Sint-Lukas Brussels. After a successful career as an art director she completed her art studies at KU Leuven.



ENGLISH SAMPLE TRANSLATION
VEEN MEDIA, 112 PAGES, MAY 2023
CONTACT: IRINA FOMICHEV,
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OR AMANDA CASTRO THIJSSSEN,
AMANDA@SHAREDSTORIES.NL

BENNIE MOLS

Smart, Smarter, Smartest

How Artificial Intelligence Gives Humans a Turbo Boost

Artificial intelligence is very good at some things: translation machines give better and better results, the recently launched ChatGPT produces amazingly good texts. But in some areas toddlers still win out over artificial intelligence, for example in sensing and understanding what someone else wants. This light-hearted book full of examples and anecdotes explores the relationship between human and artificial intelligence. What are the differences and similarities? How can we make artificial intelligence more human? And how can humans and artificial intelligence best work together?

Praise for previous work:
 ‘Mols and Vergunst write enthusiastically about the possibilities of robots without becoming unrealistic. (...) Highly recommended for those who want to be amazed at what robots can and cannot do already.’ – **** NRC
Handelsblad

‘One of the best books on robots I have read.’ – NEMO Kennislink

‘Mols and Vergunst have no trouble holding the reader's attention. The twelve chapters are carefully structured and read away pleasantly.’ – DUB

‘Impressive plea...fascinating examples... Mols [...] playfully interweaves hard facts and lucid thoughts...a fitting tribute to a great and forgotten brain hero.’ – (*****) *De Standaard*

‘The clever thing about Turing’s Tango is that it is extraordinarily instructive about technical developments, as well as a well-written tirade against go-getting techies. A must for those seeking balance.’ – *de Volkskrant*

BENNIE MOLS is a science journalist specializing in artificial intelligence. He writes for among others *NRC* and is a regular guest on radio and TV programmes. He previously published *Turings’ Tango* (2012) and *Hello Robot* (2017).



LIESBETH PUTS

What Your Cat Really Thinks

All You Need to Know About Your Cat's Body Language

Author's previous book has been published in the US

How can cat lovers understand what their feline friends want and meet their natural needs? Cats do not always show their feelings clearly, which means their emotions can be expressed in ways we do not expect. This sometimes leads to misunderstandings. In an accessible manner, cat behaviourist Liesbeth Puts explains how you can understand your cat better. The ideal gift for every cat lover, full of practical guidelines, helpful illustrations and tips

Praise for *The Handbook for a Happy Cat*:
 'This essential whiskers-to-tail guide reveals the meanings behind cat quirks and shows how we can meet our cats' instinctual behavioural needs through environmental enrichment, play, training, and more.' – *Modern Cat*



ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD TO THE HANDBOOK FOR A HAPPY CAT: THE EXPERIMENT (WORLD ENGLISH)
 KOSMOS, 224 PAGES, FEBRUARY 2022

CONTACT: JULIA FOLDENYI,
 JULIA@SHAREDSTORIES.NL

LIESBETH PUTS is a cat behaviourist who runs a successful practice in Zeist and gives courses and lectures for both cat owners and vets. She previously wrote *The Handbook for a Happy Cat ...* and a practical book about raising kittens.

JOURNALISTIC | CURRENT AFFAIRS

BIG MALL

KATE BLACK



ISBN 978 1 55245 472 5
 5 x 8, 208 pp.
 February 2024

RIGHTS HELD: World

A phenomenology of the mall: If the mall makes us feel bad, why do we keep going back? In a world poisoned by capitalism, is shopping what makes life worth living?

In less than a century, the shopping mall has morphed from a blueprint for a socialist utopia to something else entirely: a home to disaffected mall-rats and depressed zoo animals, a sensory overload and consumerist trap.

Kate Black grew up in North America's largest mall: West Edmonton Mall – a mall on steroids. It's the site of a notoriously lethal rave for teenagers, a fatal rollercoaster accident, and more than one gun-range suicide; it's where oil field workers reap the social mobility of a boom-and-bust economy, the impossibly large structure where teens attempt to invent themselves in dark Hollister sales racks and weird horny escapades in the indoor waterpark. It's a place people love to hate and hate to love – a site of pleasure and pain, of death and violence, of (sub)urban legend.

Can malls tell us something important about who we are? Blending a history of shopping with Black's story of coming-of-age in North America's largest and strangest mall, *Big Mall* investigates how these structures have become the ultimate symbol of late-capitalist dread – and, surprisingly, a subversive site of hope.

KATE BLACK's essays have been published in *The Globe and Mail*, *The Walrus*, and *Maisonneuve*. In 2020, she was selected as one of Canada's top emerging voices in non-fiction by the RBC Taylor Prize and the National Magazine Awards. She grew up in Alberta and lives in Vancouver.



ORIG. TITLE:
DE MACHT VAN HET VERLEDEN

NON-FICTION

OCT 2022

320 PAGES

MATERIAL AVAILABLE:
 DUTCH PDF & ENGLISH SAMPLE

SHORTLISTED FOR THE LIBRIS
 HISTORY PRIZE 2023

‘Masterfully explained
 material.’ TROUW

‘Historian Ivo van de
 Wijdeven illustrates nicely
 how authoritarian and
 populist leaders use
 history for political gain
 in his new book *The Power
 of the Past.*’ NRC

The Power of the Past

IVO VAN DE WIJDEVEN

How authoritarian and populist leaders use history for political gain

Vladimir Putin loves history. His fiery speeches are imbued with it. Many people question his sanity, but in skilled hands the past is an unmatched weapon. This is something Xi Jinping, Recep Tayyip Erdoğan and other ambitious leaders are aware of and cunningly exploit. It happens across the world, in the West as well.

In *The Power of the Past* Ivo van de Wijdeven explains in great detail how politicians and despots use history. In doing so he also gives insight into the underlying motives of those in power. Their vision of the past informs their actions in the present. The power of the past works both ways. It is high time to pay closer attention to this form of power.

© ANNE VAN GELDER



IVO VAN DE WIJDEVEN is a historian and analyst. He advised the Dutch Prime Minister for many years and is known for his clear analyses in Dutch media, including RTL Nieuws, VPRO OVT, NRC, *de Volkskrant*, *Historisch Nieuwsblad* and *Clingendael Spectator*. He also wrote *The Phantoms of Visegrad*, *The Fringes of Europe*, *The New Fringe of Europe* and *All Fringes of Europe*.



ORIG. TITLE: WAAROM WE NIET BANG HOEVEN TE ZIJN VOOR KERNENERGIE. DE EMOTIES & DE FEITEN

NON-FICTION

OCTOBER 2022

320 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

A convincing plea to re-examine our thoughts about nuclear energy.

‘Thrilling. (...)

A stimulating read that makes a welcome contribution to demystifying nuclear power.’

HET FINANCIEELE DAGBLAD

‘Highly entertaining.’

NEW SCIENTIST

We Need to Talk about Nuclear Power: Facts, Fears and Fantasy

MARCO VISSCHER

An open-minded, surprisingly fresh and thought-provoking read

Clean! Modern! Super-cheap! The first nuclear plants start operating with reassuring slogans. People are captivated. But the nuclear industry is shrouded in secrecy. Waste is dumped in the oceans. In Chernobyl a reactor explodes. Nuclear energy? No, thanks! But then, climate change comes to the fore...

We Need to Talk about Nuclear Power: Facts, Fears and Fantasy tells the story of the rise, fall and return of a poorly understood energy source. In an engaging and accessible read, environmental journalist Marco Visscher untangles our discomfort with the immense power of the atom. He shows that many of our concerns are based on emotion rather than evidence. In fact, almost everything we think we know is wrong.

With worsening climate change and an ongoing energy crisis, interest in nuclear power is on the rise. Recognised as a low-carbon energy source, experts predict a resurgence. Still, many consider nuclear controversial, and heated debates keep flaring up. Time for clarity. Just how dangerous is nuclear energy? What should we do with the waste? Was the evacuation in Fukushima necessary? Why is Greta Thunberg so annoyed with advocates of nuclear power?



© NEELTE KONINGS

MARCO VISSCHER is an award-winning environmental journalist and author of popular books on environmentalism and renewable energy, including *The Energy Transition* (2018). He was the chief editor of an international green magazine, and has worked in San Francisco and Madrid. As a freelance writer, he has interviewed dozens

of leading thinkers for mainstream newspapers and magazines such as *de Volkskrant* and *Humo*.



KEMAL RIJKEN MONARCHY

ROYAL HOUSES IN EUROPE FROM 1940
ONWARDS – HISTORY, CHALLENGES
AND SURVIVABILITY

504 pp – October 2023 – sample translation available – translation grant available



A unique and critical look at modern royal houses

In *Monarchy*, Kemal Rijken describes the lives and work of Europe's most important monarchs from a historical tipping point: the Second World War. Rijken shows how much impact the actions of Europe's monarchs had on the course of events in England, Spain, Scandinavia, the Netherlands, and other countries. For centuries, royal families have been linked through marriages and wars, and their histories are deeply interwoven. Yet each royal house faced different challenges and dilemmas since the 1940s. Moreover, they must keep in mind the media, politics and their role and influence in an ever-changing society. With numerous gripping anecdotes, stories, and subjects, Rijken paints a vivid picture of Europe's monarchs and their families. He also poses an intriguing question: Will we still have royal houses in Europe at the end of the century?

Contains a detailed family tree and exclusive photos



KEMAL RIJKEN is a writer, political scientist and historian. He publishes in *HP/DeTijd*, *De Groene Amsterdammer* and *Binnenlands Bestuur*, presents TV shows and appears in various audiovisual media. He wrote *Van der Laan. Biography of a Mayor*, *Own Nation*, *The Western Mosk* and *Roma*.

The author speaks English and German fluently.

ROSA DE WINTER-LEVY

WITH RONIT PALACHE

In Birkenau

Among the passengers on the last train from Westerbork to Auschwitz was Rosa de Winter-Levy, along with her husband and daughter. Immediately upon arrival in Auschwitz, Rosa was forcibly separated from her husband. She ended up in Birkenau, where her daughter, too, was taken from her. In Birkenau, Rosa befriended Edith, Anne Frank's mother, who had also been separated from her family. Edith died in Rosa's arms; Rosa herself miraculously escaped death. She lay in the hospital barracks when the camp, abandoned by the ss, was liberated by the Russians.

For a long time, she anxiously awaited news of her husband and daughter. Months after the liberation, she finally held her daughter in her arms again; her husband turned out to have been killed. That same summer, Rosa began writing an account of the horrors she had witnessed. The resulting work, *In Birkenau*, is an exceptionally direct and deeply moving testimony of her experience.

'This rediscovered account by Rosa de Winter from Auschwitz-Birkenau is a gem of Shoah literature. (...) The descriptions of Rosa's zest for life are not inferior to those of Primo Levi.' – NRC

'Gripping.' – *Historical News Magazine*

ROSA DE WINTER-LEVY was born on 9 June 1905 in Gelsenkirchen, Germany. Her parents died of the Spanish flu, after which young Rosa moved to the Netherlands. In 1927, she married Emanuel de Winter, who owned a butcher's shop in Zutphen. A year later, their only child Judy was born. Rosa de Winter-Levy died in 1985.



ENGLISH SAMPLE TRANSLATION

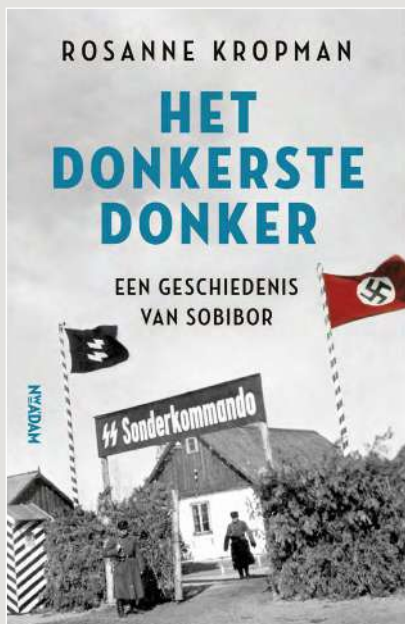
ALFABET, 112 PAGES, MARCH 2023

CONTACT: AMANDA CASTRO THIJSSSEN,
AMANDA@SHAREDSTORIES.NL

RIGHTS SOLD:

OCTOPUS BOOKS (WORLD ENGLISH)

'There are countless accounts from this period. If you wanted to read just one to get a grip on what happened, this would be a good choice.' – NIW



ORIG. TITLE:
HET DONKERSTE DONKER

NON-FICTION

OCT 2023

208 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

A STIRRING HISTORY OF SOBIBOR
LARGE-SCALE COMMEMORATION
80 YEARS AFTER THE UPRISING IN
SOBIBOR, 14 OCTOBER 1943

‘Sobibor was one of the deadliest extermination camps in human history – and yet it seems to have disappeared out of our collective memory. Fascinated as to how this is possible, Rosanne Kropman explores the history of one of the most sinister places in the twentieth century.’



© KEKE KRUIJFF

ROSANNE KROPMAN is an investigative journalist and writes for the Dutch television programme *Follow the Money* and the Dutch newspapers *de Volkskrant* and *Trouw* amongst others. She studied psychology in Amsterdam and Berlin.

The Darkest Dark

ROSANNE KROPMAN

A history of Sobibor, from the uprising in the camp to the present

In one and a half years from 1942, around 250,000 Jews were gassed upon arrival at the extermination camp Sobibor. Despite the horrifying numbers, Sobibor is less well-known than the Auschwitz concentration camp. Sobibor was closed after the successful prisoner revolt in October 1943; the Nazis did their utmost to erase evidence of their crimes at the site as the Red Army approached. So, unlike Auschwitz, there is little left to see of what happened at the camp. The quiet of the site came to an end in 2014. Investigative journalist Rosanne Kropman was present when archaeologists excavated the foundations of the eight gas chambers. Scoop by scoop, the contours of the camp resurfaced. From that moment Kropman went looking for traces of the camp. She met the last survivors of the uprising and their families, told the stories of the perpetrators and observed Poland’s struggle with the legacy of the Holocaust. *The Darkest Dark* sheds new light on the mystery that Sobibor has been up to the present day.

GORIK GORIS Close to Power

The Extraordinary Love Lives of Famous Figures from World History

The hidden women in the life of Adolf Hitler. The concubines of Chinese leader Mao Zedong. The five thousand mistresses of Spanish king Juan Carlos. The adventures of ‘Mr Five Minutes, shower included’, French President Jacques Chirac. The secret orgies of Martin Luther King. The tumultuous love life of French Queen Marie-Antoinette.

Power, it would seem, often goes hand in hand with a wicked lust for love and sex. Author and historian Gorik Goris is an absolute authority in historical research and advisor on historical spectacles. For this book, he delved into archives and literature, collecting the most shocking and surprising facts about the love lives of some of the great figures of world history.

Featuring the love lives of:

Henry VIII

Queen Marie-Antoinette

The Russian Tsars and Tsarinas of the 18th century

Adolf Hitler

Mao Zedong

Martin Luther King Jr.

The French Presidents of the Fifth Republic

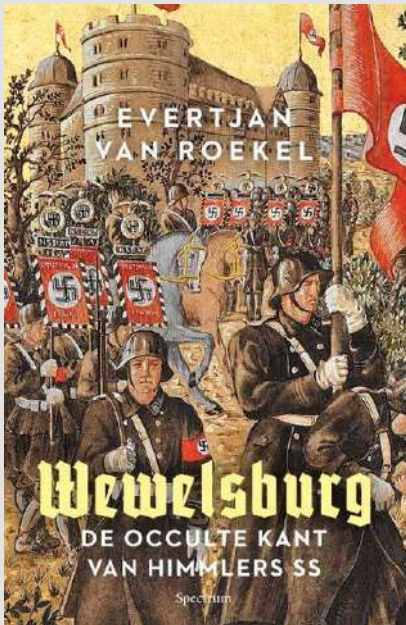
Juan Carlos De Bourbon



Borgerhoff & Lamberigts,
History, 192 pages, August 2021

* English sample translation *

Gorik Goris is a historian and communication expert. He specializes in making complex historical processes easier to understand. He is an advisor on historical events and conducts research on the Holocaust and World War II in Kempen, Belgium. He is the director of the Sint-Dimpna Secondary School in Geel, Belgium.



ORIG. TITLE:
WEWELSBURG

NON-FICTION

FEBRUARY 2023

244 PAGES

MATERIAL AVAILABLE:
DUTCH PDF & ENGLISH SAMPLE

On previous work:

‘Van Roekel’s *Veldgrauw* is an impressive study. Highly recommended.’

NRC HANDELSBLAD

‘*Veldgrauw* adds much to the standard literature about the Waffen-ss.’

NEDERLANDS DAGBLAD

Wewelsburg

EVERTJAN VAN ROEKEL

The mystic, occult side of the Third Reich

The medieval castle Wewelsburg, situated in Germany’s heartland, was chosen by ss leader Heinrich Himmler as a quasi-religious retreat where the esoteric Germanic elements of Nazism could be cultivated. Like a kind of ss Vatican, Wewelsburg was to become the ‘Centre of the World’, renovated by forced labourers into a gigantic complex.

Although little became of Himmler’s plans in the end, the post-war media—from films to the well-known *Wolfenstein* games—often linked the castle to the occult and supernatural phenomena, which were inextricably associated with the Third Reich.

In this book, Evertjan van Roekel takes a closer look at the background, mysteries, and idiosyncrasies of Wewelsburg Castle. He also delves into the mysticism embraced by Himmler’s ss and, slaloming between fact and fiction, puts the castle’s post-war image to the test.

© ANNE VAN GELDER



EVERTJAN VAN ROEKEL studied law at the Utrecht University, and Holocaust and Genocide Studies at the University of Amsterdam. His book *Veldgrauw*, about the Dutch volunteers in the Waffen-ss, received critical praise and has been published in English. Van Roekel is also a member of the research group ‘National Monument Camp Amersfoort.’

DREAM STATES

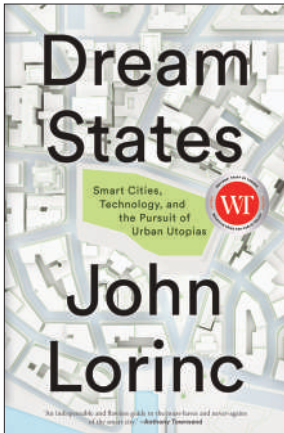
SMART CITIES AND THE PURSUIT OF URBAN UTOPIAS

JOHN LORINC

WINNER OF THE WRITERS TRUST BALSILLIE PRIZE FOR PUBLIC POLICY

WINNER OF THE PATTIS FAMILY FOUNDATION GLOBAL CITIES BOOK AWARD

SHORTLISTED FOR THE DONNER PRIZE FOR PUBLIC POLICY



ISBN 978 1 55245 428 2

5.5 x 8.5, 176 pp.

August 2022

RIGHTS HELD: World

A look at 21st-century city-building. Is the utopian ‘smart city’ within our grasp?

The promise of the so-called smart city has been at the forefront of urban planning and development since the early 2010s. But the ideas and approaches underpinning smart city tech raise tough and important questions about the future of urban communities, surveillance, automation, and public participation. The smart city era, moreover, belongs firmly in a longer historical narrative about cities — one defined by utopian ideologies, architectural visions, and technological fantasies. With examples from all over the world, *Dream States* unpacks the world of smart city tech, but also situates this new shift in city-building within the broader story of why we still dream about perfect places.

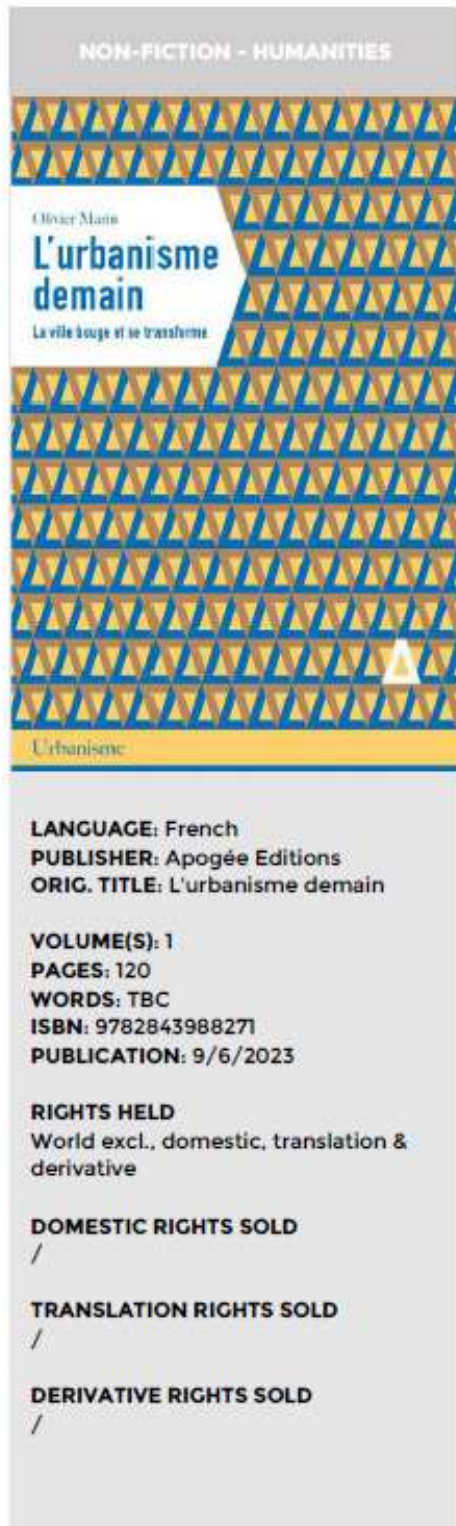
‘John Lorinc provides us an indispensable and flawless guide to the must-haves and never-agains of the smart city.’

– Anthony Townsend, Cornell Tech

‘This book covers pressing, timely geopolitical issues affecting every city around the world.’

– Global Cities Book Award jury

JOHN LORINC is a journalist and editor. He reports on urban affairs, politics, business, technology, and local history for a range of media, including the *Globe and Mail*, *The Toronto Star*, *Walrus*, *Maclean’s*, and *Spacing*, where he is a senior editor. John is the author of three books, including *The New City* (Penguin, 2006), and has coedited six anthologies for Coach House Books. John was the recipient of the 2019/2020 Atkinson Fellowship in Public Policy. He lives in Toronto.



URBAN-PLANNING TOMORROW

By Olivier Marin

KEYNOTE

A book on new ways of living and inhabiting, with a sustainability perspective, providing keys to a better understanding of property and tips for better housing control.

SELLING POINTS

- The book is an adaptation of Urbanism Tomorrow, a podcast on national radio by a confirmed journalist, editor-in-chief specializing in property and housing for the Figaro Group.
- Keys to better manage your living space.

DESCRIPTION

Have you heard about the concept of the quarter-hour city? Building chronotopia? Are there any new tools for low-carbon neighborhoods? How can we rethink urban housing and mobility for the elderly? Participative or intergenerational housing? Third places or coliving? Urban lighting? What if we could redefine city entrances? Imagining, transforming, rehabilitating, recycling... Journalist Olivier Marin explores initiatives and new ways of living and inhabiting, through a selection of his "Urban-Planning Tomorrow" radio programs on France Inter. Architects, urban planners, builders, developers, officials, sociologists and start-up entrepreneurs all bear witness to the shift that is taking place. The city is moving and changing. Let's keep up!

REVIEWS

"The author raises awareness on climate change and the environmental challenges that call for massive renovation and new buildings, through four themes : the city's factory, building/rebuilding, housing type and practical emblematic initiatives." - Le Monde

AUTHOR

Journalist and editor-in-chief Olivier Marin is specialized in property business and housing for the Figaro group (Figaro Immobilier, Figaro Immoneuf, Propriétés Le Figaro). A columnist for France Inter's "Urban-Planning Tomorrow" (August 2020 - July 2023), he is a regular contributor to the radio and TV media, and hosts conferences on the issues surrounding city building.

NOTES

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NEW!

EDDY VAN DER LEY

Heroes of the Sahara

*A Gripping True Story of Adventure,
Freedom and Brotherhood*

Appeared in the top 5 of the bestseller list immediately upon publication

For readers of *Into the Wild*, *Turbulence*, *The Salt Path* and *Lost in the Jungle*

'We don't feel fear. We entered this adventure as big boys and will face our end as big boys.' – From the diary of Marc Gilsing and Peter Teggelaar

'Our only torment is the thought of your grief.' The summer of 1993. Adventurers Marc Gilsing and Peter Teggelaar start writing farewell letters to their family and friends the moment they realise they are going to die in a desolate place in the Sahara. Found next to their bodies, the diary containing the letters becomes a comfort for their bereaved families and friends, including journalist Eddy van der Ley. Based on their last words, Van der Ley reconstructs Peter and Marc's final days in the desert while honouring their memory.

'Eddy, do something with our words.'
– From *Marc and Peter's diary*

EDDY VAN DER LEY is a writer, journalist and theatre maker. He runs a media company, was a journalist for the *AD* for 25 years and wrote several books and biographies.

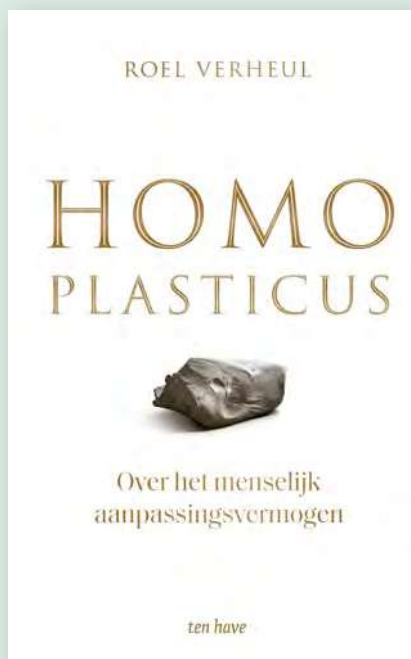


ENGLISH SAMPLE TRANSLATION
KOSMOS, 304 PAGES, SEPTEMBER 2023
CONTACT: AMANDA CASTRO THIJSSSEN,
AMANDA@SHAREDSTORIES.NL

**SELF-HELP | LIFESTYLE
WELLBEING | SPIRITUALITY**



ENGLISH SAMPLE TRANSLATION
TEN HAVE, 240 PAGES, OCTOBER 2023
CONTACT: AMANDA CASTRO THIJSSSEN,
AMANDA@SHAREDSTORIES.NL



TEN HAVE, 344 PAGES, OCTOBER 2022
ENGLISH SAMPLE TRANSLATION

RIGHTS SOLD:
RUSSIA (EKSMO) AND TURKEY (PALOMA YAYINEVI,
VIA ATLAS PUBLISHING LAB)

ROEL VERHEUL

The Art of Changing

From Wanting to Doing in 7 Steps

For readers of *Atomic Habits* and Stephen Covey

In *The Art of Changing*, psychologist Roel Verheul shares a proven method for achieving desired changes. To be able to change is perhaps the most important skill in our lives. Fortunately, everyone can master this art. It's all about three things: wanting, being able to and doing so. Verheul elaborates on each of these elements in seven steps, including inspiring lessons and exercises for yourself and your team.

Homo Plasticus

The Myth of the Unchanging Human

The science of our adaptability

'I can't help it' or 'That's just the way I am' are common statements about our adaptability. It is easy to believe in humans as unchangeable beings. Even experts keep reminding us of our static nature, disposition and personality. But is this really true? In a compelling manner, Roel Verheul reveals how the latest scientific research debunks this myth of immutability: evidence from evolutionary biology, genetics and psychology show that we are born adaptors, constantly changing along with our environment.

ROEL VERHEUL was professor by special appointment of personality disorders at the University of Amsterdam. For over twenty years, Verheul worked as chair of the management board of a country-wide organization offering specialized mental health care. Moreover, he was the general manager of Korian Nederland, one of the Netherlands' largest elderly care providers. Nowadays, he is the director of mental health care consultancy Mind2Shift.

SIEBE HANNOSSET

Intermittent Living

The Healing Power of Cold Showers and Empty Breakfast Tables – A Guide to a Healthy Life

The question is not whether we will get sick, but when. Sedentary lifestyles, high-calorie diets, stress and thousands of toxins put your immune system and health to the test every day. *Intermittent Living* gives science-based, concrete advice for the dormant dangers in our modern society, whether you have specific medical conditions or are brimming with health. Furthermore, Siebe Hannosset recounts how he was able to win a decade-long battle against Lyme disease thanks to intermittent living. Discover how regulating your breathing affects your energy and focus, how variations in your diet determine your happiness, what thirst does to your self-confidence and much more!

‘This is not a book about cold showers. This is a book by an inspired health expert who takes us on a groundbreaking but informed journey through our bodies. After reading, we will have tools that will make us stronger, younger and healthier!’ – Dr. Servaas Bingé, physician, entrepreneur and best-selling author

‘The modern man seems to be going down with his evolutionary success. In all the scientific knowledge, ancient wisdom seems lost. Fortunately, we now have this book by Siebe. Go read it, but more importantly, go apply it. The positive effects on the body and mind are priceless.’ – Dr. Richard de Leth

SIEBE HANNOSSET has a background as an exercise scientist and worked as a performance coach at Club Brugge. However, he really found his passion when he learned about clinical psychoneuroimmunology and the Intermittent Living concept. The results of integrating these principles with himself had a profound impact on his health and soul. It is his mission to translate the latest scientific insights around Intermittent Living into practice and share these insights with as many people as possible so that they, too, can get their lives under control.



ENGLISH SAMPLE TRANSLATION

BORGERHOFF & LAMBERIGTS, 264 PAGES,
MARCH 2023CONTACT: AMANDA CASTRO THIJSSSEN,
AMANDA@SHAREDSTORIES.NL



ORIG. TITLE:

MANIFESTEREN KUN JE LEREN

NON-FICTION

SEPT 2021

256 PAGES

MATERIAL AVAILABLE:

DUTCH PDF & ENGLISH SAMPLE

Learn to Manifest

WILLEMIJN WELTEN

The art of fulfilling your dreams

Manifesting is the art of fulfilling your dreams. And what makes it so powerful, is that it can be learned by everyone. With this book, Willemijn Welten aims to make manifesting as easy and practical as possible. She offers realistic tools that enable you to manifest at any time of the day.

In *Learn to Manifest* Willemijn Welten shares her own story and stories of others to show what you can achieve by manifesting and how to get started. Find out what your purpose is, and how to change your energy. This way, you will learn what you want and also gain the courage to go after it.

© STEP NAGEL



WILLEMIJN WELTEN worked for financial start-ups and corporations, until she decided to follow her heart and become an expert at manifesting. She took courses in South-America and with Gabrielle Bernstein. She founded her own business, teaching people how to redirect their lives.

OVER 20.000 COPIES SOLD

‘Spiritual guidance mixed with practical tools. The guide to make your dreams come true.’



ENGLISH SAMPLE TRANSLATION

KOSMOS, 208 PAGES, OCTOBER 2023

CONTACT: AMANDA CASTRO THIJSSSEN,

AMANDA@SHAREDSTORIES.NL

ISABELLA MACHINÈ

Sexual Self-Care

Enjoy Your Feminine Power

The perfect guide on sexual well-being for women

Sex is essential to our health and a source of strength and vitality. Therefore, connecting with one's sexuality should become an important part of self-care routines; after all, it contributes to (sexual) well-being! In this practical book, Isabella Machinë helps readers to get in touch with their bodies and needs through exercises and meditations, hoping to help the reader to release blockages, feel empowered and experience more pleasure in intimate relationships with oneself and others.

'Sexual pleasure is increasingly seen as part of general well-being' – *The Economist*

'Aside from it feeling good, female masturbation has a number of health benefits. Giving yourself the time and space to explore your body and what you like without feeling shame could seriously improve your mental and physical health.'

– *Forbes*

ISABELLA MACHINÈ is a sex, love and relationship coach. She helps women and couples take charge of their lives and relationships through personal leadership and sexuality. Her mission is to make sexual well-being the norm. www.glo.nl



*Connect with your primal force
Witchcraft makes your life magical!*

LUNADEA

The Path of the Witch

A magical and intuitive way of life

Traditional witchcraft is a way of life in which you feel connected to nature and life itself. Witches are one with nature and themselves, in tune with their inner strength and intuition. – Lunadea

Have you always felt different? Do you prefer spending time in nature to socializing with friends? And are you interested in spirituality? Then there's a good chance you are a witch!

Through personal experiences and anecdotes Lunadea, one of the Netherlands' most famous traditional witches, shows how you can think in a magical way, and the effect witchcraft rituals can have. She explains why her motto 'do no harm but take no shit' should really be the only rule of witchcraft, and how apart from nature, the city and your own home are also magical places. Small magical actions can add a deeper dimension to your life. Lunadea will take you with her on the path of the witch so you can carry on walking it, inspired and full of confidence. Witchcraft means discovering your own natural, animating essence!



AnkhHermes, Mind Body Spirit,
176 pages, April 2020

*** English sample translation ***



Lunadea has immersed herself in witchcraft for over 20 years, completing and receiving various training courses and initiations. As a teacher she has trained hundreds of witches and taught them to trust their own primal life force.

PETRA VAN BREMEN &
HELENE VAN SANTEN

The Time of Your Life

How to Stay Vital and In Style After 50

PETRA VAN BREMEN IS REGULARLY FEATURED IN PUBLICATIONS LIKE VOGUE UK, INSTYLE UK, GRAZIA IT AND OTHER INTERNATIONAL MAGAZINES

Women have no expiration date: that is Petra's motto. It starts with the right attitude, the inner mindset of accepting your age while also making sure you stay fit, energetic and vibrant. Body and mind go hand in hand. In this book, Petra shares her tips for a happy and active second half of your life. She talks frankly about her life: how she found true love close to forty, why she never resorted to plastic surgery and what she does to battle menopause symptoms. As a role model for women with grey hair, Petra is an advocate for natural beauty and a standard bearer for 50+ empowerment.



Kosmos, Health & Ageing,
208 pages, October 2021

* English sample translation and synopsis *



Petra van Bremen is a 62-year-old German-Dutch international top model and grey hair influencer. She lives in Germany and has worked for magazines and for advertisers such as Otto, Basler Fashion, Calgon, Malaysian Airlines, Chopard and Schwarzkopf. She appears on the catwalk and on talk-shows on regular basis. Petra is represented by IconicFocus Models in New York.



Helene van Santen is a journalist and editor-in-chief of women's magazine *Margriet*. In 2020 she won Mercur Editor of the Year.



WIES VERBEEK

HOW TO AGE WELL

101 SURPRISING AND SURE-FIRE TIPS FOR BODY AND MIND



Many people are interested in tips and information about health, fitness and keeping their good looks. But which remedy really works against wrinkles? How can you keep your brain healthy for as long as possible and what exercises are best for your bones?

Wies Verbeek, a healthy-aging journalist, has interviewed more than eighty scientists and health experts, and immersed herself in specialist literature. In this books she presents a wealth of information and all the best tips, resulting from her extensive research.

How to Age Well offers surprising insights into the healthy aging process as well as handy tips and tricks, ranging across diet, menopause, appearance, breathing, the brain and much more besides. All under the heading of 'little effort, big result'.

20.000 copies sold



PETRA HOOGERBRUG

How to age well is one of those books that you didn't know you were waiting for. This impressive collection of useful and worthwhile tips saves you years of research. You can put them into practice right away.' – Anita Witzier

WIES VERBEEK has years of experience in the magazine business, especially at *Libelle*, *Margriet*, *Marie Claire* and *Nouveau*. As a journalist she specializes in the subject of healthy aging. She is the founder of the platform BLOW, has made podcasts with presenter Jaap Jongbloed, and regularly makes presentations and holds workshops, always on subjects relating to a long life of happiness, health and fitness.

Full English
translation available

Original title:
Born to change the game
13,5 x 20,5 cm
208 pages
Paperback
44.500 words



*Unique take on
the development
of leadership
among women*

*Coaching
technique
integrating
body, mind &
soul*

*Practical tools
for women in
masculine
organisational
cultures*

Born to Change the Game

Authentic leadership for women

Carla Clarissa

Born to Change the Game is the inspiring and practical book for women who want to develop and discover their inner authority and leadership qualities. Using Carla Clarissa's unique coaching method known as the Journey to Wholeness, which puts your mind, body and soul at the heart of the process, readers learn to liberate themselves from rigid ideals of femininity and open themselves up to their own unique female authenticity and intelligence. *Born to Change the Game* is perfect for women who are looking for practical tools to develop their leadership qualities. By sharing inspiring stories and providing coaching exercises, Carla Clarissa helps women become strong role models. *Born to Change the Game* is a must-have for every empowered woman.

In *Born to Change the Game* **Carla Clarissa** shares specific exercises and practical tips, and most importantly of all, inspiration on how to become an authentic and empowered role model. This is her first book.

**Authentic leadership for women
– a unique coaching method**

NON-FICTION - SELF-HELP

MARLENE SCHIAPPA CÉDRIC BRUGUIÈRE

J'ARRÊTE DE M'ÉPUISER !

21 jours pour prévenir le burn-out



LANGUAGE: French
PUBLISHER: Eyrolles Editions
ORIG. TITLE: J'arrête de m'épuiser !

VOLUME(S): 1
PAGES: 284
WORDS: 55,000
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PUBLICATION: 02/07/2022

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LET'S STOP WEARING OURSELVES OUT!

By Marlène Schiappa, Cédric Bruguère

KEYNOTE

A book to prevent and recognize burn-out and heal it.

SELLING POINTS

- By the French politician Marlène Schiappa and essayist and human resources consultant, career development and management specialist, Cédric Bruguère.
- A must-read for recharging batteries and regaining energy!
- A coloring battery to follow your progress.
- Exercises and tests to take stock and get to the essential.

DESCRIPTION

A state of extreme exhaustion, burn-out affects a growing number of people. Intense stress, chronic fatigue, nerves put to the test... No one is safe. Marlène Schiappa, who chaired a network of working mothers for ten years, and Cédric Bruguère, an expert in skills management, have developed a 21-day program accessible to all to help relieve pressure and get back on track. The goal is to allow the reader to blossom without losing his or her health. 21 chapters for 21 days of personal work at all levels: thoughts, emotions, behaviors, habits... such as: recommendations to improve your daily life, a coloring battery to follow your improvement, exercises and tests to take stock and get to the point... A must-read for recharging batteries and regaining energy!.

REVIEWS

"Simple, accessible to all and full of advice for the most exhausted among us. A source of reflection when we suffer from the problem, and sometimes even a challenge for ourselves." - Babelio

AUTHOR

Marlène Schiappa is a french politician, undersecretary and minister, member of the government between 2017 and 2022.
Cédric Bruguère is an essayist and human resources consultant, specialized on career development and management.

ALSO AVAILABLE IN EYROLLES' SELF-HELP COLLECTION



THE POWER OF INTROVERTS
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STOP SABOTAGING YOURSELF, YOU ARE EXCEPTIONAL!
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HEALING FROM THE FEAR OF BEING LEFT BEHIND
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LET GO OF YOUR TRAPEZE AND GRAB THE NEXT ONE!
168 PAGE / 36,000 WORDS



FOR THE SAKE OF MEMORY
216 PAGE / 34,000 WORDS



I CAN FINALLY PUT AN END TO PEER PRESSURE
282 PAGE / 57,000 WORDS



MY CAT HAS A BAD TEMPER

What does the editor-in-chief of Happinez do on days when everything goes wrong?

EVELINE HELMINK
Handbook for Bad Days
Shortcuts to a Lighter Life

People only share their happy moments, especially on social media, so it's easy to forget that everyone has bad days. And it is precisely those days that can teach you the most about yourself. In this light hearted book Helmink offers comforting and down-to-earth life lessons in a very accessible style. She teaches you how to accept life as it is – even on those lousy days! And sometimes all you need on a bad day is a comfy fluffy cardigan, a hot shower or a long walk.

PRESS ON HANDBOOK FOR BAD DAYS

‘The writing is witty and easy to follow yet profound. This beautiful hardcover book offers real comfort and is worth leafing through on both good and bad days.’ – CONTACT MAGAZINE



Kosmos, Mind Body Spirit,
256 pages, May 2019

**Rights sold to: Irisiana |
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Éditions Larousse (France),
Beijing Times Chinese Press
(China), Colibri (Bulgaria)**

*** English sample translation ***



Eveline Helmink is a journalist and magazine editor. She works as editor-in-chief at international media brand *Happinez*, which shares insights and inspiration for personal growth and a meaningful life.

EVELINE HELMINK

Don't Forget

Comforting Insights For Those Whose Loved One is Caught in Dementia

Handbook for Bad Days has been published in 5 languages and sold 20,000 copies in the US

There are over 50 million people living with dementia worldwide. Even more care for, or have family or friends battling the syndrome. Dementia has a huge impact not only on sufferers, but also on those around them. Where do you find comfort when someone close to you no longer recognises you? Can you learn anything from the experience? How does the condition affect the way you live and love? Her tone of voice both clear and heartbreakingly intimate, Eveline Helmink discusses the impact of dementia without focusing on the medical aspects. A comforting book offering insight and solace.

Press on *The Handbook for Bad Days*: 'Eveline Helmink pays tribute to courage, comfort and resilience' – Jan Magazine



ENGLISH SAMPLE TRANSLATION
KOSMOS, MIND BODY SPIRIT, 224 PAGES,
NOVEMBER 2021

CONTACT: JULIA FOLDENYI,
JULIA@SHAREDSTORIES.NL

RIGHTS SOLD TO THE EXPERIMENT (WORLD
ENGLISH), KNESEBECK VERLAG (GERMANY)

EVELINE HELMINK is a journalist and magazine editor. She works as editor-in-chief at international media brand Happinez which shares insights and inspiration for personal growth and a meaningful life. Her first book, *The Handbook for Bad Days*, has been published in the USA, France, Germany, Bulgaria and China. Eveline's mother suffers from dementia.



NATHALIE DE GRAEF

All My Friends Have Children

Hence it Sometimes Seems like I Have Them As Well

A humorous guide about friendship between parents and non-parents

THIS BOOK HAS NOTHING TO DO WITH CHILDREN!

OK, maybe it does. But for once, it is explicitly NOT about them. When all your friends have children, it sometimes seems like you have them too. Suddenly, meeting up only happens in the playground instead of in trendy restaurants. Around 10 o'clock on Sunday morning, your friends ask? Yikes. Mornings are for sleeping in, aren't they?

This book is a humorous guide to friendship between parents and non-parents. Rather than being a plea for a child-free life, it offers you a helping hand in surviving a world FULL of children. In a delightful and hilarious way, Nathalie de Graef unabashedly breaks through clichés. A feast of recognition for those without children, and a mirror for those with children at home.

NATHALIE DE GRAEF teaches language in secondary education. What started as a humorous blog about life and friendships as a childfree woman in her thirties, quickly grew into a substantial online community of likeminded people. Nathalie is a proud catmom.



ENGLISH SAMPLE TRANSLATION

BORGERHOFF & LAMBERIGTS, 328 PAGES,
APRIL 2023

CONTACT: AMANDA CASTRO THIJSSSEN,
AMANDA@SHAREDSTORIES.NL



NON-FICTION - SELF-HELP

NEW!

Stéphane PEREZ

TRAITÉ DE
CONNAISSANCE
DE SOI
ET D'ÉVOLUTION PERSONNELLE



Stéphane PEREZ

« Apprenez à mieux vous connaître
grâce à 12 tests de personnalité ! »



LANGUAGE: French

PUBLISHER: M+ Editions

ORIG. TITLE: Le Traité de connaissance
de soi et d'évolution personnelle

VOLUME(S): 1

PAGES: 300

WORDS: TBC

ISBN: 9782382111734

PUBLICATION: 31/08/2023

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TREATISE ON SELF-KNOWLEDGE AND PERSONAL EVOLUTION

By Stéphane Perez

KEYNOTE

A guide to understanding one's own nature, strengths and weaknesses, to give meaning to one's life.

SELLING POINTS

- The book is very accessible and explains in a simple and clear way the link between our various personalities.
- Key to self-knowledge and spiritual evolution.
- Original, holistic synthesis.

DESCRIPTION

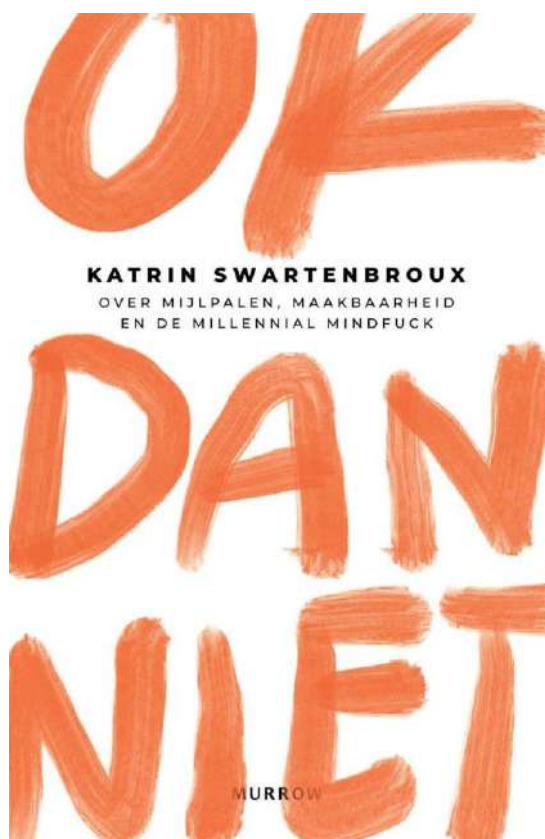
The author presents here a holistic synthesis of different approaches to self-knowledge, informed by a wealth of philosophical, psychological, astrological and scientific thought, mythology and the functional model of physiology. Concrete examples are used throughout this book to help us better understand the inner world that animates us. You'll find simple, symbolic concepts, with a presentation of our 12 inner archetypes, which form what we call ego. Learn more about these masks thanks to 12 personality tests. The resistances and tips for self-fulfillment are detailed, so that we can better approach our own lives as the only possible starting point for a better world.

REVIEWS

"This book is a genuine goldmine of knowledge, interweaving various fields. I've never read a more complete book on the subject. I've read it three times and keep coming back to it regularly." - Fnac

AUTHOR

After a career as a Sport professor at the Ecole Polytechnique de Paris, Stéphane Perez is now a physiotherapist and passionate about archetypal morphopsychology. A trainer and lecturer for over ten years, his curiosity has enabled him to integrate multiple and complementary areas of knowledge towards what he believes to be the source of our suffering: lack of self-knowledge.



The ultimate book for millennials

- ✦ On the pressing dilemmas of the millennial generation
- ✦ Katrin Swartenbroux has a big following on social media
- ✦ Up to 10,000 copies sold in Belgium and the Netherlands
- ✦ For the readers of Dally Alderton, Maggie Nelson and Jia Tolentino

‘As far as I am concerned, with *OK Rather Not* Katrin Swartenbroux simply blows away almost all other Dutch-language essayists of the moment.’ *De Morgen*

‘What is special about her argument, besides being very cleverly and tangentially written, is that she puts the personal in relation to an entire generation, elevating her doubts to the issues of a demographic group.’ *De Standaard*

OVERAMSTEL

OK Rather Not

Growing up today is not only harder, but also less attractive. Welcome to the millennial mindfuck, where millennials face a reality that is completely different from what they have always been led to believe.

In *OK Rather Not*, Katrin Swartenbroux seeks her way through adulthood through stimulating and incisive essays, laced with humour and recognizability. On the curse of the progress story, whether or not to freeze eggs and the spinning instructor as spiritual leader. But above all, about how to remain hopeful about a future you never envisioned.

Katrin Swartenbroux writes about popular culture and social trends for the Flemish newspaper *De Morgen*. She is praised for her witty, critical view of the world, and always manages to expose the zeitgeist with razor-sharp precision.



MATTIAS M. VAN HULLE

The Burnout Paradox

The History of an Elusive Societal Disease

A critical insight of the scientific and historical views on burnouts

Some say burnouts do not exist, others state that burnouts are an epidemic in Western societies. There is some truth in both views. Medically speaking, there are no indicators that make burnout a disease, yet many people nowadays experience real exhaustion. The phenomenon points to a social problem. Experts and therapists work with contradictory descriptions and treatments. The rise of burnout can indeed partly be explained by its vagueness: the concept applies to more and more situations. That makes it even more difficult for healthcare providers, because there is not one workable description. How do we get a grip on this elusive phenomenon?

The Burnout Paradox sharpens our view on contemporary burnout precisely by mapping its forgotten past. Learning how the concept originated helps in comprehending how it has grown into a social issue of epidemic proportions and in understanding our society – and, by extension, ourselves.



ENGLISH SAMPLE TRANSLATION
HOUTEKIET, 224 PAGES, SEPTEMBER 2023
CONTACT: AMANDA CASTRO THIJSSSEN,
AMANDA@SHAREDSTORIES.NL

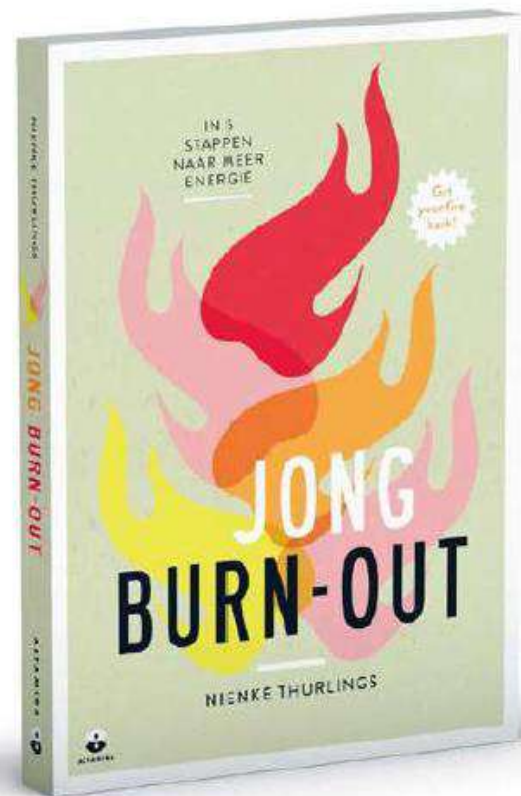
MATTIAS M. VAN HULLE is a sociologist. In 2022, he obtained a PhD at Vrije Universiteit Brussel. In his research, Van Hulle traced the earliest historical origins of burnout, reconciling the contradictions that so characterise it into an image of our current times.



© KENZO DE BRUYN

English synopsis
and table of
contents available

Original title:
Jong burn-out
13,5 x 21 cm
224 pages
Paperback



- *Burn-out is a common phenomenon among millennials*
- *Five easy steps to attaining more energy*
- *Get your fire back!*

Too Young to Burn Out

Nienke Thurlings

One in seven people experience a burnout and these figures are shockingly high among millennials in particular. This group suffers from choice related stress, increasing pressures in the workplace and high expectations related to having a healthy social life. This book is for (young) people already suffering from a burnout as well as those who want to avoid one or who are simply interested in having a more energetic life. Nienke Thurlings relies on the key wisdoms of the heart, mind and body in *Too Young to Burn Out*. With the help of tests, exercises and meditation, she engages readers to discover what really matters to them.

Nienke Thurlings is a social psychologist and group coach. Having experienced a burnout herself at the age of 24, she now helps coach and train others to deal with the pressures of the digital age and a society obsessed with achieving.



PETRA MOES

THE ART OF LIVING SOBER

FOR ANYONE WHO WANTS TO BE FREE OF ALCOHOL



Alcohol is great stuff, isn't it? Who doesn't enjoy the sight of deep-red Bordeaux in crystal glasses, the bursting bubbles in a glass of champagne, or an ice-cold, freshly tapped beer in a pub? Yet initiatives like Dry January are steadily growing in popularity. And some doctors advocate deterring the drinking of alcohol as firmly as they do smoking.

For Petra Moes the genie came out of the bottle twenty years ago. She developed a course for people who, like her, wanted to be free and sober. *The Art of Living Sober* doesn't teach you any 'trick' for stopping drinking and not starting again. Instead you come to understand at a deeper level what regular drinking does to you. You also gain an insight into what alcohol takes from you and how, precisely by not drinking, you can live a magnificent life.



DIRK-JAN VAN DIJK

PETRA MOES (b. Delft, 1967), graduated in psychosynthesis in 2010. From 2012 to 2022, along with her partner Jan Kirpestein, who is also a certified trainer and coach, she gave courses in 'The Art of Living Sober' to people who drink more than they would like. Her course forms the basis of this book.

'Alcohol ought to become the new smoking.' – Jeroen Jansen, professor of otolaryngology at the University Hospital LUMC in Leiden, the Netherlands

'Petra has written a wonderful book about giving up alcohol, drawing on a lot of her own experience and from a spiritual vision about who we think we are (ego) and who we really are, our essence.' – Jan Geurtz, author of bestsellers including *Addicted to Love*, *Addicted to Thinking* and *A Breath of Fresh Air. Stop smoking in one day!*

COOKBOOKS

The Cooking Bibles

500,000
copies sold

Because of the strong content, the clear concept, the authors – each with their own specialty – and the beautiful design, the **Cooking Bibles** have become a household name in recent years

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- ❖ Full colour illustrations
- ❖ Four Bibles are highlighted on the next two pages
- ❖ 25th Bible will be published in 2022



All materials, including full pdf's, available [here](#)

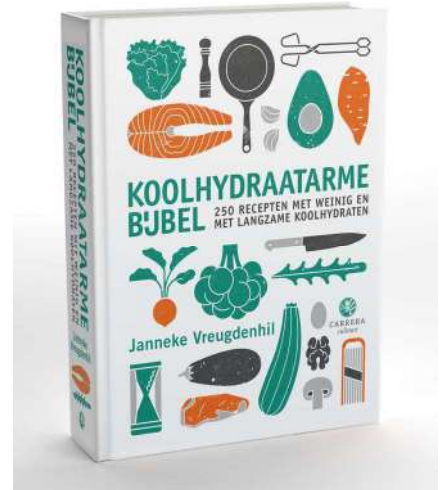
20,000
copies sold

The Low Carb Bible is the reference book for anyone who wants to eat less carbohydrates, but certainly does not want to enjoy themselves less

Using clear, step-by-step instructions, Janneke Vreugdenhil shows how to make dishes with few and slow carbs without compromising on taste.

From grilled tuna with cucumber-avocado salad to turnip carbonara and steak béarnaise. And from mocha smoothies and protein bread to Thai beef salad and pumpkin lasagne.

- ❖ In the Bestseller 60 for weeks
- ❖ Previous book by this author was published by HarperCollins
- ❖ Published October 19, 2021
- ❖ Full colour illustrations



10,000
copies sold



In the Vegan Bible, with more than 150 dishes, Tessa Moorman shows the infinite possibilities of plant-based eating

Using instructions and step-by-step photography, you'll learn all about making the most delicious plant-based dishes. From beet burgers to chocolate mousse and from pumpkin lasagna to cinnamon rolls. The *Vegan Bible* is a surprising and informative reference book for both the beginner and the advanced cook.

- ❖ Published November 19, 2021
- ❖ Full colour illustrations

All materials, including full pdfs, available [here](#)

60,000
copies sold

In the **BBQ Bible**, barbecue king Julius Jaspers uses clear step-by-step photos and bright icons to show what's possible and provides his 250 most beloved recipes

Barbecuing is more popular than ever before. Where once a barbecue consisted of spare ribs and sausages, people now prepare complete meals on the grill. Vegetables, fish, seafood and even fruit are now just as popular.



- ❖ Up to 150,000 copies of books by this author were sold in the Netherlands
- ❖ By the same author as: *Sauce Bible*, *BBQ*, *BBQ Atlas* and *Stew Bible*
- ❖ Full colour illustrations

35,000
copies sold

The **Stew Bible** is the reference book for the stew lover

Using clear instructions, photos and how-to's, Julius Jaspers shows you how to make the most delicious stews. From classics like boeuf bourguignon, hare pepper and duck confit to surprising new recipes like cauliflower provençale, sea bass with Ricard and pineapple with vanilla and cognac.



- ❖ Up to 150,000 copies of books by this author were sold in the Netherlands
- ❖ By the same author as: *Sauce Bible*, *BBQ*, *BBQ Atlas* and *BBQ Bible*
- ❖ Full colour illustrations

All materials, including full pdf's, available [here](#)

COUNTRY BIBLES

Various authors



The Country Bibles have become kitchen essentials for culinary enthusiasts. They provide insight into different cuisines, culinary cultures and tastes. The various authors are authorities on their subject and have all passionately compiled a book about the country they love so dearly.



GOOD TO KNOW

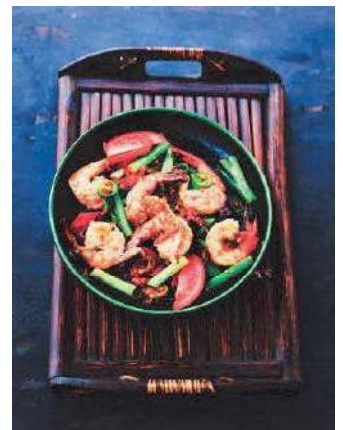
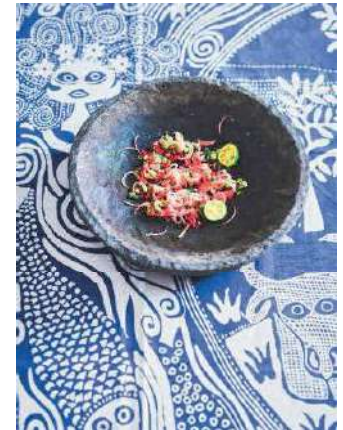
- **Available titles:** *The Bible of Indian Cooking, The Bible of Dutch Cooking, The Bible of Thai Cooking, The Bible of Indonesian Cooking, The Bible of Japanese Cooking, The Bible of Italian Cooking and The Bible of France Cooking*
- **Upcoming titles:** *The Bible of Lebanese Cooking, The Bible of Turkish Cooking and The Bible of Chinese Cooking*
- **More than 50,000 copies sold**
- **On the next page an impression of two Country Bibles: *The Bible of Indian Cooking* and *The Bible of Indonesian Cooking***



INDONESIA



From saté kambing to gado gado and from soto ayam to rendang: in *The Bible of Indonesian Cooking* Maureen Tan takes you to all corners of the Indonesian archipelago. A tasty journey along the special and surprising island kitchens of Sumatra, Kalimantan, West Java, Central Java, East Java, Bali, the Lesser Sunda Islands, Sulawesi and Papua.

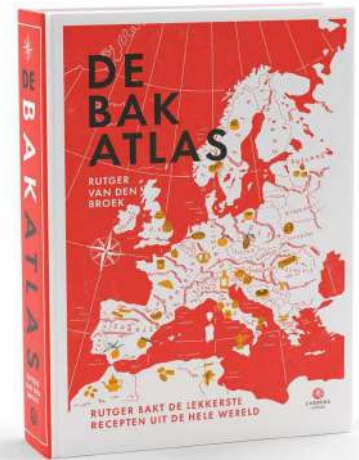


October
2021

In **The Baking Atlas** Dutch bake-off winner Rutger van den Broek is baking around the world in 150 recipes

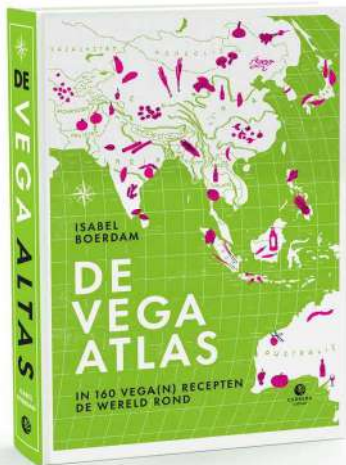
People are baking all over the world. From Austrian apple strudel to Portuguese pastéis de nata and from Indonesian pandan cake to American devil's food cake. Or what do you think of biscuits from South Africa and Russian honey cake?

- ❖ The recipes are easy to make for home bakers
- ❖ 10th position in Bestseller 60
- ❖ Over 200,000 copies of books by this author were sold in the Netherlands
- ❖ Full colour illustrations



March 1st
2022

In the **Vega Atlas** Isabel Boerdam shows you in more than 160 accessible recipes how diverse vega(n) cuisine is, anywhere in the world



This book also pays plenty of attention to the cuisines and dishes in which meat or fish seem to be indispensable. The author has put classics in a contemporary vegetarian format with a charming nod to the original dish. Think of dishes like jackfruit rendang, no-reindeer stew and Turkish pides with walnut mince. And how about Beet Wellington or a patty of stew mushroom? That's the beauty of veg cuisine: it's always possible.

- ❖ The *Vega Atlas* takes you on a vegetarian world tour
- ❖ Full colour illustrations

All materials, including full pdf's, available [here](#)



KOSMOS, 176 PAGES, AUGUST 2023

CONTACT: AMANDA CASTRO THIJSEN,
AMANDA@SHAREDSTORIES.NL

EVELINE WU

Simply Asian

The Tastiest Asian Recipes to Make at Home

Recipes organised by country

Join chef and entrepreneur Eveline Wu on a trip to her favourite food countries – China, Japan, Thailand, Vietnam and Korea – and discover how easy Asian cooking at home can be. Soon you'll be putting top dishes like delightful wontons, buns or noodle soups on the table in no time!



EVELINE WU is a successful hospitality entrepreneur and chef. Eveline has 11 restaurants and her own TV show on 24Kitchen, where the viewer learns all about Asian cuisine.



© CHANTAL ARNTS

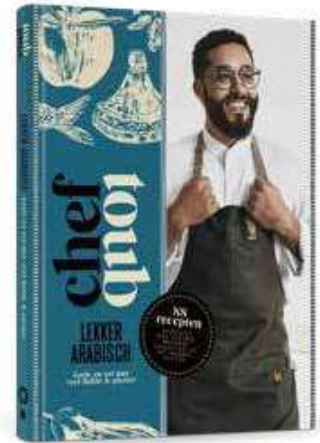
‘Cooking and eating with love and pleasure.’ – Mounir Toub

CHEF TOUB Delicious Dishes From the Arab World

Modern Arabic dishes for everyone

Arab cuisine: versatile, delicious and surprisingly easy! Enjoy a Moroccan couscous salad or Turkish lentil soup on a weekday night, or make a Saturday treat in the form of a Mezze lunch for the whole family.

Who better to present all these delicious recipes than Mounir Toub: trained by Michelin-starred chefs, but above all by his mother. Chef Toub introduces the reader to the rich landscape of Arab cuisine: from Morocco to Turkey, and from Lebanon to Afghanistan. Prepare the most delicious dishes quickly and easily, any day of the week.



Kosmos, Food & Drink,
176 pages, April 2020



Mounir Toub is known for his appearances on Dutch TV programmes, where he inspires viewers to explore Arabic cuisine. Mounir also teaches at the Robert Kranenburg Academy, and in vocational education. Helping young cooking talent is his passion.

HI! I'M YOKO

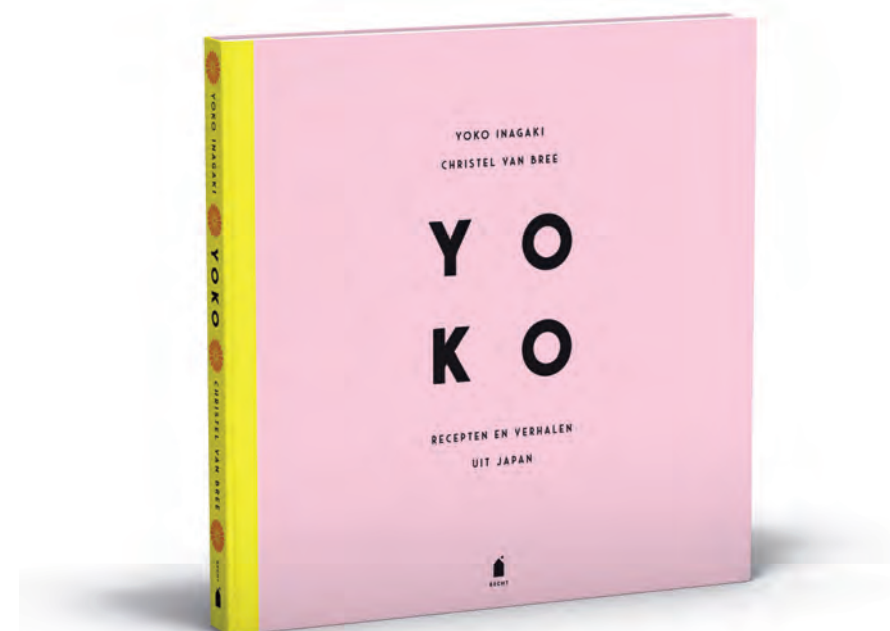
My name is Yoko Inagaki, and I was raised on the Japanese countryside of Aichi, as the granddaughter of a peach and kaki fruit farmer. Currently I live in the food mecca Osaka.

Eight years ago, I met the Dutch Christel when we connected at the international platform *Nagomi Visit*. We met, cooked, and talked endlessly about food, Japanese ceramics, art and culture, random stories, and cooking. I'm not an educated cook, cooking is my passion, but I have an inexhaustible drive to find everything there is to know about the stories behind Japanese dishes and its ingredients. Since then, I have quit my job, and organizing food tours and cooking sessions is now my fulltime occupation. The perfect excuse to visit miso-farmers, soy sauce breweries, tea fields and markets all over Japan.

YOKO shows you Japan as seen through my eyes, where I share the most beautiful stories about traditional Japanese ingredients, and I share the tastiest recipes!

ITADAKIMASU

(Bon appétit!)



YOKO

Stories and recipes from Japan

Yoko Inagaki and Christel van Bree

With *YOKO* you'll be bringing a real piece of Japan into your own home. In this one-of-a-kind cookbook, beautiful stories accompanied with unique photography are combined with easy to make recipes - the perfect mix to really get to know Japan on a deeper level. Step by step, Japanese local Yoko guides you through authentic, every day Japanese recipes which are relatively easy to make. Yoko's a real foodie and to show you the inspiration for her recipes, she takes you along on her trip through culinary Japan: through stories, dialogues and photos she shot on her way, you'll travel along with her to miso breweries, soy sauce factories and koji farms. You'll even get to take a look into a Japanese knife shop! Both stories and recipes give insight in Japanese traditions, but also show the impact of modern influences coming from the West on Japanese culture and cuisine. *YOKO* gives you that very much desired peek behind the door of an average Japanese home!

Yoko Inagaki lives in Osaka and met **Christel van Bree** in 2014 through *Nagomi Visit*, a platform connecting Japanese locals to tourists in order to teach them Japanese food culture. They clicked right away. Through her travel organization DimSum, Christel sent more and more tourists Yoko's way to get a taste of her recipes. Yoko has shown to be a great and inspiring home chef ever since and now fills her days taking tourists on food tours and providing cooking workshops.

**Discover Japanese cuisine and culture in a unique way
through the eyes of an Osaka local**

English sample
translation available

Original title:
YOKO
24 x 24 cm
240 pages
Hardcover
sprayed edges with
motif, full colour

PETIT GÂTEAU

Christmas à la Petit Gâteau

Previous Petit Gâteau books have sold more than 57,000 copies

Celebrating Christmas à la Petit Gâteau means making delicious cakes and pastries such as Bûche de Noël, Christmas biscuits and grand soufflé as dessert... But also dinner, lunch or brunch showstoppers as Beef Wellington, pithivier and salmon en crouste! With *Christmas à la Petit Gâteau*, you have everything you need for a delightful Christmas celebration with a slight French touch.

‘Meike Schaling’s petits gâteaux are a feast for eyes and stomach’ – *Trouw*

‘Hair-raisingly delicious and dazzlingly beautiful’ – *Volkskrant Magazine*

‘You can’t stop eating the tarts of Petit Gâteau’ – *Foodies*



KOSMOS, 144 PAGES, OCTOBER 2023

CONTACT: AMANDA CASTRO THIJSSSEN,
AMANDA@SHAREDSTORIES.NL

RIGHTS FOR PREVIOUS BOOKS SOLD TO
PAVILION (WORLD ENGLISH), AZBOOKA-ATTICUS
(RUSSIAN)

PETIT GÂTEAU is Amsterdam’s one and only French patisserie, owned by Meike Schaling and Patrice Andrieu. They will soon extend their reach to Copenhagen and New York. Meike and Patrice met in Paris, where Meike obtained her diploma in patisserie. This is the fifth baking book in the successful *Little Tarts* series.

Mix & Match with Petit Gâteau

MEIKE SCHALING

Little Tarts

1 basic recipe – 60 variations

OVER 15.000 COPIES SOLD

The popular little tarts – miniminis – from French patisserie Petit Gâteau are real eye candy, coming in an infinite variety of flavours and colours. This book contains a collection of the most delicious of these artful tarts with shortcrust pastry bases. For all bakers, experienced and beginners alike, who want to learn how to fill and decorate.

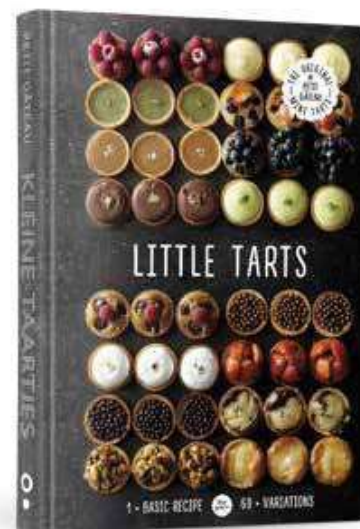


Mix & Match, now also in savoury form

MEIKE SCHALING & PATRICE ANDRIEU

Little Savoury Tarts

Petit Gâteau's miniature tarts are delicious not only when sweet; they can also be culinary highlights at parties or get-togethers in savoury form. *Little Savoury Tarts* contains no less than six basic recipes – including quiche, madeleine and choux – each with different fillings and toppings. The tarts are also ideal for your lunch box! This is the perfect book for savoury bakers of all levels.



Kosmos, Food & Drink,
160 pages, May 2018

★ full English translation ★

Rights sold:
Pavilion (World English)



Kosmos, Food & Drink,
October 2019, 144 pages

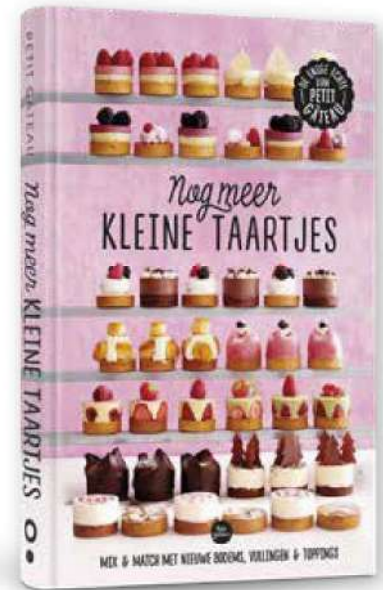
MEIKE SCHALING An Abundance of Little Tarts

25,000 COPIES SOLD OF PREVIOUS PETIT GÂTEAU TITLES

With *An Abundance of Little Tarts*, Meike Schaling presents the sequel to best-sellers *Little Tarts* and *Little Savoury Tarts*. Fans of these delicious creations will now finally learn how to make the luscious original tartelettes from Petit Gâteau. Discover crusts with lemon, almond or pistachio, and taste authentic toppings such as chocolate mousse or a fruity jelly. With the added bonus of a little Tour du Monde and a festive Christmas chapter, *An Abundance of Little Tarts* makes the perfect gift for bakers of all levels.

PRESS ON PETIT GÂTEAU:

'Paris-trained pastry chef Meike Schaling and her team create exquisite French pastries on-site: intricate 'minimins' (tiny tarts topped with jewel-like fruits), glazed éclairs, macarons made from ground almond flour, shell-shaped madeleine cakes, and 15 savoury quiches.' – LONELY PLANET



Kosmos, Food,
160 pages, November 2020

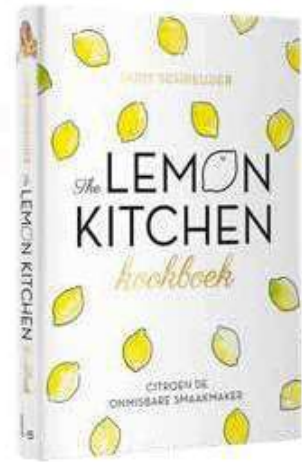
**Rights to previous book sold to:
Pavilion (World English)**



Petit Gâteau is Amsterdam's one and only French patisserie, owned by Meike Schaling and Patrice Andrieu. The couple met in Paris, where Meike obtained her diploma in patisserie. They have three stores in Amsterdam.

Superb recipes with a zesty refresher in the starring role

JADIS SCHREUDER The Lemon Kitchen Cookbook *Lemon, The Ultimate Flavour Booster*



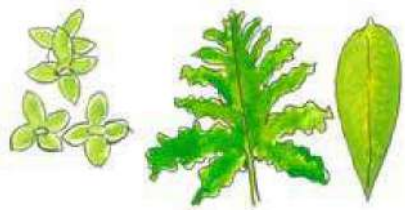
When life gives you lemons, you can make a lot more than just lemonade. In this informative cookery book, Jadis Schreuder, a fresh face on the culinary scene, shows the versatility of this zesty fruit. Apart from being very nutritious, it also opens up a world of exciting taste sensations. Discover forty unique recipes for all seasons, so you always get your daily dose of the yellow vitamin.

Luitingh-Sijthoff, Food & Drink,
176 pages, April 2020

*** English sample translation ***

PRAISE FOR THE LEMON KITCHEN COOKBOOK:

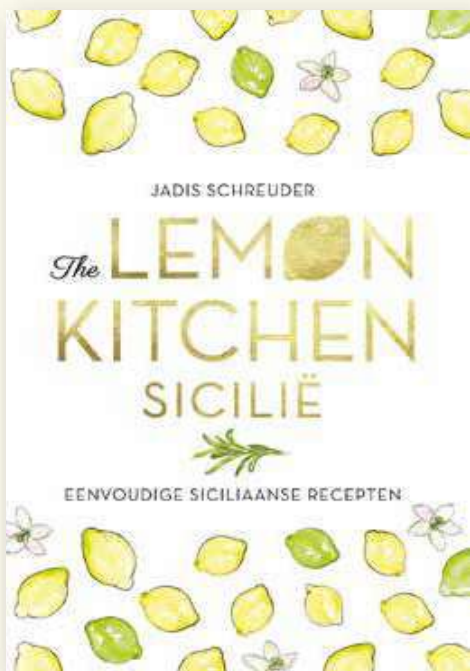
‘In this book Jadis shows you her passion for lemons in a range of delicious recipes. No one has ever got as much out of this fruit!’ – DANNY JANSEN, TV COOK ON *24KITCHEN*



CITROENTIJM CITROEN GERANIUM CITROEN VERBENA



Jadis Schreuder studied Innovation & Design at HAS Food and did several placements at Michelin starred restaurants. She is the founder of the The Lemon Kitchen, a culinary website with a large following in the Netherlands.



RIGHTS SOLD TO THE LEMON KITCHEN:
AZBOOKA-ATTICUS (RUSSIA)

LUITINGH-SIJTHOFF, 176 PAGES, APRIL 2022
CONTACT: JULIA FOLDENYI,
JULIA@SHAREDSTORIES.NL

JADIS SCHREUDER

The Lemon Kitchen Sicily

Simple Sicilian Recipes

The follow-up to the well-received cookbook *The Lemon Kitchen*, of which more than 7,500 copies have been sold

A mouth-watering cookbook with fresh recipes from Sicily, the island of lemons

The cuisine of Sicily is the most varied in the world: in addition to Italian flavours, you can taste Greek, Arab and African influences. Sicily is also home to the most delicious organic lemons. Jadis Schreuder travelled around the island looking for authentic Sicilian dishes and pure, honest produce. She added a touch of citrus and the result is a mouth-watering, Mediterranean cookbook with recipes for every season and, naturally, the fresh taste of lemon. Put the sunshine into your food with *The Lemon Kitchen Sicily!*

‘Jadis creates dishes that are recognisable and easy to prepare; what’s unique is the use of lemon. I could eat all her recipes any time of the day.’

– **Jacob Jan Boerma (3-Michelin Star Chef of the White Room & Voltaire)**

JADIS SCHREUDER is the founder of The Lemon Kitchen, a culinary website with a wide reach. She is a cookbook author, food stylist and photographer, illustrator and a true ambassador for organic lemon.



English sample translation available

Original title:
Zoet zonder suiker
19 x 25cm
176 pages
Hardcover,
full colour illustrated
± 16.200 words



Sweet Without Sugar

Recipes from Sue's Bakery

Kim Sue Palm

Vegan sweets without refined sugars, lactose and gluten that are still full of flavour? Kim Sue Palm proves that it can be done! From biscuits and bars to truffles, cakes, pies and her well-known bites: *Sweet Without Sugar* is full of delicacies straight from SUE's kitchen that you can enjoy guilt-free.

Not only are Kim's creations super delicious, but they are also very easy to make. Conjure up cardamom cake with orange, flower biscuits or vanilla donuts with lemon glaze from the oven and make crunchy caramel bites or piña colada truffles on the go. You will also discover handy staple recipes for nut spreads, jams and caramels in *Sweet Without Sugar*.

Kim Sue Palm is the founder of SUE: the bakery for everyone who wants to snack responsibly. SUE's bites (and other goodies) are incredibly popular and are available in more than 120 establishments in the Netherlands and Belgium.

With the help of SUE's fine recipes, you will be able to make the most delicious sweet treats that satisfy your sweet cravings in a responsible way.

**Sweet
without
sugar,
it really
can be
done!**



DAILY INSPIRATION

MAKE COOKING A PIECE OF CAKE!

Every box contains 30 easy and versatile recipes. Each with their own theme. The cards are wipeable and practical; take them with you as shopping lists or hand them out for a (dinner) party so every guest can take part in creating a delicious feast. Useful symbols allow you to quickly spot which recipes meet specific dietary requirements. The booklet within each box contains information about the ingredients and useful tips.



Autumn 2023: **PARTY SNACKS**, **OVEN** and **COOKIE**



Spring 2024: **PASTA**, **VEGGIE** and **BBQ**

Going Dutch,
everyone gets their
own card

Competitively
priced, ideal gift

Store your
favourite recipes
together

Enjoyed
a great meal?
Give the card
away

Buy all
ingredients at the
supermarket

Everyone
chooses their
own recipe for the
perfect weekly
menu



Useful
informational
symbols

Booklet
with tips and
background
information

Laminated
cards, easy to
clean

Handy
card holder with
each box



English sample
translation available

Original title:
30 recepten – Koek,
Oven & Borrel
13,8 x 18,4 x 3 cm
30 cards and
a little booklet
Board box,
full colour illustrated,
laminated cards
November 2023

Cookie, Oven & Party Snacks 30 Recipe Cards

The first three boxes contain recipe cards on the themes COOKIE, OVEN and PARTY SNACKS. Whether you have plenty of time or only a little, want to prepare something for a small group or a big party, there is a suitable recipe for every occasion. If you are cooking alone, with friends or with family, everyone's personal wishes are easily determined with the help of the nine symbols.

NEW!

NON-FICTION - ILLUSTRATED

À L'ORIGINE



Christophe Servell

Photographies Fabrice Leseigneur

Rencontres en terres de café



LANGUAGE: French
PUBLISHER: Apogée Editions
ORIG. TITLE: À l'origine

VOLUME(S): 1
PAGES: 224
WORDS: 40,000
ISBN: 9782843987991
PUBLICATION: 5/24/2023

RIGHTS HELD
World excl. Domestic, translation & derivative

DOMESTIC RIGHTS SOLD
/

TRANSLATION RIGHTS SOLD
/

DERIVATIVE RIGHTS SOLD
/

AT THE ORIGIN, MEETINGS IN THE LAND OF COFFEE

By Christophe Servell, Fabrice Leseigneur

KEYNOTE

A journey to discover everything a pack of good coffee should contain.

SELLING POINTS

→ A book based on over 10 years of meetings with producers around the world, at the "origin" of what makes a good coffee
→ The author is the founder of one of Europe's leading specialty coffee brands.

DESCRIPTION

Something has changed with "coffee" over the last years: we can now drink good coffee in France, Europe and just about anywhere in the world. At home, at the roaster's, in a restaurant or at the office, a good cup of coffee is accessible to everyone. Quality coffee has nothing to hide; on the contrary, it has everything to reveal: its fruitiness, its florality, its spices, its sweetness, its body, its balance and so many other attributes that the mass market has a right to discover. A formidable dynamic is underway, because the industry of what we now call "specialty coffee" is structured and organized. Producers, sources, importers and roasters are all working together to offer coffees that have never tasted so good. Christophe Servell belongs to this community, having created one of the first specialty coffee brands in Europe: "Terres de café". For more than 10 years, he has been traveling "to the origin", meeting producers to understand the industry, the strengths and weaknesses of each, and to lead development projects. It is these experiences that have enabled him to understand our responsibilities - as producers, roasters and consumers - and to forge the vision that dictates nowadays its way of working and the values it passes on.

REVIEWS

"Together, Fabrice and Christophe recount their journeys to the heart of the forests and, above all, testify to their desire to pay tribute to those who make specialty coffee, in the producing countries, far from postcard clichés." - Le Filtre

AUTHOR

Christophe Servell, founder of "Terres de café", has been criss-crossing coffee-producing countries for years, in search of the world's finest coffees. Over the years, this roaster's son and grandson has forged solid business ties and friendships with the finest, award-winning coffee producers. Fabrice Leseigneur is a photographer and film-maker with a passion for gastronomy and wine. He has produced covers and reports for a number of specialist magazines, and has photographed numerous books with some of France's greatest chefs (Alain Senderens, Guy Savoy, Pierre Gagnaire, Alain Passard, Anne-Sophie Pic...).



UN MARCHÉ, DEUX CHEMINS

Après un premier livre consacré à l'origine du café, Christophe Servell et Fabrice Leseigneur nous offrent un ouvrage qui explore les chemins du café, de la culture à la consommation, en passant par la transformation et la distribution. Ce livre est une plongée dans le monde du café, un monde riche et complexe, où se croisent des cultures, des traditions et des savoir-faire. Les auteurs nous font découvrir les différents types de café, les méthodes de culture, les techniques de torréfaction et les modes de consommation. Ils nous expliquent également les enjeux économiques et sociaux du secteur du café, et nous offrent des conseils pour choisir le meilleur café pour ses goûts et ses besoins.



Le monde du café est un univers fascinant, où se croisent cultures, traditions et savoir-faire. Christophe Servell et Fabrice Leseigneur nous offrent un ouvrage qui explore les chemins du café, de la culture à la consommation, en passant par la transformation et la distribution. Ce livre est une plongée dans le monde du café, un monde riche et complexe, où se croisent des cultures, des traditions et des savoir-faire. Les auteurs nous font découvrir les différents types de café, les méthodes de culture, les techniques de torréfaction et les modes de consommation. Ils nous expliquent également les enjeux économiques et sociaux du secteur du café, et nous offrent des conseils pour choisir le meilleur café pour ses goûts et ses besoins.

English sample
translation available

Original title:

50 x vegan zuivel

17 x 21 cm

144 pages

Hardcover,

full colour

13.500 words



*50 easy and
delicious dairy
substitutes to
make at home*

*Drinks, ice
cream, yoghurt,
cheese and
deserts*

50x Vegan Dairy

*From oat milk cappuccino to cashew
parmesan*

Marleen Visser

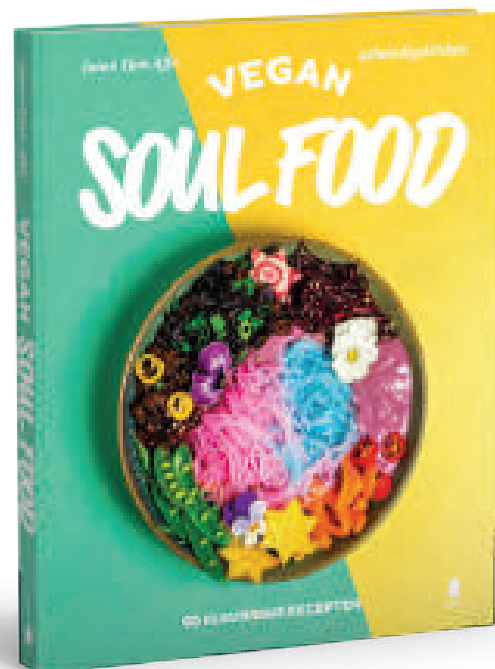
Whether you are 100% vegan or just try to eat plant-based a little more often, finding good and tasty dairy substitutes can be very difficult. Especially if you're used to your bowl of yoghurt or cappuccino in the morning. But that is now changing. Marleen Visser teaches you how you can easily make all kinds of vegan dairy at home, that tastes just as good - if not better! Think of homemade vegan milk, butter, yoghurt, but also delicious cashew cheeses, vegan chocolate mousse or a vegan meringue.

Rights sold: *English
World rights*

**For everyone wanting to eat
more plant-based**

English sample
translation available

Original title:
Vegan soul food
20,3 x 25,4 cm
224 pages
Hardcover,
full colour



*Vegan cookbook
of the year (NL)!*

Winner Dutch
Vegan Awards

Vegan Soul Food

60 colourful recipes

Jason Tjon Affo

There probably isn't a better description of this vibrant cuisine than *Vegan Soul Food*. In this splendid cookbook chef Jason Tjon Affo, who has family roots in the South American country of Suriname, shares his very best recipes. Each and every one a genuine feast for the eyes (instant happiness) and thanks to his multi-ethnic background many dishes also have splash of the tropical.

'After deciding to cut out all animal products in 2014 I decided to go on a culinary adventure. Making sure I'd be able to provide my family and friends with the soul food I loved so much growing up. This inspired me to create this food & lifestyle blog. I'm grateful for the privileges that I've been given and now it's time to put them to use.'

The Surinamese-Dutch **Jason Tjon Affo** is an award winning (vegan) recipe developer, food photographer and food stylist. He's well-known thanks to his much-loved lifestyle platform *The Indigo Kitchen*, where he posts the most joyful and colourful vegan dishes you can think of.

Jason writes a blog and has an Instagram account; @theindigokitchen with 28K+ followers.

Vegan Party Food

60 festive recipes

Jason Tjon Affo

In this colourful cookbook you will find the tastiest and most original vegan dishes and snacks to serve at parties. Jason Tjon Affo has developed vegan recipes for every occasion. Spoil your loved one with pink risotto on a romantic date night, impress your friends at brunch with matcha *tompouce* and serve sweet and sour tempeh sticks as party food at your birthday party. Of course, the cocktail recipes and ultimate hangover dishes are also included. Who are you going to celebrate your party with? *Vegan Party Food* is the sequel to the successful *Vegan Soul Food*, which has won the Dutch Vegan Awards 2020.



English sample
translation available

Original title:
Vegan party food
20,3 x 25,4 cm
224 pages
Hardcover,
full colour

Vegan Rainbow Food

60 colourful recipes

Jason Tjon Affo

Succeeding his earlier bestsellers *Vegan Soul Food* and *Vegan Party Food*, Jason's back with his new *Vegan Rainbow Food*. In this joyful and inspiring book, he explains how eating all colours of the rainbow can help you get all nutrients you need – and what a great impact a colourful dish can have on your mind. With vegan recipes, modern layouts with a hint of retro and beautiful photography, *Vegan Rainbow Food* puts a smile on everyone's face. Try spinach-miso flatbreads with homemade chili oil, or go for matcha-chocolate cream cake. Brunch, diner, sweets, condiments and showstoppers for who really want to go all out; you name it and it's in there. With easy to follow recipes and Jason's colourful touch, every dish will let the sun shine on your plate!

The Surinamese-Dutch **Jason Tjon Affo** is an award winning (vegan) recipe developer, food photographer and food stylist. He's well-known thanks to his much-loved lifestyle platform *The Indigo Kitchen*, where he posts the most joyful and colourful vegan dishes you can think of.



English sample
translation available

Original title:
Vegan rainbow food
20,3 x 25,4 cm
224 pages
Hardcover,
full colour
22.000 words

*Eat the rainbow
and nourish your
body and soul!*

*Joyful vegan
recipes
accompanied
by colourful
photography*

ILLUSTRATED - GENERAL



LANGUAGE: French
PUBLISHER: Locus Solus Editions
ORIG. TITLE: Jules Verne et la mer

VOLUME(S): 1
PAGES: 144
WORDS: TBC
ISBN: 9782368333426
PUBLICATION: 4/1/2022

RIGHTS HELD
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JULES VERNE AND THE SEA

By Samuel Sadaune

KEYNOTE

Through illustrations from Jules Verne's travels and his books, sail to discover his worlds.

SELLING POINTS

- An intimate insight on Jules Verne's incredible marine story worlds.
- His visionary writings have never ceased to inspire generations of readers.
- A variety of documents, some of which are previously unpublished.

DESCRIPTION

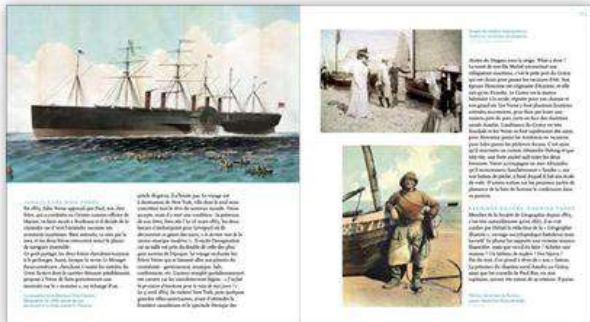
Very few of Jules Verne's novels do not include a marine scene. Born in Nantes, near the Loire River, on February 8, 1828, this sea lover was marked by this place crowded with ships that constantly inspired him. The ocean is a topic that nourished the artistic creation of one of the greatest writers of the 19th century, considered as the French father of science fiction. His story world is here condensed in a very accessible but rigorously documented work. With a passion for introducing Jules Verne's world, Samuel Sadaune sheds light on his work through short articles illustrated with a variety of documents, some of which are previously unpublished (paintings, photographs, engravings, drawings...). An original way to explore the marine world of an outstanding literary explorer whose visionary writings have never ceased to inspire generations of readers. An intimate book also, inviting to travel and quoting many works that have become classics (many adapted on screen), in which it is always a pleasure to dive back...

REVIEWS

"An unique way to discover the world of Jules Verne through a variety of documents, some of which have never been published before: paintings, photographs, engravings and drawings." - Ouest-France

AUTHOR

Samuel Sadaune is a writer but he also holds a PhD in modern literature and is the former administrator of the International Jules Verne Center in Amiens. A specialist of this author's work, he has published many books and articles on his subject. Philippe Valetoux is a French sailor and vernician. Gwendal Lemerrier is a cartoonist (with Locus Solus, he illustrated the collection Pirates Class and the Alias Nemo comic book).



HANNES COUDENYS

Ugly Belgian Houses

OVER 100.000 FOLLOWERS ON INSTAGRAM AND FACEBOOK

BLOG FEATURED ON BOREDPANDA, DEZEEN, VICE, ETC.

Ugly houses and witty quotes. This simple recipe from the blog *Ugly Belgian Houses* turned out to be a hit. It started in 2011 with the online post of one photo of an architectural ‘misfit’. The result was a tsunami of likes and hundreds of reactions, positive but also many negative ones. Creator Hannes Coudenys knew it immediately: this concept creates quite a stir, not in the least because in Belgium, on an architectural level, just about anything is possible.

PRESS ON UGLY BELGIAN HOUSES:

‘The blog, run by discerning Belgian Hannes Coudenys, documents some of his home country’s architectural misadventures - all with a sense of humor, of course!’ – ARCHDAILY.COM

‘A unique overview of a big, self-made architectural arrangement of oddities.’ – ARCHITECTUUR CENTRUM AMSTERDAM



Borgerhoff & Lamberigts,
Popular Culture, 176 pages

* full English translation *

Hannes Coudenys knew from a young age that he wanted to work in the media sector. For his work he cut through the full Flemish landscape for many years. The houses he was confronted with formed the inspiration for his own project: Ugly Belgian Houses, initially a blog and now also a book. Today he runs the creative agency Hurae.



ORIG. TITLE:
VEEL, KLEIN EN CURIEUS

NON-FICTION

APRIL 2023

216 PAGES

MATERIAL AVAILABLE:
DUTCH PDF

RICHLy ILLUSTRATED WITH
UNIQUE ARTWORK, INCLUDING
VAN LEEUWENHOEK'S
OWN DRAWINGS

Antoni van Leeuwenhoek
is still influential,
300 years after his death.

Myriad, Microscopic and Marvellous

GEERTJE DEKKERS

The World of Antoni van Leeuwenhoek (1632-1723)

Antoni van Leeuwenhoek saw inconceivably tiny creatures everywhere: in well water, sperm, pimples, and everything else he examined under his ingenious, self-made microscopes. Already in the seventeenth century, he opened the door to a new world of as-yet-unseen creatures and structures, and became a celebrated researcher.

His work is admired even now, three centuries after his death. But at the same time, some of his ideas come across as peculiar. *Myriad, Microscopic and Marvellous* explains his clever, inspired, and astonishing ideas in the context of their time, and how Van Leeuwenhoek led the study of nature in an unexpected direction.

© BONNITA POSTMA



GEERTJE DEKKERS is a historian and science journalist. She works for Utrecht University, *Historisch Dagblad* and *de Volkskrant*. In her book *Waanwijze lasterbende* Dekkers indulges her fascination for researchers of past centuries who trod new paths and uncovered unknown worlds.

NEW!

NON-FICTION - ILLUSTRATED

Maële Vincensini

L'extraordinaire histoire de la

VILLA ALICE



20 millions de vues
l'histoire qui a passionné
les réseaux sociaux

LOCUS

LANGUAGE: French

PUBLISHER: Locus Solus Editions

ORIG. TITLE: L'extraordinaire histoire de la Villa Alice

VOLUME(S): 1

PAGES: 192

WORDS: TBC

ISBN: 9782368334713

PUBLICATION: 11/17/2023

RIGHTS HELD

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THE EXTRAORDINARY STORY OF THE ALICE VILLA

By Maele Vincensini

KEYNOTE

True story: the moving story of a house like no other, from 1880 to the present day. Urbex, discoveries, genealogy and renovation...

SELLING POINTS

- The story that captivated social media: **20 million views on TikTok and Instagram**
- **A popular author on social media: 140k followers**
- A story that tells how ordinary, unknown lives, through the power of intimacy, gradually imposed themselves on the new owners until they became a family.

DESCRIPTION

In 2020, a family stumbles upon an abandoned house, filled with intact furniture and memories. After visiting it urbex-style and falling madly in love with it, they end up buying it. This marks the beginning of a most unusual investigation. Between incredible discoveries of hidden rooms and fireplace niches... and a family tree that gradually emerges. This prompted the author to compile the story and its twists and turns in a handsome book combining text and photographs: the almost hundred-year-old owner, the story of all the people she came across in the yellowing photos at the bottom of the drawers... their destiny torn apart by two world wars. To honor the memories of ordinary people, so no one forgets them. Along with the thousands of followers who share their passion for this story, the reader follows the trail of the Alice Villa, step by step, to unravel the mysteries of a place that has kept its soul, which this book shares in an original, sensitive and entertaining way. This is the adventure that the author has been sharing on social media since her very first visit to the Alice Villa: more than 40 episodes have been posted on TikTok, Instagram and Facebook, with a total of 20 million views! And press articles, TV coverage, unsuspected links with new people linked to the Alice Villa. A phenomenon!

REVIEWS

"They were looking for a house for a change of life. The house turned their lives around." - Le Monde

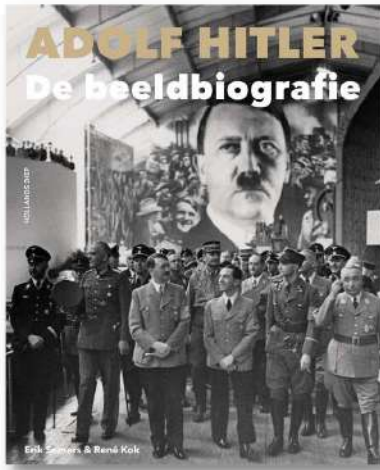
"A must-read." - Cosmopolitan

AUTHOR

Maële Vincensini is a freelance graphic designer working in publishing (having previously worked for Gallimard and the Albin Michel group) and communications, who left everything behind to settle in Brittany with her family. She bought a house there, an extraordinary villa that inspired her to tell its story with images that are as surprising as they are touching. She now lives in Brittany, France.

NOTES

- Instagram: @villaalice.29
- TikTok: @villaalice.29



Pub. date March 2022

Pages 352

Words +/-75.000

English sample and reviews
available

A fascinating and penetrating picture of the rise and fall of the dictator and the prominent role played by photography in creating the Führermyth.

- ◆ The Nazi regime made cunning use of visual material to increase Hitler's popularity. A flood of propaganda photos reinforced his carefully constructed image. Not only professional photographers set the tone, but also amateur photographers recorded the charismatic Führer.
- ◆ The photographs in this book show how Hitler transformed from a clumsy but fanatical National Socialist into a ruthless and warmongering autocrat and ultimately a jaded war leader at the end of the Second World War. In the end, nothing remained of the carefully created Führer image.

Adolf Hitler. The Pictorial Biography René Kok en Erik Somers

For *Adolf Hitler. The Pictorial Biography* historians Erik Somers and René Kok conducted extensive research into German and international photo archives and collections. Never before has such a comprehensive photo book about Hitler's life and work, based on in-depth photo-historical research, been published. Over 450 photos with extensive captions place the phenomenon of Hitler in a historical context. In every picture he is the central figure or there is a direct link to his person. Press photos and propaganda photos are interspersed with private and unpublished images that - whether intentionally or not - show the person behind the Führer.

About Adolf Hitler. The Pictorial Biography

'The pictorial biography of Adolf Hitler by the historians Erik Somers and René Kok shows the Führer without the horrors of war. That feels uncomfortable, but it does make the book a complement to historiography.' *de Volkskrant*

René Kok and Erik Somers are historians, authors of a large number of publications on the history of World War II and photo-historical publications. Both are affiliated with NIOD, Institute for War, Holocaust and Genocide Studies.



ILLUSTRATED - PARENTING

Loose Parts

Priscilla Vela
Mercedes Herrán

17 x 24 cm
304 pages

“A good toy is one that,
without being anything
in particular, can do
everything.”

Francesco Tonucci



An open-ended book, a beginning, a reset, a door, a tool ... And above all, an incitement to play, to experiment and to create. Welcome to the universe of loose parts! Enjoy it!

LIT-
ERA

www.literalibros.com

ARTS & CRAFTS

KARINA SCHAAPMAN

The Mouse Mansion

*Crocheting for the Nursery
with Sam & Julia*



Crochet yourself into the world of the worldwide popular picture book series

The Mouse Mansion picture books have been published in 33 countries and have been translated into 27 languages, with over 1 million sales in total

Animated television series in the making

This wonderful crochet book helps you in crocheting famous characters Sam and Julia in both dollhouse and cuddly toy format, as well as the cutest themed accessories. Create a unique nursery where toys and decorations merge with the crocheted Mouse Mansion cushions, a mouse suitcase to carry Sam and Julia, and much more. With projects for beginners and advanced crocheters, this book is a must-have for every crochet lover and fan of The Mouse Mansion.

**'I think the world needs compassion.
My intention was to create a safe, caring and
inclusive world for children.'** – *Karina Schaapman*



LUITINGH-SIJTHOFF, 144 PAGES, OCTOBER 2023

CONTACT: AMANDA CASTRO THIJSSSEN,
AMANDA@SHAREDSTORIES.NL



KARINA SCHAAPMAN is an artist and creator of *The Mouse Mansion*. She created The Mouse Mansion as the backdrop for her children's books series about little mice Sam and Julia. Her use of waste materials for her sets is world-famous. KIMBERLY ZWAANS has developed into a crochet pattern designer after years of loving crochet. She has collaborated on several crochet books.



© JUDITH BERGMAN



MARTHE DE GROOT

The Crochet Club

The Story of Marie Marie in 15 Crochet Patterns for Beginners and Advanced Learners

Marie Marie: A unique brand with a mission

The Crochet Club is the crochet book of a very special brand: Marie Marie. Author Marthe de Groot brought no less than 75 crocheters together in a growing community where they can share their hobby with each other. The result is a unique collection of handmade, sustainable bags, which are assembled in a men's prison and sold internationally. This book contains 15 crochet patterns for a clutch, earpods case, mini bag, bucket hat and more, divided into three levels. This way, every crochet enthusiast can join this special club.



MARTHE DE GROOT graduated at AMFI, the Amsterdam Fashion Institute, and was looking for a way to connect her grandmother with other crocheters. She set up an on- and offline community for crocheters from all walks of life, also connecting young and old. Her unique bag brand is sold in the Netherlands at renowned stores such as de Bijenkorf and is also available internationally from Australia to Marbella. The brand is also very popular among young crocheters.



KOSMOS, 128 PAGES, NOVEMBER 2023
CONTACT: AMANDA CASTRO THIJSSSEN,
AMANDA@SHAREDSTORIES.NL

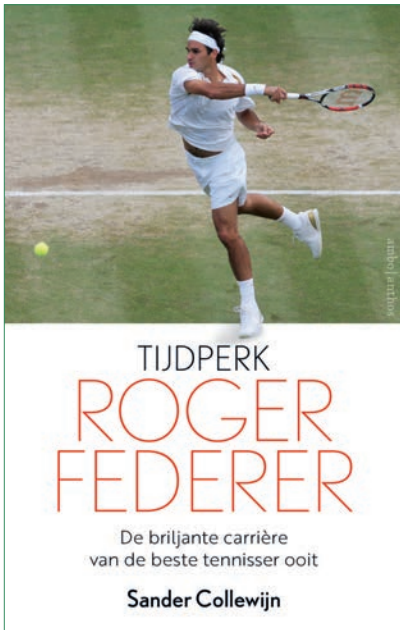
SPORTS



SANDER COLLEWIJN THE ERA OF ROGER FEDERER

A PERSONAL TRIBUTE TO THE GREATEST
TENNIS PLAYER OF ALL TIME

200 pp – June 2023 – Sample translation available



His elegant game, years of dominance, innovation on the tennis court and struggles with his great competitors — no one has meant more to tennis than Federer. He transformed the sport and inspired millions of tennis fans for more than two decades. He topped the ATP rankings for 310 weeks, including 237 weeks in a row. During Federer's career, he earned a staggering 120 million euros in prize money. The king of Wimbledon — 12 finals, eight titles — was unbeatable at the ATP tournaments for years.

Now that Federer retired from tennis, Collewijn goes in search of the answer to why Federer has fascinated us all these years. He analyses the Swiss's technique, takes us to important wins and losses in his career and gets inside the mind of the gentleman tennis player. He also tries to play, move, and think like Federer, which turns out to be impossible.



'With fine pen, Collewijn places events in greater perspective.' – *Trouw*

SANDER COLLEWIJN (1978) is a sports journalist. He writes for *NRC Handelsblad*, *Het Parool*, *AD* and *Tennis Magazine*. Collewijn played tennis at 2/3 level and obtained his license as a tennis coach in 2015. He has followed Roger Federer closely for years. Collewijn previously wrote *All-in. A Journey Through the World of Poker* (2017), which was nominated as best sports book (Nico Scheepmaker Cup).



THOMAS OLSTHOORN

INCROYABLE!

EXCEPTIONAL STAGE WINNERS OF THE TOUR DE FRANCE



The Tour de France is the holy grail of cycling. It's the most important and most popular race of the year. It's the race every professional cyclist dreams of, right from childhood. Winning a stage of the Tour de France means eternal fame. But it's not reserved for every racer by any means.

In this book, Thomas Olsthoorn tells the stories of memorable stage winners of the past ten years. Climbers, sprinters, domestiques and leading ladies from Australia, Canada, Germany, the Netherlands, Belgium and other countries are featured.

They range from Marcel Kittel, Christophe Laporte, Thomas De Gendt and John Degenkolb, to Mathieu van der Poel, Annemiek van Vleuten, Fabio Jakobsen and Marianne Vos. We encounter less well-known names from distant parts of the world too, athletes who literally had to cover a great distance to experience their moment of glory in France.



Behind every stage win lies a bigger story that is worth telling, sometimes emotionally charged, but more often gripping and heroic. Just like the Tour de France itself.

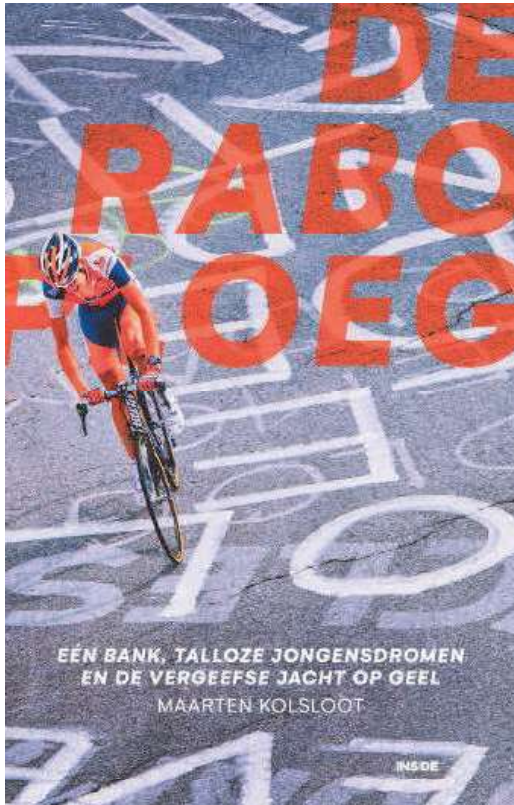
THOMAS OLSTHOORN is a writer and journalist for the magazine *Procyling*, which publishes the official *Tour de France Guide* every year in the Netherlands and Flanders. He is the author, with Michael Boogerd, of the *Tour de France Handbook 2016* and of a biography of former cyclist and current NOS analyst Stef Clement.

THE RABOTEAM

INSIDE

Maarten Kolsloot

We read about forgotten cyclists, broken dreams, but also about famous riders like Boogerd and Rasmussen



The Rabobank cycling team is one of the most successful teams in Dutch sports history. 'Rabo' won major tours such as the Giro D'Italia, the Vuelta and almost the Tour de France. In the revealing and in-depth biography *De Raboploeg* Maarten Kolsloot dives into the history of the much-discussed team. On the basis of interviews with 200 people involved and thousands of new documents, a comprehensive and in various respects new picture is sketched of the team that achieved successes between 1996 and 2012.

June 2021
368 pages

'The author is above all a diligent interviewer - he conducted some 270 interviews with almost all the insiders of the past.' **** - NRC

'The Raboteam is an impressive factsheet, not a succession of lyrical race reports full of hyperbolic metaphors. Kolsloot sets everything in a dry row and makes it convincingly clear why the Raboteam, despite its many successes, mainly has negative associations. After all: doping.'
- *de Volkskrant*

GOOD TO KNOW

- In the top 10 of the Bestseller Chart for weeks
- This book reveals the eating disorders at the Rabobank cycling team and provides a new perspective on doping
- Look behind the scenes at various (failed) transfers, like Lance Armstrong
- English sample translation available



Maarten Kolsloot (1982) is a (sports) journalist, speaker and America expert. He works a.o. for Dutch newspapers *Het Parool* and *NRC Handelsblad* and he is a regular guest at Radio 1. Kolsloot previously published books about his great loves: baseball and the American elections, but also about provincial football club FC Emmen.



For any further information or reading material request:

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